P
APR 16 1913

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: Central 4747 and 1433.
Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

VOL. 76. No. 3,888. SATURDAY, MARCH 29, 1913. PRICE SIXPENCE.

MISS BATEMAN (Mrs. Crowe).
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

LADY BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MISS MABEL LOVE.
At liberty.
Address, c/o "The Era."

MISS CICELY RICHARDS.
HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS EVELYN MILLARD.
Address,
11, Addison-road, Kensington, W.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
IN AMERICA.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE IMESON.
Address all letters,
85, Franklin-road, Harrogate.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS JESSIE MILLWARD.
"In the Grey of the Dawn." Coms.,
C. Morton York, Managers' Club, Wardour-st.

MLLE. ADELINE GENEE.
In America.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MLLE. LYDIA KYASHT.
Premiere Danseuse,
EMPIRE THEATRE, W.

MISS ANNIE SAKER.
"The Soldier Princess."
ELEPHANT & CASTLE THEATRE S.E.

MISS EVIE GREENE.
Address, Strathray, Platte-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS MARIE DAINTON.
Disengaged.
Add., 9, Ridgmount-gardens, Bedford-square, W.C.

MISS MAIE ASH.
"The Soldier and the Girl."
March 31, EMPIRE, MIDDLESBROUGH.

MISS FREDISWYDE HUNTER-WATTS. Touring India and the Far East as PORTIA, JULIET, OPHELIA, ROSALIND, &c.

MISS LILLIAN AUBREY.
Touring New Production, Spring, 1913.
Add., A.A., 32, Regent-st., Piccadilly-circus, W.

MISS PHYLLIS WARNER.
Seymour Hicks' Co.
All coms., c/o "The Era."

MISS BRANDON - THOMAS.
Disengaged shortly.
HIS MAJESTY'S THEATRE, S.W.

MISS MARY DANDRIDGE.
As Princess Clementine in "Princess Caprice." March 31, COURT T., LIVERPOOL.

MISS UNA RASHLEIGH.
Lady Capulet, "Romeo and Juliet."
THE NEW THEATRE, MANCHESTER.

MISS FLORENCE TYRRELL.
Disengaged. Letters,
20, Park Village East, Regent's Park, N.W.

MISS DOROTHY DALE.
Address,
32, Barkston-gardens, S.W.

MISS GEORGINA MILNE
as MARSINAH, "Kismet" Co. (North).
March 31, HIS MAJESTY'S T., ABERDEEN.

MISS ADELA CRISPIN.
Title-rôle, "The Quaker Girl."
March 31, THEATRE ROYAL, PORTSMOUTH.

MISS BAY CORTOPASSI.
Address,
C/o "The Era" Office.

MISS ADELINE BOURNE.
Mr. Forbes-Robertson's Season,
DRURY LANE THEATRE.

MISS SUSIE VAUGHAN.
Arriving London April 4.
Address, 5, Glenmore-road, Belsize Park, N.W.

MISS AMY COLEMAN & GLADYS EVERARD. Aristocratic Old Women, Character, Comedy. Address, "The Era."

MISS ROWENA JEROME.
Address,
Monk's Corner, Marlow.

MISS MAY AGATE.
Recently with Mme. Sarah Bernhardt.
Disengaged. Ellesmere Park, Eccles, Manchester.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER - WALLIS
(Mrs. Walter Reynolds).
5, Netherhall-gardens, South Hampstead, N.W.

MRS. LANGTRY.
Address,
Lady de Bathe, 28, Regent's-court, Hanover Gate.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presenting "Silver Creek." 5, Riverview-gardens, Barnes, S.W. 'Phone, 1648 Putney.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone: 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone, 4514 Paddington.

MISS MARGARET HALSTAN.
Juliet.
NEW THEATRE, MANCHESTER.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Margaret Rolfe, "The Woman in the Case."
STRAND THEATRE.

MISS MARY CARNEGY.
Address,
10, Upper Cheyne-row, Chelsea.

MISS ELLA ERSKINE.
3, Bernard-mansions, Russell-square, W.C.
Telephone, 5612 City.

MISS DARRAGH.
10, Redcliffe-square, Earl's Court, S.W.
Tel., 1558 Western.

MISS ROSABELLE DODD.
Address,
C/o "The Era."

MISS KATHARINE KAELRED.
6, Haymarket, S.W.
New York address, 368, Fifth-avenue.

MISS FLORENCE BAINES.
The girl who set London laughing.
C/o Ben Nathan, Ltd.

MISS FLORENCE SMITHSON.
In town. Coms., c/o Mr. Harry Burns, Walter House, Strand, W.C.

MISS BETH ELLIOTT.
Disengaged. Lead.
Address, c/o "The Era."

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
Sophy Fulgarney, "The Gay Lord Quex."
March 31, DONCASTER, GRIMSBY. Dis. Ap. 21.

MISS MARGARET SWALLOW,
as SOMBRA in the Shaftesbury success,
"The Arcadians." O.H., MIDDLESBROUGH.

MISS IVY DENE.
Late in "Sleeping Beauty" at Drury Lane.
Communications, c/o "The Era" Office.

MISS NORA KERIN.
Address,
25, Gordon-square, W.C.

MISS RUTH BOWER.
Address all communications,
NEW THEATRE, W.C.

MISS MARJORIE MURRAY.
Lead with W. A. Brady and Shuberts.
Add., THE PLAYHOUSE, NEW YORK, U.S.A.

MISS ETHELDREDA TAAFFE.
MERCEDES in "Monte Cristo."
March 31, QUEEN'S, POPLAR.

MISS VERA TSCHAIKOWSKY.
COURT THEATRE. 60, Harvard-court, West End-lane, N.W. 'Phone, Hampstead 6672.

MISS VIOLET DENZEL.
PREMIERE DANSEUSE
IN LUCERNE.

MISS ETHEL ERSKINE.
Prima Donna.
Mr. George Edwardes's "Gipsy Love" Co.

MISS DULCE MUSGRAVE
as CECILE, "Her Side of the House."
ALDWYCH THEATRE, W.C.

MISS RENE PARKER.
American Singer.
In ALHAMBRA REVUE.

MISS ERNITA LASCELLES.
KINGSWAY THEATRE.

MISS KITTY RICIMER.
'Phone: 1558 Hampstead.
LYCEUM THEATRE, W.C.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
MELBOURNE. C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
Touring "Claudian."
March 31, THEATRE ROYAL, LEAMINGTON.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Touring "The Amazons."

MR. LEONARD SHEPHERD.
Directing for Mr. Ben Greet in America.
Redpath Lyceum Bureau, 27, W. 42-st., New York.

MR. HENRY DOUGHTY,
MISS VERA LESLIE.
23, Hugh-street, Eccleston-square, S.W.

MR. B. IDEN PAYNE.
MISS MONA LIMERICK.
26, Parliament Hill-mans., Lissenden-gdns., N.W.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington-house, Regent's Park, N.W.

MR. and MRS. J. RICE CASSIDY.
APOLLO THEATRE,
Shaftesbury-avenue, W.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
HIS MAJESTY'S THEATRE,
MELBOURNE.

MR. ALBERT CHEVALIER.
KING'S T. DUNDEE. Sole Representative,
Charles Ingle, 25, Manor Court-rd., Hanwell, W.

MR. FRED EMNEY.
Monday next, EMPIRE, HOLBORN.

MR. WILFRED DRAYCOTT.
C/o Mr. Charles Frohman.
EMPIRE THEATRE, NEW YORK.

MR. J. FISHER WHITE.
HIS MAJESTY'S THEATRE.

MR. DAN ROLYAT.
Address,
C/o "The Era" Office.

MR. HERBERT RALLAND.
General Theatrical Manager.
32, Lisle-street, Leicester-square, W.C.

MR. H. K. AYLIFF.
Disengaged.
Fieldend House, Eastcote, Pinner.

MR. BASIL DEAN.
Address,
THE LIVERPOOL REPERTORY THEATRE.

MR. W. H. SAVERY.
General Manager, F. R. Benson & Co., Ltd.
Address, 11, Henrietta-st., Covent Garden, W.C.

MR. F. W. PURCELL.
Address all communications,
Southside, Dalmeny-avenue, Tufnell Park, N.

MR. CHARLES H. MORTIMER.
Disengaged. Leading Business.
Bunting Lodge, Ickenham, Middlesex.

MR. EDMOND BREON.
Address,
58, Maddox-street, W. Tel., 2668 Gerrard.

MR. FREDERICK ROSS.
Address,
HIS MAJESTY'S THEATRE.

MR. EDWIN T. HEYS.
"Hindle Wakes" Companies.
Mile End, Stockport.

MR. E. EVAN - THOMAS.
Disengaged shortly.
COMEDY THEATRE, W.

MR. HALE HAMILTON.
as WALLINGFORD,
QUEEN'S THEATRE, SHAFTESBURY-AV., W.

MR. W. ROBERTS - MARSHALL.
Manager for Miss A. E. F. Horniman.
GAIETY THEATRE, MANCHESTER.

MR. REGINALD DAVIS
as Charlie in "The Borstal Boy."
THE COLISEUM, LONDON.

MR. JAMES BERRY.
Disengaged.
Address, Wilton Lodge, Acacia-road, N.W.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. H. B. IRVING.
Address, c/o R. Golding-Bright,
20, Green-street, Leicester-square, W.C.

MR. WILLIAM MACKINTOSH.
Plays, Sketches, Monologues.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. HARRY PAULTON.
Address,
50B, Fulham Park-gardens, S.W.

MR. HARRY NICHOLLS.
At liberty.
Rupert Cottage, Bedford-park, W.

MR. EDWARD COMPTON.
NOBODY, in "Everywoman."
March 31, MARLBOROUGH THEATRE, N.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. AUSTIN MELFORD.
Disengaged for a few weeks. 14, Maitland Park-villas, N.W. 'Phone, 2564 Hampstead.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. BLAKE ADAMS.
At liberty.
Address, 5, Worsley-road, Hampstead, N.W.

MR. JOHN LE HAY.
Address,
12, LANCASTER-ROAD, N.W.

MR. ARTHUR WILLIAMS.
"Sweet Nell of Old Drury" Co.
March 31, HIS MAJESTY'S T., DUNDEE.

MR. GEORGE ARLISS.
"Disraeli."
WALLACK'S THEATRE, NEW YORK, U.S.A.

MR. D. LYN HARDING.
Returning London, June.
Address, BELASCO THEATRE, NEW YORK.

MR. STANLEY DREWITT.
Address,
52, Halford-road, Richmond, Surrey.

MR. ASHTON PEARSE.
The REV. ALFRED GREGG in "Lady Noggs." COMEDY THEATRE, W.

MR. CECIL HUMPHREYS.
Engaged by Mr. W. E. Holloway for South Africa. Address, 6, Endsleigh-street, W.C.

MR. NORMAN McKINNEL.
Address, the LITTLE THEATRE,
WEST 44th-STREET, NEW YORK CITY.

MR. FRANK COOPER.
In America; returning in May. All comms.,
Low's Exchange, 1,123 Broadway, New York.

M. LOU TELLEGEN.
American Tour
with Madame Bernhardt.

MR. ALLAN WILKIE.
Touring India and the Far East with Classified Répertoire. All coms., Grand Hotel, Calcutta.

MR. REGINALD E. BESANT.
Disengaged.
Address, c/o "The Era."

MR. H. MONTAGUE ASHLEY.
Touring.
"With Edged Tools" and "Under the Canopy."

MR. ERIC MAYNE.
Address, c/o "The Era."

MR. CHARLES CARTWRIGHT.
At liberty to Produce or Play.
Address, 18, Wellington-road, N.W.

MR. ALLAN JEAYES.
TYPHOON.
HAYMARKET THEATRE.

MR. C. H. CROKER - KING.
COUNT O'DOWDA in "Fanny's First Play."
COMEDY THEATRE, NEW YORK.

MR. FRANKLIN DYALL returns to Town April 12. At liberty to accept engagements. Address, KING'S, GLASGOW.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications,
to Arthur Hardy, 40, Shaftesbury-avenue, W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Next week,
KING'S THEATRE, GLASGOW.

MR. CHARLES COLLETTE.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. ALFRED BISHOP
can now arrange with London Managers for Spring and Autumn Seasons.

MR. FRED LESLIE.
SHAFTESBURY THEATRE.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Gerrard.

MR. ALFRED LESTER.
On Tour.

MR. EDMUND KENNEDY.
Add., 38, Sydney-road, West Ealing, W.

MR. VINCENT CLIVE.
Address,
78a, High-st., St. John's Wood. (Padd. 5726.)

MR. BERT COOTE.
Address,
The Managers' Club, 5, Wardour-st., London, W.

MR. FRANK DARCH.
C/o Miss Horniman's Co., FINE ARTS THEATRE, Michigan-Ave., CHICAGO, ILL.

MR. ARTHUR PHILLIPS.
Ennerdale Lodge,
Kew Gardens.

MR. J. COOKE BERESFORD.
Returned from America. Disengaged.
Address, 23, Haymarket, S.W.

MR. E. A. HILL-MITCHELSON, Jun.
Own Companies.
On Tour.

MR. FRANK PARKER.
Engaged by Frank Allen, of Moss' Empires, to produce. "Siberia," Olympia, Liverpool, in May.

MR. CECIL NEWTON.
Engaged by Mr. Charles Frohman for America. EMPIRE THEATRE, NEW YORK.

MR. HAMILTON DEANE.
Mr. Lewis Waller's American Tour, "Butterfly on Wheel." Coms., Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Robert Macdonald's "The Gay Gordons."
On Tour.

MR. ATHOL STEWART.
Disengaged. Temporary change of address,
Clapton's Cottage, Wooburn Green, Bucks.

MR. DAN AGAR.
Disengaged May 19. Offers invited for Summer. O.H., MIDDLESBROUGH.

MR. FREDERIC SARGENT.
Disengaged.
Address, 162, Portsdown-mansions, W.

MR. G. DICKSON-KENWIN.
HAYMARKET THEATRE.
Disengaged. Private add., 7, Kilburn-priory, N.W.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Publisher.

MISS ADA BLANCHE.
At liberty.
Address,
80, Malwood-road,
Balham Hill, S.W.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen;
or Blackmore.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
General Manager.
At liberty.
Bod Donwen, 43, West End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. LEON VINT.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9649 City.

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE," "THE ARMADA,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Executors Sir Augustus Harris,
5, Victoria-street, London, S.W.

THE late HENRY PETTITT'S PLAYS
All business communications to A. J. FLAXMAN,
the Executor of the late Mr. Henry Pettitt,
to be made to the care of
H. M. PIKE,
26, Old Burlington-street, London, W., Solicitor.

GERTRUDE ROBINS.
One-Act Plays.
"MAKESHIFTS AND REALITIES," published by Werner Laurie, Ltd., 1s. net. Amateur rights, Messrs. Joseph Williams, Great Portland-st., W. Professional rights, Gertrude Robins, 22, Acacia-rd., N.W. 'Phone, Hampstead 2953.

PERCIVAL SYKES,
AUTHOR AND DRAMATIST.
One-act Plays for Vaudeville.
Ten Years' London Successes.
Plays (London Theatres), Strand, Playhouse, Garrick, &c.
Cinema Plots, over 100 in the Trade.
Write,
ROBERT O. SWIFT,
Secretary,
Masel House,
70, Frederick-street, W.C.

WHITE'S TIGHTS.
50 YEARS' REPUTATION.

Postage, 3d. per pair.	s.	d.
Cotton Tights, Flesh, Black, and White...	2	6
,, All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	8	6
Best ,, ...	10	6
Stout Worsted	6	6
,, Cashmere	7	6

Telegrams: Tights, Bobbers Mill. Send Stamp TO-DAY for List & Patterns. WHITE & SONS (Dept. E). Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley 82, Sauchiehall St.

JOHN HYMAN
29, Leicester Sq., London, W.C.
Telegraphic Address: "Realistic," London.
Telephone No.: ——— 7585 Gerrard.
Theatrical Costumier.
Uniform Outfitter.
Wig Maker.
∴ COSTUMES for ∴
Gilbert and Sullivan's
and other Operas in Stock.
COMPETENT PERRUQUIERS SENT TO TOWN AND COUNTRY CLIENTS

41 & 43 WARDOUR ST., W.
CLARKSON
Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.
THE
Leading House in the World for COSTUMES, WIGS, PROPERTIES, BLO DIN DONKEYS, ANIMAL DRESSES GREASE PAINTS, POWDERS, ROUGES ETC., ETC.
Lowest Cash Prices—less than Stores
Establ shed longer than any other Firm
(In the reign of WILLIAM THE FOURTH).

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
35th Year of Uninterrupted Tour.
P.H.'s, ELY, DOWNHAM MARKET, and FAKENHAM.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE and LONGDEN'S ENTERPRISES.
Pantomime Vacancies.
"DICK WHITTINGTON" (Red),
Vacant Jan. 19, 26, and Feb. 2, only.
"ROBINSON CRUSOE."
Vacant, Feb. 2, 9, 16.
"DICK WHITTINGTON" (White),
Vacant Jan. 26, Feb. 9, onwards.
"KIT CARSON," "THE BLIND DETECTIVE,"
"THE MIDNIGHT MAIL."
All communications to Ernest Dottridge,
50, Union-street, Oldham.

E. HILL-MITCHELSON'S CO.'S.
New Productions: "THE BLACKGUARD OF THE QUEEN'S REGIMENT."
"WHO IS SHE?" "FOR HER."
"THE KING AND THE UNKNOWN WOMAN."
"R VENGE."
"TRAITOR."
E. Hill Mitchelson,
Woodside, Blawith, near Ulverston.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Max Jerome,
238, Castellain-mansions, Maida Vale, W.

G. CARLTON WALLACE'S COMPANIES.
THE APPLE OF EDEN.
From PRINCES THEATRE, W.
SEVERAL AUTUMN DATES VACANT.
New Production August Bank Holiday.
THE WOMAN CONQUERS.
By G. CARLTON WALLACE.
Now Booking.
"A Thief in the Night" now available for Stock.
All communications,
16, Green-street, Leicester-square, W.C.
Telephone, 7443 City.
Telegrams. "Walcarl, London."

THE WRECKER OF RECORDS.
OSWALD CRAY
IN
THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
BEWARE OF IMITATORS.
Vacant, Aug. 4, 11, Nov. 3.
March 31,
METROPOLE T., OPENSHAW, MANCHESTER.

SYDNEY BRANSGROVE & N. C. SLAUGHTER'S
PRODUCTIONS.
MUSIC HALL RIGHTS ONLY.
THE SPECKLED BAND.
By SIR ARTHUR CONAN DOYLE.
As Produced at the Palladium.
Vacant April 14, 21.
The Great Naval Play:
THE FLAG LIEUTENANT.
Full Scenery and Costumes as at the Playhouse.
Vacant July 23.
MUSIC HALL & THEATRE RIGHTS.
JANE.
The great farcical success. Full Palladium Company
Vacant April 7, 21, Aug. 11.
THE NIGHT OF THE PARTY.
WEEDON GROSSMITH'S great success.
Another Laughing Hit.
All the above played twice a night. No tedious waits. Dates required for really good Music Halls, Surburban or Provincial. Share or certainty.
Tremendous Success of
DOORMATS.
By HUBERT HENRY DAVIES,
by arrangement with Mr. Frank Curzon and Mr. Gerald du Maurier.
Company selected and rehearsed under Mr. du Maurier's personal supervision.
Production complete as at Wyndham's.
Full plant of pictorial printing.
Vacant, May 19.
Several good Summer and Autumn dates open.
"LOOKING FOR TROUBLE."
By HELENE GINGOLD and LAURENCE COWAN.
The London *Star* says:—"A brilliant successor to 'Charley's Aunt.'"
Vacant, April 7.
Apply—
BRANSGROVE & SLAUGHTER, 242/3, High Holborn, W.C.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
MR. PERCY HUTCHISON
in
"BREWSTER'S MILLIONS."
March 31, KELLY'S THEATRE, LIVERPOOL.

The latest London success.
"OFFICER 666."
Tour starts autumn, August Bank Holiday.
Address, Percy Hutchison, as above.

"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.
All communications, J. W. CORDINER,
March 31, NEW THEATRE, WORCESTER.

"EAST LYNNE."
"All the year round."
J. Pitt Hardacre,
THEATRE ROYAL, DUBLIN.

LIONEL RIGNOLD'S & CHARLES MACDONA'S COMPANY.
"FANNY'S FIRST PLAY."
Wanted, Good Theatres, for Whit week and August Bank Holiday.
March 31, GAIETY T., HASTINGS (3);
O.H., TUNBRIDGE WELLS (3).

"WHAT THE BUTLER SAW."
For Disposal,
MR. LIONEL RIGNOLD'S RIGHTS in the above.
Scenery, Printing, Properties, &c.
North Hill House, Highgate.

Once or twice nightly. C. Vernon Proctor's Tour.
"WHAT HAPPENED TO JONES."
By arrangement with
MR. LIONEL RIGNOLD.
Wanted, Seaside Season Dates for this
Splendid Holiday Attraction.
C. V. P., The Haven, South Mimms, Barnet.

MR. MARTIN HARVEY and CO.
On Tour.
March 31, KING'S THEATRE, GLASGOW.

MR. WILLIAM GREET'S COMPANY.
"SIGN OF THE CROSS."
Manager, W. A. McNeill.
March 31, T.R., NOTTINGHAM.
Re dates apply W. A. McNeill, en route;
or Lyric Theatre, W.

MR. CHARLES STRETTON
Presents
"THE GAY LORD QUEX."
By Arthur Pinero.
MISS ETHEL GRIFFIES
as Sophy Fulgarney.
Supported by
Full London Company.
The entire production carried.
New plant of printing.
Vacant, April 21.
March 31,
DONCASTER and GT. GRIMSBY (3 nights each).

ETHEL VAN PRAAGH and J. EDWARD WHITTY'S
REPERTOIRE COMPANY,
Including the Eminent Actress, MISS
ETHEL VAN PRAAGH.
THE ROMANTIC COSTUME DRAMA
THE HAND OF DESTINY.
The Great Play of Modern French Society.
THE EYES OF THE WORLD.
The Domestic Drama of Human Emotions.
FACING THE WORLD ALONE,
An original dramatic version of
MOTHS.
J. EDWARD WHITTY, COLISEUM, OLDHAM.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Oct. 20 and Xmas, Dec. 26 (8 nights).
All coms., Percy Williams,
March 31, GRAND THEATRE, GLASGOW.

ALEXANDER MARSH
AND COMPANY,
including
MISS CARRIE BAILLIE,
in Shakespearean and Standard Plays.
All communications,
Albert Cavanah,
General Manager.
March 31,
THEATRE ROYAL, ST. HELENS.

"THE DUST OF EGYPT."
Miss Jessica Waters and Mr. Arthur Poole.
Wanted, Aug. 4 (?), 18,
Sept. 1, 22, Oct. 20, 27.
George Waters, G.T., Hastings.

ALICK CHUMLEY and
A. RUSSELL-DAVIS' CO.'S.
"Sweet and Twenty," "His Excellency the Governor," &c., &c.
Vacant Whit Week.
Everything carried.
Summer and Autumn: "The Little Damozel."
Re dates—WALTER MAXWELL, 21, Panton St., W.

MR. W. V. GARROD'S TOURS.
"THE SLEDGE-HAMMER."
Vacant May 26, June 2, 23, 30.
March 31, COLISEUM, GOOLE, YORKS.
"BETTER NOT ENQUIRE,"
from the Prince of Wales' Theatre.
A few summer dates vacant.
"A WIFE FOR A DAY."
Vacant May 26.
"A COUNTRY GIRL IN LONDON,"
by Frank Price.
This play will be revived in the autumn and toured in conjunction with "A Wife for a Day."
New production. Nov. 17. Vacant.
Address, 31st, Empire, Cradley Heath, Staffs.

INSTRUCTORS.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

TOURING COMPANIES.

THE F. R. BENSON SHAKESPEAREAN COMPANIES.
MR. F. R. BENSON AND CO.
March 31, G.T., OLDHAM.
THE F. R. BENSON SHAKESPEAREAN CO., including
MR. HENRY HERBERT.
March 31, G.T., WEST HARTLEPOOL.
THE F. R. BENSON SHAKESPEAREAN CO. (SOUTH).
March 31, TOWN HALL, LAUNCESTON.
All communications,
W. H. Savery, General-Manager,
11, Henrietta-street, Covent Garden, W.C.

"READY MONEY."
"LITTLE MISS LLEWELYN."
"THE EASIEST WAY."
MR. ARTHUR BOURCHIER'S CO.,
"FIND THE WOMAN."
Vacant dates for all plays, April 28, May 5, and May 12.
Mark Blow,
March 31, PRINCES THEATRE, MANCHESTER.

Autumn, 1913.
Mr.
LEONARD BOYNE
and his Company in
"GENERAL JOHN REGAN."
"GENERAL JOHN REGAN."
"GENERAL JOHN REGAN."
"GENERAL JOHN REGAN."
"GENERAL JOHN REGAN."
"GENERAL JOHN REGAN."
By George A. Birmingham.
The entire production will be travelled, and will be the complete thoroughness always associated with Mr. Boyne and his Companies.
All communications,
Walter Maxwell, 21, Panton-street, S.W.
Regent 2092. "Splendesco," London.

IKE AND WILL SCOTT'S GRAND XMAS PANTOMIME, 1913-14,
"BABES IN THE WOOD."
A New Production.
Everything New,
including Comedy.
Cast will include:
IKE and WILL SCOTT,
FRED MAITLAND,
MISS MARIE BRAYMAN,
MISS RENE MARSDEN.
Full Chorus and Ballet.
Two Troupes of Dancers.
Male Quartette.
Particulars, Wellmans.
24, Buckingham-street, Strand.
Telegrams, "Lithology, London."
'Phone, 2257 Regent.

MISS MARY AUSTIN
and
E. VIVIAN EDMONDS.
"THE KING'S ROMANCE."
By E. Vivian Edmonds.
"THE COTTON SPINNER."
By the late Frank Harvey.
"HER KINGDOM OF LOVE."
By Herbert Skardon.
GRAND THEATRE, BLACKPOOL.
Wanted to Buy, Bright and Showy Uniforms.
E. Vivian Edmonds, Grand Theatre, Blackpool.

D'OYLY CARTE
OPERA COMPANY.
March 31.
GAIETY THEATRE, DUBLIN.
All applications for permission for amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mrs. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897.
Required, all concerned to write in, quoting experience and lowest terms. Chorus need not have Répertoire for examination, but must be young. Extra salaries are paid for Small Parts, which are all played exclusively by the Chorus.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
Next season there will be a company performing Wagner's "Ring" (Die Nibelungen), and a company performing the usual repertoire.
March 31, OPERA HOUSE, CORK.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
All coms., Walter Van Noorden,
TYNE THEATRE, NEWCASTLE.

THE J. W. TURNER OPERA CO.
29th Year of Tour.
All applications, &c., should be addressed to the Permanent Address,
The Croft, Yardley, Worcestershire.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill,
Cannon-street, E.C.

MACDONALD and YOUNG'S PRODUCTIONS.
"THE DOLLAR PRINCESS."
"THE DAIRYMAIDS."
(Once or Twice Nightly.)
"THE GAY GORDONS."
(Once or Twice Nightly, or as Sketch.)
"THE RIVER GIRL."
Farcical Musical Sketch.
"THE LODGERS."
Scottish Character Sketch.
TOURS BOOKED.
THEATRES BOOKED.
TOURS BOOKED.
THEATRES BOOKED.
London Representatives for:—
HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
GRAND THEATRE, HULL.
KING'S THEATRE, GATESHEAD.
PALACE, TYNEMOUTH.
WEST HARTLEPOOL, &c., &c.
T. B. Young,
London Representative for
B. and F. Wheeler's South African Tours.
All communications re dates, &c.,
to
ROBERT MACDONALD AND T. B. YOUNG,
Daly's Theatre Buildings,
33, Lisle-street, London, W.C.
Telephone, Gerrard 1299.

TOURING COMPANIES.

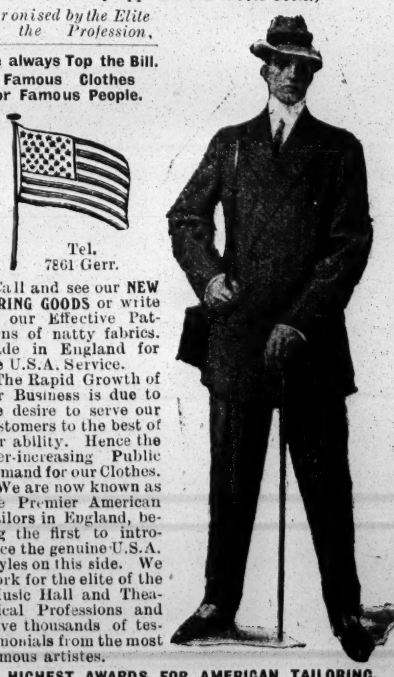
PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant, Sept. 22 (?), Oct. 6, Nov. 10, 17, and on.
Communications re dates, WILLIAMS & BALLANGER,
GRAND THEATRE, GLASGOW.

MR. NORMAN V. NORMAN'S TOURS.
The Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY."
Duke of York's, Prince of Wales, and Comedy Theatres. Complete Production. Scenery, Printing, and Dresses. Wanted, Theatres, May 5, 19, and 26. C/o "The Era."

NITA RAE'S PLAYS.
"A DAUGHTER OF ISRAEL."
Toured by Mr. R. S. Ravenscroft.
"NO MOTHER TO GUIDE HER."
Toured by Mr. Will Glaze.
And
"ONLY AN ARTIST'S MODEL."
Toured by Mr. Stanley Carlton.
Address, 15, Tabley-road, Tufnell Park, N.

ALBAN B. LIMPUS' TOURS.
"BELLA DONNA."
The most successful play now touring.
Vacant, Aug. 14 (3), Sept. 1, 15, on.
"THE TURNING POINT."
From the St. James's Theatre.
Vacant, April 14 and various Autumn.
(Both plays by arrangement with Sir George Alexander.)
Apply, A. Limpus, Managers' Club, 5, Wardour-st.

MATHESON LANG
AND
FULL COMPANY
INCLUDING
MISS HUTIN BRITTON
IN
THE GREAT ROMANTIC DRAMA,
WESTWARD HO!
BY
PEGGY WEBLING.
(Founded upon incidents in Charles Kingsley's famous book.)
SUBURBAN TOUR.
THE ENTIRE LONDON PRODUCTION CARRIED.
March 31,
WIMBLEDON THEATRE.

BURCH'S
American Tailoring Store,
392, STRAND, LONDON, W.C.
(Directly opposite the Hotel Cecil.)
Patronised by the Elite of the Profession.
We always Top the Bill.
Famous Clothes for Famous People.

Tel. 7861 Gerr.
Call and see our NEW SPRING GOODS or write for our Effective Patterns of natty fabrics. Made in England for the U.S.A. Service.
The Rapid Growth of our Business is due to the desire to serve our customers to the best of our ability. Hence the ever-increasing Public Demand for our Clothes.
We are now known as the Premier American Tailors in England, being the first to introduce the genuine U.S.A. Styles on this side. We work for the elite of the Music Hall and Theatrical Professions and have thousands of testimonials from the most famous artistes.
HIGHEST AWARDS FOR AMERICAN TAILORING.
Gold Medals and Diploma Awards American Exhibitions

"THE ERA" IN PARIS.
ERCOLE THEATRICAL EXCHANGE.
(Established 1885),
22, CHAUSSEE D'ANTIN, PARIS.
SINGLE COPIES ON SALE.
SUBSCRIPTIONS RECEIVED.
ADVERTISEMENTS ACCEPTED.
Apply or Address,
C. M. ERCOLE,
Cable Address, "Ercole, Paris." Telephone 214-6.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS LOUIE ADAIR.
Own Co., "A Mother's Love."
King's, Longsight.

MISS INA ALSTON, Ballet Mistress.
Private and Class Lessons. 79, Talgarth-rd., West Kensington. 'Phone, 794 Hammersmith.

MISS CECILE E. ANSON.
Mrs. Hawthorn, "Hindle Wakes." Kennington Theatre, S.E. April 7, Grand, Fulham.

MISS ALICE ARDEN.
Disengaged.
32, Yale-court, West Hampstead, N.W.

MISS MARIE AULT.
Disengaged.
19A, Marylebone-road, London, W.

MISS CONSTANCE BARTON.
Disengaged. Leads. Permanent address, 32, Minford-gardens, West Kensington.

MISS MARIE BECKENHAM.
Manager, "The Chocolate Soldier" Co.
March 31, New, Guildford (3); Pal., Maidstone (3).

MISS BESSIE BEDFORD.
Mrs. Jeffcote, "Hindle Wakes."
Com., 99, Halton-road, London, N.

MRS. BENNETT. Disengaged April 7.
Lead, Heavy, or Comedy.
Address, Post Office, Leigh, Lancashire.

MADAME ISABEL BERESFORD.
Mrs. Malaprop, Mrs. Candour, Mrs. Hardcastle, Miss Horniman's Canadian Tour.

MISS MILDRED BLANCHARD.
Emotional Star Lead.
At liberty for a week. Town only.
Address, c/o "The Era."

MISS EDITH BLANDE. At liberty
March 31, term. of Tour, "Ben-Hur."
34, College-place, N.W.; or Denton.

MISS ADIE BOYNE.
50, Bartholomew-road, N.W.

MISS MARY BRAMMER.
Moll Carrington, "The White Girl Slave."
March 31, Osborne Theatre, Manchester.

MISS MARY CAMPBELL. Susie Simpson, Mr. Cyril Maude's "Bunty Pulls the Strings" (N.). T.R., South Shields.

MISS EVELYN CARLETON
as Georgina Cardew in "Dad."
March 31, Fulham Theatre, S.W.

MISS MARJORY CARPENTER.
Mr. Matheson Lang's Suburban Tour.
Address, 27/1, Cathcart-hill, Tufnell Park, N.

MISS MILDRED COTTELL. Concluding 3 years' Lead with Mr. Geo. Dance. Thanks for offer, Autumn. Dis. 37, Claverton-st., S.W.

MISS VALERIE CRESPIN.
Disengaged. New perm. address,
3, Tudor-mansions, Chetwynd-road, N.W.

MISS FLORENCE DALTON.
Hilda Carrode, "When London Sleeps."
T.R., Ashton-under-Lyne. Liberty Whit.

MISS KATHERINE DARLING.
On Tour.
Perm., 30, Cecil-avenue, Plymouth.

MISS ALICE DEFOE.
To-night, Borough, Stratford. Dis. April 1.
Lead. 32, Regent-st., A.A.

MISS RENEE DE L'ESTRADE.
Address, 81, Kensington Gardens-square, W.
'Phone, 6866 Western.

MISS GRACE DENBEIGH-RUSSELL.
"Brother Alfred." Savoy Theatre;
or 126, Sutherland-av., W. 4570 P.O. Hampstead.

MISS ADAH DICK. Susie Simpson, Mr. Cyril Maude's First "Bunty Pulls the Strings" Co. on Tour. Opera H., Scarborough.

MISS ELLA DIXON.
Returned from America. At liberty.
Address, 32, Regent-street, W.

MISS ENA DOUGLAS.
Disengaged. Heavy Lead, Com., Char., Aris.
C/o "The Era."

MISS MARY DOUGLAS.
Disengaged. Juvenile Lead.
C/o "The Era."

MISS ELIZABETH DUNDAS.
Glory in "The Christian."
109, Elgin-avenue, W.

MISS AMY LLOYD EARLE.
Dis. Char. Comedy or Aristocratic or Com. Old Women. 80, Gloucester-rd., S. Tottenham, N.

MISS DAISY ENGLAND.
Truth, "Everywoman" Tour.
March 31, Marlborough Theatre, N.

MISS LALLIE FORSYTH.
Messrs. MacDonald and Young's management. 3, Long-acre, London, W.C.

MISS MARY FULTON.
Title-rôle, "The Queen Mother."
Court Theatre, Wigan.

MISS ELSIE GARLAND.
"A Scrape o' the Pen" London Co.
King's, Greenock. End of tour.

MISS GWENDOLYN GARLAND.
Rehearsing in Sketch, "'Ria's Luck."
Address, 27, Penywern-road, Earl's Court, S.W.
Telephone, 6985 Western.

MISS NELLIE GARSIDE.
Star Lead.
"Girl's Good Luck" Co. En route.

MISS GERTRUDE GILBERT thanks Miss Glossop-Harris for happy tour in the leading parts; also Messrs. Melville for communication. Disengaged. 7, Manor-road, Bowes Park.

MISS CONSTANCE GROVES.
Criterion Theatre.

MISS MILLICENT HALLATT.
Juv. Lead, Juveniles, Ingenues.
"Her Love Against the World."

MISS LILIAN HALLOWS.
Juliet.
New Princes Theatre, W.C.

MISS LOUISE HAMPTON. Lead.
Fern Godley, "The Prodigal Parson."
Alhambra Theatre, Manchester.

MISS CHERRY HARDY.
Lead, "A Seaside Revue."
This week, Hippodrome, Birmingham.

MISS GRACE HARLINGTON.
Summer settled.
42, Byron-rd., Morecambe. 'Phone 24.

MISS ZERLINA HARRINGTON.
Olga Petrovitch, "An Amateur Anarchist."
March 31, Empire, Finsbury Park.

MISS GERTRUDE HARRISON.
Disengaged shortly.
Address, Post Office, Colchester.

MISS PATTIE HASTINGS
(Mrs. F. Vernon Travers). Star Lead, ninth month, "Mill Girl to Millionairess." Sheffield.

MISS ALICE M. HOWE
Disengaged. Juveniles, "Flappers," Characters. Add., 16, Upper Bedford-place, W.C.

MISS NELLY HOWITT.
12, Latham-terrace,
Bedford Park, W.

MISS ALICE INMAN.
Disengaged.
4, Park View, Aldersbrook-road, Manor Park, E.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS ADA KING.
Character.
10, Redcliffe-square, Earl's Court, S.W.

MISS ENNIS LAWSON.
Starring. Raynor Rep. Co.
T.R., Chatham.

MISS GRACE LESTER.
Lady Capulet, "Romeo and Juliet."
New Princes Theatre, Shaftesbury-avenue, W.C.

MISS CORA LINDA and T. ARTHUR PLUMMER. Leading Business. Resting.
Perm., 23, Peel-street, Coventry.

MISS MAUD LINDEN. Lead.
Disengaged March 29. Good offers invited.
Raleigh, Salford-road, Streatham Hill, S.W.

MISS GEM LLOYD
wishes to thank Mr. T. E. Ward for full salary last week. T.R., Barnsley.

MISS KITTY LOFTING.
At liberty.
Address, c/o "The Era," 5, Tavistock-street, W.C.

MISS MARGARET LYNHART. Engaged by Messrs. Leslie Moreton and Guyton Heath for Spring Tour, "Balkan Princess." "Era."

MISS MABEL MANNERING.
Lady Jessica, "The Liars"; Mrs. Dane, "Mrs. Dane's Defence." 20, Stag-lane, Edgware.

MISS PHYLLIS MANNERS.
Disengaged. Grande Dames, Character, or Emotional. C/o A.A., 32, Regent-street, W.

MISS BEATRICE MARSDENE.
Juvenile Lead, Light Comedy.
33, Hartham-road, Holloway, N.

MISS JOAN MARSHALL.
Disengaged April 14.
Address, 8, College-gardens, Dulwich, S.E.

MISS EDIE MARTIN.
and WINIFRED FELIX PITT. "Dairymaids" Co. Tunbridge Wells (3) Hastings (3).

MISS LILLIAN MAUDE.
Disengaged May 5. Young Buffalo Co.
March 31, P.O.W.T., Salford.

MISS RUBIE MAUDE. Starring as the Model in "Only an Artist's Model."
Theatre Royal, Woolwich.

MISS NELLIE MORRIS.
Title-rôle, "The Little Stowaway."
March 31, Bedminster Hippodrome.

MISS MARGARET MURCH.
Lead.
Add., C/o Actors' Association, 32, Regent-st., W.

MISS FLORENCE NELSON
(Mrs. Atkin). Disengaged.
23, Ranelagh-mansions, Hurlingham.

MISS ROSALIE NOTRELLE.
Juvenile or Character Lead.
9, Ellerton-road, S.W. Battersea 1100.

MISS THERESA OSBORNE.
Lead. At liberty.
32, Regent-street, W.

MISS DORA PASS.
Star Leading Business,
"One Life—One Love" Tour.
To-day, Queen's, Leeds. Next, Palace, Rochdale.

MISS MARY PEMBERTON.
Lead. Disengaged.
Address, 53, Saltoun-road, Brixton, S.W.

MISS EDITH PITHER.
Disengaged.
91, Tollington-park, Finsbury Park. North 222.

MISS PONSONBY-HARTSHORN.
Duchess of Strood, "The Gay Lord Quex."
Doncaster and Grimsby. Dis., April 21.

MISS JESSIE PRICE
(Mrs. Charles Langley). Dis. Stock or Tour.
10, Iffley-road, Hammersmith.

MISS CHRISTINE RAYNER.
"The Yellow Jacket."
Duke of York's Theatre.

MISS ROSEMARY REES.
Address, 19, The Mansions, Hillfield-road, West Hampstead. Tel., 1630 Hampstead.

MISS MARIE RIGNOLD.
Disengaged April 5.
Blaxland House, Hornsey, London, N.

MISS DORRIE ROBERTS.
Marise in "The Thief."
March 31, T.R., Merthyr.

MISS MAUD RUSSELL.
All communications,
New King's Theatre, Worksop.

MISS VIOLET RUSSELL.
Disengaged. Singing, Comedy, Boys, and Character. 17, Frederick-crescent, Brixton, S.W.

MISS L. SABIN-BENNETT.
Three Arts Theatre,
Chicago, U.S.A.

MISS BETTY SEYMOUR.
Nan, "No Mother to Guide Her."
Gaiety T., Houghton-le-Spring, Durham.

MISS ELSIE SHELTON.
Fanny Hawthorne,
"Hindle Wakes."

MISS BLANCHE STANLEY.
Re-engaged by Messrs. W. and F. Melville.
Nurse, "Romeo and Juliet." Princes Theatre.

MISS GERTRUDE STERROLL.
Repertory Season.
Royalty Theatre, Glasgow.

MISS WINNIE TEMPEST
(Mrs. Ernest A. Plumpton). At liberty.
40, Parkhurst-road, Holloway.

MISS ELLALINE THORNE.
Own Act, with JACK LEOPOLD. This, Grand, Hanley. Next, London. Panto settled.

MISS MARY THORNE. The Hon. Mrs. Beamish, "The Whip." Dis. April 5.
This, T.R., Nottingham. Next, T.R., Brighton.

MISS KITTY TREVAIL.
To-day, Grand, Accrington.
Next, Princes, Burnley.

MISS MARION TURNER.
His Majesty's Theatre,
S.W.

MISS IRIS VANDELEUR. Mr. Cyril Maude's Co. in "Bunty Pulls the Strings."
Theatre Royal, Birmingham.

MISS ELLA VANE.
Fern Villa, Southbank-road,
Southport (forwarded).

MISS AGNES VERITY.
Miss Ida Molesworth's and Mr. Mark Blow's Co. Lyceum Theatre, Edinburgh, March 31.

MISS HELENA WALBRAN
as Fanny Hawthorn, "Hindle Wakes."
To-day, T.R., Margate. Next, Kennington T.

MISS E. WALTON-HEMMING.
42nd week, Fredk. Baugh Stock Co.
P.A., 27, Priory Park-road, Kilburn, N.W.

MISS WARD.
Esther, "The Slave Girl."
Coms., T.R., Barnsley.

MISS ETHEL WARD.
Own Sketch, "Her Madcap Majesty."
March 31, Palladium, W.

MISS IDA WARRINGTON.
"Hindle Wakes" Co.
Perm. address, c/o A.A., 32, Regent-st., S.W.

MISS FRANCES WHITE.
"Bear-Leaders" Co.
March 31, Opera House, York.

MISS FLORENCE WILLIAMS.
Address,
C/o "The Era."

MISS DOROTHY WILMER.
Court Theatre, Liverpool.
Per. add., 43, West End-lane, N.W.

MISS NONA WYNNE, Robin in Mr. Matheson Lang's production of "Westward Ho." Disengaged shortly. 152, Warwick-street, Eccleston-square, S.W.

MISS ORMONDE WYNNE.
Lead, "The Bear Leaders."
March 30, York. Dis. June.

MISS VASHTI WYNNE.
Jess in "The Sky Pilot."
Next week, Collins's, Islington.

MR. RONALD ADAIR.
Offers invited. Lead. London, Suburbs.
26, Gladesmore-rd., Stamford Hill, London, N.

MR. STEPHEN ADESON.
At liberty.
6, Dulwich-road, Herne Hill, S.E.

MR. CHARLES ALDRED.
Liberty for Principal Part or Business Management. Add., 15, Browning-rd., Leytonstone.

MR. CLAUD ALLISTER.
Rudolf Rassendyll, "Prisoner of Zenda."
This, Lyceum, Ipswich.

MR. CYRIL AUSTEN-LEE.
Peter Everest, "Improper Peter."
West Pier Theatre, Brighton.

MR. EDWARD AVINAL.
Dis. Management and Heavy Lead.
75, Disraeli-road, Putney, S.W.

MR. ROBERT AYRTON.
"Get-Rich-Quick Wallingford."
Queen's Theatre, W.

MR. WILFORD BAILEY.
15th week as John Tyler in "Ready Money."
March 31, Prince's Theatre, Manchester.

MR. ORLANDO BARNETT.
Disengaged.
4, Lindfield-road, Ealing, W.

MR. J. J. BARTLETT.
"Proud Maisie" Tour.
March 31, Theatre Royal, Newcastle.

MR. H. KENDAL BARTON.
General Manager, Moore and Burgess Minstrels. This, T.R., Exeter. Next, T.R., Swansea.

MR. JOHN HASTINGS BATSON.
Address,
C/o "The Era"; or the A.A.

MR. HENRY BEDFORD.
"The Bottom Dog."
99, Halton-road, London, N.

MR. FRED BENTLEY.
NANCE NICHOLLS.
LAURENCE BENTLEY.
79, Hartham-road, Isleworth.

MR. IVAN BERLYN.
Adelphi Theatre,
Strand.

MR. SYDNEY BLAND.
Address, Hippodrome, Rugby.

MR. T. GORDON BLYTH.
As Frank Bragden in "Brewster's Millions."
Kelly's Theatre, Liverpool.

MR. J. RUSSELL BOGUE.
Comedian, Author, Composer. Open for commissions. 30, Thomaston-street, Liverpool.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., c/o "The Era" Office, London (to be forwarded).

MR. CLIFFORD BOWN.
"Man to Man."
Empire Theatre, Holloway, N.

MR. HARVEY BRABAN.
Reuben in Louis N. Parker's "Joseph and his Brethren." Century T., New York, U.S.A.

MR. H. T. BRICKWELL.
Managing-Director.
Canterbury Theatre of Varieties, London, S.E.

MR. LEWIS BROUGHTON. "A Butterfly on the Wheel" Company, American Tour, as Sir Robert Fyffe, K.C., and Stage Director. Care of Messrs. Shubert's, New York City.

MR. C. A. WENLOCK BROWN.
Disengaged. Comedy and Character.
11, Truman's-road, Stoke Newington, N.

MR. J. V. BRYANT.
Address,
Haymarket Theatre, S.W.

MR. ARTHUR BURNE,
Disengaged shortly.
St. George's Hall, Langham Place, W.

MR. W. J. BUTLER.
Baroudi in "Bella Donna."
March 31, G.T., Luton. Dis. April 19.

MR. W. S. BUTT.
"The Bear-Leaders" Co.
All coms., 15A, Arlington-st., Piccadilly, W.

MR. LEYTON CANCELLOR.
At liberty.
Add., Managers' Club, 5, Wardour-street, W.

MR. and MRS. HARRY CANE.
H.C., New Theatre. Mrs. C., Dis., O.W. and Character. 22, Linden-gardens, Chiswick, W.

MR. HAROLD CARSON.
Address,
22, Leicester-square, London, W.C.

MR. FREDERICK CASTLEMAN.
Disengaged.
18, Spencer-mansions, Queen's Club-gardens, W.

MR. W. H. CAVENDISH.
Light Comedy, Character, Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. S. J. CHAPMAN.
"Hullo! Ragtime!" Tour. This, Empire, Finsbury Park. All coms., en route.

MR. EDWARD CHESTER.
Disengaged.
29, Eleanor-street, South Shields.

MR. WALTER CLARKE.
Heavy Lead, "Nick Carter, Detective," Co.
March 31, Brixton Theatre, London, S.W.

MR. F. GERARD CLIFTON.
Alan Jeffcote, "Hindle Wakes" Tour.
Monday, March 31, Her Majesty's, Carlisle.

MR. & MRS. GEO. EDWIN CLIVE
(Miss Amber Wyville). Stuart Lomath's Co. Managers' Club, 5, Wardour-street, London.

MR. DAVID COLLINS. Manager, Stage Manager, Producer, Parts. Resident or Tour. At liberty. 3, Barnwell-rd., Brixton, S.W.

MR. MERVYN COLOMB, Principal
Baritone, Passion, Milton Bode and Edward Compton's "Everywoman" Co. Marlborough T.

MR. SYDNEY COMPTON.
"Charley's Aunt" Company.
Theatre Royal, Birkenhead.

MR. TOM CONWAY.
48, Tulse-hill, S.W. Telegrams, "Bubblings, London." 'Phone, Brixton 554.

MR. TOM CONWAY.
48, Tulse-hill, S.W. Telegrams, "Bubblings, London." 'Phone, Brixton 554.

MR. BERNARD COPPING, MISS ISA BELLINGTON. B. C., Miss Horniman's Co., Gaiety, Manchester. 40, Booth-st E., Manchester.

MR. J. W. CORDINER.
March 31,
New Theatre, Worcester.

MR. and MRS. VERNON COWPER
"Queen of the Wicked."
All coms., V. C., Managers' Club, W.C.

MR. and MRS. PHILIP DARIEN
(Miss Violet Macaree). Leading Business.
All coms., 87, Camberwell New-road, S.E.

MR. HARRY W. DAY.
General Manager,
Gaiety Theatre, Ayr.

MR. and MRS. JACK DENTON
(Hettie Chattell).
38, Home Park-road, Wimbledon Park, S.W.

MR. J. TELLY DILLSEN,
Comedian.
Empire, Sheffield.

MR. and MRS. ALFRED DONOHOE
(Ruby Hallier). At liberty. Comedy.
14, Ormeley-road, Balham, S.W.

MR. MARCUS DRAPER.
March 31,
Theatre Royal, Darwen.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant).
4, Banstead-street, Leeds.

MR. MICHAEL DWYER.
Disengaged.
40, Waldemar-avenue, Fulham.

MR. BASIL DYNE.
MISS STORY-GOFTON.
At liberty April 7. 70, Jerningham-road, S.E.

MR. CHARLES A. EAST, Dramatic Producer, Middlesex. EAST ROBERTSON, Dis. 17, Adie-road, Hammersmith.

MR. H. W. EBBUTT.
General Manager,
Grand Theatre, Falkirk (10th year).

MR. LUKE FORSTER.
Disengaged.
201, Church-road, Willesden.

MR. ROBERT FORSYTH.
Engaged by Mr. W. A. Brady.
The Playhouse, New York, U.S.A.

MR. and MRS. FRANK H. FRANCE
(Miss Edith Stewart), in "The Little Puritan." March 31, The Oxford.

MR. CHARLES FRANMORE.
Disengaged June 2, onwards.
Address, 135, Francis-avenue, Southsea.

MR. W. H. GARBOIS.
Disengaged.
38, Albert-street, Regent's Park, N.W.

MR. WILLIE GARVEY.
Princes Theatre,
Shaftesbury-avenue, W.C.

MR. WALTER GAY.
At Liberty.
C/o "The Era."

MR. and MRS. ROBERT GILBERT
(Miss Mabel Durham).
"The Sledge-Hammer" Co. Coliseum, Goole.

MR. ALFRED GODDARD.
Lead in Stock Season,
Her Majesty's Theatre, Walsall.

MR. DOUGLAS GORDON.
Harkins, "Get-Rich Quick Wallingford."
Queen's Theatre, W.C.

MR. STANLEY S. GORDON.
General Manager and Producer,
Theatre Royal, West Bromwich.

MR. A. CARLAW GRAND.
Disengaged. Comedy, Character.
Address, 41, Cromwell-avenue, Hammersmith.

MR. HAROLD GREAVES.
Disengaged, April 7.
Palace Theatre, Watford.

MR. HERBERT GREVILLE.
"A Butterfly on the Wheel."
En route.

MR. HARRY GRIBBEN.
Own Sketch, "Come Aboard, Sir."
March 31, King's T., Southsea.

MR. FRED GROVE.
Uncle Alexander in "Eliza Comes to Stay."
Criterion Theatre.

MR. and MRS. HENRY HALLATT
(Miss Violette May.)
Add., 5, De Laune-street, Kennington, S.E.

MR. HENRY HARGREAVES.
Disengaged.
Address, Haymarket T.; or 30, Long-acre, W.C.

MR. CHARLES HARLEY.
Sir Chichester Frayne, "Gay Lord Quex."
March 31, Doncaster and Grimsby. Dis., April 21.

MR. H. THURSTON HARRIS.
Manager, Searchlight Film Manufacturing Co. All coms. to Burham, Rochester, Kent.

MR. STANLEY HARRISON.
Lead. America.
All coms., 32, Portland-road, Holland Park, W.

MR. CLAUDE HAVILAND.
Disengaged.
Address, 10, Denbigh-st., Warwick-sq., S.W.

MR. T. P. HAYNES.
Disengaged. Town or Tour.
Letters, 14, Faunce-st., Kennington Park.

MR. ANNESLEY HELY.
Disengaged.
4, Tanza-road, Hampstead, N.W.

MR. GEORGE HESTOR.
March 31, O.H., Middlesbrough.

MR. A. S. HOMEWOOD.
C/o the H. B. Irving Co.,
His Majesty's Theatre, Johannesburg.

MR. FRANK HOWARD.
Business Manager, "Hindle Wakes."
Sir Timothy Farrar, "Hindle Wakes."

MR. and MRS. WILSON HOWARD
(Miss Carlotta Anson). Touring "What Women Will Do for Love." King's T., Kilmarnock.

MR. ERIC HUDSON.
Character and Special Parts. At liberty.
T.R., Brighton.

MR. FRANK HUGHES
thanks Miss Florence Glossop-Harris for third comfortable and happy tour. Also thanks Mr. Norman Cannon for offer, and Miss Estelle Stead for letter. Engaged by Mr. Alick Chumley and Mr. Russell Davies, South Coast Repertory Company. This, Opera House, Buxton. All coms., 14, St. Andrew's-mansions, Dorset-street, London, W.

MR. P. HUNT-LEWIS. Acting Man., South Coast Repertory. Dis. May 19. Juv., &c. Opera House, Buxton.

MR. and MRS. JAMES HUSSEY
(Miss Mary Mallalieu). Disengaged. Joint offers invited. County Club, Worthing.

MR. RALPH HUTTON.
Disengaged.
274, Vauxhall Bridge-road, S.W.

MR. OLAF HYTTEN. On Tour.
MISS EILEEN TERENCE. Disengaged.
P.A., 39, Great Smith-street, S.W.

MR. W. H. IRVING.
Yorkshire Comedian. Per., 23, Hampton-rd., Slade-rd., Erdington, Birmingham.

MR. S. MAJOR JONES.
Stage Manager,
Lyceum Theatre, W.C.

MR. GERALD JORDAN.
Disengaged April 5.
"The Whip" Co., T.R., Brighton.

MR. ALEX. KEITH.
Eccentric Club,
Shaftesbury-avenue, W.

MR. OGILVY KEITH.
Permanent address,
Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. H. VAL KIMM.
Business Manager, "Peter Pan."
Address, Prince's Theatre, Manchester.

MR. HENRY KITTS.
Disengaged.
12, Wembury-road, Highgate, N.

MR. RICHARD HENRY LACE.
Engaged till June. Letters, A.A.
Perm. add., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE.
Manager and Stage Director, "Miss Hook of Holland" Co. Grand Theatre, Swansea.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE
As the Gay Lord Quex.
Doncaster, 3; Grimsby, 3. Disengaged April 21.

MR. VINCENT W. LAWSON.
March 31, Ealing Hippodrome;
or Irish Club, 28, Charing Cross-rd. 5747 Gerrard.

MR. HENRY LESMERE. Bluff,
Messrs. Milton Bode and Edward Compton's "Everywoman" Co. March 31, Marlboro' T., N.

MR. ARDENE LINDEN.
Billings in "The Dust of Egypt."
March 31, Palace Pier, Brighton.

MR. OSWALD LINGARD.
Disengaged. Immediate offers invited.
Address, 76, York-road, S.E.

MR. FRANK LISTER.
24, Angell-road, Brixton.

MR. and MRS. FRANK LISTON
(Maud Warburton.) Leading business.
Grand, Glasgow, or The Managers' Club, W.

MR. SAM LIVESEY
Lyceum Theatre.

MR. FEWLASS LLEWELLYN.
Disengaged.
15, Atney-road, Putney.

MR. MONTAGU LOVE.
As Don Duzman in "Westward Ho!" Wimbledon Theatre. Disengaged, April 19.

MR. AIDAN LOVETT. Lead.
Disengaged March 29. Good offers invited. Raleigh, Salford-road, Streatham Hill, S.W.

MR. WILLIAM LUGG.
At liberty. Craven House, Grove Park-road, Grove Park, Chiswick, W.

MR. CARL LYLE.
The Friars' Club, 107, West 45th-street, New York, U.S.A.

MR. G. LYON-HASTINGS.
Disengaged.
Address, 11, Oakley-square, N.W.

MR. JOHN MACFARLANE.
In America.
The Little Theatre, Philadelphia.

MR. & MRS. CHALMERS MACKEY.
Own Company.
En route; or Rostrevor, Poulton-le-Fylde.

MR. and MRS. GEORGE MALLETT
(Stella Leigh). Disengaged.
10, Rusholme-road, Putney, S.W.

MR. JERROLD MANVILLE.
Character Comedy. Dis. April 5.
Chestnut House, Theatre-street, Norwich.

MR. PERCY MARSHALL.
Uncle Rufus in "Doormats."
March 31, Prince of Wales T., Birmingham.

MR. WILLIAM MATTHEWS.
Address,
15, Tabley-road, Tufnell Park, N.

MR. ERIC G. MERRIE.
General Manager, "Ready Money" Co.
Lyceum Theatre, Edinburgh.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy and character. Queen's Theatre, Poplar.

MR. CHARLES H. MORTIMER.
Disengaged.
All communications,
Bunting Lodge, Ickenham, Middlesex.

MR. DOUGLAS MUNRO.
"The Schoolmistress."
Vaudeville Theatre, W.

MR. GEORGE OWEN.
Resting, through illness.
Coms., 31, Lambolle-road, London, N.W.

MR. GUS OXLEY.
"Peggy" Co.
Gaiety Theatre, Dublin.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt."
Address, Theatre Royal, Birkenhead.

MR. SYDNEY T. PEASE. Special Engagement as Napoleon with Mr. Edward Marris. Liberty April 14. March 31, Hippo., Colchester.

MR. H. FARRAR PEEL
as Paris in "Romeo and Juliet."
New Theatre, Manchester.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq). In America. Add., c/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
"Drake."
March 31, New Theatre, Cardiff.

MR. FELIX PITT.
"Drake" Tour.
New Theatre, Cardiff.

MR. GEORGE P. POLSON.
"The Whip" Co. Disengaged April 21.
81, Parkgate, Darlington.

MR. RULE PYOTT.
Keith Lodge, Epping, Essex.

MR. ARTHUR LAW RAYNOR.
General Manager for Mr. Herbert Jay's "Baby Mine" Spring Tour. T.R., Bournemouth.

MR. E. RAYSON-COUSENS.
Leading Business. Resigning D. Hall Caine. Dis. April 5. Grand Theatre, Nelson.

MR. SIDNEY RENNEF.
Arrangements complete.
224, Breadlebane-terrace, Gateshead.

MR. W. E. RICHARDSON.
Gallipaux, "The Glad Eye." Prince's, Manchester. Next, Shakespeare, Liverpool.

MR. J. H. ROBERTS.
Liverpool Repertory Theatre.
Perm. add., 21, Ashville-road, Birkenhead.

MR. RIDDELL ROBINSON.
The Caliph in "Kismet" (Second Tour). March 31, T.R., Huddersfield. Dis. April 21.

MR. LEONARD ROBSON.
Disengaged. Lead. Productions arranged, &c. 25, Guilford-street, W.C.

MR. STANLEY ROGERS.
Address all communications,
Theatre Royal, North Shields.

MR. MARTIN SANDS.
Bernard Shaw's Plays.
Royalty Theatre, Barrow.

MR. WILLIE SCOTT.
"Monk and Woman" Tour. Vacant Autumn and Xmas. 99, Burton-road, Brixton.

MR. ARCHIE SELWYN.
Sidney Rosenthal in "Ready Money."
March 31, Prince's Theatre, Manchester.

MR. and MRS. JOHN B. SHINTON.
Own Repertory Season.
King's Theatre, Gateshead.

MR. JAMES SKEA. Character Actor.
Offers invited. Theatres and Halls.
25, Litchfield-st., Charing Cross-road, London.

MR. WILLIAM STACK.
Juggins, in "Fanny's First Play."
Gaiety T., Hastings (3); O.H., Tunbridge Wells (3).

MR. E. ST. ALBAN.
Disengaged April 7, Character and Comedy.
106, Holland Pk.-ave., Kensington, W. 'Phone, 1748 Padd.

MR. VICTOR STANLEY.
Gordon Follett in "After the Opera," Dan Smith, "Dust of Egypt." March 31, Pal. Pier, Brighton.

MR. and MRS. W. S. STEVENSON
(Miss Evelyn Robson). E. R., Duke of York's Theatre; W. S. S., Disengaged. 18, Elam-street, Lilford-road, Brixton.

MR. GEORGE STONE.
Resident Manager (nineteenth year), Royalty Theatre & Opera H., Barrow-in-Furness.

MR. STORY-GOFTON.
Capulet, "Romeo and Juliet."
New Theatre, Manchester.

MR. WALLACE STRANACK.
General Manager, Francis Laidler's "Pride of Byzantia" Co. Hippo., Ashton-under-Lyne.

MR. HODGSON TAYLOR.
Nat Jeffcote, "Hindle Wakes" Co.
March 31, Cinema Theatre, Mossley, Manchester.

MR. J. MILNE TAYLOR.
Chris Hawthorn, "Hindle Wakes."
Cinema, Mossley, near Manchester.

MR. EDWARD THANE.
Offers invited. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.

MR. and MRS. E. W. THOMAS (Agnes Knights). At liberty April 19. Dr. Isaacson in "Bella Donna." Grand T., Luton.

MR. GEORGE TRAILL.
No. 1 "Bunty Pulls the Strings" Tour.
Theatre Royal, Birmingham.

MR. J. M. O. TWISS.
Messrs. Howitt and Phillips' Répertoire Co. Touring South Africa. Coms., c/o "The Era."

MR. A. W. TYRER.
For two years Stage Manager and Parts with Mr. Matheson Lang and Messrs. Lang and Holloway. Disengaged shortly. 152, Warwick-st., S.W.

MR. CHARLES VANE.
Engaged by Mr. Walter Howard.
1, Spencer-road, W. Wimbledon.

MR. E. VASSALL-VAUGHAN.
Dr. Rylott in "The Speckled Band."
March 31, Grand Theatre, Rochdale.

MR. HERBERT VERE. Lead, Character, and Special Parts. Address, this, Junction, Manchester. Next, 216, Camden-road, N.W.

MR. FREDERICK VICTOR.
Jackson Ives, "Ready Money."
Lyceum Theatre, Edinburgh.

MR. and MRS. DOUGLAS VIGORS
(Lucy Beaumont). L. B., "Doormats," P.O.W., Birmingham. D. V., Rehearsing. 26, Bridge Avenue-mans., W. Tel., 1105 Hammersmith.

MR. and MRS. HAROLD WAGNER
(Miss Ada Tilley). Touring, "A Trip to Chinatown." March 31, Empire T., Grantham.

MR. HUGH WALLACE.
Disengaged. Management or Advance.
Address, Managers' Club 5, Wardour-street, W.

MR. EDWARD WALSH.
Advance Manager, "Hindle Wakes."
Kennington Theatre.

MR. HYLTON WARDE.
Principal Comedian. On Tour.
Perm., 17, Doris-road, Norwich.

MR. W. LEMMON WARDE.
"Milestones."
Royalty Theatre.

MR. ERNEST WATTS-TYE.
Ibrahim in "Bella Donna." Dis. April 19.
March 31, Grand Theatre, Luton.

MR. FRANK WEATHERSBY.
Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. SIDNEY F. WEATHERSBY.
Manager,
Weathersby's Agency.

MR. CHARLES WEIR.
Offers invited.
Address, Hippodrome, Manchester.

MR. EUGENE WELLESLEY.
Mr. Martin Harvey's Company.
April 7, Lyceum Theatre, Edinburgh.

MR. CHARLES A. WHITE.
Disengaged. Character, Comedy.
1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. ANDREW WIGHT.
"Brewster's Millions."
March 31, Liverpool.

MR. AYLMER J. WILLIAMS.
Aristocratic Old Men or Character. Disengaged. 234, The Grove, Hammersmith, W.; or A.A.

MR. ERIC WILLIAMS.
Bioscope Stories, Musical Monologues, &c.
Address, 84, Wymering-mansions, Elgin-avenue, W.

MR. HERBERT WILLIAMS.
Comedian. Disengaged.
59, Romberg-road, Tooting Bec, S.W.

MR. BREMBER WILLS.
Miss Horniman's Company.
Gaiety Theatre, Manchester.

MR. FRANK WITHERS.
Disengaged. Business management.
Address, 41, Kenilworth-road, St. Leonards-on-Sea.

MR. EDWIN H. WYNNE.
Comedy, Character. Disengaged.
20, Stockwell Park-road, S.W.

MR. DUNCAN YARROW.
The F. R. Benson Co.
Grand Theatre, West Hartlepool.

MR. NORMAN YATES.
Engaged by Mr. Lawrence Grossmith.
9, Palace-street, Buckingham Gate, S.W.

MR. CECIL MORTON YORK.
Jessie Millwards, "In the Grey of the Dawn."
Coms., Morton York, Managers' Club, Wardour-street, W.

APPLICATIONS for POSITIONS on the FRONT PAGE of "The Era." should be addressed to the Publisher.

ENTERTAINERS.

GATTY, WALTER, Baritone. Vacant
High-class Concerts, Party, or Alfresco. Fully competent. March 31, Oddfellows' Hall, Dowlais.

MAIE HOEY.
Pupils received. Elocution and Dancing.
Address, c/o "The Era."

ADELE LEVEY,
the Famous Story-Teller.
C/o "The Era."

ADELE LEVEY will appear in her lovely new costume at the Oxford Music Hall Matinée, May 8.

PHILIP D. WILLIAMS.
Sketches at the Piano. August wanted.
Coms., 16, Kilburn Priory, Kilburn, N.W.

AMONGST THE DELUGE OF TESTIMONIALS

recently received by

LUSH & COOK,
Limited

LONDON'S LARGEST THEATRICAL

CLEANERS and DYERS

the following is unique:—

Comment is needless.

PANTOMIME PRODUCTIONS
Limited.

Managing Directors:
Harry Day
Edward Lauri

Effingham House,
Arundel Street, W.C.
Jan. 21st, 1913.

To Messrs. Lush & Cook, Ltd.,
29, Charing Cross Road, W.C.

Dear Sirs,

Thanks for yours. I am delighted to say that your work this year has, if anything, surpassed your previous work that you have done for us, which has always been excellent. We are sending our Pantomimes in to you as soon as the runs are finished.

Yours faithfully,
Pantomime Productions, Ltd.
Harry Day, *Director.*

CAN WE DO THE SAME FOR YOU?

Write, wire or 'phone to

LUSH & COOK,
Limited,

John Bell, Manager Theatrical Department,

29, CHARING CROSS RD.
London, W.C.

'Phone: 95 Central.

EVERY NUMBER OF THE
"PLAYGOER & SOCIETY ILLUSTRATED"
contains some 40 or 50 photos of the scenes and characters from a popular play. Back Numbers are valuable.
Numbers of "The Playgoer and Society Illustrated" may be had at the following prices:—

		EACH
No. 1	"FALSE GODS"	1s.
,, 2	"SIR WALTER RALEGH"	9d.
,, 3	"THE BRASS BOTTLE"	6d.
,, 4	"THE BLUE BIRD"	1s.
,, 5	"DR. JEKYLL AND MR. HYDE"	6d.
,, 6	"THE TENTH MAN"	6d.
,, 7	"ALIAS JIMMY VALENTINE"	1s.
,, 8	"THE ISLANDER"	6d.
,, 9	"TANTALIZING TOMMY"	1s.
,, 10	"THE SPECKLED BAND"	1s.
,, 11	"THE IMPORTANCE OF BEING EARNEST"	6d.
,, 12	"KING HENRY VIII."	1s.
,, 13	"COUNT HANNIBAL"	1s.
,, 14	"MRS. SKEFFINGTON"	6d.
,, 15	"THE FOLLIES"	1s.
,, 16	"INCONSTANT GEORGE"	2s. 6d.
,, 17	"PRESERVING MR. PANMURE"	6d.
,, 18	"THE POPINJAY"	6d.
,, 19	"LADY PATRICIA"	6d.
,, 20	"KISMET"	2s. 6d.
,, 21	"A BUTTERFLY ON THE WHEEL"	6d.
,, 22	"POMANDER WALK"	6d.
,, 23	"BUNTY PULLS THE STRINGS"	6d.
,, 24	"MACBETH"	6d.
,, 25	"MAN AND SUPERMAN"	6d.
,, 26	"THE MOUSME"	6d.
,, 27	"THE PERPLEXED HUSBAND"	6d.
,, 28	"THE MIRACLE"	1s.
,, 29	"SWEET NELL OF OLD DRURY"	6d.
,, 30	"THE 'MIND THE PAINT' GIRL"	6d.
,, 31	"THE PINK LADY"	6d.
,, 32	"AT THE BARN"	6d.
,, 33	"PRINCESS CAPRICE"	8s.
,, 34	"FIND THE WOMAN"	6d.
,, 35	"THE WOMEN OF FRANCE"	6d.
,, 36	"DRAKE"	6d.
,, 37	"LITTLE MISS LLEWELYN"	6d.
,, 38	"A SCRAPE O' THE PEN"	6d.
,, 39	"DOORMATS"	6d.
,, 40	"THE SLEEPING BEAUTY"	6d.
,, 41	"THE HEADMASTER"	6d.

Postage 3d. extra (packed in cardboard).
Abroad 3½d. extra (packed in cardboard).

Address, MANAGER,
"Playgoer & Society Illustrated,"
5, TAVISTOCK ST., LONDON, W.C.

THE ERA ANNUAL, 1913

46th YEAR OF PUBLICATION.
THE MOST ENTERTAINING ANNUAL OF THE YEAR.

A COMPLETE COMPENDIUM OF THE THEATRE.

PRINCIPAL CONTENTS—

A Series of Interesting Stories Contributed by

Miss ELLEN TERRY
Madame SARAH BERNHARDT
Miss EVELYN d'ALROY
Miss MARIE BLANCHE
Miss HUTIN BRITTON
Miss AMY BRANDON THOMAS
Miss PHYLLIS DARE
Miss EVIE GREENE
Miss MARGARET HALSTAN
Miss NORA KERIN
Miss LYDIA KYASHT
Miss ELLA ERSKINE
Miss GEORGINA MILNE
Miss UNITY MORE
Miss MARGARET SWALLOW
Miss VIVA BIRKETT
Miss MARIE TEMPEST
Sir SQUIRE BANCROFT
Sir HERBERT TREE
Mr. MURRAY CARSON
Mr. BEN WEBSTER
Mr. NAT GOULD
Mr. MATHESON LANG
Mr. ERIC MAYNE
LORD DUNSANY
Mr. ALFRED BARNARD
Mr. A. WILSON BARRETT
Mr. FRANK DESPREZ
Mr. HARRY W. DEVONSHIRE
Mr. CECIL HOWARD TURNER
Mr. C. HAYDEN COFFIN
&c., &c.

Illustrated by Photographs and Autographs.

Theatres and Music Halls in the United Kingdom.
Theatrical, Musical and Equestrian Obituary for 1912.
Dramatic and Musical Calendar and Index.

ALPHABETICAL LIST OF
New Pieces produced at the London Theatres.

ALPHABETICAL LIST OF
New Pieces produced at the Provincial Theatres.
Casts of New Pieces produced in London and Provinces.
New Pieces produced at the Paris Theatres.
New Pieces produced at the Berlin Theatres.
New Pieces produced at the American Theatres.

ALPHABETICAL LIST OF
The Principal Sketches produced at London and Provincial Variety Houses.
Casts of New Sketches.

Price One Shilling; at all Booksellers and bookstalls; by post, Fifteen Pence.

Published at THE ERA OFFICE,
5, TAVISTOCK-STREET, STRAND, W.C.

"THE ERA" IN AMERICA.

NOTICE TO ADVERTISERS & SUBSCRIBERS

NEW YORK.

"THE ERA" is sold by
S. CHURGEL,
N.E. Cor. of Broadway and 40th Street.
ALSO AT
BRENTANO'S,
Fifth Avenue, Corner 27th Street.

SUBSCRIPTION RATES:
1 Year, 32s.; 6 Months, 16s.; 3 Months, 8s

ENQUIRIES AND COMMUNICATIONS MAY BE SENT TO
"THE ERA," P.O. Box 492, New York City.

American Artists visiting the Metropolis use "THE ERA" Offices as their Permanent London Address.

FORBES-DAWSON'S CAREER.

Some of the most interesting passages in this amusing account of his adventures deal with his struggles and success in the States. Especially natural is the account he gives of his delight at being engaged to appear at Niblo's Garden. He says:—

I went back to the hotel feeling very elated, as if I were walking on air. Already the plaudits of the multitude rang in my ears, and I saw myself taking a call in approved actor fashion before the curtain. I could hear the cheers as they rang out in approval of my acting! And why should they not? Was I not an actor? I thought of all the old recitations of my boyhood days; I was aglow with enthusiasm. Yes, I was an actor!—on paper; vastly different to turf—still, the fact remained. I was to appear in ten days' time in New York at Niblo's Garden—a popular theatre, too. My people in England rose up en masse before my mind's eyes. What would they say? They retained the old notions about the stage. There would be the deuce to pay when they heard it. Did I care? no serree! Then the story of the stage-struck cockney came to my mind:—

"Yus," he said, I *will* go hon the styge! Yus, and I'll act under my hown nyme. Yus, I will! and I don't care a 'ang if my people is in front; yus, the old bloomin' fambley, yus!"

Passing through the swing doors of the hotel and taking the contract from my pocket I marched up and placed it on the counter right under the nose of the old bald-headed, long-beaked, bespectacled down East Yankee hotel proprietor, with a "There, what d'ye think of that?" Cocking his head on one side, he looked at it much as an old rooster does when he eyes a grain of corn with that doubtful look before picking it up, which suggests that he might be sold and pick up a pebble, this old man, after a little consideration, began in a harsh, high scraping nasal voice:

"'Tain't scrip of no kind, I know, for I deal in most, specially hogs, as you know!"

I understood his point. He was in the habit when taking up his paper in the morning and squinting down the money column, of turning to anyone near and saying, "How's hogs this morning?" which showed he was interested in the rise and fall of pork. He had asked me the question several times.

"No, sir," he went on, "that ain't no scrip."

"No, but it's a contract," I replied. "$40 a week for me to appear in the play of 'Youth' at Niblo's Garden Theatre, New York—in ten days' time." This ten days' time idea seemed to me an asset. His lips curled contemptuously at the word "theatre."

"There ain't nuthin' to it," he went on.

"Isn't there? There's this much to it. That contract is good enough to square your $16 bill and for you to give me not only the key of my room but also allow me to plaster up a meal on credit in the restaurant attached to the hotel."

The old skinflint called over to two other down East Yankees who at that moment were descending the grand staircase—they were mixed up with him in running the "caboose." They held a serious conclave over the contract, taking it up, looking at it, holding it to the light, feeling it, smelling it, turning it upside down, scrutinising it through and through, every now and again throwing amused and contemptuous glances in my direction.

At last the old rooster came over to me and said, "See here, if the theatre manager will advance you somethin' on account of this yere paper, then there's somethin' in it; but me and my partners don't think there's anything to it, and it ain't worth the key of your room," and, spitting freely on the ground, he walked away chewing gum.

Taking the contract I went out down Broadway to the theatre—a hundred yards or so further down the street on the other side—and asked for Mr. Poole at the box-office. His fat, jovial face peered out of the aperture, and, seeing me, he positively beamed.

"What can I do for you?" he began.

"Oh, Mr. Poole," I said, "I'm in the cart, and want $20 badly; will you advance it?"

"Why, certainly," he replied, taking a wad of bills from his hip pocket. "Are you sure that's enough?"

Here was a good sportsman. "Plenty."

"There you are, then. Eleven o'clock to-morrow, and we open in ten days' time." Again the ten days' time; it kept cropping up like the zero. "Now, then, run away and play," and he went back to his office.

Placing a $10 bill on the hotel counter with a "Now, sir, I'll trouble you for my key, you can keep this on account," the old proprietor nodded assent to the questioning glance from the swivel-eyed clerk, who, taking the key from the board, handed it to me with an obsequious smile and deferential bow, mixed, as it struck me, with amused contempt.

Eleven the next day saw me following some clean-shaven individuals into the stage door, and, like the others, nodding assent to the stage door keeper's questioning word, "Company?" I passed in and on to the stage. At a table by the footlights sat the stage-manager talking to Poole and some important clean-shaven persons, whom one instinctively knew to be actors of importance—there is no mistaking an actor of importance. The stage-manager's eagle eye spied me out, and he came forward.

"Mr. Dawson?" he said. "Ah! yes, of course it is! I know you by the pane of glass in your eye. I've heard of that pane? Does it hurt you much? Why do you wear it? Can you see through it? How d'ye keep it in? Don't it get blurred? Say, well now, if that ain't the limit!" and looking hard at my monocle he continued, "You take my advice and work that bit of glass in this part for all you're worth, for if *you* can't act that *can*," then, yelling out, "Beginners, please!" rehearsals started. What, how, where, and when anything happened I don't know! How I got through four hours with these people and what I did I've no more notion than the man in the moon. One thing was easily realised. They discovered I was a novice. When it was over I went back to the hotel and hid my diminished head, feeling a horrible impostor.

Eleven o'clock next day saw me again on the rack. After it was all over Poole said, "See here young feller my lad, you're a 'ham fat,' you don't know nuthin' about it, and if it wasn't so late I'd put my nephew into the part. There's only one thing that can carry you through, and that is the 'port hole at your squinter.' You've had $20 from me in advance; what's done can't be undone; it's a bit thick, still, if you keep quiet—play 'possum'—and work that pane of glass in your peeper for all it's worth you might come through."

After all of which vernacular he lit a cigar, smiled sadly, turned to the others, lifted his hand to his lips indicative of drinking, and, jerking his head towards the stage door as a sign for them to follow him, the whole company trooped off, leaving me, a solitary and dejected figure, in the centre of the stage in the dim-lit theatre, wondering at this kind of life, all so strange, and what it was all about, and how the devil—like the fly in the amber—I ever got where I was. Still, being there, like a noted actor of old, who took a vow in front of the Princess's Theatre in Oxford-street twenty-five years before he succeeded in the undertaking—that he would play Hamlet at that playhouse—so I swore that nothing short of a maxim gun would shift me from my part in the play.

(*To be continued.*)

LONDON AND PROVINCIAL THEATRICALS

(FROM OUR OWN CORRESPONDENTS).

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P. & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A. M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D. (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

ADELPHI THEATRE. — Sole P., Messrs. A. and S. Gatti.—This week: Mr. Geo. Edwardes' new production, "The Dancing Mistress," musical play by J. T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Lionel Monckton. The company includes: Mr. James Blakeley, Mr. F. Pope Stamper, Mr. J. D. Williams, Mr. G. Carlyon, Mr. Ivan Berlyn, Mr. Joseph Coyne, Miss Gracie Leigh, Mlle. M. Caumont, Miss Elsie Spain, Miss Agnes Thomas, Miss Maud Cressall, Mlle. Gina Palerme, and Miss Gertie Millar. Matinée, Saturday, at 2.

ALDWYCH.—P., Sir Joseph Beecham; G. M., Mr. A. M. Loader.—This week (every evening at 9): Sir Joseph Beecham presents a new comedy in three acts, "Her Side of the House," by Lechmere Worrall and Atté Hall. Cast includes: Mr. Godfrey Tearle, Mr. Spencer Trevor, Mr. Harold Deacon, Mr. Philip Anthony, Mr. Alfred Toosé, Miss Dulcie Wroughton, Miss Helen Ferrers, Miss Manora Thew, Miss Joy Chatwyn, Miss Jane Cooper, Miss Helen Green. Preceded at 8.15 by "The Broken String." Matinée, Saturday, at 2.30.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Hawtrey, Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr. A. Vane Tempest, Miss Gladys Ffolliot, Miss Dorothy O'Neill, and Miss Cathleen Nesbitt. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, at 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—M., Mr. Geo. Hamilton.—This week (twice nightly): Messrs. Dottridge, Longden and Liell present "Kit Carson." The company includes: Mr. Alec Alexander, Mr. Chas. H. Longden, Mr. Edward Vivian, Mr. Henry Deane, Mr. Victor Knight, Mr. Bernard Liell, Mr. W. Leighton, Mr. Bert Hacking, Mr. Stanley Wilton, Miss Jeannie Weston, Miss Cathleen Cavanagh, Miss Marie Longden, Miss Georgette Thierry.

BOROUGH THEATRE, STRATFORD.—P., Mrs. C. Ellis Fredericks; G. M., Mr. F. Fredericks.—This week (once nightly; matinées, Monday and Wednesday, 2.30): R. A. Beaton presents "Freedom." Cast includes: Mr. Albert Ward, Mr. J. O. Geddes, Mr. Alfred Harding, Mr. Edward Boddy, Mr. Chas. A. James, Mr. Herbert Lewis, Mr. Bert Morley, Mr. Fred Walker, Mr. A. Lynds, Mr. Jack Neilson, Mr. T. A. Johns, Mr. A. Makewate, Mr. Roger Greives, Mr. Jack Denton, Miss Esther Phillips, Miss Alice Defoe, Mrs. J. W. Braithwaite, Miss Daisy Maynard, Miss Florence Lyndon, Miss Beatrice Payne, Miss Dorothy Gerrard. Next week: "The Turning Point."

BRITANNIA.—M., Mr. Morton Powell.—This week (twice nightly, and Monday matinée, 2.30): Derwent Hall Caine presents "The Christian." Cast includes: Derwent Hall Caine, Ernest K. Nelson, Edgar Coyne, Charles Aldred, Albert Evermond, Arthur Hamilton, Thomas Northcote, Jack Williams, Lucie Evelyn, Peggy Rae, Lydia Bland, Winnie Morgan, Elaine Blagan, Lena Clayton, Marjorie Mentone, Elizabeth Dundas.

BROADWAY THEATRE, NEW CROSS, S.E.—L., Moss' Empires, Ltd.—This week (nightly at 7.45): "The Apple of Eden." Matinée, Wednesday, 2.30.

COMEDY.—Every evening at 9: Mr. Arthur Chudleigh presents "Lady Noggs." The company includes: Mr. Lyston Lyle, Mr. E. Evan Thomas, Mr. Ashton Pearce, Mr. Lewis Fielder, Mr. Kenneth Kent, Mr. Arthur Grenville, Mr. Reyner Barton, Mr. Edgar B. Payne, Miss Mary Glynne, Mrs. Saba Raleigh, Miss Mary Mackenzie, Miss Hettie Cavendish, Miss May Warley, Miss Margaret Chute. Preceded by "Pride of Regiment." Matinées, Wednesday and Saturday, at 2.30

CORONET THEATRE, W.—This week (nightly at 8; matinée, Saturday, at 2.30): "The Hope."

CRITERION. — L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every night, at 9, Eva Moore and H. V. Esmond present "Eliza Comes to Stay," by H. V. Esmond. Preceded by Stacey Aumonier. The company includes: H. V. Esmond, Eric Lewis, Eva Moore, Carlotta Addison. Matinées, Wednesday and Saturday, at 2.30.

CRYSTAL PALACE THEATRE.—Licensee, Mr. G. O. Starr; B. M., Mr. J. E. Sharpe.—This week (once nightly, and matinées, Monday and Wednesday, at 3): Morton Powell's company in "Two Little Vagabonds." Cast includes: Mr. Victor Rae, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Hesslegrave, Mr. Leonard Marshall, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Johnnie Powell, Mr. Williams, Mr. George Garside, Miss Ethel Kay, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, Miss Rossi St. John.

DALSTON THEATRE.—L. & M., Messrs. Milton Bode and Edward Compton.—This week (once nightly): Mr. Louis Meyer presents "The Glad Eye." The company includes: Lawrence Robbins, Alfred Drayton, Frank Bradley, Robert S. Entwistle, Leslie Kyle, F. W. Pedgrift, Stanley Groome, H. W. Hewlett, H. Conyers, Monica Marshall, Lilian Christine, Phyliss Stuckey, Mona Meyer.

DALY'S.—This week: Mr. George Edwardes' production, "Gipsy Love," musical play. English libretto by Basil Hood. Lyrics by Adrian Ross. Music by Franz Lehar. Company includes: Mr. Robert Michaelis, Mr. Harry Dearth, Mr. Webster Millar, Mr. Lauri de Frece, Mr. Fred Kaye, Mr. W. H. Berry, Miss Sari Petrass, Miss Rosina Filippi, Miss Mabel Russell, Miss Madeline Seymour, Miss Kate Welch. Matinée, Saturday, 2. Last two weeks.

DRURY LANE THEATRE ROYAL. — M. D., Mr. Arthur Collins.—Forbes-Robertson's Farewell Season (with Gertrude Elliott), "Hamlet," March 25, 27, April 2 and 4, at 8; "Passing of Third Floor Back," with "Sacrament of Judas," March 24, 26, 28, 29, April 1. The company includes: Mr. Walter Ringham, Mr. J. Forbes-Robertson, Mr. S. A. Cookson, Mr. J. H. Barnes, Mr. Alex. Scott Gatty, Mr. Percy Rhodes, Mr. Grendon Bentley, Mr. Montague Rutherford, Mr. Eric Moss, Mr. George Hayes, Mr. Robert Atkins, Mr. Richard Andean, Mr. E. Adney, Mr. Eric Ross, Mr. J. H. Ryley, Mr. S. T. Pearce, Miss Adeline Bourne, Miss Olive Richardson, and Miss Gertrude Elliott.

DUKE OF YORK'S.—Sole L. & M., Mr. Chas. Frohman.—Thursday and following evenings at 8.30 (matinée, Saturday, at 2.30), Mr. Gaston Meyer present "The Yellow Jacket." Cast includes: Mr. Holman Clark, Mr. Frederick Ross, Mr. E. Henry Edwards, Miss Dorothy Fane, Miss Peggy Hyland, Mr. Ernest Hendrie, Miss Lena Burnleigh, Miss Christine Silver, Mr. Charles Doran, Mr. Frederick de Lara, Mr. F. Cowley Wright, Mr. George Relph, Miss Christine Rayner, Miss Hilda Bailey, Miss Sheila Hayes.

GARRICK THEATRE. — L., Messrs. Arthur Bourchier and Herbert Sleath.—This week (every evening at 8.30): Mr. Arthur Bourchier presents "The Greatest Wish." Cast includes: Mr. Arthur Bourchier, Mr. Farren Soutar, Mr. Thos. Sidney, Mr. Frank J. Arlton, Mr. W. S. Hartford, Mr. Archibald Maclean, Mr. Clifford Heatherley, Mr. E. Percival Clark, Mr. W. Hubert, Miss Henrietta Watson, Miss Barbara Gott, Miss Beatrice May, Miss Isabel Jeans, Miss Aimee de Burgh, Miss Maud Milton, Miss Nina Bentley, Miss Agnes Thornton, Miss Florence Piggot, Miss Edith King, and Miss Joyce Ruby. Matinées, Wednesday and Saturday, 2.30.

HIS MAJESTY'S THEATRE.—P., Sir Herbert Beerbohm Tree.—This week: "The Happy Island," by J. B. Fagan. Cast includes: Sir Herbert Tree, Mr. Norman McKinnel, Mr. Eric Maturin, Mr. Nigel Playfair, Mr. Arthur Wood, Mr. A. Scott Craven, Mr. Henry Scott, Mr. A. E. George, Mr. Francis Chamier, Mr. J. Fisher White, Mr. E. O. Smythson, Mr. Henry Morrell, Mr. Stanley Howlitt, Mr. Reginald Grasdorff, Mr. Roy Byford, Mr. Ben Field, Mr. John Redford, Mr. George Laundy, Miss Phyllis Neilson-Terry, Miss Alice Phillips, Miss Patricia Hanne, Miss Margot Brigden, Miss Grace Forder, and Miss Marjorie Patterson.

KENNINGTON THEATRE. — This week: Every evening at 8: "Drake."

KING'S, W.—This week: "The Importance of Being Earnest." Matinée, Thursday, 2.30.

KINGSWAY. — This week (Tuesday): "The Great Adventure." Cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward, Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke.

LYCEUM.—Every evening at 7.45; this week, twice daily: Messrs. Walter and Frederick Melville present "Nell Gwynne, the King's Favourite." The company includes: Mr. Lauderdale Maitland, Mr. H. Wilmot Jackson, Mr. Fred Ingram, Mr. George Milton, Mr. F. Willing, Mr. Sam Livesey, Mr. Frank Harvey, Mr. Hal Charlton, Mr. W. T. Smith, Mr. Richard Bode, Miss Maud Elliott, Miss Janet Alexander, Miss Olive Eltone, Miss Kitty Ricimer, Miss Marie Housley, Mr. Fred Morgan, Miss Polly Marsh, Miss Florence Carr, Mr. C. F. Collings, Mr. Austen Milroy, Mr. Fred Elsworthy, Mr. Charles Wingate, Mr. Percy Baverstock, Mr. Raymond Wood, Mr. J. T. Macmillan, Miss Tittell-Brune. Matinées, Wednesday and Saturday, 2.30.

LYRIC THEATRE.—L. & M., Mr. William Greet; Sole D., Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr. Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr George Carroll. Matinées, every Wednesday and Saturday, 2.30.

MARLBOROUGH.—This week, nightly at 7.45: "Westward Ho!" Matinée, Thursday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Mr. Allan Aynesworth's season. — Every evening at 8.40; "Bought and Paid For." Cast includes: Mr. Allan Aynesworth, Mr. Frank Craven, Mr. Giro Kim, Miss Alexandra Carlisle, Miss Alice Crawford, Miss Sonia Boucard. Matinées, Wednesday and Saturday, 2.30.

PRINCE OF WALES THEATRE.—L. & M., Mr. Frank Curzon.—This week, at 9 each evening: Miss Marie Tempest presents a new comedy entitled "The Handful," by William Gordon Edwards. Cast includes: W. Graham Browne, C. J. France, Staff Macdonald, Miss Margaret Bruhling, Mr. John Astley, Horton Cooper, G. C. Browne, George Bellamy, Miss Evelyn Beaumont, Miss Marie Tempest. At 8.30, "The Dumb and the Blind." Matinées, Wednesday and Saturday, 2.45.

PRINCES. — Nightly at 7.45: "Romeo and Juliet." Cast includes: Mr. Harcourt Williams, Mr. Gordon Bailey, Mr. Philip Hewland, Mr. Henry Philips, Mr. Alfred Brydone, Mr. Vincent Lorraine, Mr. Assheton Tonge, Miss Blanche Stanley, and Miss Lilian Hallows. Matinées, Wednesday and Saturday, 2.30.

QUEEN'S.—This week: "Get-Rich-Quick Wallingford," farcical comedy by George M. Cohan. Adapted from the stories by George Randolph Chester. The company includes: Mr. Hale Hamilton, Mr. Julian Royce, Mr. Herbert Vyvyan, Mr. Cecil Cameron, Mr. Laurence Caird, Mr. J. R. Crauford, Mr. Frank Collins, Mr. Eldrett Gulson, Mr. Douglas Gordon, Mr. R. A. Brandon, Mr. Forrester Harvey, Mr. Robert Ayrton, Mr. C. Denier Warren, Mr. Frank Stanmore, Mr. Bryan G. Powley, Miss Madge Fabian, Miss Mary Brough, Miss Elsie Wood, Miss May Leslie Stuart, Miss Simeta Marsden, and Miss Rita Carr. Matinées, Wednesday and Saturday, at 2.15.

ROYAL ARTILLERY THEATRE, WOOLWICH.—M. D., Mr. Jules Richeux.—This week (once nightly, and Wednesday matinée, 2.30).—Mr. George Dance's company in "The Quaker Girl." Cast includes: Mr. Hugh Weybrance, Mr. J. W. Hooper, Mr. William Ogle, Mr. Cyril Dane, Mr. Charlton Hutchinson, Mr. L. Verno, Mr. Arthur Hayter, Mr. Henry Dench, Mr. J. T. MacCallum, Miss Maud Denny, Miss Lily Alaine, Miss Elsie Wallace, Miss Olga Morra, Miss May Leslie, Miss Kathleen Haddon, Miss Madge Robertson, Miss Dolly Mercer, Miss Jessie Allen, Miss L. Anderson, Miss Gloria Egmont, Miss Sybil Coulthurst. Next week, "The Cingalee."

ROYALTY.—This week: Messrs. J. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde, Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden, and Miss Gladys Cooper. Matinées, Thursday and Saturday, 2.30.

SADLER'S WELLS THEATRE.—P., Sadler's Wells Theatre, Ltd.; M., Mr. George Stone.—This week: Frederick Baugh presents: "The White Slave Traffic." Cast includes: Miss E. Walton Hemming, Miss Theo Henries, Miss Violet Beatrice, Miss Ada Franks, Mr. Alex Wills, Mr. Fred Moule, Mr. Walton Thornton, Mr. E. Harvey White, Mr. Fellows Bassett, Mr. Horace Lang, Mr. Jack Francis, Mr. Harry Seymour, Mr. Guy Forks.

SHAFTESBURY.—Nightly at 8.15: Mr. Robt. Courtneidge's production, "Oh! Oh!! Delphine!!!" The company includes: Mr. Courtice Pounds, Mr. Coningsby Brierley, Mr. Charles Chambier, Mr. Harry Welchman, Miss Winifred Roma, Miss Gwenyth Hughes, Miss Marjorie Compton, Miss Mollie Hanbury, Miss Connie Lutrell, Miss Marjorie Villis, Mr. Walter Passmore, Miss Iris Hoey, Miss Winifred Delvante, Miss Dorothy Jardon, Mr. Fred Lewis, Miss Nan Stuart, Miss Cissie Debenham, Mr. Fred Evison, Mr. Reginald Owen, and Miss Violet Gould. Matinées, Wednesday and Saturday, at 2.15.

SHAKESPEARE THEATRE, CLAPHAM JUNCTION.—This week (twice nightly, matinée, Wednesday, 2.30): "Secrets of the ——."

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening at 8.40: A new play, "Open Windows," by A. E. W. Mason. Cast includes: George Alexander, Irene Vanbrugh, Sydney Valentine, A. E. Benedict, E. Vivian Reynolds, Rosalie Toller, Reginald Malcolm, May Whitty. Matinée, Wednesday and Saturday, 2.30.

STRAND.—This week at 8.45: Mr. Louis Meyer presents "The Woman in the Case." The cast includes: Miss Violet Vanbrugh, Miss Nora Lancaster, Miss Mary Griffiths, Miss Gwenda Drew, Miss Rita Jonson, Mr. William F. Grant, Mr. Herbert Sleath, Mr. E. Dagnall, Mr. J. Parish Robertson, Mr. Martin Henry, Mr. Arthur Bell, and Mr. Lambert Plummer. Preceded by "The Morning Post."

THEATRE ROYAL, STRATFORD.—P., Mrs. C. Ellis Fredericks; G. M., Mr. F. Fredericks.—This week (twice nightly): Mr. Arthur Hinton and Miss Leila Zillwood's company in "His Indian Wife." Cast includes: Mr. Leonard Williams, Mr. Gibson Brooke, Mr. William J. Rea, Mr. Gerald Byrne, Mr. Harry Harrald, Mr. Tod Squires, Master Charles Booth, Mr. Ardan Barne, Mr. H. C. Nerney, Mr. Lionel Wicks, Mr. Charles Leonard, Miss Nellie Wilson, Miss Billie Garth, Miss Laura Wright, Miss May Grayce, Miss Irene Atchinson. T. M., Mr. G. Moreton-Williams. Next week: "From Portland to Liberty."

VAUDEVILLE THEATRE, STRAND.—Every evening, at 8.40, Hilda Trevelyan and Edmund Gwenn present "The Schoolmistress," by Arthur Pinero. The company includes: Mr. Dion Boucicault, Mr. Edmund Gwenn, Mr. Ronald Squire, Master C. Saint-Eve, Mr. Stafford Hilliard, Mr. Walter Westwood, Mr. Archie McCaig, Mr. Douglast Munro, Mr. Oliver G. Johnston, Miss Winifred Emery, Miss Gwynne Herbert, Miss Muriel Martin Harvey, Miss Nell Carter, Miss Crissy Bell, Miss Hilda Trevelyan, Miss Lillian Mason. Preceded at 8.15 by "A Penny Bunch." Matinées, Wednesday and Saturday, 2.30.

WIMBLEDON THEATRE.—This week (nightly at 7.45), "Two Little Sailor Boys." Matinée, Thursday, 2.30.

WYNDHAM'S.—Wednesday and following evenings at 8 (matinée, Saturday, at 2), an English version of "Diplomacy," by Victorien Sardou.

ALHAMBRA.—G. D., A. Charlot and M. V. Leveaux.—Every evening, at 8: "Kill That Fly!" Stop-press revue by George Grossmith. The cast includes: J. F. McArdle, Rene Koval; Hugh E. Wright, Clyde Cooke, Alfred Austin, Muriel Hudson, Rena Parker, Kitty Mason, Marjorie Maxwell, Mamie Buck, Mlle. Damia. Preceded by variety: Cornalla and Eddie, Mallia and Bart, Della Rosa and Marcello, Gwen Gladwyn, and pictures.

BEDFORD PALACE.—R. M., Mr. Geo. A. Higgs.—This week (twice nightly): Elsie Southgate, violinist, and her sister Dorothy; Percy Ford presents "The Spy"; Arthur Rigby, in "Clara, the Cleaner"; Jack Warman, comedian; Mabel Moss, comedienne; Florence Esdaile, vocalist; A. C. Astor, ventriloquist; Alf Clark and Co., in "The Wrong Tramp"; Kail Stern, in "She's a White Lady"; Truro and Breece, comedians; Maudie Olmar, vocalist; Binns and Binns, musical tramps; Four Royal Scots, in musical act; Tom Leamore, comedian; and pictures.

BRIXTON EMPRESS.—This week (twice nightly): Fred Karno presents his latest success, including Syd Chaplin, "The Hydro"; George Ross; Harry Wenburn; Vere and Neldon; the Meymotts, presenting "In the Future"; Alexandre and Hughes, musical comedians; the Five X-Rays, comedy acrobats; pictures.

CHELSEA PALACE. — This week (twice nightly): Cissie Lawson, in "The Woman in the Case"; the Three Rascals, rag-time singers; Maudie Forde; Verno and Voyce; Sisters Caselli; Ernest Shand; Frank Mayo, in "The Bargain"; Stuart Cleveland and company; Eva Kelland; the McNaughtons; Eight Rose Girls; pictures.

CHISWICK EMPIRE.—This week (twice nightly): Fred Kitchen and his own company in "Bungle's Luck"; Carter Livesey and Co. in "Amateur Anarchist"; Ferry Corwey, Drew and Alders, etc.

COLISEUM.—M. D., Mr. Oswald Stoll.—Twice daily: G. P. Huntley, Mr. Harry Grattan and Miss Eva Kelly, in "Curios"; Mme. Lydia Yavorska and Co. in "Lolotte"; Fragson and a piano; Miss Nancy Price, supported by Mr. John McNally and Mr. Reginald Davis, "The Borstal Boy"; Renee Mayer and Co. in "Hitchy Koo"; Foot-gers, in imitation of celebrities; James A. Watts, comedian; Molly Wells and Frank Mayban in songs; Gobert Belling and his animal arena; Daley Cooper and Mabel Lait in "A Man of Spirit"; Barry Lupino, comedian; pictures.

COLLINS' MUSIC HALL.—Co-P., Mr. J. P. Mitchelhill.—This week (twice nightly): The Merry Messenger Boys, in comedy, singing, etc.; Messrs. Corner and Ward's company in "1,000 to 1 Against"; Susie Marney, chorus vocalist; Harry Cotton, comedian; Cole and Rags, comedy jugglers; Lily Long, comedienne; Brothers Bernhart; Ethel Dunford, at the piano; the Gleesons and Houlihan, in pot-pourri of dance and music; Tom Leamore, comedian and dancer.

EAST HAM PALACE.—This week (twice nightly): E. C. Rolls presents "Ragmania"; Mollie Seymour; Frank H. Fox; Ernest Rees; Frank Sylvo, juggler; Leo Fields; Mona Vivian; Henri Bekker; the Four Kasracs; E. Rousby; scenic review, "Greater London"; and pictures.

EDMONTON EMPIRE.—M., Mr. Harry Bawn. This week (twice nightly): Ernie Lotinga, in sketch, "Bluebottles"; Doreen O'Connor and company present "The Future Lady Watteau"; Johnson Clark; Six White Boys; etc.

EMPIRE, W.C.—M., Mr. Arthur Aldin.—Every evening at 8: "Everybody's Doing It!" Players include: Unity More, Ivy St. Helier, Maud Jay, Zoe Gordon, Fred Farren, Will Cromwell, Scott Russell, Vernon Watson, and Robert Hale; "13" by Robert Elson. Cast includes: Marie Anita Razzi, Edward Irwin, H. Browning, Victor Maude, Marsh Allen; Conrad and Whidden in rag-time rhapsodies; De Caruso and Son; Olga Tcharna; the Three Ernests; Lydia Kyasht, in "The Reaper's Dream," ballet Idyll, supported by Phyllis Bedells and the corps de ballet; and pictures.

EUSTON.—This week (twice nightly): Fred Karno presents "Flats"; Edie King; Vere and Neldon; Minnie Mace; FitzAllen; Leo Dryden; Wilfrid Burnand; Chris Baker; the Three Rascals, rag-time singers at piano; Radford and Valentine, juggling jesters; pictures.

HACKNEY EMPIRE.—This week (twice nightly): Guy Standing and Co. in "The Blackmailer"; Oswald Williams, Queenie Leighton, Bros. Egbert, Conway George, Five Petleys, etc.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: "Hullo, Rag-time!" a revue, written by Max Pemberton and Albert de Courville. Players include: Ethel Levey, Shirley Kellogg, Bonita, Lew Hearn, O. P. Heggie, Geo. L. Bickle and his comedy band, Clarence Whitehall, Leslie Owen, Jamieson Dodds, Jack Mason, Gerald Kirby, Morris Harvey, etc., etc. Also Hong Fong, Chinese comedian; Rudinoff, musician; Four Arconis, acrobats; Johnson Clark, ventriloquist; pictures.

HOLBORN EMPIRE.—M. D., Mr. Chas. Gulliver.—This week (twice nightly): Gertie Gitana, Harry Ford, Will Evans, Clark and Hamilton, Ena Dayne, Griff and George, Frank Armstrong, Mart and Pep, Marriott Edgar, Billy Merson, Williams and Segal, Lew Lake and company of comedians presenting "In the Bull Rushes," and pictures. Mr. Chas. Gulliver presents Paul J. Rainey's "African Hunt" daily at 3.

KILBURN EMPIRE. — This week (twice nightly): Fred Emney and Miss Sydney Fairbrother, "A Sister to Assist 'Er"; Hetty King; T. E. Dunville; J. W. Rickaby; the Anartos; Joe Collins' Co., "Fun in a Dormitory"; Milandro Quartette; Lily Flexmore, Fred Lincoln, Zaleski, pictures.

KINGSTON EMPIRE.—This week (twice nightly): Macdonald and Young's sketch, "The Lodgers"; Sergt. Mumford; Vena Valma; Cruickshank; De Breans; Anna Dorothy; Bucher Brothers; Three Lascelles; Arthur Aiston; pictures.

LONDON PAVILION.—M., Mr. Frank Glenister.—Last week of "Ragmania"; Jock McKay, Scotch comedian; the McNaughtons, eccentric comedians; the Gothams, comedy quartette; the Richardini Troupe, gymnasts; Elsie Fay and company, dancers; Billie Butt, comedian; Julian Mack, in topical talk; Rich and Rich, comedians; Elsie Kerry; the Daytons, acrobats; Ernest Shand, comedian; Victoria Campbell, Scottish nightingale; Lloyd and Lane, the merry buskers; Morton and Bowman, comedy duologue.

MASKELYNE AND DEVANT'S MYSTERIES, ST. GEORGE'S HALL, W.—Twice daily: Mr. David Devant in "Rag-time Magic," etc.; the Mystic Minstrels; Mr. Raymond Phillips' wireless controlled airship and orchestra; etc.

METROPOLITAN.—This week (twice nightly): Chas. T. Aldrich, illusionist; Alexander's Ragtime Band; Maudie Ford, comedienne and dancer; Tom Gott, comedian; Ernest Shand, character comedian; Peggy Pryde, comedienne; Harry Webber, Hebrew comedian; Morton and Bowman, the purple people; Rosie Reys, vocalist; Zigeuner Quartette, virtuoso musicians; Dayton Family, acrobats.

NEW MIDDLESEX.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Drama, "The Girl of My Heart"; Bert Earle, acrobatic comedian; Woodhouse and Wells, comedians; Lorna and Toots Pounds, Australian mimics; and pictures.

OXFORD.—M., Mr. Blyth-Pratt.—Neil Kenyon, Scottish humorist; Conrad and Whidden, rag-rhapsody; Aerial Smiths, trapezists; Gus Elen, convivial coster; Coakley, Hanvey, and Dunlevy; Gregory Troupe, hoop rollers and jugglers; France and Stewart, in "The Little Puritan"; Martin Adeson, in "A Doubtful Policy"; Frank and Free, in frolics and frivolities; Walker and Lake, patter comedians; Cissie Curlette, comedienne; Tom Gott, comedian; Geo. Prince, in ridiculous rallies; John Weil, comedy conjurer; Leslie Stiles, "On the Pier," with Kathleen Courteney, Lily Mills. Saturday matinées, 2.15.

PALACE.—M. D., Mr. Alfred Butt.—Every evening, at 8; matinées, Wednesday and Saturday, at 2: Le Petit Cabaret, rag-time revel, with Mr. Toby Claude as principal comedian; Lynch and Zeller, club jugglers; Nina Gordon, in songs and selections from her répertoire; Ella Retford, comedienne; Frank Tinney, the Funbeam, etc.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Part 1. of the Palladium Minstrels, Charlotte Parry, Will Evans, Glazeroff Troupe, Guy and Grahame, T. E. Dunville, Ella Retford, Lew Lake and company of 150 presenting "The Rib-nosed Baboon." The Palladium Minstrels (full show), daily at 2.30

SHEPHERD'S BUSH EMPIRE.—This week (twice nightly): Harry Tate in "Motoring" Irene Dillon, Arthur Lennard, Great Wieland, etc.

SOUTH LONDON PALACE.—This week (twice nightly): Cissie Lawson, in "The Woman in the Case"; the Seven Bramusas; Ross and Lewis; Minnie Mace; Edie King; Little Pam; Chris. Baker; Millie Payne; Tom Woottwell; the Five X-Rays, the mad athletes; Frank Wood and company, in "The Saint and the Sinner."

TIVOLI.—M., Mr. Joseph Wilson.—This week: George Formby, comedian; Harry Williams and Nat. D. Ayer, entertainers; "Stolen Fruit," by Cyril Twyford, played by Ernest Thesiger, Sybil Bray, and Hilda Moore; Josephine Davis, comedienne; the Ragged Rag-time Girls, seven dancing fiddlers; Coakley, Hanvey, and Dunlevy, in burlesque, "Town Hall Minstrels"; Tom Foy and company, in "The First of April"; the Zigeuner Quartette, with new répertoire; the Meymotts, in "In the Future"; Tom Stuart, in burlesque impressions; the Fitzroys, gymnasts; Peggy Pryde, comedienne; Mark Leslie; Marie Courtenay.

TOTTENHAM PALACE.—This week (twice nightly): Herbert Darnley's sketch, "The King They Couldn't Kill"; Four Royal Scots; May Fayre; F. V. St. Clair; Gipsy Woolf, in scena; Lecardo Brothers; Iris Banfield; Johnny McElroy and company in "Helping a Pal"; H. M. Vernon's company in "Canada"; and pictures.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—Neil Kenyon, humorist; Conroy and Le Maire, black-faced comedians; Poluski Brothers, in new witticisms; Harry Claff; Brothers Lloyd and company; Jennie Johns; Phil Parsons; La Superbe; Kirbys; Herbert La Martine; the Three Lyres, popular American comedy; and pictures. Daily at 3: The animated pictures, "Wonders of the South Seas." Jack London's voyage in the Snark.

WALTHAMSTOW PALACE.—This week (twice nightly): Walter Bird's company, including Ernie Lotinga, in "Bluebottles"; Alexandre and Hughes, musical comedians; Ryder Stone; Harry Thurston; Flo Esdaile; Walter Bellonini; Iris Banfield; Jock McKay, Scotch comedian; the Society Quartette, vaudeville artistes; and pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): Frank Tinney, Carlisle and Wellmon, Doring's Pigeons, etc.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. Jas. Batt.—This week: Muratti Bros., gymnastic and skating act; Si Hickman, character vocalist; Harry McMerry, comedian; Athelda, strong lady and poseuse; pictures.

TAIBACH PALACE. — P., Messrs. W. Davies and Co.; M., Mr. W. Davies; Mus. D., Mr. C. Stonier Kaye.—This week: Lilian Bowron, lady conjurer and spirit photographer; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adam Nelson; Mus. D., Mr. A. W. Loseby.—This week (once nightly): Miss Julia Neilson and Mr. Fred Terry present "Sweet Nell of Old Drury." The company includes: Mr. Fred Terry, Mr. Denis J. Hogan, Mr. Henry Hewitt, Mr. Bellenden Clarke, Mr. Alfred Kendrick, Mr. Arthur Williams, Mr. Arthur Applin, Mr. Leslie Gordon, Mr. James Carter-Edwards, Mr. Alec Rhaden, Mr. Horace Hodges, Mr. J. Oliver-Smith, Mr. George Dudley, Mr. Telford Hughes, Master Edward Dennie, Miss Violet Farebrother, Miss Betty Bellairs, Miss Mollie Terraine, Miss Winifred Rae, Miss Julia Neilson, T. M., Mr. Arthur Garrett. Matinée, Saturday, at 2.15. Next week: "Kismet."

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; M. D. and Licensee, Mr. Walter Gilbert.—This week (twice nightly): Graham Moffat's Co. in "Till the Bells Ring." Cast includes: Miss Carrie Glen, Miss Agnes Lowson, Mr. Walter Roy, Mr. Will Jaxone, Mr. James Lennie. Also Eunice and Zena, instrumentalists; Sisters Royce and Sid, vocalists and dancers; Charles Barron's burlesque menagerie; Henry Hilton presents dexterous deceptions; Four Maxims; Mr. J. M. Campbell and Miss Winnie Harbour present "A Sister to Assist 'Er"; and pictures.

PALACE.—L., The Tivoli, Ltd.; A. M., F. Lawson Clark.—This week (twice nightly): Mdlle. Dalmere's Table Circus; Ted Mercell, comedian and dancer; Edie Gray and Boys, in vocal and dancing speciality; and pictures.

ABERTILLERY.

NEW METROPOLE.—P. & M., Messrs. C. J. Seaborn and Bob Evans; Mus. D., Mr. F. Drake.—This week: Travis Green's production, "Queen of the Redskins." Cast includes: Messrs. Jerrold Heather, Ellis Leigh, T. R. Nugent, Frank Litchfield, Edward Maples, Lionel Moore, Sam Edwards, Arthur C. Russel, and the Misses Clara Oakes, Christine Murray, Amy Maitland, Jessie Campbell, Hilda Shirley.

PAVILION.—P., Messrs. A. Tilney and Sons; G. M., Mr. E. Tilney; M., Mr. E. Pryce.—This week (twice nightly): Fugi Family; Archie Glen; Zena Clare; Bert Lloyd; and pictures.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—This week (last three nights): Mr. Sydney Poulter's company (under the direction of Miss Fellowes-Robinson) in "Dad." The company includes: Messrs. George Morgan, Frank Macrae, C. Siddons Kemble, Frank Lindon, Arthur H. Cann, Ralph Leon, Miss Evelyn Carleton, and Misses Mary Barton, Grace Meldrum, and Lilian Gardner.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—This week: Mr. Harold V. Neilson presents "Diana of Dobson's." The company includes: Mr. Harold Anstruther, Mr. Andrew Money, Mr. P. G. Beale, Mr. A. B. Bute, Miss Caroline Fenton, Miss Elsie Sterling, Miss Dorothy Mayhew, Miss Evelyn Hall, Miss Clara Huntley, Miss Cicely Oates, and Miss Katherine Harrington.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson. — This week: Rochester Sextette, vocalists and dancers; Dainty Dorris, comedienne and dancer; Stork Brothers, gymnasts; Harry Taylor, comedian; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week:

Gracie Gerald, comedienne; the Scarlet Band; and pictures. Children's matinée, Saturday, 2.30.

BANGOR.

NEW COUNTY THEATRE.—P. & M., Mr. Jas. Hare; Mus. D., Mr. John Bates.—This week: Mr. T. Edward Ward's company in "The Slave Girl." The company includes: H. Arnold Allen, Fred Rivers, G. W. Spencer, Karl Edwards. Tom May, Victor Cannon, Yankee Weston, Chas. Ryde, Louie King, Lily Jessica, Phena Powell, Rosie Hearns, Kitty Rennior, Gem Lloyd, Miss Ward.

ELECTRIC PICTUREDROME.—P., Mr. John Codman; M., Mr. W. Lea. — This week: Miss Maud Keightley, soprano vocalist; and Mr. James Pugh, baritone; and pictures.

BARNSLEY.

EMPIRE PALACE.—P., The Barnsley Empire Palace Co., Ltd.; M. D., Mr. Will Smithson; A. M., Mr. T. Carrick.—This week: Geo. Ali in "Papa's Day Off"; Leipzig, conjurer and card manipulator; the Sable Three and Searle, dancers and singers; Gray and White, in rag-time parodies; the Rappo Trio, gymnasts; Victoria Maitland, vocalist; Fred Miller, dialect comedian; and the Palacescope.

PUBLIC HALL.—P., Mayor and Burgesses of the Borough of Barnsley; L., The Royal York Picture Co.; M., Mr. Geo. Johnson.—This week: The Kavanaghs; and the Six Gordons, in "Fun at the Terminus."

ROYAL.—P., The Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. Mitchell.—This week: Mr. Geo. Dance's company in "The Chocolate Soldier."

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): C. Watson Mill presents "'Mid Pleasures and Palaces." Cast includes: Mr. Edward E. Louis, Mr. D. Laurence Doyle, Mr. Horace A. Whitmee, Mr. W. Palliser Acock, Mr. Fred Frank, Mr Fred Sutcliffe, Miss Myra Eyton, Mr. George Buckley, Mr. Harry Presoner, Mr. C. Watson Mill, Mr. Villiers Stanley, Mr. Richard Oliver, Miss Ethel Dobbs, Miss Edith Gregory, Miss Joan Ellis. Next week: "Man and Superman."

TIVOLI.—L. and M., Signor Pepi; R. M. Mr. Emilius Hill; Mus. D., Mr. T. H. Hulley.—This week (twice nightly): Charles R. Whittle, comedian; Tiny Arnold, comedienne; Gerald Wyatt and Denise Dirome; Frank Fort, jester; Burr and Retter, acrobats; Cumminger and Colonia, sand dancers; Tom Fisher, baritone; The Waldrons, in comedy sketch.

BATH.

THEATRE ROYAL. — L. and M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long; M. D., Mr. George Alexander.—This week: The O'Mara Opera Company presents: Monday, "Faust"; Tuesday, "Tannhäuser"; "Wednesday"; "Il Trovatore"; Thursday, "Rigoletto"; Friday, "The Huguenots"; Saturday (matinée), "La Traviata"; Saturday (evening), "The Bohemian Girl." The company includes: Miss Edith Evans, Miss Kathleen McCully, Miss Marie Lewis, Miss Rita Wallace, Miss Irene Ainsley, Miss Cartmell, Miss Maud Baker, Miss Anna Lindsay, Mr. Joseph O'Mara, Mr. Frederick Nilson, Mr. Henry O'Dempsey, Mr. Wm. Boland, Mr. James T. Pursaill, Mr. Arthur Vallance, Mr. Frank Marriott, Mr. Walter Montgomery, Mr. Alec. Tait-Knight, Mr. Kingsley Lark, Mr. Stanley Carlton, Mr. Arthur Sedgley, and Mr. William Heughan.

PALACE.—L., Mr. W. S. Pearce; D., Mr. M. Trussell and Mr. W. S. Pearce; M., Mr. Leslie Fairfax.—This week (twice nightly): Charlie Bell's Co. in "The Photographer"; Monitie's Co. in comedy act; Arthur Page, comedian; Arthur Royd, vocalist, Noted Five, in musical act; Wylie, musician; Fred Durstone, comedian; and pictures.

BATLEY.

HIPPODROME.—L., Mr. Charles Draycott; Mus. D., Mr. James Heggie.—This week: Gertie Gascoyne and her Six Dapper Dandy Girls, in "On Parade"; Bert Bond, character comedian and patter artiste; the Flying Fedonas; Emily Vine, in vocal and instrumental act; and Phil and Phlora, in silent comedy.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—For the first time in Ireland, the Scottish piece "Proud Maisie" (a story of Prince Charles Stuart) was produced here on Monday at a matinée before a crowded and enthusiastic audience. In the rôle of Lady Maisie Miss Laura Cowie achieved a positive triumph, especially in the emotional scenes, and congratulations are due to that talented actor Mr. Vernon Steel, who impersonated Neil McAlpine so admirably that his success was in every sense gratifying. Mr. J. J. Bartlett plays the rôle of the Earl of Pitcour with undoubted effect; and it would indeed be difficult to excel Mr. Henry Le Grand's impersonation of Guy Lord Monteith. As Duncan Mr. Frederick Morland was seen to great advantage; and Mr. Frank Esmond did full justice to the rôle of Alan McGregor, his singing winning the heartiest appreciation. Miss Ethel Tuson appeared as Morag Macgregor, and in the second act sang "Proud Maisie" and "A northern breeze" to the great joy of many admirers. Other rôles were filled by Mr. Robert Clensy—good as Prince Charles Stuart—Mr. Wilfred Manners, and Mr. W. Garrett Hollick. The scenery was much admired. "The Autocrat of the Coffee Stall" forms an attractive curtain raiser, in which Mr. W. Garrett Hollick appears as the Autocrat. Next week: "Peter Pan," with Miss Pauline Chase in the title-rôle

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—The Easter attraction here is Mr. George Bowe's bright and breezy pantomime, "Ali Baba and the Forty Thieves," which drew a crowded house at the initial performance on Easter Monday afternoon. In the rôle of Ali Baba Mr. Charles Towers was thoroughly efficient; and Miss Emmie King played the rôle of Ganem in dashing style. Miss Ethel Mavis was charming and vivacious as Morgiana, her vocalism and dancing being quite a treat, and Mr. Will Parkin was exceedingly droll as Cassim Baba. Messrs. Ted Freeling and Harry Scorey created much mirth in their respective rôles of Sloppah and Koppah, and Miss Nelly Scorey appeared to advantage as Beda, Cassim's daughter. Miss Cissie Hopkins—with a fine stage presence—won much success as Abdullah, Captain of the Robbers; and Mr. Percy Mavis appeared as Hassarach. Mr. Peter Pan was capital as Cogia Baba, and as the two romps, Freda and Gleda, Miss Trix and Miss Trixie introduced some dainty and clever dancing. Other rôles were adequately presented by Miss Minnie Dawn, Miss F. St. John, Miss R. Gandy, and Messrs. Tom France, Mons. Zeimar, G. Guest, &c. During the pantomime specialities were introduced by the Four Scoreys in Musical Pot Pourri, Three Cecil Girls, Palmyra and Her Musicians, Guest and Dawn, duettists and dancers. The Zeimars, hand balancers; Trix and Trixie, dancers; and Mavis and Mavis, duettists and dancers. Mr. Gordon Hastings skilfully conducted the augmented orchestra

ALEXANDRA THEATRE.—P., Alexandra Theatre Co., Ltd.; R. M. D., Mr. J. Leicester Jackson.—The holiday attraction here is "Uncle Tom's Cabin," presented by Mr. Charles Harrington's company. In the rôle of Uncle Tom, Mr. John Boehm acquitted himself with distinction; and Miss Ethel Mastersan furnished a really charming interpretation of Little Eva, exhibiting rare talent in the emotional scenes. A powerful impersonation of Legree, the slave owner, was furnished by Mr. Edward Leavy; and Mr. Raymond Wallace was admirable as Phineas Fletcher. Mr. H. D. Bertram was all that could possibly be desired as Mr. St. Clair, and the rôle of George Harris was in the safe hands of Mr. Percival Young. Mr. A. Ashton Roe appeared as Marks the Sawyer; and Miss Edyth Lynmore afforded every satisfaction as Eliza Harris. Miss Annie Watson was vivacious as Topsy, and Miss May Turner's impersonation of Aunt Ophelia was in every sense delightful. Other rôles were adequately sustained by Miss Hero Hathaway —wonderfully good as Cassy—Miss Mabel Bowman, and Messrs. John Gibson, H. Jenkins, W. Eversleigh, etc. In the plantation scene the festival by real negroes was a great attraction. Next week: George Street and company in "The Cattle Thief."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The holiday programme here is headed by Mr. Herbert Lloyd, "the King of Diamonds" in "Discordia," who on Monday undoubtedly made a great hit Zella Vondi and company appear in their musical and dancing act, which was enthusiastically received; and Duncan and Godfrey return with their sketch so capitally acted, "A Coster's Courtship." Mr. Claud M. Reede, in comedy slack wire act; Mayne Remington in "Rag-time Pickinnie Review"; Dave Abbott, Scotch comedian; Jean Wallace, comedienne; Gladys Soman, comedienne and dancer; and the Hipposcope are also billed.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The leading attraction here is provided by Chas. W. and John R. Poole's panoramic production "Loss of the Titanic" in eight tableaux, and undoubtedly this unique and realistic production has been a great draw during the holidays. Keen and Waller uphold their reputation as acrobatic comedians, and their act has been vociferously received; and Ernie Myers, the quaint comedian, receives a great welcome. Also billed are Lily Lonsdale, comedienne; Hal Bert, comedian; Dexter, lightning artiste; Kitty Emson, comedienne; and the Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element is sustained by Edwards and Ward, comedy duo; and Athol Trio, in vocal and dancing speciality. Pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Ellis Barrieton, baritone vocalist. Pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Terris Pounds.—This week: George Delamere, descriptive vocalist, and pictures.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—P., Mr. Edwin C. Jazon; R. M., Mr. L. T. Mordue.—Mr. W. V. Garrod and company in "A Wife for a Day." Company includes: Messrs. Herbert Flanders, T. Balfour, Robert Hall, Walter Vincent, H. Fredericks, Miss Bertha Kingstone, Miss Alice Clarke, and Miss Gladys Morris.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—This week (once nightly, and Thursday matinée, 2.30): Mr. Edwin T. Heyes presents "Hindle Wakes." Cast includes: Mr. Edward Benson, Miss Nellie Stott, Miss Altona Stafford, Mr. Edward Cooper, Miss Marie Grace, Mr. F. Gerald Clifton, Mr. Harry Denvil, Miss Dorothy Day, and Miss Frances Kendall. Next week: "Charley's Aunt."

HIPPODROME.—M. D., Mr. Walter De Frece; D. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Thornton.—This week (twice nightly): Mr. Harold Wagner and Miss Ada Tilley's company, in "A Trip to Chinatown." Cast includes: Messrs. Harry Benet, Edward De Vere, Fred Lytton, Frank Richie, Randolph Churchill, Richard A. Wagner, Fred Young, Bertram Dempster, Misses Ada Tilley, Marie Churchill, Dorie Williams, Lillian Drake, Evelyn Pethrick, and Sybil Mudie. T. M., Mr. Harold Wagner.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week: Mr. Bransby Williams, in a one-man revue (with local allusions by Mr. Ernest F. Watts); Mr. George Lashwood, comedian; the Hanlon Brothers and company, in "The Haunted Hotel"; Mr. Victor Kelly, comedian; Miss Edith Fink, comedienne; Miss Maude Courtney and Mr. C., entertainers; Ben Albert, comedian; Our Boys, rag-time artistes; and pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Mr. Tom B. Davis; G. M., Mr. Philip Rodway; Asst. M., Mr. F. W. Smith. —Once nightly, Mr. William Greet's Co., in "The Sign of the Cross." "The Sign of the Cross" has paid many visits here, and is, indeed, quite a standing dish at Easter. Mr. Greet's company play with their accustomed intensity, and their efforts are very well received. Good work is done by Mr. H. St. Barbe West, Mr. Bernard Elliott, Miss Madge Monte, and Miss Florence Bond.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; A. M., Mr. Henry Johnston.—Once nightly: A splendid Easter attraction has been secured in "The Dancing Mistress," sent out by Mr. George Edwardes. Three beautiful scenes, showing respectively a young ladies' school, a pretty chalet in Switzerland, and a London hotel, are used in the story of a young dancing mistress and a dashing young aviator. There is plenty of fun, the music is excellent, and the play is beautifully produced. Miss Christine Owens plays the title-rôle in delightful fashion; and Mr. Louis Bradfield is a breezy and dashing aeronaut. Excellent work is done by the whole company, some capital fun being provided by Mr. Edward D'Arcy.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Excellent business is being done during the closing week of the popular pantomime "Robinson Crusoe." Mr. Herbert Barnes, the musical-director and producer, took a benefit amidst enthusiastic scenes on Friday evening.

BORDESLEY PALACE.—P., Messrs. Moss' Empires; L., Mr. T. Morton Powell; A. M., Mr. H. E. Cox.—Once nightly: "From Mill Girl to Millionairess" is meeting with the hearty approval of the patrons here. Excellent work is done by Miss Patty Hastings as the heroine, Mr. Laurence Langdale as the hero, Miss Irene Carrington as Muriel Marsh, and Mr. Alfred Stretton as the villain. The company is a good one, and the play is well mounted.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman. — Twice nightly: A story of strong human interest is vividly told in "The Stepmother." The title-rôle is feelingly rendered by Miss Mary Emery; Mr. Frank Beresford is a suitably bluff Bob Bristow; and Miss Dorothy Milne draws a good picture of the first wife.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby; Asst. M., Mr. P. Whitton.—Twice nightly: Will Gardner is a smart entertainer, with a refined sense of humour and excellent impressions of different "star" artistes; Ernie Garner as a dialect comedian of considerable ability; Billy Merson's company appear in a laughable sketch, "This is the Business"; excellent comedy and harmony singing is provided by the Motley Four; Russell and Held are entertainers of merit; Nellie Burt strikes a new note as a comedienne and dancer; good instrumental work is provided by the Three Melbournes; Lotto, Lilo, and Otto are clever trick cyclists; and Gracie Graham is a smart comedienne.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. Gordon E. Craig; Asst. M., Mr. H. F. Coward.—Twice nightly: Albert Chevalier has had a most enthusiastic reception, and his character impersonations have been a triumph of artistic ability; Jen Latona is very popular with her songs; Lane and O'Donnell are smart comedy acrobats; Edwin Laurence scores heavily with his Scout number; Coon and Yorkey are smart musical entertainers; dainty dancing is provided by the Four Rays; Marie Stuart and Donald Fergusson are very entertaining in "National Treasures"; and Wullie Walker is a smart Scotch comedian.

HIPPODROME.—P., New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Freece; R. M., Mr. H. Hamilton.—Twice nightly: A very pretty musical production, "Shepherdland," is provided by Max Erard's company; a production of a more breezy type, in which there is plenty of fun, is "The Seaside Review"; the Terry Twins are as amusing as ever; Josephine La Barte is very successful with her songs at the piano; the Carberry Boys are clever dancers; "The Third Degree" illustrates American police methods in interesting fashion; and George Leavern is a smart comedian.

GAIETY.—L. & M., Mr. T. Allan Edwardes; A. M., Mr. Walter Bellian.—Twice nightly: Maie Ash and Fred Allandale give a bright musical comedy duologue, "The Soldier and the Girl," in which there is abundant humour and good vocalism; a sketch of considerable dramatic interest is seen in "The Devil's Elbow"; the Victor Brothers are smart acrobats; the Lyons Trio give an amusing pantomime absurdity; Miss Beatrice Allen is a charming comedienne; Jarvis and Martine are clever comedy jugglers; and Will Beanland and Billy Rogers are good comedians in their respective styles.

ASTON HIPPODROME. — P., Aston Hippodrome, Ltd.; Director of Entertainments, Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Harry Roxbury provides plenty of fun as P.C. Longfellow in "The Prince of Monte Carlo"; W. J. Churchill is an amusing comedian; a vocal and instrumental turn of artistic merit is provided by Dezso Kordy and Co.; Williams and Warden are entertaining in Irish vaudeville; Ivey Aberdare dances cleverly; a neat trapeze act is provided by Three Sisters Eston; Francis and Francisco are clever acrobats and tumblers; and Bert Rae is a smart dancer.

NEW PALACE. — P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Geo. Anthony.—Twice nightly: Pictures, and Harry Emerie, comedian; T. Jardine Ellis, conjurer; and Mme. Van Earle's juveniles.

BLACKBURN.

THEATRE ROYAL.—M., Mr. Harry Lyons.—Closed for rebuilding.

PRINCE'S THEATRE. — Sole P., Mr. E. H. Page; A. M., Mr. John Ersser; Asst. M., Mr. Albert Hargreaves; M. D., Mr. W. Haydock.—This week: "The Mormon and the Maid." Cast includes: Mr. Arthur L. Read, Mr. Albert E. Bannister, Mr. Will White, Mr. Victor Du Cane, Mr. Arthur Len Frere, Mr. George Ross, Miss Greta Drury, Miss Marie Stevenson, Miss Gipsy Alexander, and Miss Winifred Maude.

PALACE.—P. M. D., Mr. Frank Macnaghten; M., Mr. Arthur Burton; M. D., Mr. J. W. Sykes.—This week: Bros. Griffiths, eccentric comedians; Jimmy Pullin, patter comedian; Will H. Fox, at the piano; Gus Garrick, in gusts of gaiety; Chris Van Bern, in mystical monologue; Anna Hana, comedienne; the Smarte Brothers, acrobats; the Du Gros Trio, in gymnastic comedy; Vera Nixon, comedienne and dancer; and pictures.

STAR.—M. D., Messrs. Strong and Taylor.—This week: Phono, humorist and mimic; and pictures.

CENTRAL.—P. & M., Mr. John Bradley.—This week: The Brothers Storey, juvenile duettists; and pictures.

ALEX. HALL.—L. & M., The Dowry Co.—This week: The Musical Middies; and pictures.

CHARNLEY'S.—P. & M., Mr. John Charnley.—This week: Conyers and Conrad, duettists; Wee Bertie Berton, comedian; and pictures.

EXCHANGE HALL.—L. & M. D., Messrs. Riding, Hardcastle, and Rawlinson; A. M., Mr. Kerrigan.—This week: Les Laurenes, musical act; Martin and Merwin, comedy act; and pictures.

BLACKPOOL.

GRAND THEATRE.—G. M., Geo. H. Harrop; A. M., Percy Harrop; Mus. D., Ernest Vousden. This week (once nightly): Mr. Geo. Edwardes' company in "The Sunshine Girl." The company includes: Misses Phyllys le Grand, Doris Dean, Maimie Gould, Lulu Fancourt, Ada Holt, Violet Hubbock, Winifred Audrey, Clarice Lovelace, Peggy Nadine, Gertrude Mansell, Vi Mallison, Nancy Dale, May Morton, Phyllis Dare; Messrs. W. H. Rawlins, Frank Hector, Paul Plunket, Hugh A. Henson, Owen Gasset, Herbert Cannon, George Davis, Chas. B. Benjamin, Geoffrey Startin, George Gregory. Matinée, Monday, 2. Next week: "Her Kingdom of Love."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson. This week (once nightly): D'Arc's Mimicking Marionettes; Peter Donald and Meta Carson present "Alex. McLean's Dream"; Dort and Leonard, comedy acrobats; Bert Weston, comedian; Sims Woolley, comedian; Les Andres, dancing speciality; Beatty and Blanche, duettists; Tom and Marie Motramo, musical and comedy artistes; Bros. Bright, athletes; and pictures. Matinées, Monday, Tuesday and Saturday, 2.30.

BOLTON.

THEATRE ROYAL.—P., Bolton Theatre Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncur.—This week (once nightly): Messrs. Lloyd and Bown's company in "Man to Man." T. M., Clifford Bown. The company includes: Messrs. Henry Holland, Stanley Vine, Dennis Clyde, Chas. Stacy, Bruce Williams, Clifford Bown, Miss Kathleen McMahon, Mr. Robert C. Ryder, Mr. J. Halstan Crimmins, Mr. Allen Hudson, Mr. George Newton, Miss Lillian Murray, Miss Agnes Kingston, Miss Alice Newton, Miss Beatrice Hone. Matinées, Monday and Wednesday, 2.30. Next week: "Mrs. Skeffington and Diplomacy."

GRAND THEATRE.—P., Bolton Theatre Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Alf. Booth. —This week (twice nightly): The Boisett Troupe in "The Bricklayers"; Bros. Horne, in boxing sketch; Odeyne Spark, comedienne; Harry Shaw, comedian; Herd and Gard, in comedy musical act; The Westbrooks, in dancing scena; Francis and Alfred, in juggle and jest; Swan's Alligators; and pictures. Matinée Monday, 2.30.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Arthur R. Harrison.—This week (twice nightly): Messrs. Bransgrove and Slaughter present "Our Flat." T. M., Fred Knight. The company includes: Messrs. Nixon Hold Harold Maligney, Fred Knight, J. Detliv, Brighton, A. T. Gullifer, Cecil Calvert, Misses Daisy Atherton, Alice Calvert, O'Connor, Rita Sponti, Louie Tinsley. Matinée, Monday, 2.30.

BOOTLE.

METROPOLE.—P., Pennington Estate Co., Ltd.; M. D., Mr. Harry Pennington.—This week (once nightly and Wednesday matinée, 2.30). Oswald Cray presents "The Mormon and His Wives." Cast includes: Messrs. Oswald Cray, Clifton Earle, William H. Burton, Ernest A. Duval, Bert H. Reynolds, Harold Stevens, F. Morton Wright, Leonard H. Rooke, Leslie Howard, Chas. A. Chandler, Charles Fields, Misses Helen Lowther, Pattie Dene, Aimee Grattan Clyndes, Mamie Reindeer, Sybil Hare, and seven Indians. Next week: "Somebody's Sweetheart."

BOSCOMBE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter De Frece; Mus. D., Mr. J. Whitelock.—This week (twice nightly): Stylo, hoop juggler; Anna Schuberth, vocalist; Russell Carr, military ventriloquist; Daisy James, in her latest successes; Haley's Juveniles, in vocal scena; Nellie Wallace; George Sheldon and F. Rawson Buckley present "Before the Dawn"; pictures.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Son; R. M., Mr. Hubert Dunbar.—This week (once nightly): Cyril Maude and Co., in "The Headmaster." Cast includes: Mr. Cyril Maude, Miss Margery Maude, Miss Kathleen Jones, Mr. Edward Combermere, Mr. John Harwood, Mr. Charles Bibby, Miss Frances Ivor, Mr. Arthur Curtis, Mr. Jack Hobbs, Master Eric Rae, Master Kendrick Huxham. T. M., Mr. Alfred Turner. Three matinées, Monday, Wednesday and Saturday. Next week: "Baby Mine."

WINTER GARDENS.—G. M. & Mus. D., Dan Godfrey.—This week: Monday afternoon and evening, "Rag-time Revelries"; Tuesday afternoon and evening, Geo. Robey, Frank Mullings and full orchestra; Wednesday afternoon and evening, Clifford Essex Royal Pierrot; Thursday afternoon, Symphony Concert; Thursday evening, "The Gaieties" Concert Party; Friday afternoon and evening, Alfred Lester, in "A Restaurant"; Saturday afternoon, "The Gaieties," and Saturday evening popular programme.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—The return visit of Mr. Ernest E. Norris's company in Mr. Sutro's fine play, "The Walls of Jericho," forms the strong holiday attraction here, and the representation is again admirable. Mr. Norris submits an impersonation of Jack Frobisher, which is full of strength and firmness, and Mr. Edwin A. Wheeler is excellent as his big-hearted, unpolished chum, Hankey Bannister. Mr. Harold Greaves is good as the impecunious and impetuous Marquis of Steventon; Miss Ray Parry realises perfectly the part of Lady Alethea Frobisher; Miss May Norris as the precocious Lady Lucy Darenham is excellent, and the remaining parts are in able hands.

PRINCE'S THEATRE.—P., Mr. F. Laidler; G. M., Mr. N. Hepworth; A. M., Mr. F. Yearsley. — Mr. Laidler has reverted to once-nightly performances, and on Monday evening Mr. Frank Lindo and Miss Marion Wakeford's company presented under the revised conditions "His Child Wife," an ingenious melodrama of strong situations and intense interest. Miss Wakeford, as the heroine Ruth Fairholme, is winsome and acts with much charm, and Mr. Lindo also acts effectively as the villain of the story, James Hackett. The support is good. Mr. S. C. Vennor as Arnold Mayne, Mr. S. Dench, jun., as the Rev. Harry Denton, Mr. T. G. Smith as Captain Fairholme, Mr. Hal Dayne as Tom Barker, and Miss Cissie Whitfield as Phœbe Wilkins meriting special commendation. The play is capitally staged.

THE EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—The Two Bobs are providing quite a feast of vigorous and fascinating rag-time here this week, and that capital comedian Reg. Bolton is most amusing with his songs and patter. Talbot and Pearce, in a vocal scena, are very popular; Lily Lena adds to her charms as a comedienne an exquisite array of costumes; Gladys Mavius, comedienne and dancer, is excellent; the Four Vankykes present a clever musical act; the Stein-Esthor Trio are capital comedy acrobats; Harry Lamore is clever on the slack wire; Arthur Young is a good comedian; and the pictures are entertaining.

THE PALACE.—L., Mr. F. Macnaghten; M., Mr. W. A. Jackson.—There is fine holiday fare here, Beattie and Babs, the clever juveniles, topping the bill with their smart "Pavement Rehearsal"; Lynn and Leslie present some highly amusing burlesque; Damerell and Rutland are capital patter comedians; Goodall and Knox, burlesque comedians; the Four Joy Belles, vocalists and dancers; Nev Delmar, comedian; Sydney E. Brandon, monologist and story teller; and the pictures make up a well-varied and attractive programme.

BRIGHTON.

THEATRE ROYAL. — P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert. — Mr. George Dance's company is achieving great successes here this week with "Autumn Manœuvres." Mr. Huntley Wright affords unbounded fun with his humorous portrayal of Capt. Withers; Miss May Rawlinson makes a graceful Alix Luttrell; Miss Beatrice Willey is delightfully entertaining as Lady Larkins; Miss Bertie Adams gives a bright enactment of Jane Pomeroy; Mr. J. Gordon James is a manly Captain Frank Falconer; Mr. Harry Johnstone is well placed as the frivolous Oswald Orde; and others rendering able support include Mr. Ivan Clarke and Mr. Oswald Lingard. The full chorus and augmented orchestra are under the direction of Mr. Harold Lonsdale. The musical comedy is superbly staged and dressed.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"The Old Home" is making a return visit here this week. Mr. Charles Framore gives a masterly impersonation of Daddy Dean; Mr. Evelyn A. Dell merits high praise for his admirable enactment of the village curate; Miss Amy Dalby makes a very charming Hazel Dean; and the remaining characters are ably rendered.

HIPPODROME.—M., Mr. W. H. Boardman.—The following are here this week: The Texas Tommy Dancers; Daisie Morell, comedienne; the Walkowskys, Russian dancers; Harry M. Vernon's company in "Don't You Believe It"; Sam Stern, comedian; Jack Sheridan, comedian; the Four Ritchies, clever and amusing cyclists; and Felix and Fisher, in a comedy gymnastic act.

WEST PIER THEATRE.—S., Mr. A. W. Scholey. —Mr. Arthur Bourchier's company is appearing here in "Find the Woman." Miss Agnes Verity submits an excellent impersonation of Mrs. Howard Jeffries, junior; Mr. Frederick Victor's Richard Dexter merits warm commendation; Mr. Oliver Crombie gives a good enactment of Howard Jeffries, senior; Mr. Arthur Elwyn is a favourable Capt. Clinton; and Miss Marion Lockley is a refined Mrs. Howard Jeffries, senior.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye. — "The Balkan Princess" occupies the boards this week. Mr. Edmond Russell affords great amusement as Henri; Mr. J. Warren Foster as Sergius and Miss Cissie Vaughan as Princess Stephanie sing and act admirably; Mr. Freddie Bentley makes a diverting Blatz; Miss Beryl Brodie is a pleasing Sofia; and the dancing of Miss Margaret Lyndhart and Mr. J. S. Durant is warmly appreciated.

PALACE PIER WINTER GARDEN. — Under the direction of Mr. Percy Newport the London Minstrels are appearing every afternoon and evening. The programmes are sustained by Messrs. George Penn, Sid Penna, Will Denver, Chas. E. Nott, Fred Lytton, Carl St. Clair, Ellis Smalley, Walter Clements, Fred Johns, and Roper Lane.

COURT THEATRE.—P., Brighton Court Theatre, Ltd.; M. D., Mrs. M. Barrasford; M., Mr. H. R. Lynn.—This week (twice nightly): The Benedetti Bros, musical acrobats; Gertie Rex, character comedienne; Cavalli, ventriloquist; pictures. Variety matinées, Monday and Thursday, at 3. Picture matinée, Saturday, at 3.

BRISTOL.

PRINCE'S THEATRE. — P., Prince's Theatre (Bristol), Ltd.; M. D., Mrs. J. M. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D. and S. M., Mr. G. R. Chapman.—For the Easter holiday week we have Messrs. Leslie Moreton and Guyton Heath's company in the Dutch musical play, "Miss Hook of Holland," which is elaborately staged. There was a large audience on Monday evening. Miss Gladys Ashton acts capitally as Sally Hook, and sings the various numbers allotted to her pleasingly. Mr. Fred J. Little presents a quaint and amusing performance of Mr. Hook; Mr. John Gerant is humorous as Simon Slinks; Miss Helene Moore is entertaining as Mina, the quaint little Dutch servant, and she dances prettily; Bandmaster Van Vuyt is ably taken by Mr. Murray Ashford; Mr. George F. Ide is successful as Captain Adrian Paap; and the remaining parts are all carefully taken. The chorus does excellent work, and the military band adds to the attractions.

THEATRE ROYAL. — L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; R. M., Mr. Henry C. Alty; Mus. D., Mr. Edwin Jacobs.—Mr. George N. Ballanger's company is here for a second week with the romantic American drama, "King of the Wild West." Young Buffalo acts excellently in the title-rôle; Miss Caroline May Blaney makes a picturesque Wild Nell, and she acts effectively; Mr. Gus Ruhlin and Miss Kitty Clover are really amusing as Judge Gritt and Mrs. Miles McCarthy; Mr. Arthur O. Goff makes the most of the unpopular part of John Bluffington; Messrs. Bob and Ali Delamere do some smart acrobatic work as Two Lung and One Lung, the Chinese servants; Mr. Robert Chambers acts effectively as Jack Morton; and Miss Lucy Burrows is pleasing as Kate Morton. The remaining parts are all carefully taken; the Cowboy Band plays excellently; the real Indians from the Pine Ridge Reservation, South Dakota, entertain with their native songs and dances in full war dress; and the three Mexican horses are excellently trained.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. N. Preston-Hilary; A. M., Mr. F. S. Green; Mus. D., Mr. Howard W. Galpin.—Miss Beryl Mercer and company please with the one-act comedy, "Their Point of View," which is cleverly played. Fregolia, protean actress, presents a clever quick-change act, her eight-part comedy, in which she takes all the characters, being a remarkable achievement. Vera Wootton is a pleasing and successful comedienne; Lupino Lane, comedian and dancer, does a capital turn; the original American Rag-time Octette are much applauded for their interlude of popular rag-time melodies; Marie Novello presents a fine artistic performance on the piano of Liszt's famous Rhapsody (No. 14), displaying much technical skill; Fred Russell, ventriloquist, does an excellent turn with his mechanical figure, "Coster Joe"; and Tom Jones, Welsh comedian, is fully appreciated. Bioscope pictures are also included in the entertainment.

EMPIRE.—R. M., Mr. Henry Lucas; Mus. D., Mr. Louis Gourvitch.—Kitty Colyer, comedienne, heads the bill, and all her songs and dances are fully appreciated. Arthur Watson and company amuse with their little comedy, "Sprouts"; Ryan and Ryan, comedians, entertain with song and dance; Ida Bell pleases with her electrical dancing scena; Besoni, ventriloquist, does well; George Hirst, the bouncing comedian, has some capital songs; Carlile and Walker, comedy artistes, have some amusing songs, etc.; C. H. Charlton works wonders with his inexhaustible kettle, etc.; and Bioscope pictures conclude.

BEDMINSTER HIPPODROME.—L. & G. M., Mr. Joe Collins; R. M., Mr. A. J. Carter; Mus. D., Mr. Maitland de Lacy.—James A. and Herbert B. Jewel amuse with their comedy-drama in four lightning transformations, by means of mechanical and trick scenery, entitled "Change, or, the Haunted Castle"; Astley's American Circus gives scope for some smart tricks by well-trained dogs, ponies, etc., and clever riding by the clown; Alf. Chester amuses with his policeman song and "Half-past Two"; Peggie Gay is a pleasing comedienne; the Six Lancashire Lasses do well with their clog-dancing turn; Sterling and Love excel in their vocal and instrumental numbers; and Rogers and Keezing are really amusing as Hebrew comedians. Interesting pictures conclude.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey. — This week we have a fine film production of Charles Reade's famous "It's Never Too Late to Mend." "A tour through the capital of Europe" is well shown by Hamilton's Excursions and Diorama; and the solo vocalists for the week are Miss May Ellis, soprano; Miss Rebe Roy contralto; and Mr. Walter Denver, tenor.

ZOOLOGICAL GARDENS.—Superintendent, Mr. H. Reginald Woodward.—It is stated that over 12,000 people visited these gardens on Easter Monday. Mr. Tom Wood, of Upper Easton, Bristol, has provided the variety shows here for the last eighteen years. The programme for Easter Monday and Tuesday included the Weimars, wire walkers, etc.; George Hurley, comedian; Oppo, in his table pedestal act; the Sefton Bros., acrobatic comedians; Ino and Uno, patter and knockabout comedians; the Olympia comedy combination, novelty entertainers; the Westbrooks, comedy knockabouts and boxers; and Rogers and Leslie, musical clowns and patterers. Pianist, Mr. Sidney Herbert. The amusements also included the usual country fair; the Clifton Zoological Society's military band of twenty-five performers, under the direction of Mr. W. C. Ace; and a fine display of fireworks by Messrs. W. and J. Wilder, of Birmingham. The extensive and interesting collection of animals, birds, etc., all appear to be in most excellent condition.

BURNLEY.

VICTORIA OPERA HOUSE.—M. D., Mr. W. C. Horner.—This week (once nightly): Sir Geo. Alexander presents "Bella Donna." The company includes: Mr. Stephen T. Ewart, Mr. Geo. Bishop, Mr. Herbert

EMPIRE PALACE.—M., Mr. Sidney Frank.—This week (twice nightly): The Koncertos, in cowboy scena; the Daysons, rag-time dancers; Bell and Frey, comedy acrobats; and pictures.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M. & S., Mr. Fred T. Boucher.—This week (Monday, Tuesday, and Wednesday): The Chumley-Davis company present: "His Excellency the Governor" and "Sweet and Twenty." Casts include: Messrs. Alick Chumley, P. Hunt Lewis, Frank Hughes, Claude Carnforth, A. Russell Davis, R. M. Dalzell, Forrest Vallance, A. Northcote, W. Hudson Birrell, Misses Molly Malin, Evelyn Shelley, Betty Sabine, Violet Boddy. Matinées, Monday and Wednesday; preceded each evening by an abridged version of "Caste." On Thursday, Friday, and Saturday, Mr. Brandon Thomas presents "Charley's Aunt." Cast as follows: Messrs. Theo McCausland Stewart, Theo Page, Lawrence Anderson, F. T. Cooper, Charles Windermere, Sydney Compton, Misses Ada Ferrar, Florence Saunders, Vera Cornish, Pauline Hugen. Matinée on Saturday.

HIPPODROME.—L. & M., Mr. Allan Milton.—This week: The Gilberts, "Pastimes in Camp"; the Clarks, speciality artistes; Sisters St. Julian, duettists and dancers; and pictures. Matinées, Monday, Wednesday, and Saturday.

CAMBRIDGE.

EMPIRE.—L., Messrs. Hawkins and Frank; M., Mrs. Hawkins; Mus. D., Mr. Davis.—This week (twice nightly) and full matinée Monday and picture matinée on Saturday): Warden Reed and company in "A Day's Racing"; Hugo, bar performer and sensational jumper; Marie Elton, vocalist; Arthur Blount, eccentric entertainer; Williams and Hayes, in vocal comedy act, "The Prima Donna and Tramp"; Gregory and Lydia, musical acrobats and eccentrics; and pictures.

NEW THEATRE.—M. D., Mr. WU. B. Redfern, J.P., D.L.—Twice nightly, at 7 and 9: Milton Bode's variety performance; Graham, the human marionette; G. H. Elliott's Chocolate Coloured Coons, vocalists and dancers; Preston Holmes, in speciality musical acts; Harry Knox, the happy fellow, comedian; the Three Albertos, athletes; the Three Vimms, in unique juggling act; Myrtle Grove, comedienne and dancer; the Days (Florence and Frederick), the acme of telepathy.

CANTERBURY.

THEATRE ROYAL.—D., Mr. William Holland.—This week (once nightly, for three nights): Dickie Clare's company in "Dolly Dye." The company includes: Harry Ugar, Fred W. Graham, Frankland Gray, Cecil H. Raymond, Bert Collins, Bert Langden, Minnie Best, Clara Best, Cissie Best, Madge Best, Elsie Smythe, Joan Dudley, Phyliss Melville, Minnie Millwarde. Matinée, Monday, 2.30. On Thursday, Friday, and Saturday: "The Dust of Egypt."

CARDIFF.

NEW THEATRE.—Sole P. & M., Mr. Robert Redford; Mus. D., Mr Ambrose Mabbett.—This week: Milton Bode and Edward Compton's company in "Everywoman." Cast includes: Mr. Edward Compton, Mr. Fred Powell, Mr. William P. Sheen, Mr. Henry Lesmere, Mr. Mervyn Colomb, Mr. Henry Barrett, Mr. Gerald Henson, Mr. Frank R. Robertson, Mr. Geoffrey Wilkinson, Mr. Richard Cowell, Mr. W. Ewart, Mr. Augustus Hammond, Mr. A. J. Cramer, Mr. L. Arthur, Messrs. Bates and Hamilton, Miss May Congdon, Miss Daisy England, Miss Beatrice Yaldwyn, Miss Haidee Barry, Miss Helen Oliver, Miss Ruby Vernon, Miss Lena Delphine, Miss Clara Huntley, Miss Margaret Emden, Miss Marie Fontaine, Miss Lily Vine. T. M., Mr. George Rowlands.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort.—This week (once nightly): The Grand Italian Opera Company present on **Monday, at** 2.15, "Maritana"; Monday evening, "Cavalleria Rusticana" and "I Pagliacci"; Tuesday, "Rigoletto"; Wednesday, "Ernani"; Thursday, "The Huguenots"; Friday, "La Traviata"; Saturday matinée, 2.15, "Il Trovatore"; and Saturday evening, "Carmen." The company includes: Signorina Annetta, Signora Protti, Signora Ernani, Signora Hayes, Signor D'Ottavi, Signor Vail, Signor Quintina, Signor Vittori, Signor Fragari, Signor Bartera, Signor MacCaffey, Signor Devens, Signorina Boffini.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Peterman and Ricketts present "Jimmy Learmouth"; Ernie Mayne; Betty Boden, comedienne and dancer; James Fawn; Arthur Melrose, humorist and sifflеur; Max Erard's company in "The Silver Wedding"; Haig and Novel, in comedy acrobatic novelty; John and Mae Burke, comedy artistes; and pictures.

CARLISLE.

HER MAJESTY'S THEATRE.—M. D., Mr. Sidney Bacon; R. M., Mr. Harry Armstrong.—This week (once nightly): Mr. Arthur Hardy's Co., in "A Butterfly on the Wheel." The company includes: Mr. O. Powis Griffiths, Mr. T. A. Shannon, Mr. Douglas Greet, Mr. Morrice Seaton, Mr. Herbert Greville, Mr. Norman Leslie, Mr. Horace West, Mr. Shirley Gerard, Mr. Andrew McIntyre, Mr. Edward Herbert, Mr. John Wardrop, Mr. George Cumming, Miss Daisy Cordell, Miss Violet Greville, Miss Frances Titheradge. T. M., Mr. Herbert Greville. Next week: "Hindle Wakes."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week: Walter Bird's sketch, "Three Knocks"; Kittie Douglas, comedienne; Callen and Emery; Tennyson and Wallis, comedians; Tom Reno, comedian; Sam Kelly, comedian: the Four Durhams: and pictures.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; B. M., Harry Masterman.—This week (once nightly): Monday, "The Three Musketeers"; Tuesday, "The Ironside" and "Trilby"; Wednesday, "The Bishop's Candlesticks" and "The Taming of the Shrew"; Thursday, "A Tale of Two Cities"; Friday, "Oliver Twist"; and Saturday, "Richard the Third." The company includes: Mr. Frank J. Fay, Mr. Edward Jones, Mr. Henry Oscar, Mr. Chowey Thorne, Mr. Henry Vickers, Mr. Edgar Greenwood, Mr. Henry Asquith, Mr. H. Wood Mr. Hubert Elliott, Mr. Oswald Dobson, Miss Agnes Gagan, Miss May Grimshaw, Miss Carrie Baillie, Mr. Alexander Marsh, Mr. Wilson Gunning, Mr. Ian Fleming, Mr. J. William Mollinson, Mr. Edwin Beverley, Miss Dora Mason, Miss Hilary Sturdy, Mr. George Asquith, Mr. W. Edward Stirling, Mr. Leonard Trollope, Mr. Edmund Tennant, Mr A. G. Fenn. Mr. James Grant.

QUEEN'S THEATRE OF VARIETIES.—P., the Castleford Queen's Theatre Co., Ltd.: M. D., Messrs. Beanland and Emerson.—This week (twice nightly): The Three Flying Winskills, in flying act; Shaw and Windar, comedy entertainers; and pictures. Picture matinées, Monday and Saturday, 3.

CHATHAM.

THEATRE ROYAL.—P., Messrs. C. and L. B. Barnard; A. M., Lionel Barnard.—This week (once nightly): Herbert Jay presents "Baby Mine." The company includes: Mr. Bert Monks, Mr. Harry Gordon, Mr. Leslie Norman, Mr. Arthur Law Raynor, Mr. H. F. Collins, Miss Florence Steventon, Miss Minnie Willett, Miss Elsie Betoni, Miss Fay Temple. Matinée, Monday, 2.30. Next week: "The Pelicans."

EMPIRE.—M. D., Messrs. Stoll and Davis; R. M., Mr. Lionel Melville.—This week (twice nightly): Olgar, Elgar, and Eli Hudson, in musical entertainment; Ethel Arden and Geo. Abel, in "His Country Life"; Coram and his Comrade, Jerry; Josie Delaine, comedienne and dancer; the Crisps, in "The Little Deputy"; Mons. and Mme. Agoust, in comedy juggling sketch; the Ketos, comedy acrobats; and pictures.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Chas. Cardow's company present "The Burglars"; Talbot and Clare, in comedy burlesque; Jersey and Assistant, in Shadowgraphy and magical act; Scott and Kene's Royal Fourteen Kino Juveniles; Mamie Morris, comedienne and dancer; Taree, musical bushman; the Strength Bros., in acrobatic act; and pictures.

CHELMSFORD.

EMPIRE AND HIPPODROME CO., LTD.—M. D. and A. M., Mr. Clifford Reid.—This week: Oswald Bemand, conjurer; Bert Leslie, light chorus comedian; H. Weston and a piano; Bernard and Bunny, in comedy act; and pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—This week: Mr. Alfred Gray and company in "The Amazons." The company includes: Miss Violet Malcolm-Barnett, Messrs. F. B. J. Sharp, Alfred Gray, Campbell Gargill, Laurence Meade, Eric Bass, Amyas Hardy, James Clifford, and Misses Beatrice Chester, Dorothy Radcliffe, Irene Clarke, and Muriel Locking.

THEATRE OF VARIETIES.—M., Mr. E. W. Carlton.—This week (re-opening): Whitworth Trio, trick cyclists; Harry Maxim, eccentric comedian; the Surrey and Carlton Trio, in "Our Mary Ann"; Doc Thomas, ventriloquist; Lily and Ada Halle, comediennes; the Three Colquhouns, dancers; Sensus, juggler and dancer; and pictures.

WINTER GARDEN PICTURE HOUSE.—M., Mr. E. W. Carlton.—This week: Great Scott, the ladder king; Miss Rene Adair, contralto vocalist; and pictures.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: Louis Taylor's company, in "The Adder's Tooth"; Keane Harker, eccentric comedian; and pictures.

SHENTON'S PICTURE PALACE, TEWKESBURY.—M., Mr. Noel B. Shenton.—This week: Alf and Lizzie, acrobatic dancers; Dolly Dean, comedienne; and pictures.

CHESTERFIELD.

HIPPODROME.—P., Hippodromes, Ltd.; G. M., Mr. F. R. Sargisson; Mus. D., Mr. Bertram Brennan.—This week (twice nightly): Maurini's Fountains; Brizlee, flute and piccolo soloist; Nell Glyn, vocal comedienne; Harry Moore, in singing and poster manipulating act; Jack Roscoe, comedian; Rose and Wold, comedy acrobatic artistes; Selwyn and Willows, simultaneous athletes; Lawson and O'Dell, in comedy harmony, etc.; Rich Taylor, whistling ventriloquist; and pictures.

CORPORATION THEATRE.—This week (once nightly): The Mohamed Ben Mohamed Troupe of 19 Souasa Arabs; Kenneth and Kane, in "Oh! Oh! Oh!"; the Three Cymbelines, musical clowns; the Four Huzzar Girls and the Sentry, in original entertainment; and pictures. Matinée, Monday, 2.30.

CLEETHORPES

PIER PAVILION.—P., The Great Central Railway Co.; M., Mr. F. Leigh.—This week: Miss Constance Seal, soprano; Mr. Cuthbert Allen, baritone.

CLYDEBANK.

CLYDEBANK THEATRE.—Sole P., Mr. A. E. Pickard; R. M., Major George Mitchell; Mus. D., Mr. A. De Gabriell.—This week (twice nightly): George West, comedian; Harvey and Hart, comedians and dancers; Nellie O'Hagan, vocalist; the Mannons, in "Uncle Yank"; pictures.

CONSETT.

ROYAL PICTURE HOUSE. — L., Smart and Todd.—This week (twice nightly): Cavallotti Bros., in "Ten Minutes with the Great Composers"; George Wade and Annie King, protean sketch artistes; and pictures.

NEW TOWN HALL.—This week (twice nightly): Conway and Leland, acrobats; Rita Dilston, vocalist; and pictures.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—This week (once nightly): Monday, "Carmen"; Tuesday, "Tannhäuser"; Wednesday, "The Bohemian Girl"; Thursday, "Faust"; Friday, "Samson and Delilah." Saturday matinée, "Il Trovatore." Saturday evening, "Maritana." T. M., Mr. J. MacCabe.

COVENTRY.

OPERA HOUSE.—Mr. William Maclaren and Miss Lily C. Bandmann, with fifty artistes are here playing Mr. Wilson Barrett's "Claudian," and the following, with others, are in the cast: Messrs. William Maclaren, A. Nuttall, Jno. Abbuddue, Chas. A. Roberts, Edmund Grogan, William Watson, Victor Hardy, Robert S. R. Pittard, Basil Mitchell, Douglas Earle, Weston Hubbard, Cecil Maynard, George Searle, Jas. Donalus, Misses Lily C. Bandmann, Millicent Ward, Pamela Hodson, Ida Crofte, Mona Crofte, Rose Moore, and Amy Forbes.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: The Eight American Rag-timers; the famous Kellinos; Leslie Brothers; Robb Wilton; the Pages; Eight Stella Girls; and Evelyn Taylor.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. George Burton.—This week (twice nightly Monday and Saturday, and once nightly the remainder of week): Len Keppell, comedian and dancer; Lack and Ford, grotesque acrobats; Gilbert Fernie entertainer; Zellini, burlesque juggler; and pictures.

CROOK.

THEATRE ROYAL.—L., Messrs. A. Vasey and Co.; M., Mr. Tom Fyall.—This week: Hilma, King, and Boston, rag-time singing and dancing trio; Mr. Hutchinson, ventriloquist; and Gert and Nine, harmony singers; pictures.

CROYDON.

GRAND THEATRE. — M. D., Messrs. Dick Adams and Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Miss Ida Molesworth and Mr. Mark Blow's company in "Little Miss Llewelyn." The company includes: Mr. Sydney Evans, Mr. Arthur Edgar, Mr. Hugh Robinson, Mr. Harding Thomas, Mr. Edward Jones, Mr. Gareth Hughes, Mr. Owen Pryce, Mr. Jeffrey Hopkins, Mr. Edward Lloyd, Miss Louie Williams, Miss Rachel Jones, Miss Eleanor Daniels, and Miss Evelyn Evans. Matinées, Monday and Wednesday at 2.30. Next week: "The Balkan Princess."

HIPPODROME.—M. D., Mr. Charles Gulliver; M., Mr. Alfred Powley; Mus. D., Mr. Len Trevor.—This week (twice nightly): Messrs. Bransgrove and Slaughter's company in "A Member of Tattersall's." The company includes: Mr. C. Groves, Mr. Henry Deas, Mr. G. Bower, Mr. Victor R. C. Moors, Mr. Harold Maligny, Mr. Percy Dyer, Mr. C. Usher, Mr. Archie Watts, Mr. Elliott Clare, Mr. Louis Palgrave, Miss Hilda Glynn, Miss Alice Hamilton, Miss Beatrice Marsdene, Miss Marion March, and Miss Bertha Northam.

EMPIRE THEATRE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): George Carney and company in "Wedgwood Classics"; H. O. Wills; Estelle Collette; Hanvarr and Lee; Phil Parsons; Buck Baker and company in "Peter the Sheriff"; Millie Payne; Lowenwirth and Cohan; and Kate Carney and company.

DARLINGTON.

ROYAL.—A. & M., Mr. James Bell.—This week (twice nightly): Mr. Max Allen's Co. in "Hindle Wakes." Cast includes: Mr. J. Milne Taylor, Miss Ethel Hardacre, Miss Elsie Shelton, Mr. Hodgson Taylor, Miss Bessie Bedford, Mr. Colston Mansell, Mr. Will Norman, Miss Dorothy Dewhurst, Miss Margaret Anderson.

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney Stringer.—This week (twice nightly): The Harmony Four, in musical comedy; Phil Kauffmann, coon; Artusa, gymnast; Gilbert Payne, comedian; Shirley and Ransome, Cockney comedians; Ernie Ream, comedian; Magini, violinist; and pictures.

DARWEN.

THEATRE ROYAL.—L., Darwen Theatre Royal Co.; G. M., Mr. Thos. Baker; Mus. D., Mr. E. T. De Banzie.—This week (twice nightly): Fred Karno's company in "Mumming Birds" and "Early Birds"; Gerano, juggler; Pete and Juno, coloured vocalists and dancers; Maleri and Landino, singers, dancers and harpists; Similtin, imitator; Benson, impersonator; and Daisy Douer, comedienne and dancer. Next week (once nightly), "The Christian."

PUBLIC HALL.—L., Messrs. Riding, Hardcastle, and Rawlinson; M., Mr. J. D. Rawlinson.—This week (twice nightly): Ethel Entwistle, vocalist; Ernest Cooper, comedian; and pictures.

ALBERT HALL. — P., Messrs. Bradley and Hindle.—This week (twice nightly): Ally Benson, dame comedian; Madge Hacking, vocalist, and pictures.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—P. and M., Mr. T. Allan Edwardes; A.M., Mr. Chas. Denley; Asst. M., Mr. J. B. Torr.—This week: The Derby Operatic Company present "Tom Jones."

PALACE OF VARIETIES.—L. and M., Mr. T. Allan Edwardes; A. M., Mr. T. W. Moyes; Asst. M., Mr. A. J. Knight.—This week: Harry Rignold and Co., in "Fido, the Bulldog Detective"; Katie Butler, character comedienne; Spry and Monti, in "The Erratic Songwriter"; Billy Daynes, eccentric comedian; Two Zets, singing and dancing act; and pictures.

VICTORIA ELECTRIC THEATRE. — This week: Joan Deering, the Gainsbro' Girl, and page; Nestah, comedy juggler; Annetta Campbell, mezzo-soprano; and pictures.

PAVILION AND GARDENS.—This week: The Georgians, concert party, including Messrs. Robert Carr, Harry Hearn, V. Vivian, Eustace Wallace, Misses Maude Coles, Gladys Trevor, and Roma Castille.

DEVONPORT.

PICTUREDROME.—P., Hippodrome (Devonport); Licensee, Mr. G. E. Prance.—This week (twice nightly): Philip E. Percival, vocalist; Kirk and Saraski, girl aquatic marvels; and pictures.

DEWSBURY.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—This week (once nightly): Miss Grace Warner presents "East Lynne" and "The Wages of Sin." T. M., Mr. Geo. Gordon. The company includes: Mr. George Gordon, Mr. Graham Roberts, Mr. G. Desmond, Mr. Roy Rhind, Mr. Billie Owen, Mr. C. Williams. Mr. R. Forbes, Little Florrie Booth, Miss Glad Thorpe, Miss Fay Rivington, Miss L. Palmer, Miss J. Pulford, Miss M. Leigh, Miss K. Cranston, and Miss Grace Warner. Next week: Mrs. Frank Bateman and repertoire company

EMPIRE PALACE.—P., Messrs. G. W. and G. E. Smith; A. M., Mr. E. J. Jaclett; Mus. D., Mr. Mr. Sydney B. Stringer.—This week (twice nightly): L'Incognita, soprano; Barney Murphy, comedian; Harry Brookes, musical navvy; Hart and Edie, in vocal Dutch scena; Nellie Rose, dancer; Tony Nelson, in equilibristic marvel; Peakman and Walsh, jugglers; Geo. Hyam, comedian; the Eight Germania Girls.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; A. M., Mr. E. Shepherd.—This week (twice nightly): Marion Homer, in illustrated songs; and pictures. Matinées, Monday and Tuesday, 2.45.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Charlton T. Waddington.—This week (once nightly): Mr. Alban B. Limpus' company in "Bella Donna." Company includes: Mr. E. W. Thomas, Dudley Stuart, W. J. Butler, E. Watson, H. Gumpert, Ernest Watts-Tye, Douglas Lewis, Alfred McMahon, Horace Broad, Frank Kidger, Agnes Knights, Flora Haydon, and Georgina Wynter. Next week (first three nights), "The Gay Lord Quex"; (last three nights), "Bunty Pulls the Strings."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Mr. Fred Karno's company present "The Mumming Birds." Cast includes following new turns: Harry Hampton, Flossie Flood, the Broadway Boys, Lizzie Dripping, Marooni Ali. Also Arthur Slater, whistler; Master Sydney, comedian and dancer; Augustin and Hartley, barrel jumpers, in "Athletes at Play"; Vocal Four Free Lances, in comedy, melody, and rag-time; the Drews (Frances and Ernie), in "Venus Up-to-date"; the Bell-Hattons (six in number), musical experts; and Palace pictures.

DOVER.

PALACE THEATRE.—M., Mr. F. L. Loveridge, T.T.M.A.—This week (twice nightly): Messrs. Steele and Somerville's company in "The Girl Who Loved a Soldier."

ROYAL HIPPODROME.—M. D., Mr. L. W. Winter; M., Mr. E. W. Holford; Mus. C., Mr. C. C. Hill.—This week (twice nightly): Leon Bosco, comedy conjurer; Marie Earle, in "Ragging the Rag-time"; Cleo Brothers and Miss Lena, comedy acrobats; Michael Madden, comedian; May Alwin, comedienne; Jack Francis, in comedy studies; Stuart and Evans, comedians.

KING'S HALL.—G. M., Mr. H. R. Geddes.—This week (twice nightly): Signor Arvi, Italian illusionist; Cameron, Matthews, and company, including Miss Jessamine Newcombe, in "The Honeymoon Baby"; Kenna Brothers, "the airmen."

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—The ever-welcome D'Oyly Carte Opera Co. commenced their annual engagement this week, and on Monday night a house packed from floor to ceiling welcomed all the old favourites in the "Mikado." Messrs. Fred Billington and Henry A. Lytton had a reception to make anyone feel proud. The opera was produced in perfect style. Miss Olive Turner, Miss Louie Rene, Miss Beatrice Roarer, Mr. Leicester Tunks, and Mr. Stafford Moss deserve a special meed of praise for their delightful rendering of the familiar numbers. On Tuesday "Patience" was played to another packed house; "The Yeomen of the Guard" on Wednesday; and "The Pirates of Penzance" on Friday completed the series for the first week. Mr. Francis Cellier is still master of the music; Mr. J. M. Gordon is stage-manager; and Mr. H. C. Bellamy general-manager to the company.

THEATRE ROYAL.—M., Mr. Chas. Terry; Mus. D., Mr. John Moody.—A strong holiday attraction here is "Peter Pan," who, judging by the crowded houses, is as popular as ever. Miss Pauline Chase is delightfully refreshing as Peter Pan, and seems literally to live the part. Miss Gertrude Lang looks and acts charmingly as Wendy; whilst Mr. Lornie Fernie as Captain Hook gives a very realistic performance. Mr. and Mrs. Darling are represented by Mr. E. Spencer Geach and Miss Jessie Winter; Alfred Willmore is the John Napoleon. The mounting of the piece was in every way worthy of Mr. Charles Frohman's reputation. There were two matinées, at which the merry laughter of the youngsters could be heard on all sides.

QUEEN'S ROYAL THEATRE.—M. D., Mr. Henry J. Baynton; M., Mr. Chas. F. Wright. — "The 10.30 Down Express," produced by Horace Stanley and company, is thrilling large audiences here nightly. The drama, elaborately mounted, and full of exciting incidents, is followed with breathless excitement. Mr. Arthur Cheevers is the detective, Huntley Mason, a part that seems to fit him like a glove; Mr. Stanley Field gives a realistic representation of the broken-down gamekeeper, Seth Coombes; most of the humour of the piece devolves on Clara Stanley, as a maiden lady of uncertain age, and Mr. Horace Stanley, who is delightfully humorous as an able-bodied A.B. on board H.M.S. Royal Sovereign.

EMPIRE THEATRE OF VARIETIES.—M. & S., Mr. Geo. Marsh.—Fred Conquest and company in "What a Dog," create many a hearty laugh, and, supported as he is by a very capable company, the sketch achieves an undoubted success; the Milsted-Bell Trio put an amount of genuine humour into their acrobatic act; Chevalier and Riego entertain at the piano with some delightful numbers; Joe Cookson scores heavily as a novel ventriloquist; Rexart juggles cleverly; and the Sisters Durham are in every way successful as comediennes and dancers. Thomas Cullen (the Irish Nightingale) and Miss Molly McCarthy (a young lady with a good voice) make up a strong holiday programme.

TIVOLI THEATRE OF VARIETIES.—M., Mr. C. M. Jones; Asst. M., Mr. A. Murphy; Mus. D., Mr. E. J. Taylor.—The Eight Rag-time Darkies are making their first visit here, and scoring a success, all their numbers being vociferously received; the Manningoes have brought hand-balancing to a fine art; Carl Lynn mimics animals with wonderful fidelity; Alman Comie proves his merit as a Herculean juggler, and receives much assistance from his droll partner; Maudie Baker and her coloured entertainers meet with much approval; Harry Harvey (the pattering policeman), the Slaters (in a mixture of music and mirth), and Syd Moorhouse (the Dandy Demon) also deserve credit.

WORLD'S FAIR VARIETIES.—P., Mr. James. —Eva Linacre shows wonderful vocal talent for one so young; Harry Wilson sings in capital style; and Teddy Lennon scores with some excellent numbers. The pictures are up to the usual high standard.

BODEGA. — Commercial-buildings, Dame-street; Wines, Spirits, Cigars, &c.; Restaurant, Luncheons, Sandwich Bar; Theatrical papers.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; Licensee and A. M., Mr. Louis Karpe; Mus. D., Mr. H. Everitt Loseby.—This week (once nightly): Mr. Frank Royde presents, on Monday, Friday, and Saturday matinée, "Penelope," preceded by "A Thing of Rags and Patches"; on Tuesday and Thursday, "Business is Business," preceded by "A Thing of Rags and Patches"; on Wednesday and Saturday evenings, "Trilby," preceded by "Bamboozling." The company includes: Mr. Frank Royde, Mr. R. Velme Grasswell, Mr. Francis J. Duguid, Mr. William Daunt, Mr. Charles Wiseman, Mr. Arthur Fayne, Mr. Frank Milray, Mr. Edward Dicks, Mr. Edgar G. Wood, Mr. Percy St. Clair, Mr. Algernon Black, Mr. Ernest Scott, Miss Marie Ramuz, Miss Eva Bates, Miss Macdonald Martin, Miss Agnes Gunn, and Miss Haidee Gunn. T. M., Mr. Percy St. Clair. Matinée, Saturday, 2.15. Next week: Julia Neilson, in "Sweet Nell of Old Drury."

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. James Murphy.—This week (twice nightly): Miss Carlotta De Yonson presents "The Great Detective," by Douglas Carlile. The company includes: Mr. C. Douglas Carlile, Mr. Lee Gilbert, Mr. Chas. A. Carlile, Mr. Frank Ashley, Mr. A. E. W. Jones, Mr. Jed Gerald, Walter Brothers, Mr. Alf. Gosnell, Mr. Alex Walters, Mr. Gerald Blake, Mr. Frank Emptage, Mr. Albert Carlton, Mr. Fred Resham, Miss Georgie Steed, Miss Mina Greene, and Miss Carlotta De Yonson. T. M., Mr. Lee Gilbert. Next week: Lole Esmond and company in répertoire.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee and M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—This week (twice nightly): Albert Whelan, entertainer; Ray Wallace, mimic; Evelyn Tyser, violinist; Jack Lorimer, Scotch comedian; Jenkins Brothers, acrobatic eccentrics; the Two Lillies, mirror dancers; Stella Stahl, soubrette; Lorch Family, acrobats; and pictures. Next week: Albert Chevalier.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—This week (twice nightly): New York Comedy Four; Miss Davis, comedienne; and pictures. Matinée, Saturday, 3.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District M., Mr. Tom Lunn; A. M., Mr. C. J. McCarthy.—This week (twice nightly): The Marshams, in comedy act; Frederico and Edgar, comedy knockabouts; and pictures. Matinée, Saturday, 3.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—This week (twice nightly): Tom Hunter, coon vocalist and dancer; Rita Hutchison, seriocomedienne and dancer; Duncan and Swan, comedians and patterers; and pictures. Matinée, Saturday, 3.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—This week (twice nightly): Jack Allison, negro entertainer; and pictures. Matinée, Saturday, 3.

NEW HIPPODROME.—P. and M., Mr. Arthur Binnall; Mus. D., Mr. Fred Ruse.—This week (twice nightly): Variety; and pictures. Matinée, Saturday, 3.

WEST END CINEMA.—S. & T., Mr. Alex. Mitchell.—This week (twice nightly): Variety; and pictures. Matinée, Saturday, 3.

DURHAM.

PALACE.—P., Mr. T. O. Rawes.—This week: Bob Pender's Dandies, in drawing-room entertainment; Hannigan and Holt, comedy duo; Maver and Barten, comedy trick cyclists; Violet Jay, comedienne; and pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clarke; Mus. D., Mr. Wilson B. Dibble. This week (once nightly): Mr. Lionel Rignold and Mr. Charles Macdona's company in "Fanny's First Play." The company includes: Mr. T. Connor, Mr. Ernest H. Paterson, Mr. Algernon Syms. Miss Olive Baxter. Mr. Richard Green, Mr. F. Payne Palmer, Mr. L. Herbert, Mr. Keith Graham, Mr. Lionel Rignold, Miss Marie Daltra, Mr. William Stack. Miss Nellie Hodson, Mr. Charles Macdona, Miss Marie Rignold, Miss Ethel O'Shea, Mr. Gilbert Ritchie, Mr. Louis Sealy, jun. Next week: "Little Miss Llewelyn."

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilsen.—This week (once nightly): For the first three evenings of the week, Messrs. Alban B. Limpus and Cecile Barclay's company in "The Turning Point." The company includes: Mr. Rupert Lister, Mr. Herbert Rea, Mr. Charles Fancourt, Mr. F. Owen Chambers, Mr. George Barran, Mr. Campbell Beaver, Mr. G. May, Mr. Alec Street, Mr. Bruce Allen, Mr. Alfred Manners, Mr. A. Wingood, Miss Cecile Barclay, Miss Mary Forrester, Miss Maud Garth, Miss A. Vansittart. For the last three evenings of the week Messrs. Bransgrove and Slaughter's company in "Doormats." On Easter Monday, Mr. George Robey, and on Thursday, the Clifford Essex Pierrots.

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Syd May, mimic; James Eadie and Cissy Ramsden, in "Charlie's Visit"; Cabaret's dogs; Phil Phillips, the dandy coon; Fred Colley and Minnie Scott, in comedy "Tit-Bits"; Gwen Alma, comedy Artiste; Ethel Holden, comedienne; and pictures.

DEVONSHIRE PARK FLORAL HALL.—L. & M., Mr. E. A. Brown.—This week: Mr. Alfred Lester and the Meistersingers Orchestra on Monday afternoon. Tuesday afternoon, the Six Ragtime Pics; Friday evening, Mr. Rene Bull in a lecture on his adventures as a war correspondent. Mr. Norfolk Megone and his orchestra, the Meistersingers, give concerts every day.

ECCLES.

CROWN THEATRE. — P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Corman's Juveniles, vocalists and dancers; pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Philip Michael Faraday's company is doing excellent business with "The Pink Lady" at this house. It is no disparagement to the play, or to the other players, to say that Mr. Fred Wright, by his neat acting and genuine humour, bears much of the burden of the piece upon his shoulders, and the scenes in which he appears are always lively and amusing. Mr. Percy Carr is easy and natural in his impersonation of Lucien Garadil; Mr. Robert Blythe is admirable as D'Uzac, and Mr. Walter Cross as Bébé Guingolph showed himself to be a painstaking and efficient actor. Miss Hilda Vining's acting in the name part is marked by a quiet charm, and she sings with success the music of the character; Miss Mabel Durrant as Mme. Dondidier acts in the true spirit of broad comedy, the by-play is really clever; while Miss Gladys Beech may also be singled out from the members of a large cast for her pleasing appearance and sympathetic singing. The play is tastefully staged.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; Mus. D., Mr. E. J. Rogers.—Miss Cecily Hamilton's new play, "Phyl," not hitherto seen in Edinburgh, was an attraction here during the current week. The piece had the benefit

You may try this, that, and the other cigarette, but for real satisfaction in smoking, for this week and next, and always, you will not find any better to your liking than

Chairman Cigarettes

3d. for 10 everywhere.

R. J. LEA, Ltd., Manchester.

T6

of capable rendering at the hands of Mr. B. Iden Payne's company, including Miss Mona Limerick and Mr. Esme Percy, by whom the leading rôles of Phyllis Chester and Jack Folliott were played with much effect and artistic instinct. The two smart juveniles, Betty and Olive, had very apt representatives in Miss Zola Woodruff and Miss Olivia Novina; Miss Sylvia Dawson made the disappointing small part of Mabel quite a pleasant one; and Miss Emily Patterson gave the requisite acidity to her study of Mrs. Ponsonby. Miss Isabel Turner contended successfully with the difficulties of the sombre Cathy Chester; and Mr. Martin Sands was fully equal to the demands made upon him as Mr. Westmacott. Mr. Sands also appeared with Miss Dawson and Mr. Wilfred Fletcher, in Bernard Shaw's one-act comedy, "How He Lied to Her Husband," which secured a demonstrative reception. The same witty author's "Man and Superman" was well staged on Wednesday and Friday evenings, the performances being greatly enjoyed.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; A. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Willcox.—Mr. Harry Randall, the well-known comedian, tops an admirable bill here, and keeps his audience in the best of spirits by his clever and amusing songs. The Schmettans present an exceedingly graceful act as equilibrists, in which some charming posing is introduced; Miss Anita Wayman sings in a sweet and cultured voice several tuneful ballads; and Gordon Brown, boy tenor, is another vocalist who secures much applause. Sydney Black gives an exhilarating exhibition of Irish, Highland and clog dancing, and the Miller Sutcliffes, in their "Highland Sports and Pastimes," submit smart tumbling feats and good dancing. Rene, a lady juggler, deserves high praise for her neat and dexterous performance, and Nora Sefton is a capital comedienne.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Charles J. Bayne; Mus. D., Mr. James Howarth.—Popular items made up a good holiday programme this week; the top-liners being the Hebrew M.P.'s, Yorke and Adams, whose amusing patter created endless laughter. Charles Austin and his company also provided considerable mirth with the three-scene original farcical sketch, "The Bombshell"; and a delightful number was furnished by Marie Santoi and company in their compressed musical comedy, "A Night in Japan"; while the demonstrative reception given to the musical entertainment of Thornton and Wagner was thoroughly merited by those pleasing American artistes. The humpsti-bumpsti business of Green and Wood, as well as the burlesque costumes and chatter of Cromo and Hamilton, afforded a fair share of diversion; and single-handed comedian and comedienne turns by Harry Gray, Frank Powell, and Olive Armadale added to the variety of an enjoyable bill.

EXETER.

THEATRE ROYAL.—F., Exeter Theatre Co., Ltd.; Chairman and M. D., Mr. Ed. J. Domville.—This week (twice nightly): Moore and Burgess Minstrels. Matinées, Monday, Friday, and Saturday.

FALKIRK.

GRAND THEATRE. — M. D., Mr. R. C. Buchanan; R. M., Mr. Horace W. Ebbutt.—This week: Graham Moffat's company of Scottish Players present "The Concealed Bed." The cast includes: Misses Ellis Drake, Annie Fraser, and Lilian Urquhart, and Messrs. George Westland, and Norman Blair; Karl and Eddie, at the piano; Adah Payne, vocalist; Dan Fraser, Scotch comedian; Murphy and Mack, character comedians; Consul Pedro, the almost human chimpanzee; and pictures.

ELECTRIC THEATRE.—M. D., Mr. J. E. Atkinson.—This week: Lindsay and Harte, Scotch comedy artistes; Sisters Robertson, vocalists and dancers; Dave Summerhill, Scotch comedian; Leonard and Stephens, in a comedy sketch; and pictures.

FERNDALE.

NEW WORKMEN'S HALL.—G. M., Mr. David Williams. — This week: The Flying Hartwells, acrobats; Will Nosam, coon; Bristow Bros., patterers; Ivy Bartinell; and pictures.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; Asst. M., Mr. M. S. Hammond.—This week (twice nightly): E. Hill-Mitchelson's company, in "The Blackguard of the Queen's Regiment." T. M., Mr. Stanley W. Healey. The company includes: Messrs. Stanley W. Healey, Sidney A. Monckton, Hector Durham, Walter Parks, C. H. Henderson, S. Parkinson, J. B. Lewes, Cyril Harrison, Willie Hicks, Fred Connel, Miss Laurie Adair, Miss Violet Carlyle, Miss Mysie Monte, and Miss Shirley Dalton. Next week: "A Warning to Women."

METROPOLE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; Asst. M., Mr. E. C. Howitt.—This week (twice nightly): Mr. Chas. H. Lester presents "The Frontier Queen." The company includes: Messrs. Chas. H. Lester, Henry Johnson, John Talford, Henry C. Gilpin, Henry Bowler, George Inwood, Chief Eagle Elk, Edward O'Grady, James Underwood, W. Murray Johns, Harry Field, A. W. Howson, A. Bancroft, Pat Van Issher, James Stephenson, A. Mowbray, E. Harold, Reeves Hickton, Miss M. Majilton, Miss Dorothy Riddell, and Miss Beatrice Anderson. Next week: "From Mill to Mansion."

GLASGOW.

THEATRE ROYAL.—P., Messrs. Howard and Wyndham; A. M., Mr. Harry F. S. Ashton.—This week (once nightly): Mr. Geo. Dance's company in "Kismet." The company includes: Hubert Carter, Ernest Gifford, Walter Lindsay, Philip Fuller, Eric Burrows, F. W. Ford, Gerald Hamer, A. Henry, G. Shaw, Geo. R. Montford, Amy Fanchette, Aimee Norman, Misses Price and Delisse, H. C. Brett, Frederick Annerley Dennis Wyndham, Leo Tell, Walter Lind, Harry Drew, J. Wilson, Arthur Gwyn, Evelyn Ray, Francis Hathaway, Cynthia Raymond, Ida Chichester, Nina Lyn, Georgina Milne. Matinée, Saturday, 2. Next week: "The Yeomen of the Guard."

KING'S.—M.D., Messrs. Fred W. Wyndham and Geo. T. Minshull; B. M., Mr. Hugh Macfarlane.—Mr Martin Harvey's new setting of "The Taming of the Shrew" proved an excellent draw for the holidaymakers on Easter Monday, and a house crowded from floor to ceiling welcomed the play and the players. The staging and scenery are alike distinctly novel, and the play gains considerably from being given with only one interval. Mr. Harvey's performance as Petruchio is good, if at times rather subdued for the usual acceptation of the character. Miss De Silva makes a really shrewish Katharine in the earlier scenes, and is by contrast all the more sweet and womanly in the end. Mr. Harry Paulton acts with much humour as Grumio. Mr. George Cooke is excellent as Christopher Sly, and the new setting makes the part an important one. Miss Annie Furrell is a charming Bianca, and the Widow of Miss Brenda Gibson is well acted. Mr. Eugene Wellesley as Lucentio, Mr. Franklin Dyall as Hortensio, and Mr. Gordon McLeod as Franio all acted their parts cleverly and spoke their lines with excellent point. Mr. Percy Walsh as a lord, Mr. Albert E. Raynor as Baptista, and Mr. Charles J. Cameron as Vincentio all gave clever performances. Mr. Ernest Stidwell as Gremio and Miss Bessie Elder as Curtis deserve a special word of praise. All the other parts were ably filled, and the applause at the end, coupled with demands for a speech, justified Mr. Harvey in the neat remarks with which he thanked the Glasgow public for their welcome.

ROYALTY THEATRE. — Lessees, Messrs. Howard and Wyndham.—This week (once nightly): Mr. Alfred Wareing's Repertory Co. in "The Bill." The company includes: Mr. H. A. Saintsbury, Mr. Richard Fielding, Mr. Owen Roughwood, Mr. George Elton, Mr. Frank Conroy, Mr. Cooke Hinton, Mr. Guy Addison, Mr. G. A. Seager, Mr. Jo Harker, Mr. G. A. Roade, Mr. J. B. Woods, Mr. Rudolph Morgan, Mr. Herriott, Miss Ruth Mackay, Miss Gertrude Sterroll, Miss Dorothea Desmond, Miss Ann Page, Miss Helen Brown, Miss Sybil Noble. Next week: "The Importance of Being Earnest."

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. H. J. Crane.—"The Fatal Wedding" is a thrilling drama which is being played with the greatest success this week at the Grand Theatre. Howard Wilson is cleverly interpreted by Mr. Frank Liston, while Mr. Gerald Kennedy is excellent as Robert Curtis, a man about town. Miss Maud Warburton as Mabel Wilson, Miss Beatrice Shirley as Cora Williams, an adventuress, and Mr. J. Newton as Rev. Dr. Lanceford are all successful, while the singing and dancing of the children, which takes up the whole of the third act, is an entertainment in itself.

ROYAL PRINCESS'S.—P., Mr. Rich Waldon; A. M., Mr. Hugh Murdoch.—Mr. Harry M'Kelvie's pantomime "Mother Hubbard" continues on its successful career here, and the audience on Easter Monday were in great glee at the feast of fun and melody provided by Mr. Peter Bermingham, Miss Edie Haley, Miss Maggie Fraser, the Sisters Cora, Miss Retta Halkett, Brothers Lavelle, and the other members of a clever cast.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Maccard; Mus. D., Mr. Fredk. Rogers.—Mr. George A. Street and his company, in the Wild West drama "The Cattle Thief," are proving a draw here this week. In the part of Mardo Mr. George A. Street gives a realistic portrayal of the cattle thief, all the required touches being well drawn. Mr. Frank Orchard's Pop Larson was a fine bit of characteracting, while Mr. Fred Fox as Judge Stickney was admirable. Mr. Leslie M. Mitchell in the dual rôles of Red Danvers and John Stalle gives a finished and artistic performance. Another character that is very well drawn is that of Dan Biglow in the hands of Mr. R. Alltree, while the amusing part of Percival Stonnington has an adequate representation from Mr. W. E. Jackman. Miss Beatrice Western as Clara Mason displayed much talent, and Kit Larson, as played by Miss Kathleen L. Russell, was a very creditable performance, while Miss Amy B. Ellis made the most of her opportunities as Arabella Stickney, as also did Miss Mabel Morris as Ruth Mason. Other parts are excellently filled, and there is a full brass band of American cowboys. The staging and effects are well looked after; the whole reflects great credit on all concerned.

EMPIRE.—P., Moss' Empire, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—A first-class, all-round company is billed here this week, the great attraction being the engagement of Fred Tallman, the champion pocket billiard player, who gave a marvellous display of all manner of difficult strokes with comparative ease and grace, every one of which met with the hearty appreciation of the audience; Daisy Dormer, the dainty comedienne and prime Glasgow favourite, was heard to much advantage in quite a number of new songs, her latest creation, "Rag-time Cowboy Joe," taking exceedingly well; while the musical comedy duologue, "Early Closing Night," submitted by Nita Crystal and Geoffrey Saville, was much applauded; J. H. Scotland, basso vocalist and singer of dialect songs; Three Orleans, vaudeville artistes; Reynolds and Donegan, decorative skaters; S. W. Wyndman, the peculiar comedian; and Pop Carson, who takes the place of Bert Harrow, absent through indisposition, make up the rest of a good programme. A new series of up-to-date subjects is also shown by the American Bioscope.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele. — Mr. Fred Barnes, after his recent big success in panto at Glasgow, is proving a draw here, and is giving a varied selection of songs, rag-time and otherwise. Wee Georgie Wood is appearing in a new scena entitled "Baby in India," which affords him an opportunity of working a lot of new business in an original setting. Cullen and Carthy are as popular as ever, and with their wee assistant cause roars of laughter. Cosgrove and Burns take well in a vocal and comedy turn, cleverly worked up. Vasco, the mad musician, again displays his marvellous versatility on dozens of instruments, and is a great success. Lola Patey takes well in an Irish song-scena. Alexandre and Bertie give their clever and daring aerial act "After the Ball." Alice Whyatt, principal boy, has some clever and novel songs. Edwin Bryan, the lanky comedian and mimic, is a performer of much ability.

PALACE THEATRE.—P. & M., Mr. Rich Waldon; G. M., Mr. Harry M'Kelvie; Mus. D., Mr. A. Fellowes.—An excellent and varied programme is submitted here this week. The principal item is the farcical vocal episode, "Poor Beggar," by John Le Hay and Co., in which the three members are seen to great advantage. John Le Hay and Fred Hill are capital singers, and a large audience thoroughly appreciated their efforts. Jennie Hartley, comedienne, a local pantomime favourite, was warmly received, and May Mars, the popular songstress, was heartily applauded for her vocal scena, "In the shadow of the Pyramids." Other notable turns included Young and Evans, popular Hebrew comedians; Agnes Tina, unapproachable mimic; Raie Walters, sprightly comedienne; Pedro Pescador and his wonderful equilibristic dog; The Channings, refined vocalists and instrumentalists; and St. Hellier and Dorothy, juvenile entertainers, in a novel scena, "Stage Struck."

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson.—The Real Rag-timers top the bill this week at the Coliseum; Woody and Wells, in a comedy acrobatic sketch "At the Perch Club," have a good reception; the Paulhan Team present a unique entertainment, viz., a football match on wheels; and the Brennans, expert dancers, are also good; Arthur Sutcliffe, versatile vocal comedian, is highly appreciated; Fred Hastings, comedian, is also a capital turn; Walter Lambert has a style peculiar to himself which takes well; and Downes and Langford create great merriment by their clever songs and patter. A selection by the orchestra and a new series of up-to-date subjects on the Bioscope complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Scott and Whaley give a clever and most amusing turn here, and the audience would hardly part with them. Another favourite turn is the Viennese Trio, who are repeating the enormous success they made here on their previous visit. Frank Bush, the Australian raconteur, is a marvel of versatility in his studies of various types of mankind as exemplified in his numerous stories; Pedersen Brothers are a wonderfully smart couple of gymnasts, and in a hand-jumping acrobatic act the Eretto Troupe made a decided hit. Frank Selbit's new mystery, "Shadow People," is a smartly worked illusion, and creates a deal of wonder, while the patter of Mr. Selbitt is very clever. Dot Kitchen, a new comedienne with a pleasant and taking style, is accorded a hearty welcome. The Four Elles, Viennese acrobatic dancers, contribute a novel turn. Dave Carter is also billed, but did not appear on Tuesday.

LYCEUM, GOVAN, LTD.—R. M., Mr. J. H. Oakden; Mus. D., Mr. Thos. Walker.—T. Elder Hearn is proving a wonderful draw here; his entertainment is in three parts, beginning with a clever protean sketch, then the famous lazy juggler scream, and finishing with a sensational distribution of postal orders throughout the house; Werts Brothers cause a deal of laughter with their acrobatic act; Nettie Wheeler is heard to advantage in several rag-time numbers; "The Fairy's Wand," a pleasing sketch, is contributed by Big George Harvard and Little Cresteen Jenson; Pat Lynch excels as a dancer; and Reg. Wentworth proves a light comedian of considerable finish.

OLYMPIA.—L., Messrs. De Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—A good holiday programme this week is headed by the Great Salores, a trio of artistes who give an exhibition of skill and daring on the flying trapeze seldom, if ever, attempted on or off the stage. Burnetti and Corri, in a comedy juggling act, kept the audience in good humour, as did Spessel Bros. and Mac, eccentrics, in an absurdity, "A Quiet Little Supper," interspersed with some business peculiarly their own. A novel and original sketching and vocal act by Rosa Hamel, caricaturist, who draws equally well with either hand, and incidentally sings herself into the good graces of her audience, was well received. Roma and Romani also give a delightful artistic entertainment on various musical instruments. Others on the programme were Jack Oswald, quaint comedian; Topsy Johnson, in vocal scena, "Drifting"; Arthur Stacey, eccentric comedian and dancer; and the well-known Olympia pictures.

SAVOY.—L., Messrs. Williams and Co.; M., Mr. H. Godwin; M. D., Mr. Fred Baker.—Howard and Whitmee and Co., including the celebrated comedienne, Miss Winifred Barton, cause endless amusement in the farcical sketch "The Collar Stud." The Willonians are an octet of delightful vocalists, and they render the soldier's chorus from "Faust" in brilliant fashion. R. S. Beresford and company made a great impression in the romantic American sketch, "The Cowboy's Redemption"; the Three Palms are a trio of clever comedy acrobats; Rolf E. Slater, assisted by four young ladies, gives a capital rapid painting and vocal scena. Also contributing to the bill are Clanmore Jones, Welsh tenor; Rowena Royce, comedienne; the Orchids, in a versatile comedy duo; the Cyclinis, comedy cyclists; Jeanie McBride, the wonderful child dancer; Elaine Cliffe, the Australian mezzo-soprano; and Joe Sadler and Tiny Elsie, featuring a capital quick-change and dancing act.

HENGLER'S, LTD.—M. D., Mr. Albert Hengler; G. M., Mr. Harry Milne.—This week: The Sisters Ward render nautical song and duet excellently; Hermes Trio are clever acrobats and also provide much laughter; a couple of good comedians in song and patter are Clarke and Cambridge; and pictures complete.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. Wm. Milne.—This week (twice nightly): Rousby and Rene cause plenty of fun with their sketch, "Fine Feathers," while the Albano Girls, clever instrumentalists, were loudly applauded for the playing of well-known selections and the latest rag-time songs. Pictures complete.

STAR PALACE, PARTICK.—P., Star Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos.—Large audiences nightly crowd this popular suburban house. In vaudeville the programme is particularly strong. Scott's Royal Juveniles, an exceptionally clever combination, take premier place, and in a novel song scena, "Our Fisher Folk," introduce some splendid harmonising vocalism, while their Highland dancing numbers are gracefully executed. Ada Gatley is responsible for an excellent contribution on the swinging wire, her daring balancing feats and juggling items receiving unstinted applause. Originality is the chief characteristic of the Smythson Comedy Co., who, in their farcical sketch, "Love Germs," keep the audience in continual laughter, the absurd situations with which the sketch abounds being of a most hilarious order. Pictures complete.

PANOPTICON.—Sole P., Mr. A. E. Pickard; M., Mr. W. Sinclair; S., Mr. G. E. Dunning.—This week (four shows daily): La-te-doh! hand-bell soloist; Bessie Gilbert, comedienne; Harry Arnold, comedian; Ray Leonard, comedienne; Swansea and Neath, comedy couple; and pictures.

CASINO.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Mr. H. G. Glenroy.—This week (twice nightly), Hector and Loraine, comedy boxers; James Brounly, comedian; Sisters Mack, comediennes; Leslie and Whiteford, duettists; and pictures.

MARYHILL STAR PALACE. — P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): The Yorkshire Rustics, in juvenile act; Freddy Welsh, comedian; and pictures. Children's matinée, Saturday, 3.

IBROX PICTURE PALACE.—Sole P., Mr. A. E. Pickard; B. M., Mr. W. Sinclair; R. M., Mr. W. Sowerby.—This week (once nightly): Jack Robey, vocalist and dancer; Mint and Mart, in "Pranks in a Drawing Room"; Kitty Darroch, comedienne; and pictures.

GLOSSOP.

THEATRE ROYAL.—P. & M., Mr. Sydney Spenser; A. M. & Mus. D., Mr. W. E Cottrill.—This week: Mr. Charles W. Johnson presents Miss Jeanne Di Ramo and her company in "The Queen of Thieves," twice nightly. The cast includes: Messrs. Frank Lynne, Cedric Sutherland, S. Macgregor Dyke, William Flood, Harold B. Dewhurst, Thomas Fletcher, William Sydney, Geoffrey Broughton, Sydney Thompson, and Misses Eva Ballard, Hilda Attenborough, Clara Lancaster, Julia Castelli, Olive Crowe, and Jeanne Di Ramo.

GLOUCESTER.

PALACE.—L. and G. M., Mr. Will Smithson; R. M., Mr. R. T. Rea.—This week (twice nightly): Ching Ling Soo, juggler; Arthur Stevens, comedian; Mlle. Marjutti; Martine Troupe, acrobatic act; Gladys and Alber, in comedy act; Hugh Ogilvie, comedian; Gazo, violinist; Doughty and Laney, in comedy.

KING'S HALL.—L., Poole's Theatres, Ltd.- This week: Miss Alice Gill, vocalist; and pictures.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Mr. Sinclair Neill and company in "David Garrick" and "Long Live the King." Cast includes: Messrs. Sinclair Neill, Basil Dyne, Ivor Barry, Ritchie Bell, and Misses Beatrice Annersley and Alice Miller.

COLISEUM.—P. & M., Mr. R. Hainsworth; Asst M., Mr. W. Hainsworth.—This week (once nightly): The Two Welfares, comedy artistes; Tom E. Swift, comedian; Little Doris, juvenile violinist; T. W. Barrett, eccentric comedian; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): Walter Ford, comedian; and pictures.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell; A. M., Mr. W. Marshall.—This week (twice nightly): Miss Helen Charles, entertainer; John Earl, the "hatedian"; Sonny Day, skate dancer; Chas. Gould, comedian; Barrie and Wood, comedy pair; Anita Correze, vocalist; Les Bon-bons, instrumentalists; and pictures.

GREENOCK.

KING'S THEATRE.—P. and M., Messrs. A. B. and J. J. Wright; Mus. D., Mr. W. T. Green.—This week (once nightly): Messrs. Hart and Moreton's company, in "The Arcadians." The cast includes: Messrs. Alf Selby, Edward Jefferson, Walter Elagert, Lauri Aster, Hugh Lyndhurst, Hugh Allen, G. B. White, Claude Lawson, Paul Jackson, Horace Nye, Jack Page, George Dinnis, Leonard Slater, Misses Minnie Raynor, Crawford, Gladys Gill, Jean Leslie, J. Davis, Laura Laughton, Isabel Butler, B. Brame, Ettie Critchley, Alma White, and Mabel Funstan. T. M., Mr. Frank Pemberton. Matinée, Saturday, 2.30. Next week: "A Scrape o' the Pen."

GRIMSBY.

PRINCE OF WALES' THEATRE.—M. D., Mr. J. H. Curry; A. M., Mr. Henry Carlton; Mus. D., Mr. J. R. Bingley.—This week, "Milestones." The company includes: Mr. Wilfrid Caithness, Miss Lynne Fontanne, Miss Mary Lincoln, Miss Nellie Griffen, Mr. Wilfrid Eaton, Mr. Fernley Bisshopp, Miss Bertha Wilkinson, Miss Alice M. Maude, Mr. C. Probyn Dighton, Mr. B. M. Hallward, Miss Violet Gibbs, Mr. Charles Field, Mr. Bert Rouen, and Mr. George Hewetson.

PALACE.—G. M., Mr. F. Verner Walford; A. M., Mr. H. S. Surfleet; Mus. D., Mr. T. Stevens.—This week; Gerald Griffen and Company, in "Other People's Money"; Morton and Doon, in "The Wrong Wright"; Abel and Wyn, in "Selling a Dog"; Stacey and Williams, comedians; Briff, Braff and Broff, comedy tumblers; Daisy Hurdle, comedienne; and Tucker, the singing violinist.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Ed. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: Harry Tate's company in "Motoring"; Harry and Mutch, trombone kings; and Degonja Trio, in juggling, &c.

HALIFAX.

THEATRE ROYAL.—M. D., Mr. Wm. Robinson; S. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week: Mr. George Dance's company, in "Kismet." Company includes: Messrs. James Hughes, Fred Gage, Joseph Lynch, Arthur Mann, C. Hart, Norman St. George, Val Gulley, Frank Lester, F. P. Pollard, Riddel Robinson, Robert Gray, Cyril Griffiths, Jay Ellis, Ernest Miller, Leonard Mavis, Jack Kelly, H. Barber, Chung Lang, Philip Sefton, Misses Dorothy Whitaker, Mara Collings, Flo Sewel, Louie May and Enid South, Rene Challis, Marion Hunt, and Daisy Jamieson. T. M., Mr. C. Megone. Next week: "A Waltz Dream."

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Joe Hinton.—This week: Mr. Lodge-Percy and Miss Henrietta Schrier's company, in "The Woman He Wanted." Company includes: Messrs. Lodge-Percy, Eric Crowther, Will Kirk, F. W. Fields, J. O. Cuthbertson, William S. Allen, Frederick Johnston, Theo Gautier, Reginald Winter, Harold Montague, Misses G. Carton, Hilary Burleigh, Tina Langlois, Dorrie Lawrence, and Henrietta Schrier. B. M., Mr. A. C. Spalding. Next week: "The Mill Girl and the Miner."

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Walling; Mus. D., Mr. Ernest A. Widdup.—This week: Alex Piccad and company, in "The Burglars of New York"; Musical Tritons, in scena; Harold Heath, entertainer; Sisters Reeve, vocalists; Three Owens, in "Dollies Reforming Themselves"; Victor and Louis, in "The Golfer and the Caddie"; Cyrus Dare, mimic and story-teller; Gaby Revette, quick-change studies. Next week: Rinaldo, violinist.

HAMILTON.

HIPPODROME.—Sole P., Mr. E. H. Bostock; M., Mr. Clayton.—This week (twice nightly): George Carney, as Officer Mudd, in "The Fool of the Force"; the Wallers in sketch, "Our Special Correspondent"; Will H. Kuming, in American rag-time songs; Little Ella, juvenile mimic; Great and Good, comedy acrobats; the Boyds, in novel vaudeville entertainment; and Keeley Brothers, in "Fun in an Athletic Store."

HANLEY.

THEATRE ROYAL.—P., The Hanley Theatres and Circus, Ltd.; M., Frank Powis.—This week (once nightly): Messrs. Payne and Theodore's company, in "The Younger Generation." T. M., Mr. William Dexter. The company includes: Mr. Rupert Harvey, Miss Ethel St. Barbe, Miss Dorothy Kingsley, Mr. W. Bridges-Adams, Miss Eda Farmer, Mr. Joseph A. Keogh, Mr. Lionel Fancourt, Mr. Eric Graham, Mr. Kenneth Bruce, Miss Katharine Herbert, and Mr. William Dexter. Matinée, Monday, 2. Next week: "The Pink Lady."

GRAND.—P., Hanley Theatres, Ltd.; M., Mr. F. Dudman Bromwich; Mus. D., Mr. I. H. Cartmell.—This week: Tom Edwards, ventriloquist; Ellaline Thorne and Jack Leopold, in patter, singing, boxing and dancing; the Victoria Troupe of Lady Trick Cyclists; Gus Fowler, "the watch king"; the Two Butterflies, in "A Gymnastic Poem"; the Oxos, in an absurdity, "Wrecked"; Fred Gibbon and Marie Bell, contortionists; and pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D. Mr. William Peacock; A. M., Mr. Sydney A. Harrison.—This week (once nightly): Mr. Cyril Maude's company, in "Bunty Pulls the Strings." T. M., Mr. Walter D. Nicholl.—The company includes: Messrs. Colin M. Johnston, Lowe Mackenzie, Anthony Calder, A. P. Roxburgh, James Duncan, Miss Adah Dick, Mrs. Arthur Yates, Miss Winnie Smith, Mrs. Ross Campbell, and Miss Stella Campbell. Matinées, Monday and Saturday, 2.30. Next week: "Looking for Trouble" and "The Amazons."

HORDEN.

PALACE.—P., Messrs. M. Oswald and C. F. McPherson; M., Mr. Bert Velma; Mus. D., Mr. S. Harvey.—This week: Field and Smart, in musical speciality; Tom McGregor, a tenor; and pictures.

HOUGHTON-LE-SPRING.

GAIETY.—P., Mr. Ainsley T. Hall; R. A. M., Mr. Robt. Ainsley.—This week: Messrs. Travis Green and Graham Winsford present "The Pride of the Prairie." Company includes: Messrs. Graham Winsford, William Hayes, Percy M. Wright, Edward Warden, C. Y. Fixott, William Cann, J. J. Stadden, G. L. Buxton, Walter Hicks, Miss Vena Morley, Miss Elsie Dene, Miss Valerie Russell, and Miss Ethel Bickham.

EMPIRE. — P., Houghton Empire Theatres, Ltd.; M., Mr. W. H. Lindon Travers.—This week: Four Colliers, comedians; Grifton, trick cyclist; and pictures.

HULL.

GRAND THEATRE.—Mortons, Ltd.; R. M., Mr. W. F. Morton; Mus. D., Mr. Louis Hermann.—Hull has tasted its first fruit of the joint pen of Arnold Bennett and Ed. Knoblauch, and, needless to say, it gives emphatic endorsement to the beauty and charm of their effort. "Milestones" will need to be seen many, many times ere one tires of this entrancing comedy. The acting was not less charming than the play, and so equal was it that it is impossible hardly to separate them. Miss Edyth Goodall, in her dual rôles, won the sympathy of the house, and her last scene with Arthur Preece, pleasingly played by Mr. Dallas Cairns, was natural in the extreme. Miss Tonie Edgar-Bruce gave every evidence of hereditary talent, and her Muriel Pym was conceived in as agreeable manner as "the Colonel," whom some of us knew in the '80's. Others delightfully cast and agreeably represented in their rôles were: Miss Mona Harrison as Gertrude, a charming study; Mr. Campbell Gullan, Miss Keith Lytton, Miss Gladys Hamilton, Miss Murielle Langley, Mr. E. Wicken, and Mr. Chas. Lascelles.

ALEXANDRA THEATRE. — Mortons, Ltd.; R. M., Mr. Geo. Morton; Mus. D., Mr. Watts.—A play new to Hull, and one that met with a fine reception on Bank Holiday afternoon and evening was Nita Rae's latest, "Only an Artist's Model." Mr. Stanley Carlton's company have got a play that should be a money-bringer. The company gathered together is one that meets all the calls made upon it with much skill. As the model Miss Rubie Maude had a rôle that she filled with admirable effect, and soon caught the sympathy of the house. The artist was a clever study in the hands of Mr. Stanley Carlton. A strong scene is that in which the Model's mother, well played by Miss Nellie de Lacy, slashed the canvas, and thus revenged herself on the artist. The Belle of Miss Ruby Lee, and the Diana of Miss Charlotte Ballinger were very meritorious. A study that was well brought out was that furnished by Mr Ed. W Cudd with his aptitude for quoting Scriptures. The play is well mounted, and the trial scene, with which it ends, effectively represented.

PALACE.—P., Moss' Empires, Ltd.; A. M., Mr. John S. Barnett.—This week (twice nightly): Eugene Stratton, ideal coon; Lloyd Morgan, comedian; Park's Eton Boys, in vocal and dancing selections; Four Paulastos; Jack Smiles, comedian and dancer; Maggie Benson, vocal comedienne; Geo. Newburn, mimic; Will Van Allen, the musical tramp; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): Paul La Croix, "the mad hatter"; Herbert Landeck, in "The Son of a Jew"; Attillas, Grecia-Roman gladiators; Flo Burnett, chorus and ballad vocalist; Bros. Obo, comedians; Hunter and Bob, in comedy act; the Five Vernons, xylophone experts; Jack Stocks; and the Ten Dixie Girls, in "The Silver Coon."

ILKESTON.

VINT'S ELECTRIC PICTUREDROME. — P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Silbon's Cats; the Jees, "The Musical Smithy"; pictures.

INVERNESS.

THEATRE ROYAL.—L., F. and R. Kelso.—This week: Henry Whiteley, trio acrobatic and musical pot-pourri; Cling and Clancy, comedians; and pictures.

IPSWICH.

LYCEUM.—P., The Ipswich Lyceum Co., Ltd.; L., Messrs. Murray King, Clarke, and W. H. Savory; R. M., Mr. Cecil P. Blumberg; Mus. D., Mr. H. Lewin Taylor.—This week (six nights and two matinees): Mr. D. Forbes Russell's company in "The Prisoner of Zenda," including Mr. Claude Alister, Mr. Arthur Gibbons, Mr. Lionel Yaldwyn, Mr. Edmund Blake, Mr. Geo. Wyley, Mr. H. Marshall, Mr. Charles Leighton, Mr. Harold Taylor, Mr. Gerald Almander, Mr. Reginald Faber, Mr. Harold Huttworth, Mr. C. Deane, Mr. Reginald Ives, Mr. Philip Rolfe, Mr. Walter Branley, Miss Nina Mallam, Miss Winifred Gamble, Miss Kitty Crighton, and Miss Dorothy Overend. Next week: "The Chocolate Soldier."

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—This week: Miss Alice Raymond and her players in scena entitled "A Night in Egypt"; Signor Enrico Allani, tenor vocalist; Miss Jessie Berg, lady violinist; Miss Ethel Bourne, contralto singer; the Three Wolkans, a clever troupe of aerial gymnasts; J. W. Darley and company in "The Gileses in Town"; Stewart and Morris, comedians; and pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A. M. & S., Mr. T. Edward Evans.—This week (twice nightly): Herbert Skardon's company, in "The Tyrant." Cast includes: Messrs. Herbert Skardon, Cyprian H. Matthews, Beckett Bould, Newton Pearce, A. Edward Brooke, Ivan Roland, F. Barr, Misses May Beatrice, Ethel Warren, Nancy Mitchell, and Doris Brookes. Next week: "The Octoroon."

KETTERING.

VICTORIA THEATRE.—L., Messrs. Alf Bailey and company. This week: Mr. Marcus Draper and company, in "The Eternal City" and "The Christian."

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: Pauline Rivers and Her Twelve Little Sunshines; Jean Gordon, magician; Little Doris, violinist; Seigel and Fields; and pictures.

PALACE.—P., The Palace Theatres, Ltd.; M., Mr. J. G. Covington.—This week: Miss Rosa Loader, mimic; Barlow and Brookes, duettists; Nan Taylor; and pictures.

LANCASTER.

GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite; Mus. D., Mr. John Parker.—This week (once nightly): Mr. Chas. Locke presents "Bonnie Mary." The company includes: Mr. George Lyttleton-Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Ernest J. Fare, Mr. Victor T. Raymond, Mr. Walle Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grant, Mr. Frank Preston, Miss Leah Marlborough, Miss Lissa Young, Miss Alice Morrow, Miss Beatrice Malvern. T. M., Mr. Walle Spinner Next week: "The Mormon's Wife."

LEEDS.

QUEEN'S THEATRE.—P., Mr. Fred W. Wood; M. & L., Mr. Charles Bush; Mus. D., Mr. G. W. Jackson—This week (twice nightly): Mr. Charles Locke presents "One Life, One Love." The company includes: Messrs. T. Arthur Ellis, Lancelot Usher, Polson Turner, Ernest Yaudell, Arthur Ramsay, Pat Erson, Edward Pearse, Arthur Martin, Willie Mellor, Harry Neville, Edwin Thomas, Oliver Cusworth, Misses Emma Rainbow, Cherry Veheyne, Ethel Wensley, and Dora Pass. Matinée, Monday, at 2.30. Next week: "The Vacant Chair" and "Geoffrey Langdon's Wife."

THEATRE ROYAL.—P., Mr. Francis Laidler; A. M., Mr. Geo. H. Almond.—This week (twice nightly): Messrs. De Gray and Masterman present "The Indian Scout." The company includes: Messrs. Geo. A. De Gray, Max Coutts, David Blair, Tyrone Power, Reginald J. Turner, Dick Crosby, Seymour Perry, Bert Carlton, Jack Soderick, Gerald Conner, Leonard Douglas, Misses Kitty Fitzgerald, Doris Brereton, Etta Turner, and Violet Ingram. Matinées, Monday and Tuesday, 2.30. Next week: "His Child Wife."

GRAND.—P., Theatre and Opera House (Leeds), Ltd.; M. D. & Licensee, Mr. J. Hart.—This week (once nightly, and matinées, Tuesday and Saturday, at

entertaining vocalist and instrumentalist, fill the house here.

CLAYTON'S PICTUREDROME.—P., Mr. E. C. Clayton; R. M., Mr. David Donaldson. — This popular home of pictures is now, in addition, giving variety turns, this week Elsie Cort, a capital vocalist, being engaged.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. Fred Gould and G. Jordon; G. M., Mr. Geo. Jordon; Mus. D., Mr. Jas. Haydock.—This week (once nightly): Mr. George N. Ballanger and company present "The Round-Up." The company includes: Mr. Ray Raymond, Mr. Jas. Willoughby, Mr. Chas. Levey, Mr. Alfred Grenville, Mr. Frank Harrison, Mr. Alfred Lafolle, Mr. F. Holyoake, Mr. G. Halsten, Mr. A. Herdsfield, Mr. Will Lindoe, Mr. S. Morris, Mr. Alfred Lovell, Mr. T. Leslie, Mr. H. W. Hall, Mr. G. Kickgate, Mr. H. Stanley, Mr. W. Heaton, Mr. F. Clough, Mr. B. Elmsall, Mr. E. Neville, Mr. Lewis Block, Mr. F. D. Kelly, Miss Mercia Russell, Miss Edith Giddens, Miss Nora Kingsley, Miss Rita Tomkins. Matinée, Monday, 2.30.

GRAND THEATRE AND HIPPODROME, LTD.; S. & A. M., Mr. Wm. Woolstencroft.—This week (twice nightly): Ernest Krake and company in "The Electric Tram Conductor"; Eddie Astor, juggler; Seven Metcalfes, in vaudeville; Kate, entertainer, assisted by Miss Dorothy Hughes at the piano; Jack Truman, vocalist; Fred Maitland and company in "Number 1, Gerrard"; and pictures. Matinée, Monday, 2.30. Next week: J. W. Turner's English Opera Co.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): The Twelve Rainbows, in vocal and dancing scena; Cora Corina, in polyglot entertainment, introducing five different characters in ten minutes; and pictures. Matinée on Saturday, at 2.30.

LIMERICK.

THEATRE ROYAL.—P., Mr. G. V. Fogerty; B. M., Mr. Harry Fogerty.—This week: "The Pirates of Penzance," produced by the Limerick Operatic Society.

LINCOLN.

THEATRE ROYAL. — L., Messrs. W. Payne Seddon and Pope; R. M., Mr. Percy Tyler.—This week (once nightly): Mr. Edwin T. Heys presents "Hindle Wakes." T. M., Mr. Frank Howard. The company includes: Mr. William H. Dewhurst, Miss Beatrice Fielden Kaye, Miss Florence Rutter, Mr. Charles Freeman, Miss Di Forbes, Mr. George Keene, Mr. Frank Howard, Miss Hilda Kenyon, Miss Ida Warrington. Matinée, Monday, 2.30. Next week: "The Barrier."

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. George T. Minshull; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—There was a packed house here on Monday evening, when "Gipsy Love" made its first oppearance in Liverpool under the auspices of Mr. George Edwardes. The brilliant musical comedy at once sprang into favour by reason of its all-round excellence, being bright, tuneful, full of fun, and marked by much originality. It was voted to be one of the best of its kind seen here for many a long day. Well to the fore was Mr. Lauri de Frece, whose rôle of Dragotin suited him admirably, and provided him with many opportunities for displaying that immense fund of humour which he is known to possess. Mr. Leonard Mackay, another pillar of strength, acted in very natural style the part of the gipsy musician, Jozsi, and earned most cordial thanks for his fine vocalism; as the innkeeper, Andor, Mr. Ian Colquhoun sang with artistic taste; Miss Louise Duval was a bright and vivacious Ilona, her singing being particularly good; Miss Avice Kelham was conspicuously successful as Lady Babby, showing great talent as a dancer; Jolan found in Miss Daisy Burrell a most commendable representative; and among other valuable helpers were Messrs. William Spray (Kajetan), Walter Adams (Jonel), and Grafton Williams (Dimitreanu), Miss Evelyn Harding (Zourika), and Miss Berenice Maxwell (Marischka). The play was excellently mounted, and the work of the augmented orchestra, under Herr B. Schoenberger, most praiseworthy.

SHAKESPEARE.—M. D., Mr. W. W. Kelly; A. M., Mr. John Gaffney; Mus. D., Mr. Frank Shea.—On Saturday evening last Mr. Allan Aynesworth's company gave Liverpool a first glimpse at "Ready Money." The smart comedy was received in cordial manner, and a delighted audience followed with much interest the exploiting of the youthful Baird by the sharp rogue Ives. The game of diamond cut diamond played between the latter and the indefatigable detective was especially good. Mr. Mark Blow stood out prominently as Ives, a part which he depicted in skilful manner; Mr. Fred Tooze ably impersonated the perturbed Baird; Sam Welch was neatly handled by Mr. Cedric Percival; Miss Olivia Glynn proved very successful as Miss Grace Tyler; a neat little character study of the servant Neil came from Mr. Frank Hamilton; the detectives, West and Hammond, were strongly played by Messrs. Douglas Payne and Sidney Lynn; and Mr. Aubrey Mather made a finished James E. Morgan. "Lady Jane" was a curtain-raiser.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week Mr. Charles Barnard's company have been giving "White as a Lily." Miss Mabel Coleman sustained the rôle of Eireen Beauclaire to everybody's satisfaction; as Lord Aubrey Mr. Sydney Raymond proved effective; and other well-handled parts were Bobbie and Susie (Doris Nowland and Trixie Gem), Gordon Canterville (Mr. Edward Avinal), Leah (Miss Violet Lytton), and Lady Harriet (Miss Evelyn Vaudray).

REPERTORY.—G. M., Mr. Basil Dean; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—A revival here of Gerhardt Hauptmann's "Hannele" was witnessed on Monday afternoon by a large and deeply interested audience, among whom were many local clergy. There was a diversity of opinion as to the taste shown in depicting the figure of the Saviour on the stage, but the general feeling was certainly against such a procedure. Of course, the manner in which the subject was treated left no ground for complaint, and nothing but the highest praise was bestowed upon the members of the Repertory Company, some of whom had tremendous tasks to perform in maintaining the spiritual aspect of the story. This remark applied especially to Mr. Baliol Holloway, whose calm and grave demeanour as the "Divine Stranger" was quite in keeping with the part. Miss Grace Seppings impersonated the dying Hannele with a charm and feeling which left a most marked impression; Mr. Shiel Barry infused much venom into the character of the child's brutal parent, Mattern; Dr. Wachler was admirably played by Mr. J. H. Roberts; Miss Aida Jenoure, as usual, distinguished herself, the figure of Sister Martha being full of tenderness and kindly disposition; Miss Maire O'Neill made the most of the small part of Hannele's mother, and the rest of the cast showed much ability and finish. Every praise was due to Mr. Basil Dean for the fine stage pictures presented, the ingenious lighting effects being especially striking. "Ser Taldo's Bride," by Barry Jackson and John Drinkwater, was the curtain-raiser.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—The sixtieth visit to Liverpool of the "Royal Divorce" has taken place this week, and large audiences have proved that interest in that stirring play is still considerable. M. Juan Buonaparte again undertook the rôle of the ambitious Napoleon; Miss Violet Ellicott enacted Josephine with much taste and judgment; Miss Lillian Herries impressively impersonated Marie Louise; the little King of Rome was neatly presented by Miss Agnes Zambuhl; as Tallyrand Mr. R. Easten Pickering played with dramatic force; and other good work came from Messrs. T. G. Bailey (Murat), Sam V. Lysons (Grimaud), C. Jackson (Lord Keith), and W. O'Connor (Bob Royal).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Asst. M., Mr. Arthur Hicks; Mus. D., Mr. George M. Saker.—Here this week Anna Eva Fay has paid a return visit, and astonished people with her thought-reading turn, under the title of "Somnolency"; Eddy Martyn showed ability as a dancer; the singing of Elsa Seebach earned for that talented artiste great applause; as a manipulator of war weapons Ermakov was seen to great advantage; Nelson Jackson, at the piano, sang several songs; one of the best turns on the programme was that provided by Halma, "the crazy dancing juggler," who deservedly earned rounds of applause; and the comedy musical playlet, "Scalped," presented by Ed. E. Ford and Harry Claff's company, was received with great enthusiasm.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., M. R. Klasse.—Here this week the Six Brothers Luck have been causing immense laughter with "H.M.S. Perhaps" and "Walton Jail"; the Three Osrams showed remarkable skill as dancers; King and Stange were smart comedy entertainers and parodists; Dave Ferguson sang with taste some Scottish ballads; for their vocalism and dancing the Three Sisters Nelson were loudly applauded; and Will B. Wilby, comedian, also appeared.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Top of the bill this week was a bright, merry, farcical, musical sketch, entitled "The Riverside Girl," ably presented by Messrs. Macdonald and Young's company, which included Horace Jones, Frank Liddington, Ida Knibbs, and Nora Neville; the Four Tressillians (three ladies and one gentleman) showed remarkability as gymnastic and acrobatic cyclists; Bradshaw and Brooks (Lily and Dan) were excellent comedy entertainers, their vocal duos, "The £1,000 prize" and "Conversations," being received with much satisfaction; Harry Marlow showed himself a comedian of resource; Jim C. Max, as a coon entertainer, pleased greatly; the efforts of Ruth Molloy as a mimic of music hall stars were appreciated; some some popular duets came from the Sisters Marion; and Quinn's dogs pleased.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; S. M., Mr. E. D. Allen.—During the week "The Woman Pays" has been given here by the stock company, among the principals being Messrs. Henry Carlisle (Sid Armstrong), Sydney Grant (Roger Marchant), Leo Montgomery (Mickey Maloney), R. Seath Innes (Capt. Holt), John Davidson (Luke Morland), Miss F. Melrose Millett (Madge Armstrong), Miss Gwynne Warren (Nell Morland), Miss Florence Cameron (Polly Stokes), and Miss Beatrice Hudson (Tabitha and Nurse Agnes). Brown's Bioscope showed the latest pictures.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Foremost here this week was that lively sketch "The Bailiff," played by the Karno Combination, which included Albert Bruno; Thorpe and Coe had a laughable trifle, "My Burglar"; Clarke and Mostel were a couple of original and smart comedians; Frances Letty delighted everybody as a character comedienne and dancer, her scena, "The Palace of Gold," being especially pleasing; A. D. Robbins and Co. showed astonishing ability as cyclists; Luis Alvarez, possessed of a rich tenor voice, rendered several numbers to everybody's satisfaction; Alec Kendall caused great laughter with his patter; and Daisy Taylor, comedienne and dancer, came in for a rousing reception.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes. That great favourite, Miss Marie Studholme, has topped the bill here this week with the capital comedy sketch, "Her Ladyship," in which she is supported by Miss Tiny Grattan, Mr. Cecil Butt, and Mr. Walter Pearce. The turn, which was under the control of Mr. R. G. Hunter, was received with every delight. A smart ventriloquial show came from Josephine Langley; Fred Evans was warmly thanked for his character sketches from "Oliver Twist"; Belle Davis and Co. provided a rollicking trifle entitled "Southern Pastimes"; Wal Langtry had some very funny songs; Guest and Newlyn proved exceedingly amusing with their patter; Ernest Scharff and Co. gained rounds of applause for their particularly able musical sketch; Jean and Josie had a neat speciality act, "The Crocodile and the Lizard"; and the Werner and Amoros Troupe of Pantomimists delighted everybody with their juggling scena, "Papa's Boys."

LLANDUDNO.

GRAND THEATRE. — M., Mr. A. G. Pugh; Asst. M., Mr. C. N. Dawes.—This week: Mr. Sydney Poulter's company presents "Dad" on Monday, Tuesday, and Wednesday. Cast includes: Mr. Knox Orde, Mr. Frank Lyndon, Mr. George Morgan, Mr. Frank Macrae, Mr. Siddons Kemble, Mr. James Darew, Mr. Ralph Leon, Mr. Arthur Cann, Miss Evelyn Carleton, Miss Grace Meldrum, and Miss Lilian Gardner.

LONGTON.

QUEEN'S THEATRE.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Company present "For Love and the King." The company includes: Mr. F. B. Woulfe, Mr. W. Gardiner, Mr. David McFarlane, Mr. Arthur Gordon, Mr. Ernest R. Allen, Mr. John Meadows, Mr. F. Pettingell, Mr. Fred Hodson, Mr. R. Wallace, Mr. Wm. Vernon, Mr. Leonard Jackson, Miss Nancy Newell, Miss Edith Loraine, Miss Maud Elliott, Miss Marie Ensor, Miss Gertrude Glanmor. Next week: Fred Karno's vaudeville company.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. Graham Hylton. — This week: Juggling Geraldos, in juggling act; Victor's Juveniles, child mimics; Martin Henderson, the blind musician; and pictures.

LOWESTOFT.

MARINA. — This week: "The House That Jack Built."

HIPPODROME. — This week: Mlle. Palermo and Signor Chefalo; Eddy Lyle and Larry; Carlton and Rosslyn; and Vera Dell.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Mr. Chas. Steuart presents "Ann." The company includes: Mr. Cyril Melton, Mr. Francis Drake, Mr. Charles Steuart, Miss Margaret Marshall, Miss Winifred Willis, Miss Jane Comfort. T. M., Mr. Cyril Melton. Matinée, Monday, at 2.30.

MACCLESFIELD.

THEATRE ROYAL.—P. & M., Mr. W. K. Gatley.—This week: Mr. Frank Weathersby presents "The Thief" for the first three nights, and "Witness for the Defence" during the last three. The company includes: Miss Dorrie Roberts, Mr. Roland Daniel, Miss B. Metcalfe, Mr. George Delaforce, Miss Elsie Roberts, Mr. Alec Alves, and Mr. Goodyer Kettley.

MANCHESTER.

THEATRE ROYAL.—L., The United Theatres Co., Ltd., Licensee and M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra; Mus. D., Mr. C. W. Chambers.—A return visit of Mr. Cyril Maude's company in "Bunty Pulls the Strings" was welcomed here by a big holiday audience on Monday, and the company certainly made the best of the quaint situations and the humour of the play. In the rôle of Bunty, Miss Evelyn Ormonde acted with great charm and cleverness, and a distinct hit was made by Mr. Watson Hume in his original part of Weelum Sprunt; while Mr. George Greig was capital as Jeems Gibbs (also the original exponent); Mr. Edward Lynton provided plenty of effective comedy as Rab; and good work was added by Mr. George Traill as Tammas Biggar. Miss Madge Ross as Susie Simpson, and Miss Elspeth Dudgeon as Eelen Dunlop, the remaining parts being in able hands. The comedy is preceded by a one-act play, "The Price of Coal."

PRINCE'S THEATRE.—M. D. & Licensee, Mr. John Hart; A. M., Mr. George Lee; Mus. D., Mr. Chas. W. Chambers.—Mr. Louis Meyer's company, in the well-known laughter-raising farcical comedy, "The Glad Eye," has been doing good business here. Mr. Stanley Brett scores a big success as Gaston Bocard, and Mr. Percy Marmont as Maurice Polignac adds to the fun in fine style; Miss Constance Hyem makes a charming Lucienne Bocard; Miss Enid Sass plays nicely as Suzanne Polignac, and Miss Billie Sinclair as Kiki, she of the glad eye, is pleasing throughout. A capital character study is the Galipaux of Mr. W. E. Richardson, and Mr. Fred Eastman is excellent as Chansette. Mr. Sidney C. Sinclair is good as Tracassin. Mr. Herbert Madden doubles the parts of Francois and the Comte de la Beuve effectively, and Miss Adah Rothwell is a pleasing Juilette. "An Interrupted Divorce" precedes, well played by Miss Nannie Bennett, Mr. Sidney C. Sinclair, and Mr. Herbert Madden.

GAIETY.—Sole P. & Licensee, Miss A. E. F. Horniman; A. M., Mr. W. Roberts-Marshall; Mus. D., Nikolai Sokoloff. — This week (once nightly): Miss Horniman's company in "The Whispering Well." The company includes: Sybil Thorndike, Lola Duncan, Tommy Nickson, Florence Kennedy, Jules Shaw, Russell Thorndike, Mary Byron, Eliot Makeham, Dorothy Hick, Bromber Wills, Francis Hope, Muriel Pratt. Preceded by "Lydia's Sacrifice." Matinée, Saturday, 2. Next week: "Hannele."

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley; Mus. D., Mr. J. Colton.—Here this week we have "An Indian Girl's Devotion," the production of which was fully noticed last week.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Bleasdale.—Packed houses are attracted here this week by "The Gay Gordons," played by Mr. Robert Macdonald's company. The acting of the piece, along with the singing and the dancing, is very good, and the performance as a whole is excellent. Mr. Reginald Sharland as Angus Graeme and Miss Constance Clive as Peggy Quainton, have some striking musical numbers, and smart work is done by Mr. J. B. Gordon as Andrew Quainton, Mr. Richard Teasdale as the old showman, Nervy Nat, Miss Eva Brickwell as Charlotte, his wife, and other clever members of the cast.

JUNCTION THEATRE.—P., Messrs. William Broadhead and Son; Asst. M., Mr. John Mason.—"A Lad's Love"—Mr. T. Edward Ward's company—is transferred here this week from the Royal Osborne Theatre.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—Once more Mr. Harry Foxwell's company is drawing local audiences in the successful Lancashire drama, "Only a Mill Girl." The principal parts are in the safe hands of Mr. John Burton as John Raymond, Mr. Harry C. Robinson as George Thornton, Miss Daisie Cook as Mary Raymond, Mr. Rupert S. Carlton as Bernstein, Mr. Jack McCaig as Jack Ainsleigh, and Miss A. Greenwood as Constance Durval, all of whom play with good effect; while the humour is ably exploited by Mr. Bernard Lovett as Horace Edgar Shuttleworth and Miss Emmie Dorris as Martha Ellen Sampson.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—Three strong star turns figure here this week.—Ella Shields, the ideal comedienne, in her popular male impersonations; Bella and Bijou, in smart comedy sketches; and the incomparable juggler, Paul Cinquevalli (with his comedy assistant). Charles Norton is also popular in his mimetic monologue, "Pros. at the Races"; Stelling and Revell give a good turn in comedy gymnastics, and other pleasing items are the Australian Dancing McLeans, in whirlwind dances; Arthur Ferris, comedy character vocalist; and Lily Lister, comedienne.

HIPPODROME. — M. D., Mr. Oswald Stoll; A. M., Mr. Nelson Barry; Mus. D., Mr. Alfred Haines.—Mr. Albert Hengler's new water spectacle, "In the Balkans," remains the chief feature here. Notwithstanding this, however, the turn of the famous Schwartz Brothers in their diverting sketch, "The Broken Mirror," is a particularly good one, and is greatly appreciated. Another prominent turn is that of Miss Helena Frederick, the distinguished American soprano, whose singing meets with a big reception; Bert Gilbert, as usual, is highly amusing in his comedy sketch, "The Ticket Collector"; and other good turns are offered by the Three Riegals Brothers, comedy tumbling acrobats; the Four Cheries; and Dorothy Varick. Some excellent pictures are also included in the programme.

PALACE.—M. D., Mr. Walter de Frece; M., Mr. Peter Watson; S. and Asst. M., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs. — Harry Weldon, of "Stiffy" fame, tops the bill here, and is funnier than ever in new songs and burlesques. On Monday evening the audience fairly rocked with laughter. Another excellent turn is that of the Two Hollanders, whose act "From Peasant to Artiste" stamps them as finished artistes. Willette Whitaker charms with pleasing songs, and is agreeably assisted by Wilbur Hill. Alfredo, the "vagabond violinist," manipulates the violin in wonderful style, and meets with a big reception. The Max Franklin Troupe are flying acrobats of considerable merit; J. P. Ling scores as a comedian and mimic; the Rangers do some astonishing tricks on cycles; Dorothy Leigh is heard in comedy songs; and Dorris and Francis are neat exponents of simultaneous dancing. Up-to-date pictures are also shown.

TIVOLI. — P., The Tivoli (Manchester), Ltd.; M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur B. Wilkes; Mus. D., Mr. George Neilson. — The genuine attractiveness of Mr. Wilkes' programme has been appreciated by packed houses. Among the artistes who "get there" are Boyd and Gilfillan, who are smart in an amusing musical turn. At the piano Kitty Carlton sings a good laughing song; artistic statuary is the contribution of the Golden Athlones; Murray and May have a good medium for their humour in "The Wrong Address"; King and King are responsible for fun; the Sisters Allen are melodious vocalists; and Nino and Nina share the success of an intrepid equilibristic act.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Harry Burn's latest comedy conception, "McDougal at Bute," with Jim Bond as McDougal, is highly amusing, and meets with a good reception. The Romanys are successful in a novel musical act; and Polly and Day, in a pantomimical comedy act, are well received. Oliver Conroy scores as an eccentric comedian; Who is He? is a particularly good mimic; the Three Stowe Brothers go through a smart comedy equilibristic act; whilst other entertaining items are offered by the Three Merry Wags, harmony purveyors; Lillian Carter, soprano vocalist; and Lewis's Mannikins. A first-rate programme.

ALHAMBRA, OPENSHAW.—L., The Alhambra, Ltd.; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—"Under Two Flags" is the chosen play for the opening of the third season of the Alhambra Stock Company, under the personal direction of Mr. Tom H. Taylor. Miss Louise Hampton is well placed as Cigarette, and plays with nice feeling, whilst Mr. Harry Tresham as Bertie Cecil Royellian is all one can desire. Mr. Alfred D. Adams scores as the Black Hawk, and excellent support is rendered by a strong and lengthy cast, including Miss Francis J. May, Miss Mary Dawson, Miss Molly Hackett, Mr. Ivor Smith, Mr. William A. Armour, Mr. J. Templar Ellis, Mr. Percy Boucher (Ezra Baroni), Mr. John Bilton, Mr. Arthur Newman, Mr. Sam T. Lea, and Mr. James Clarke. The scenery is excellent. Mr. Percy Boucher is the stage-manager and producer.

KING'S THEATRE, LONGSIGHT.—P., Messrs. W. H. Broadhead; A. M., Mr. Jas. A. Trippett; Mus. D., Mr. David L. Booth.—After a highly successful week at the Salford Hippodrome, Miss Cecilia Dare and company, including Mr. Conrad Heywood, are here in a first-rate repertory of well-known plays. On Monday and Wednesday, "Sowing the Wind"; Tuesday and Thursday, "A Snug Little Kingdom"; Friday, "She Stoops to Conquer"; and Saturday, "The Women of Kronstadt." The company includes, besides Miss Dare and Mr. Conrad Heywood, Mr. Ernest Lodge, Mr. Vincent W. Carlyle, Mr. Howard Hardy, Mr. C. Milley Doyle, Miss Maude Leslie-Cudd, Miss Cissie Ashley, Miss Ada Band, Miss Lena Tarver, Mr. Walter J. Moss, Miss Rose Banyens, Mr. Hyam Twyson, and Mr. Frank Thornton. All the plays are well done.

LESLIE'S PAVILION.—P., Mr. Harry Leslie; A. M., Mr. George Phillips.—This week big houses have been attracted by a return visit of Mr. Philip Braham and his March Hares, including Mr. Dave Burnaby. Next week: "The Corinthians."

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MARGATE.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. J. Mayall.—This week: Harvey Boys, in "That Was Me"; James Verner, mimic; Queenie West, comedienne and dancer; Chas. Stevens, comedian; Brothers Gould, the rag-time boys; the Three Comerfords, comedy acrobats; Sterling and Love, in "A Brush Up"; and pictures.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week (once nightly): Mr. Max Allen's company in "Hindle Wakes." T. M., Mr. Edwin T. Heys. The company includes: Mr. Norman Clark, Miss Cecile E. Anson, Miss Helena Walbran, Mr. Ernest E. Imeson, Miss Kate Osborne, Mr. Stephen Wentworth, Mr. John Cecil, Miss Madge Trenchard, Miss Margaret Beck. Matinées, Thursday and Saturday, 2.45. Next week: "Dolly Dye."

MERTHYR TYDFIL.

THEATRE ROYAL.—L., The South Wales Entertainments, Ltd.; G. M., Mr. J. W. Wilkinson.—This week: "King of the Gipsies," presented by Mr. Arthur Hinton and Miss Leila Zillwood. Company includes: Messrs. Sydney Bland, S. Leigh Courtney, Berkley Hawthorn, Bertram Thomas, Albert Grenville, Jack Fisher, George Inglis, E. A. Peake, Cyril Jarvis, William Hughes, John Rudd, Misses Nina Hardinge, May B. Douglas, Ada Roscoe, and Josephine Richards. Next week: "The Thief."

TEMPERANCE HALL AND CENTRAL CINEMA. — P. and M., Mr. Israel Price. — This week (twice nightly): Will Murray presents "Bank Holiday in Casey's Court"; Tom Owen, Welsh comedian, assisted by Doris and Phyllis, in "What they Learned at School"; Hynd's Comedy and Mystic Roosters; Hersleb Brothers, comedy acrobats; the O'Malleys, comedians; Dainty Dixie, in song and dance scena; and pictures.

MEXBOROUGH.

EMPIRE PALACE.—P., Empire Palace (Mexborough), Ltd.; M. D., Mr. Thomas E. Fox and Mr. A. Cunningham; R. M., Mr. George Beverley.—This week (twice nightly): Those Four Boys, vocalists; Little Ivy Anita, comedienne; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. W. L. Knight; M. D., Mr. G. W. Simpson.—This week: Mark Stuart, comedian; the Four Maisanos, eccentric musical show; Alice Edwards, male impersonator; Two Mermaids, girl aquatic marvels; Gintaro, top-spinner and juggler; Harry Drew, Welsh basso; and pictures

MONTAGU ARMS.—Prof. House. Proprietor, Mr F. J. Law.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L., Mr. J. Chas. Imeson; A. M., Mr. Cecil C. Imeson.—This week (once nightly): Mr. Philip Michael Faraday presents "The Chocolate Soldier." The company includes: Mr. Charles R. Walenn, Miss May Clarke, Miss May Tomlinson, Mr. Jack Martin, Mr. Horace Dukes, Miss Winifred Etheridge, Mr. C. Barnard Brown, Miss Sadie Edwards, Miss Lillie Bell, Mr. Herbert Millard, Mr. Cecil Barnes, Miss Evelyn Vernham, Mr. Fredk. Leigh, Mr. Arthur Reynolds, Miss Margaret Ismay. T. M., Mr. Herbert Carter. Matinée, Saturday, at 2 p.m. Next week: "The Arcadians."

THEATRE ROYAL.—P., Mr. J. Chas. Imeson; M., Mr. Geo. Imeson.—This week: Mr. W. V. Garrod presents "The Sledge Hammer." The company includes: Mr. M. Davidson, Mr. R. Gilbert, Mr. G. Caldcleugh, Mr. Chas. Halling, Mr. F. S. Stewart, Mr. O. Remonde, Mr. F. Dallas, Mr. J. B. Murray, Mr. J. Hart, Mr. Fred Dalton, Miss Mabel Durham, Miss Jessie Yatman, and Miss Maud Merrick.

EMPIRE.—M., Mr. W. K. Chatto.—This week: Miss Betty Barclay and a Baritone; Acre and Morris, comedians; Bert Errol, vocalist; Ray Hartley, dancer; the Six Donovans, musical act; Mamie Fenton and company in "Coming Through the Rye"; Two Oxfords, dancers; Dorma Morgan, comedienne; and Donaldson Bros., in "Sports in a Jungle."

HIPPODROME.—P., Mr. Thos. Thompson; M., Mr. F. Parker.—This week: Jack Pleasants, comedian; Alec Lawson, equilibrist; and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—This week: Charles Stretton's company in Sir Arthur Pinero's play, "The Gay Lord Quex." Company includes: Messrs. C. Leveson Lane, Chas. Harley, G. S. Roche, J. Poole Kirkwood, Fred Henshaw, R. Symons, Misses Ethel Griffies, P. Hartshorn, Rita Ward, Violet Harley, Winifred Bateman, Eva Turnour, Daisy Baldry, Jennie Atherton, and J. Pellettier.

ALHAMBRA.—P. & M., Mr. Jno. Gardner.—This week: Chas. F. Hill, in "Serving a Summons"; Chas. Rowan, comedian; Goto, juggler; Elton and Elma, in a triple bar act; "The Soldier's Furlough"; Marie Francis, comedienne; and the Original Three Leonas, in equilibristic act.

WEST END PIER.—P., The West End Pier Co., Ltd.; S. & M., Mr. E. G. Bradshaw.—This week: Military concerts by the band of the 5th Batt. King's Own Royal Lancaster Regt.; and pictures.

CENTRAL PIER.—P., The New Morecambe Pier Co.; L. & M., Mr. J. Kelsall.—This week: Mr. James Haworth's concert party, The Gems (with Kennedy Allen), and Herr Joh Beck's Royal Hungarian Band.

TOWER.—P., The Morecambe Tower and Estates Co., Ltd.; S. & G. M., Mr. H. R. V. Addenbrooke.—This week: Mr. Carl Fredricks' concert party, Les Vivandieres, including Messrs. Carl Fredricks, Wilfred Dare, Eddie Noble, Albert Domett. Misses Della Fredricks, Phyllis Lorne, Gertrude Russell, and Eva Valentine. Also Mlle. Cordelia, dancer; Nellie Nora; and the Great Kartelli.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. A. H. Read.—This week: Ada Fawn, comedy and burlesque actress; Florence and Rose Showell, duettists; Bernard, card manipulator; the Two Britons, athletes; Tom Carlisle, comedian; Bert Rayburn, comedian; Le Sines' Six Aeroplane Girls; Margaret Doris and footballing dogs; the Musical Bentleys; Smith and Johnson, coloured duettists; Elsie Claire, vocalist; Darnell and company, in "The Real Magic Shop"; and the Vedras, in comedy act.

MOTHERWELL.

NEW CENTURY THEATRE.—P., New Century Theatre, Limited; L., Mr. R. C. Buchanan; M., Mr. John A. Walker.—This week: "The Sorrows of Satan" was produced by Miss Loie Esmond and company for the first three days of the week. "Nana" is produced on Thursday and Friday; and "The Ticket of Leave Man" on Saturday. The company includes: Mr. Edward Neville, Mr. Sidney Andrews, Mr. Harold Duncan, Mr. Oscar Wyatt, Mr. A. Jarvis, Mr. H. Flint, Mr. B. Ferry, Mr. J. Wilkes, Mr. J. Le Fleming, Mr. Medcalfe, Miss Rita Morville, Miss Loie Esmond, Miss Cecily Byrne, and Miss Rosie Neville-Banwell. Next week: "Uncle Tom's Cabin."

NEATH.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): Nixon Grey, comedian; Marguerite Ismay and Girls, in vocal and dancing scena; Mills and Mac; Bros. Aston, comedy knockabout cyclists; and pictures. Matinée, Saturday, 2.30.

VINT'S ELECTRIC PALACE. — P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley.—This week (twice nightly): The Brothers Huxter, in "Languid Energy"; Chas. Goodman, comedian; Sisters Geretti, trapeze Wonders; and pictures. Matinées, Monday, 2.30.

NELSON.

GRAND.—L., Mr. W. C. Horner; M., Mr. H. S. Parker.—This week: Mr. Louis Meyer's company, in "The Glad Eye." The cast includes: Messrs. Sam Wilkinson, Frederick Meads, F. Clive Ross, Tom Tindall, Carl W. Lindsey, Reginald Maurice, Frank W. Ward, Maurice Winter, Ernest Gray, and Misses Esther Whitehouse, Rhoda Beresford, Laurie Flockton, and Ethel Percival. Next week: "The Count of Luxembourg."

PALACE.—L. and M., Mr. J. S. Livesey.—This week (twice nightly): The Newhouse Ward Trio, and others

NEWCASTLE-ON-TYNE.

THEATRE ROYAL.—L., Messrs. The Robert Arthur's Theatres, Ltd.; R. M., Mr. F. Teale Lingham.—This week: Mr. Robert Courtneidge's company in "The Arcadians." The company includes: Mr. Dan Agar, Mr. George Hestor, Mr. H. Nelson Hancock, Mr. R. Gascoyne, Mr. Thos. A. Braidon, Mr. Reginald Harcourt, Mr. J. Jolly, Mr. W. Ryce, Mr. Robert Montgomery, Mr. Ivan Leslie, Miss Nellie Taylor, Miss Nellie Kavanagh, Miss Cecil O'Shea, Miss Ethel Rainforth, Miss Marjorie Valois, Miss Hazel Alexander, Miss Edith Drayson, Miss Renee Bagot, Miss Margaret Swallow, Miss Maudie Ray, Mr. Hamilton Ryan, Mr. Fred Ives, Miss Mary Powell

TYNE THEATRE.—L., Messrs. Howard and Wyndham, Ltd.; M. D., Mr. F. W. Wyndham and Geo. T. Minshull; B. M., Mr. Fred C. Sutcliffe.—This week (once nightly, and Saturday matinée, 2): Mr. Durrant Swan's company, in "A Country Girl." Cast includes: Messrs. Douglas Phillips, Leon Simkin, Percy Everard, Frank W. Manger, C. S. Cartwright, Clifford Barrett, A. H. Lopresti, Jack Slater, Herbert Jones, Frank Clarke, Arthur Staples, Misses Monica Ellestree, Ethel Negretti, Florence Foster, Paula Ferneau, Lily Holden, Maud Jennings, Gertrude Borton, Florence Seymour, Gwen Ross, and Ivy Proudfoot. T. M., Mr. E. R. Beaumont. Next week: Royde Repertoire.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; B. M., Mr. E. B. Clark; Mus. D., Mr. Geo. Ess.—This week (twice nightly): Francis Laidler's play, "The Pride of Byzantia." T. M., Mr. Wallace Stranack. The company includes: Mr. J. P. Marsden, Mr. Reg. Matthews, Mr. Will Lindsay, Mr. James Chippendale, Mr. Cliff Inman, Miss Lucy Murray, Miss Madge Soutter, Miss Jessie Stern, Little Elsie Pennell, Little Mary O'Hara, Miss Edith Coles, Mr. Ralph Morton, Mr. Alfred Clifton, and Miss Dorothy Vere.

PAVILION.—P., The Pavilion, Ltd.; R. M., Mr. W. Parham Wells; Mus. D., Mr. Arthur E. Breakwell.—This week (twice nightly): Erard's company of Vaudevillians; J. O. Carrol, tamb

SPECIALS FROM THE PROVINCES.

"THE BILL."

Play in Four Acts, by Mrs. George Cornwallis-West (Lady Randolph Churchill), Produced for the First Time on any Stage at the Royalty Theatre, Glasgow, on Wednesday, March 26, 1913.

Henrietta Lamson ....Miss Gertrude Sterroll
Mabel Lamson .....Miss Dorothea Desmond
The Rt. Hon. John Lamson
Mr. H. A. Saintsbury
The Rt. Hon. Chas. Vernon
Mr. Cooke Hinton
Harold Lamson .....Mr. Richard Fielding
Lady Corisande Lamson ..Miss Ruth Mackay
Sir Timothy Bullen .....Mr. George Elton
Sir George Lacey ..Mr. Owen Roughwood
Walter Devereaux .....Mr. Frank Conroy
Footman .....Mr. Rudolph Morgan
Servant .....Mr. Herriot
Fitz Alan .....Mr. G. A. Seager
Memprise .....Mr. Jo Harker
Pemberton .....Mr. Guy Addison
Mrs. Parsons .....Miss Helen Brown
Mrs. Rumbold .....Miss Sybil Noble
Usher .....Mr. J. B. Woods
Lady Middlesboro .....Miss Dora Harker
A Doctor .....Mr. G. A. Roads

(FROM OUR OWN CORRESPONDENTS.)

The new play deals with a Bill brought before Parliament to grant universal suffrage. The Rt. Hon. John Lamson has the Bill in hand, and his ambitious second wife, Henrietta, is determined to do all in her power to help the Bill through, and so secure a peerage for her husband, with the added lustre this will add to her own position. Lamson's son, Harold, is a Conservative, and as a result opposes his father's Bill in the House of Commons. Harold's wife, Lady Corisande, is being made love to by a Liberal M.P., Sir George Lacey, and this fact comes to the knowledge of Lady Lamson through a compromising letter.

Armed with this, she determines to stop a threatened defection of Sir George from the support of the Bill, and also uses the fact of her husband's weak heart and ill-health to induce his Conservative son to withdraw from active opposition to the Suffrage Bill. There is a strong scene in the second act (a beautiful set, representing the Terrace at the House of Commons), when Sir George Lacey informs Lady Corisande that their flirtation is being used as a political lever against him. The lady had been trying to break off the intercourse before it became serious, and her distress is acute when she realises that it is a case of her own moral ruin or the ruin of Sir George's political career as the price Lady Lamson puts on her knowledge of their intimacy.

In the third act there is another powerful scene, Lady Corisande tells the whole story before her husband, her father-in-law, and his wife, in order to stop the unscrupulous tactics of the latter. This scene evoked hearty applause, and is one of the best moments in the play.

The acting all round was excellent. Mr. H. A. Saintsoury, who produced the play, took the onerous part of John Lamson, and by his powerful acting made a distinct hit. Miss Gertrude Sterroll as his wife played the ambitious woman, who will allow no scruples to hamper her plans, in a most convincing manner. Miss Ruth Mackay, as the young wife, whose frivolous behaviour has such widespread consequences, acted with excellent effect, and got her best opportunity in the strong scene in the third act. Miss Dorothea Desmond made a charming Mabel Lamson, and acted with quiet pathos in several telling situations. Mr. George Elton was well suited as a business man angling for a title, and his Sir Timothy Bullen was a clever study. Mr. Owen Roughwood made an excellent impression in the part of Sir George Lacey. Mr. Frank Conroy acted pleasantly as Walter Devereaux, the young lover of Mabel, and the other parts were all ably filled by other members of Mr. Wareing's Repertory Company. At the conclusion of the play the applause was loud and prolonged, and the eminent lady who wrote the play is to be heartily congratulated on her success.

"THE WHISPERING WELL."

A new Lancashire Fairy Tale, in Three Acts, by Frank H. Rose, music by J. H. Foulds; produced for the First Time on any Stage at the Gaiety Theatre, Manchester, on Saturday, March 22.

Malkin ..... Miss Sybil Thorndike
Mary o' Nebs .....Miss Lola Duncan
Diccon .....Master Tommy Nickson
Syssot ..... Miss Florence Kennedy
Robin o' Tum's ..... Mr. Jules Shaw
The Spirit of Desire ..Mr. Russell Thorndike
The Owl ..... Miss Mary Byron
Spite ..... Mr. Eliot Makeham
Scutter ..... Miss Dorothy Hick
Squinge ..... Mr. Brember Wills
Snurch ....Mr. Francis Hope
Flitter ..... Miss Muriel Pratt
Boggarts, Servants, &c. ..Misses Gwen Pratt and Marie Royter, and Messrs. Leonard Chapman and M. Hennesy, &c., &c.

The scene of "The Whispering Well," produced at the Gaiety Theatre, Manchester, on Saturday last, is laid at Fairbottom, near Ashton, Lancashire, in the early eighteenth century. It was the time when every weaver had his own loom and his plough, and when superstition—in the shape of a belief in "boggarts"—formed part of the mental make-up of the country folk. Mr. Frank H. Rose's play takes, in the main, the form of a dream, in some aspects reminding one of "Faust," and in others of the "Christmas Carol," yet, on the whole, suggestive of a sincere attempt to carry out an idea without recourse to imitation. There is a legend of the Whispering Well—told by Malkin, wife of Robin o' Tum's, to her children—which sets forth how John o' Will's, on whose deserted farm the Well is situated, yielded to the evil whispering that came up from the bottom of the Well, and, for the greed of gold, threw away love and happiness, lost the gear of his farm and homestead, his children, his wife, and finally himself. It is a "good-night" story of a happy mother to a couple of happy children, Diccon and Syssot; the while Robin, one of the best of husbands and fathers, sits partly listening and partly dreaming by their fireside. For a recurrence of the ill example of John o' Will's, the author has created a charming situation. The clean and joyful home, Malkin's happy song at the loom, the children with their flowers from the fields and the woods, and the welcoming of Robin home from his business journey to Manchester, create an atmosphere of sheer happiness, in striking contrast to the eerie omen of the Well. But for fifteen years Robin has been taking his cloth to Mr. Bradshaw, merchant, and not until to-day has he received the latter's compliments and a taste of his good cheer. Rich food and drink in the market place, and the hitherto unheard of gift of a silver crown, have sown a seed of envy and desire in Robin's mind, and it is of this secret of how to get wealth he is thinking while the tale of the Well is told. And as the shadows deepen, a black figure comes by the window and stands motionless on the threshold of the kitchen, conjured there by Robin's desirous thoughts. It goes away as the tale ends, with Malkin's adjuration, 'Close your heart to greed, or your door will open to evil." But Robin's desire grows, and he speculates upon the secret that is held by rich men, until, by degrees, he enters upon a repudiation of his wife and her homely satisfactions. Finally, wounded his changed manner, but ascribing it partly to the effect of a posset of ale on the top of his town indulgences, Malkin goes to bed, and the grumbling Robin is left alone downstairs. Then the black figure, drawn by the tenor of his soliloquy, returns. It is the Spirit of Desire, from the bottom of the Whispering Well; the fatal compact is entered into, that Robin shall have gold galore in proportion to the sacrifices he is prepared to make for it; and straightway the supernatural machinery is set in motion. Robin goes to the Well, taking first his plough with him; and after a terrifying experience—for the place is infested by tangible, screeching "boggarts"—he comes through the initial bargain the richer by a hundred golden pieces. But he does not quite realise the magnitude of the exchange until, by a trick change of scenery, he finds his home bare, his children neglected, and his wife changed into a slattern and a shrew. Time, however, has gone rapidly—it is six weeks later. On the next stage he is accompanied by his wife, who, recklessly disposed to go to the devil, is opportunely taken in hand by the Spirit of Desire, that she may be a lady—at the cost of the sacrifice of the children—while her husband attains to the dignity of knighthood. Thus we find Sir Robin and Lady Malkin in a fine mansion, heavily bedecked with gilt, and with liveried servants, the one devoted to his money and the other to the careless spending of it, always at odds with one another, childless, dissatisfied, and unhappy. The day of reckoning is at hand. Malkin, however, finds salvation in a sight of her children, who revive the mother in her, and who recognise her immediately she divests herself of her fine attire and appears in the well-remembered cottage garb. Sir Robin, moved by some faint fatherly impulse, would follow the children, too; but cannot forsake his money. His bond to the Spirit of Desire is the sacrifice of that which he loves best in the world—himself. The sacrifice is inexorably claimed by the sinister bargainer; the mansion becomes the scene of the Whispering Well; and Robin duly goes down to the torment. In the sequel he wakes up beside his own hearth on Sunday morning, having merely suffered nightmare since his indulgences of the previous evening; and there is no loss of wife, nor children, nor of love—only a very little kindly reproach of the gracious and charming Malkin for his hasty words of Saturday night, and a friendly understanding of the bibulous cause of them.

The domestic situation of the play is so nicely conceived and presented that the intrusion of the supernatural element, embodied as it is, seems to detract from the excellence of it; yet to take the piece as a whole it is remarkably well done. The principal successes were gained by Miss Sybil Thorndike, who gave a delightful impersonation of the wifely Malkin, and Mr. Jules Shaw, whose Robin o' Tum's was full of shrewd and natural characterisation, by no means devoid of the native Lancashire humour. Another strong and significant impersonation was the Mary o' Neb's of Miss Lola Duncan, who portrayed a witch-like neighbour with scarcely a sign of exaggeration. Very attractive were the two children, Diccon and Syssot, in the persons of Master Tommy Nickson and little Miss Florence Kennedy; while Mr. Russell Thorndike put forth all his ability for a dignified rendering of the formidable and difficult rôle of the Spirit of Desire. The musical accompaniment, by Mr. J. H. Foulds, was heard at the right moments with capital effect, and the production had the further assistance of excellent scenery and properties, supplemented by costumes of the period. From the opening scene a good reception of the play was assured, and at the close there were vociferous calls for the author, who appeared and replied with a few words of thanks to the audience and the players.

"LYDIA'S SACRIFICE."

A Lancashire Play in One Act, by W. H. Pinchbeck, Produced for the First Time on Any Stage at the Gaiety Theatre, Manchester, on Saturday, March 22.

Lydia .....Miss Marie Royter
Libby Ann .....Miss Muriel Pratt
Lydia's Mother .....Mrs. Albert Barker
Peter Diggle .....Mr. Francis Hope

"Lydia's Sacrifice" tells the story of a young Lancashire woman, who, between her devotion to her mother on the one hand, and, on the other, the proposal of her young man, by letter, that she shall go to live in Nottingham, is undecided whether to accept his offer of marriage. The position is made still harder by the fact that the young man imposes an immediate reply, failing which his affections are likely to be transferred to another young lady, whose acquantance he has made in the Midland town. Obviously, Lydia's so-called lover is not worth a thought; but it is a serious emotional crisis for Lydia, who struggles hard to reply in time, tears up her letters, but finally entrusts her negative answer to the post by the hand of her cousin Libby Ann. The latter, a gaily dressed and rather frivolous type of girl, furnishes a sprightly contrast to Lydia, and is full of talk about the pleasures of her own courting, during long walks in the fields at dark; but the dialogue is talking and long-drawn, and the characters are not dramatically interesting. The tedium is somewhat relieved by the home-coming of Lydia's mother—Libby Ann's "Aunt Millicent"—who is accompanied by a pulpit-toned local preacher, named Peter Diggle. Lydia's mother reveals herself as disapproving of the garish style of Libby Ann, and as being of the shrewish, religious type, with a strong dash of selfishness in her nature. Hence her exacting demands upon the service of Lydia. Libby Ann is dismissed, and Lydia gives way to the strain upon her emotions of having sacrificed herself to her mother's needs. Her ailment takes the form of a "headache"—for which bed is commended as a cure. Peter Diggle joins in the solicitations and advice. But before Lydia is disposed of she is treated smugly to the consoling information that she is to have the honour of a stepfather in Mr. Diggle, and that henceforth her duties in the home are to be graciously applied to, and acknowledged by, two instead of one. This sequel is ironical enough, but though attempts are made to arouse sympathy, Lydia's sacrifice is lacking in appeal, mainly because the ingredients of the situation are the sheerest unheroic commonplace. So far as the acting was concerned, Miss Marie Royter did her best in the lachrymose rôle of Lydia, and Miss Muriel Pratt presented a lively embodiment of Libby Ann, plentifully distinguished by the local vernacular, while Mrs. Albert Barker gave a natural and easy depiction of Lydia's unlikeable mother, and the Peter Diggle of Mr. Francis Hope provided a sort of comic relief by virtue of its preachy-toned exaggeration.

A newly organised costume concert party just starting on an extended tour is that presented by Mr. Joe Redfern (under the management of Mr. Willie Westwood) at the New Theatre and Opera House, Maidenhead, this week. All the members of the company are artistes in their own lines, while the smoothness with which concerted pieces are executed is an evidence of painstaking rehearsal. The dresses and stage scenery are in good taste, and the dancing deserves special commendation. The programme concludes with an original skit, entitled "Blexton Sholmes."

At the Theatre Royal, Plymouth, this week, in the absence of Miss Adela Crispin, Miss Hilda Bellamy has played with much charm the rôle of Prudence in "The Quaker Girl" (Mr. Geo. Dance's No. 1 Company).

AN ACTOR'S SUICIDE.

An inquest was held at Mortlake on Monday concerning the death of Henry John Webb, aged forty-nine, an actor, of Cleveland-road, Barnes, who, after throwing some corrosive fluid upon his landlord last Thursday, swallowed cyanide of potassium. The deceased's professional name was Darleigh.

Mrs. Harbud, a sister of the deceased, residing at Wealdstone, stated that her brother had been on the stage about twenty-five years. He had lived at Cleveland-road for the past six years. Prior to this he resided with her. She had not seen him for two years, and last heard from him when she received a postcard with reference to a pageant which he organised at East Sheen last summer. Another brother, however, who lived with her, received a letter from him on March 15, in which the deceased enclosed some tickets and said that if his brother could not use them he need not send them back, as he (deceased) was leaving Barnes.

The Coroner: When he lived with you, was he doing well?

The Witness: He had been out of work for a long time. As soon as he got a decent berth he left me and went to live at Barnes.

The deceased had been engaged at the Garrick Theatre, the witness added. She had never heard him threaten his life, except three years ago, when he was in Richmond Infirmary. He was always peculiar in his manner.

The coroner stated that half a dozen letters were found on the deceased. One of them contained a letter, dated March 19, from the manager to Mr. Bourchier, in which he regretted very much that he had no part vacant to offer the deceased. Had there been a vacancy he would have been very pleased to offer it. The coroner said the reason he got the letter was because in the deceased's handwriting upon it in pencil were the words, "Another refusal. Finis." Appended were the deceased's initials, "H. J. W. D.," and the words, "See over." On the back of the letter some lines were pasted. These ran:

"When I am gone you may tell my story
How, keeping the wolf at bay in torture of soul and body,
Poor old actor lay,
Forgotten by his fellows."

Mrs. Thompson, of Cleveland-road, Barnes, the deceased's landlady, then entered the witness-box, and, in reply to the coroner, said that her husband, who was seventy-two years of age, was now off the danger list.

The sergeant in charge of the court mentioned that the doctors at the infirmary were not quite decided as to whether Mr. Thompson's eyesight would be permanently affected, but the injuries were not so bad as at first thought.

Answering the coroner, Mrs. Thompson said that the deceased had lodged with her for six years. After coming to her he played for ten months at the Garrick Theatre. He had had no regular employment since.

The Coroner: How did he manage to live?

Witness: I kept him, sir. My husband and I had known him as a friend before he came to us.

Deceased was not a steady man, continued the witness, and was very strange in his manner. He was generally of a bad temper. The witness went on to say that last Thursday morning, when she came down, she found a letter for the deceased, and she left it for him on the sideboard. Later, when he came into the kitchen, she said "Anything good for you this morning?" and he replied, "I don't know; it may be." He went out, and returned to the kitchen, and then went into the scullery, where her husband was washing himself. A moment later she heard her husband cry out, "Oh!" and on going to the scullery she saw him holding a towel to his face. He said, "That man has thrown something in my face. He has blinded me." She noticed that her husband's skin was coming up in blisters. Deceased was not there. She fetched the police, and also a doctor, and in the garden a cup was picked up. Witness mentioned that she and her husband were going to leave the house, and had given the deceased notice.

Edith Thompson, a daughter of the last witness, said that when she saw her father in the hospital on Sunday he told her that the deceased, when he threw the fluid at him, said, "You have had your revenge, and I will have mine." Her father did not say what the deceased meant by that, but she thought it was a reference to the fact that they were going to leave the house. The deceased and her father were good friends, and never had any quarrel. She thought that Webb was insane, because he was strange when speaking at different times, and when they had an argument he used to get excited and lose his temper. Witness, who used to assist him in photography, said that she knew he used various chemicals, but she had never seen any cyanide of potassium.

A letter found on the deceased was addressed to Miss Thompson. It contained some pawn-tickets and a message from the deceased to the effect that he left them to her, and that the articles in pawn had been pledged for only a tenth part of their value. There was another letter, also addressed to her, in which the deceased wrote, "I say nowt; good-bye." A letter was also left to the editor of an evening newspaper. It ran: "Sir,—Warn any sensitive ones against stage life. Read my record.—H. J. W. D." Beneath the initials the deceased had imprinted with a rubber stamp his stage name, "Darleigh."

Station-sergeant Andrews said that on Thursday morning he was informed by the postmaster that a man was lying in a collapsed condition in the porch of the sorting-office in Stanton-road, about 100 yards from Cleveland-road. When witness got there he found that someone had tried to administer an emetic to the deceased, but could not get him to swallow it. Witness smelt what he thought was prussic acid. The man died before the arrival of the doctor. While on the way to the mortuary the witness heard of the incident at Mr. Thompson's house, and on going there found that a doctor had already been, and had ordered the patient's removal to the infirmary.

While witness was there someone handed to him an empty packet torn at one end and labelled, "Cyanide of Potassium." In addition to the six letters found on the deceased, there was also a memo., "O.F. Syndicate." Witness said that inquiries had failed to find the address of the syndicate. A letter, dated 1908, offered the deceased £8 a week to take the part of Tolman and stage-manage "The Duchess of Bermondsey." Witness found that the four walls and the ceiling of the scullery at Mr. Thompson's house were damaged by corrosive fluid, which had been scattered all over them, and he came to the conclusion that the deceased must have swung his arm round as he threw the acid.

Arthur Paterson, a chemist's assistant, of High-street, Barnes, said that on March 14 deceased purchased one ounce of cyanide of potassium, stating that he required it for photographic purposes. In addition, he bought some sulphuric acid, saying that it was for dissolving copper. He was a customer there, and often bought odds and ends for photographic purposes.

Dr. Dobell, police divisional surgeon, said that death was due to poisoning from cyanide of potassium. Witness expressed the opinion that it was sulphuric acid which was thrown upon Mr. Thompson, as cyanide of potassium would not have a corrosive effect upon the walls.

The jury returned a verdict of "Suicide during temporary insanity," and added that the deceased had committed an extremely cruel and heartless act by throwing the fluid over Mr. Thompson, especially as the latter and his wife had kept him for so long, and considering that they were not at all well off themselves.

THEATRICAL LAW.

THREATENING CYRIL MAUDE.

Reginald Treloar, 29, a clerk, and George Rowland Treloar, 23, a waiter, brothers, living in College-street, Belvedere-road, S.E., were charged on remand, before Mr. Marsham, at Bow-street, on Tuesday, with being concerned together in sending letters to Mr. Cyril Maude, the well-known actor, demanding money with menaces and threatening to kill him.

On the 11th inst. Mr. Maude received at the Playhouse a letter in a disguised handwriting. It bore the address of 30, College-street, and ran as follows:—"Kindly send at once £5, or I will expose you, and make your life a hell, as you once made mine. If I don't get £5 to-night look out when you leave the theatre. I will do you in. Send the money to me, care of my brother, Rochester-row (Mr. Treloar). Be wise.—Reggie Treloar."

Mr. Maude at once consulted the police, and in reply to the missive he had received he sent a letter in which he stated that he had no recollection of having made any man's life a hell. Neither was he in the habit of giving money away indiscriminately. If, however, the man who had written the letter was in distress, and would call at the Playhouse at an hour which was mentioned he (Mr. Maude) would see him.

On the following day Mr. Maude received this letter:—"Sir,—If you don't send the £5 to my brother at Rochester-row, you ——, I will give you the death Terriss got.—R. Treloar." This, it was alleged, was an allusion to Mr. William Terriss, the actor who was fatally stabbed by a man, afterwards said to be insane, as he was entering the Adelphi Theatre by the stage door some years ago.

On the 15th inst., at about the hour mentioned, the prisoner George Treloar went to the Playhouse, and presented Mr. Maude's letter. He was at once arrested by Detective-sergeant Boothey and Detective Warner, who were in waiting. At first he said he was Reggie Treloar, but a little later he stated that his name was George, and that his brother had sent him to the theatre, and was waiting in a neighbouring public-house. This proved to be true. When he was spoken to about the letters by Detective-sergeant Boothey, Reginald Treloar said he knew nothing about them, but he anticipated some trouble. He added, "I know Mr. Turner (Mr. Cyril Maude's manager). I got two months on account of Mr. Maude for sending begging letters. I showed my sister the letter I had received, and she advised me to see Mr. Maude, and get the matter cleared up." At the police-station he said someone had a spite against him. He believed it was a man named Sinclair. At a later stage George Treloar, after examining the letters sent to Mr. Maude, said that one of them was in his brother's handwriting.

Detective-sergeant Boothey, recalled, stated that since the last hearing he had compared the letters with handwriting on a memo tablet which he had found in Reginald Treloar's possession. In his opinion, some of the letters in the second communication—that in which the death of Mr. Terriss was referred to—were similar in formation to writing on the memo tablet. This was especially noticeable in respect of the letter "R."

No further evidence was called by the prosecution, and the prisoners stated that they had no witnesses to call. Both were committed for trial at the Central Criminal Court. In reply to the statutory caution, they told the magistrate that they wished to make no statement at this court.

Reginald Treloar mentioned that he wrote out his defence in Brixton Prison on Monday, and he handed up to Mr. Marsham a lengthy document, which was put in as an "exhibit."

The other prisoner produced a letter, which was similarly dealt with after the magistrate had perused the contents. "They will be attached to the depositions and produced at the trial," said his worship. "Reginald seems to have been the leading spirit," he added.

Mr. Wilson: Yes, but both are charged with acting in concert. One brought the letter while the other was waiting.

Mr. Marsham: I was only thinking of bail for the younger man, but I don't think I ought to take bail in a case of this sort.

The prisoners asked the magistrate whether they could have legal aid at the Old Bailey.

Mr. Marsham: Legal aid! Both of you have practically made a confession, you know. I have read the documents you handed up, and I cannot see that legal aid would do you much good, if any. Both of you plead guilty, as I understand.

Reginald: I am pleading not guilty.

Mr. Marsham: I did not gather that from your document. I did not understand you to say that you did not write or send the letters.

Reginald: My point is that I never wrote the letters. I knew nothing about them.

Mr. Marsham: Nothing at all?

Reginald: No, nothing whatever. I have had no connection with Mr. Maude since four years ago, when I got two months.

The magistrate certified for legal aid, and the prisoners were removed in custody.

LYRIC, HAMMERSMITH.

On Monday, March 24, the Drama, entitled "A WOMAN WITHOUT A SOUL."

On Easter Monday the attraction at this popular place of amusement was drama twice nightly (an innovation here), and at each performance the house was filled to its uttermost. Messrs. Fox and Henry's company are appearing in the lightning French drama of surprises, "A Woman without a Soul," which was heartily enjoyed by crowded audiences. As the woman without a soul, Miss Chrissie Dunbar has a fine part, in which she acts with execution, skill, and powerful dramatic force. Mr. B. M. Fox filled the character of Servoir Toto with much success, and as his sister, Ruby Toto, Miss Masie Leigh acted with sympathy and feeling. Miss Rene Ray was well placed, and her clever study of Maria Roumain was warmly appreciated. Mr. Valentine Henry has plenty of scope in the character of Monte Grande, which he acted in an efficient manner, and a smart and characteristic reading of the unpopular Jew, Eli Eraine, was presented by Mr. Edwards. Mr. B. Wilson gave a creditable representation of Niagia Heartstone, while Arnold Runo was in the able hands of Mr. Pat Branagan, and Mr. N. H. Rex was all that could be desired as Vernon Petro. The remaining parts were satisfactorily sustained.

The meeting of the Howard and Wyndham shareholders the other day was a pleasant little party, with a more than pleasant 10 per cent. in contemplation. Mr. Simons, who has been chairman of the company for eighteen years, in reply to a vote of thanks, proposed by Mr. W. F. Frame, "the man you know," referred to the unanimity of the directors. No doubt the great success of the company is responsible for such peace; but there is room also for the belief that Mr. Simons' suave manner has something to do with it. Yet not many years ago Mr. R. C. Buchanan aimed at buying up Howard and Wyndham!

SPORTING NOTES.

BY SANTOI.

LINCOLNSHIRE HANDICAP.

Rathnally continues to uphold his character for sensationalism. There was good reason, it afterwards transpired, for his failure at Manchester on Monday. When the mud had been removed it was found that a part of the hoof had been torn away, and a bad cut on the coronet gaped. Be that as it may, Rathnally is still able to take some kind of exercise, and the absence of heat in the wound leads Hartigan to hope that he may yet get the horse to the post for the Grand National.

The horse is fit enough now, and there is just time enough for the wound to heal, but still I do not think Rathnally is a backable proposition, for should any weakness remain the trying race will find it out. Better go for one of the hale and hearty sort like Ballyhackle, who, but for being brought down last year, would have troubled Jerry M. The best outsider I can find is Fetlar's Pride, and on the book, if Carsey represents an 8 to 1 chance, he is certainly attractive as an each-way investment at "forties" and "tens." They finished within inches of each other in Jenkinstown's year, and the old horse was never fitter than he is now; at least, that is the opinion of his trainer.

We can tackle the Lincolnshire now definitely. Long Set is genuinely expected to establish a record. He is good enough, game enough, and brilliant enough to do it too. White Star, who all along has been reported backward and unlikely to be ready in time, is really as forward as anything, and is expected to play a prominent part in the struggle. I pointed out when the weights appeared the fine chance he had been given, for, of course, last season he was generally running with classic horses. William Huxley will ride White Star on Tuesday. He has the beating of Cigar on the book provided he has made the regulation improvement, and I understand no doubt exists on that score. When Knight's Key won in a canter at Leicester, after being "left" some lengths, it opened their eyes a bit more to the chance of Lesto, for these two have done a lot of their work together. Lesto was a good horse once or twice last season. He is in the Lincoln with the weight of a third-rate plater—6st. 2lb. "If a light-weight jockey can get him out he'll win," was the remark of someone qualified to speak with a degree of certainty concerning the horse. Roseworthy's second to Hippeastrum at Kempton on Monday shows that Persse's horses are in form. At any rate, Roseworthy was the fittest horse in the field, and his stable companion, Talana Hill, is not likely to be any less forward. He has been backed for as much money as anything in the race, the only disquieting feature being the bookmakers' readiness to go on laying against him.

Tuxedo has gone out, and the other Whatcombe horse, Mordred, is likely to go for the Newbury Cup. He is partial to the course, having scored twice over it as a two-year old. Apprentice is fancied, but if a Newmarket horse wins I think it will be Uncle Pat, who ran second to Long Set last March. He has 16lb. pull with his conqueror this time, and R. Day's horses are in form. This one has done the best preparation of anything in the race. It is his queer and uncertain disposition that will keep people off.

The running of Kinsella at Birmingham, when he was lucky to dead-heat with the selling-plater Niatawah, does not say much for Beaurepaire, who beat him in a trial last week. We shall have to wait for a stable lead for Early Hope or Junior. They ought to be fit though, in view of the forward running of their stable companion, Aye Aye, on Monday. Lavolt is still fancied. So are Dunholm and Cuthbert.

The more one examines the form the better Long Set looks. Of course Uncle Pat gets a big pull with him, but he has a substantial pull with Eton Boy for the Hunt Cup licking, and the fact that he has run second twice in that race suggests that the rise to the winning post is really what beats him, because the first time he had no weight to speak of. Through Outram, who was fourth in the Hunt Cup, it is possible to get a line to Long Set and Cuthbert, and Long Set has a little the best of it, leniently though Cuthbert has been treated. Lesto has nearly a stone pull with Cuthbert, and, on my reckoning, the issue can be reduced to Lesto, whom E. Huxley will ride, Long Set, and White Star. I shall declare for

LESTO and LONG SET.

The Ogbourne stable is bang in form, and we know Long Set is fit.

SELECTIONS.

At A.P. to-day YORKSHIRE HUSSAR will about win the Alexandra Handicap, MIGGLES, or if absent KADINE, the Grove Welter. CHARMEUSE ran well enough on Monday to hold a chance in the Maiden Three-Year-Old Plate, and IGNORAMUS should win the Spring Maiden Plate.

Lincoln suffers little from the unusual happening which deprived it of the distinction of opening the flat racing season. The Batthyany Plate on Monday promises to attract an exceptionally high-class field. The meeting of Great Surprise, who holds the time record for five furlongs, and Hornet's Beauty, is a magnificent feature of this day. There are others, however. Old Master Hopson has had a special preparation for the race, and he has 24lb. less to carry than when he ran fourth for this race twelve months ago. Wise Symon will run here, and possibly the flying Garryhoe. I am divided between HORNET'S BEAUTY and WISE SYMON. If Sir Wm. Cooke's gelding is in form of course he will win. DEVIL DANCER ought to take the Trial Plate. Alcalade ran well enough at Kempton to hold a winning chance in the Elsham Plate. CHINA COCK should win the Chaplain Stakes, and BEN TROVATO the Northern Welter.

On Tuesday Slash Lane has a chance in the Brocklesby Trial Pate, and PIGEON PIE will about win the Doddington Plate.

Mr. James A. Douglas, whose one-act play was so successfully produced by Mr. Weedon Grossmith at the Kingsway Theatre, has a Western story in "The Canadian News," called "The Lovers of the West," which he is going to dramatise for a London production.

Mr. Henry Stevoni writes: "In your report in last Saturday's 'Era' of the musical burlesque produced at the Grand Theatre, Gravesend, by Bryce and Stanley entitled '£20,000' there is a mistake in my name. It should read Stevoni, instead of Steroni."

SECURITY
AND
CHARLES VILLIERS
CHAPMAN.
Books now open on
LINCOLN AND GRAND NATIONAL.
ANTE POST OR STARTING PRICE
DOUBLES AND TREBLES. Win or Place.
FULL MULTIPLIED ODDS LAID. NO LIMIT
Write for Illustrated Book of Rules to
24-26, Maddox Street, London, W.
Tel.: "Repayable, London."
'Phone: 890 Mayfair (10 lines).
Not represented on any Racecourse.
Clients are met Fairly and Liberally on all Points including Telegraphic and Postal Inaccuracies.

MASONS AT WORK.

LODGE OF ASAPH.

The Asaphians held their March meeting at Freemasons' Hall, Great Queen-street, London, on Tuesday last, the chair being occupied by Mr. Frank Lister, the master of the year 1912-13, supported by Messrs. R. E. Keys, a visitor, acting as I.P.M.; James Weaver, P.G.Std.B., acting as S.W.; W. Edwyn Holloway, J.W; Charles Cruikshanks, P.A.G.Std.B., treasurer; William James Mathews, P.A.G.D.C., secretary; Herbert Chenery, P.M., L.R., assistant secretary, acting as S.D.; Oscar Grimaldi, the first steward, acting as J.D.; Edward W. Whitmore, P.M., D.C.; Harry Lockett, A.D.C.; J. E. Hambleton, P.M., L.R., organist; R. Douglas Cox, I.G., and John Gilbert, tyler. The visitors included:—Messrs. Haslow Austin, R. J. A. Bennett, J. Cooke Beresford, Albert E. Blumenthal, R. G. Blumenthal, Sydney Bradgate, W. J. Crumplin, Theodore Einstein, Douglas Gordon, Alastair Moncrieff, and Kenneth H. Patterson; and the following members of the lodge were also present:—Messrs. Ernest Bucalossi, Harry Raymond Mathews, Chas. H. Mortimer, F. L. Schmitz, A. B. Tapping, P.M., Algernon S. Rose, Casimiro McLaren, Robert P. Black, and Joseph Batten. Messrs. George Dyball, J.D., E. H. Bull, P.M., and W. L. Barrett sent letters expressing regret at inability to attend.

The reigning Master of the Cornhill Lodge (Mr. Howard P. Jones) requested the Master of the Lodge of Asaph to oblige the body over which he presided by raising three of their members to the highest degree obtainable in their novitiation, and Mr. Frank Lister being graciously pleased to comply with the request, Messrs. Alastair Moncrieff, Alexander Kenneth Hedley Patterson, and Theodore Einstein, in conjunction with Mr. Charles H. Mortimer (Harold Paul Munro Mortimer), a member of the Lodge of Asaph, were presented to receive the benefits of the final stage of their introduction to the fraternity, and they having given highly satisfactory evidence of their skill and ability in previous sections were admitted to a full participation in the privileges of the order. Mr. Frank Lister's rendition of the ceremony was perfect in every way, and his impressible delivery was distinctly noticeable throughout the proceedings. His working reflects the highest credit on himself, and will go far to uphold the best traditions of the lodge over which he so worthily presides.

A note of sadness was struck in the announcement of the death of Mr. Wilton Heriot, a highly respected member of the lodge, and the sympathy of the brethren present was shown by an unanimous vote that a letter of condolence should be sent to the widow of their late brother and his mourning relatives.

The lodge was closed, the next meeting being announced for the fourth Tuesday in May next.

The members of the Dramatic Mark Lodge met at Mark Mason's Hall, Great Queen-street, London, on the 20th inst., under the presidency of the reigning Master (Mr. James Powell), for the purpose, among other things, of witnessing the advancement of Messrs. William George Hunt, William Bishop, Charles Evans, Medhurst Thomas, and Harry George Estill, four candidates proposed for participation in the privileges of the ancient and honourable fraternity. All those gentlemen being in attendance they were presented, and having passed through the necessary examinations they were advanced to the calling of Mark Master Masons, the ceremony being performed in a dignified and impressive manner with due observance of the ancient landmarks of the Order, and the preservation of its rites and established customs. Mr. James Powell was supported by Messrs. Chris Hilton, I.P.M.; J. H. Ryley, S.W.; Alfred Ellis, J.W.; Ludwig Simon, M.O.; W. J. Keen, acting as S.O.; W. Edwyn Holloway, J.O.; Charles Cruikshanks, P.M., treasurer; Clarence Sounes, R.M.; Will Sparks, secretary; Douglas Gordon, S.D.; W. H. Roberts (Atlas), J.D.; A. H. Hunt, I.G.; Frank Callingham, 1st S.; and F. Banchini.

Amongst the Past Masters of the Lodge the following were present: Messrs. Harry Nicholls, Charles Cruikshanks, A. G. Duck, Clarence T. Coggin, W. J. Keen, and Chris Hilton.

There were also present: Messrs. R. D. Cummings, Geo. Dyball, Stanley Fitch, A. E. George, A. L. Latham, William Lawrence, W. J. Chichele Nourse, Percy Plowman, D. Price Powell, and James Sharpe.

Apologies for non-attendance were received from Lord Athlumney, Messrs. C. Wyndham-Quin, Dr. Hotten George, W. E. Garstin, Ernest H. Paterson, Thomas Fraser, E. H. Bull, George Harvey, F. E. Hambleton, and the Rev. H. C. de Lafontaine.

Mr. Charles F. Frood, with the assistance of Messrs. W. J. Chichele Nourse and George Dyball, gave valuable aid by the rendition of the musical part of the service.

At the conclusion of the business of the Lodge the brethren adjourned to dinner in the Connaught Rooms.

CELEBRATED HARPIST DEAD.

The death of Mr. John Thomas, harpist to their late Majesties Queen Victoria and King Edward the Seventh, removes a distinguished figure from the musical world. He had reached the venerable age of eighty-seven, and passed away at New Barnet on Thursday, March 20. The deceased harpist was known in Wales as Pencerdd Gwalia, i.e., chief of the Welsh Minstrels, a title conferred on him at the Aberdare Eisteddfod of 1861, and was born at Bridgend, Glamorganshire, on St. David's Day, 1826. He played the piccolo when only four, and when eleven won a harp at an Eisteddfod. In 1840 he was placed by Ada Countess of Lovelace (Byron's daughter) at the Royal Academy, where he studied under John Balsor Chatterton (whom he succeeded as harpist to Queen Victoria in 1871), his mentor for the piano being C. J. Read. Lucas and Cipriani Potter taught him composition.

He remained at the Academy for about eight years, during which time he composed a harp concerto, a symphony, several overtures, quartets, two operas, &c. On leaving the Academy he was made in succession Associate Honorary Member and Professor of the Harp. In 1851 he played in the orchestra of Her Majesty's Opera, and in the same year went a concert tour on the Continent, a practice he continued during the winter months of the next ten years, playing successively in France, Germany, Russia, Austria, and Italy. In 1962 he published a valuable collection of Welsh melodies, and in the same year gave with great success the first concert of Welsh music in London. In 1871 he was appointed conductor of the Welsh Choral Union, which for six years gave concerts annually. He was teacher of the harp at the Royal College of Music.

The funeral took place on Tuesday at Highgate Cemetery, the memorial service being held in St. Mark's Church, New Barnet. The organist, Mr. Sydney Scott, of Lewisham, played some of the late bard's compositions including his impressive "Spring and autumn," and Mr. Ben Davies was a member of the choir. The Royal Academy of Music was represented by its principal (Sir Alexander Campbell Mackenzie), and Mr. Fred Walker, while Mr. Charles Gardner attended for the Philharmonic Society. Mrs. Mary Davies represented the Cymmrodorion Society and the Welsh Folk Song Society. The Rev. J. Vincer Minter and the Rev. F. P. Williams, of St. Matthias Church, Earl's Court, jointly officiated. Many wreaths were sent.

THEATRE ROYAL, WOOLWICH.

On Monday, March 24, the Drama, entitled "KIT CARSON."

Messrs. Dottridge, Longden and Liell's company is paying its initial visit to the garrison town with this highly sensational play. In the title-rôle, the blind detective, Kit Carson, Mr. Alec Alexander gives a powerful portrayal. He is ably supported in his work by Miss Georgette Thierry as Norah Patterson. Ned Patterson, a fine character study, is well placed with Mr. Chas. H. Longden. Mr. Bernard Liell, who is also general-manager of the company, gives a clever delineation of the swaggering Italian, Pedro Pasquali. Miss Marie Longden submits a good rendering of the part of the boy Jack Patterson. Many and varied are the vile schemes worked out by Mervyn Fitzroy, cleverly played by Mr. Edward Vivian, and his accomplices, Jim Poole, capably enacted by Mr. Henry Deane, who is also stage-manager, and Annie Poole, alias "Deaf Annie," as rendered by Miss Cathleen Cavanagh. Comedy of the rollicking type is provided by Miss Jeannie Weston and Mr. Victor Knight as Dolly and Peter respectively, a most amusing couple. The scenery and effects are excellent in every way.

Mr. James Glover, who is as popular at Plymouth as he was, and is, in London, has made arrangements with all the No. 1 companies and all the leading London managers to visit in the coming year the Theatre Royal, Plymouth, which he is managing with characteristic energy, activity, animation and "go." The list of the past year's bookings was astonishing, and the "takings" were tremendous.

"THE WHITE SLAVE TRAFFIC."

Play, by Rev. A. Myddleton Myles, Produced on Monday, March 24, at Sadler's Wells Theatre.

Stella Vincent ....Miss E. Walton Hemming
Cara Marx .....Miss Theo Henries
Caprice Julien .....Miss Violet Beatrice
Juliet Baggs ..... Miss Ada Franks
Marmaduke Breuster ..... Mr. Alex Wills
William Bloak ..... Mr. Fred Moule
Romon Carlotta .....Mr. Walton Thornton
Hon. Fitzroy Clarence Mr. E. Harvey White
Lord Arthur Buntingford Mr. Fellows Bassett
Hassan ..... Mr. Horace Lang
Jean D'arc ..... Mr. Jack Francis
Swan ....Mr. Harry Seymour
Dick Puckridge ..... Mr. Guy Forks
Walter Hartford ....Mr. Chas. H. Mortimer

The Rev. A. Myddleton Myles has written a play which shows the wiles of the procurers of the white slaves and the traps and pitfalls that they set to obtain the fairest of England's daughters for their vile service. In Act I. a panto-mime is being performed. The Green Room of a theatre is the scene, and we are introduced to two procurers—Romon Carlotta, a bogus agent, and Cara Marx, his wife, playing Beast in the panto—and their endeavours to obtain Stella Vincent and Caprice Julien, Beauty and Fairy respectively. Through Romon, Stella misses her cue, and is immediately discharged. This is Romon's opportunity, and he persuades Stella to go abroad with him as his wife and accept an engagement in South America. During her first performance, by the agency of Romon, she is hissed off, and he attempts to force her on the streets. She refuses, and he tries to intimidate her, and causes her to be strung up and lashed. Romon tires of her and Marmaduke Breuster marries her, and treats her most brutally. She is also loved by Walter Harford, a local preacher, who appears at most opportune times as a sort of guardian angel, and protects her, he eventually killing Marmaduke.

Caprice is another central figure of the play. She is loved by the Hon. Fitzroy Clarence, but his uncle, Lord Arthur Buntingford, forbids him to marry her on the penalty of having his allowance stopped, and suggests his taking a flat for her. Fitz mentions this to Caprice, who is really in love with him, and is agreeable; but Hartford steps in and tells Fitz his duty. He immediately says he will marry and work for her. Breuster, who is a friend of Fitz, is constantly at his house, and has so wormed his way into the heart of Caprice, who chafes rather at the appearing neglect of Fitz, who is really saving money to buy her a motor car, that she is persuaded to elope with the scoundrel. This is about to happen when a burglar, in the shape of William Bloak, property man of the company, prevents it. Fitz returns, explanations ensue, and Breuster is ordered from the house. Caprice, Bloak, and Juliet, a most amusing dresser from the theatre, proceed to find Stella, which they eventually do in San Satanella, in time to protect her from Romon, and after a series of remarkable adventures all return to London to find happiness with the men of their choice.

The play was performed by the company in a most capable manner, but it will have to be considerably curtailed to be suitable for twice-nightly houses, as 12.30 is rather late for the fall of the curtain. No doubt the author has remedied this ere now. The chief honours fall to Miss E. Walton Hemming for her fine impersonation of Stella, the actress, thoroughly deserving the plaudits showered upon her. Miss Violet Beatrice, too, is to be congratulated upon her rendering of Caprice, which she played in a most charming manner. Miss Theo Henries gave an excellent reading of the procuress, Cara Marx, a difficult character to perform, and her accomplice, Romon Carlotta, was cleverly represented by Mr. Walton Thornton. The lighter portions of the play, which provided some most agreeable interludes, were successfully acted by Mr. Fred Moule as William Bloak and Miss Ada Franks as Juliet. These two artistes kept the audience in a continual state of merriment. Mr. Fellows Basset was good as Lord Arthur Buntingford. Mr. Harry White excelled as Hon. Fitzroy Clarence. Mr. Alex Wills was excellent as Marmaduke Breuster, and a word of warm praise must be extended to Mr. Chas. H. Mortimer for his dignified yet forcible representation of Walter Hartford, the guardian angel. The play was magnificently staged and mounted, and was well received by a crowded audience.

THE NEW THEATRE, MANCHESTER.

A BEAUTIFUL BUILDING.

The New Theatre Manchester, is one of the largest in the provinces, with a seating capacity for 2,700, with splendid acoustic properties. It is situated in the main theatre area, near the Royal Theatre, the Gaiety, and the Free Trade Hall.

The scheme of the building is architectural in every particular, and belongs to the English school of classic architecture which flourished during the eighteenth and early nineteenth centuries. Both the exterior and the interior are intensely artistic.

The house is a fit temple for one of Mr. Flanagan's exquisitely artistic Shakespearean revivals.

MUSIC RECEIVED.

"Feuilles d'automme," by Chaminade. This delightful piece for the piano is full of soul and harmony, with a gradual and effective change of key. A plaintive and sweet melody runs throughout it, which we have learned to look for from such a gifted composer. Price 2s. net. Published by Messrs. Enoch and Sons.

"The heavenly anthem" and "Land of mine." Music by H. Lane Wilson; words by Herbert Brandon. These are a couple of fine, impressive songs, the last-named having an organ accompaniment, which adds greatly to its effect. Price 2s. net. Published by Messrs. Enoch and Sons.

"Nature's slumber song." Two-part song. Music by César Frank; words by Clifton Bingham. Published by Messrs. Enoch and Sons. Price 2s. net.

"The lavender lady." A dainty little song, and somewhat out of the ordinary. The accompaniment is chromatic in parts. Words by W. Graham Robertson; music by Frederic Norton. Published by Messrs. Enoch and Sons. Price 2s. net.

"Sing a song of love" (waltz song). A bright little song, introducing syncopation. The words and music go well together. Music by Pedro de Tulueta; words by Douglas Lane. Published by Enoch and Sons. Price 2s. net.

On Thursday evening last week Mr. Morris Maud, the popular resident-manager of the Opera House, Royal Theatre, and Carnegie Hall, Workington, was the recipient of his first benefit at the former place, when the Mayor and Mayoress were present, with an audience of nearly two thousand spectators. The enthusiasm was great and Mr. Maud, in a well-chosen reply to the remarks of Councillor Dodgson, who presented to him a gold watch from the staff, cordially thanked Mr. Stanley Rogers, the lessee, for assisting to make the benefit such a huge success; also at the same time acknowledging the valuable assistance of the staff, and amateur and professional friends, who gave their services, not forgetting the vast audience who rallied so kindly to his call.

MOTOR NOTES.

The London Chamber of Experts.

There is probably no trade on which so much inventive genius is concentrated or in which money can be more quickly made or lost as the motor trade. When we review the thousands of patented ideas that have brought automobilism to its present state of perfection, it is interesting to note that the subject which has longest perplexed the inventor, a satisfactory solution of which is desired by the public, is perhaps that of the "self-starter." As it is with the mechanism itself, so it is in a great many instances with the man.

The name of the man with useful patentable ideas is Legion, and there is an army of men who would come to his aid with the chests of war if they were assured that Legion was "a winner." But neither of these parties are "self-starters," and consequently their individual forces are wasted, and the conquests they might have achieved together have never become history.

The London Chamber of Motor Experts comes at the very moment when an effective "self-starter" is despaired of.

The raison d'être of the Chamber is to advise inventors as to the commercial value of their ideas, to tell them how they can be improved and put to the utmost possible use, and to find the funds which may be necessary to achieve these ends, unless, on the contrary, the Chamber saves the inventor much time and thought by informing him that it is not likely to lead to any commercial results.

Again, the Chamber will guard the interests of intending investors in the motor industry. Many a man has lost his money by investing in a patent which was technically unsound. Many a man has lost through backing a good patent of no commercial value. Many a one has got into a good thing and failed through unsound finance, and many a one has paid for not taking proper legal advice; while the painstaking trouble and expense of getting together expert opinions on all these necessary matters, and "summing up" all the evidence themselves before investing, has deterred hundreds from participating in profitable opportunities.

The result of these circumstances is that the inventor has to get money where he can, at a cost which leaves him proverbially poor, and the public who are willing to co-operate with him rarely gets a chance of doing so.

Attached to the Chamber, inventor and investor become "self-starters," for from it they will derive energy, force, and direction. One of the greatest needs of the day will thus be met.

The composition of the Advisory Committee of the London Chamber of Experts, including as it does Messrs. Charles Jarrott, H. Hobson, A. S. Mays-Smith, Robert A. Brewer, D'Arcy R. Baker, Arthur F. Mulliner, and J. A. Tinling, is in itself a testimony to the importance of its mission and the way in which its programme will be carried out. Technical knowledge, commercial experience, and the intricacies of finance are represented by names which are known as those of masters of their art.

The committee propose to meet weekly, and to consider in a body all matters that may be put before them. Having sent in his papers for perusal, the applicant will be given an opportunity of attending before the committee personally and fully discussing his proposition. Here he will get the considered opinion of the committee on the general principles of his proposition, only a nominal fee being charged him for the expenses of the Chamber. If he goes no further into the matter, he will have obtained a very valuable and inclusive judgment. On the other hand, should a full report be required on the scheme submitted involving an examination of the patents, investigation of books, technical tests, and other equally serious and lengthy operations, he will be informed as to the necessary costs of these, and, on deciding to incur them, will obtain a comprehensive report which will have a commercial value and effectiveness far in excess of his outlay.

The certificate of the Advisory Committee of the London Chamber of Motor Experts will be a document on which the inventor can claim his proper rights, and on which the financier can safely open his pocket-book, and the hitherto tardy individual started on his career with confidence.

The London Chamber of Motor Experts may therefore claim to be the "1913 Self-Starter."

The offices of the movement are with Messrs. Tinlings, 13, Finsbury-circus, London, E.C.

Motorists and Fast Driving.

People who read newspapers and the lurid accounts of motor accidents which are printed in them are led to believe that all motorists are alike in their wild desire for speed. The sensational portion of the daily Press picks upon a motor accident with avidity on which to let loose its imagination, and the general public easily assimilates the harrowing details. The thought naturally grows up in their minds that motorists are an inconsiderate and reckless body, with little care for themselves or other people.

How fallacious is this idea would be learned were the general public more in the habit of traversing our country roads and watching the behaviour of motorists.

Anything approaching dangerous driving is a rarity, as can be readily appreciated by the small percentage of accidents which occur. There is no more bitter opponent of inconsiderate driving than the motorist himself, and nobody wishes more to see this happily small class of driver removed from our roads.

The average motorist knows too well that a single case of dangerous driving affects upon the majority, and even from his own point of view he desires this class of driver to be suppressed.

Selling Out-of-date Cars.

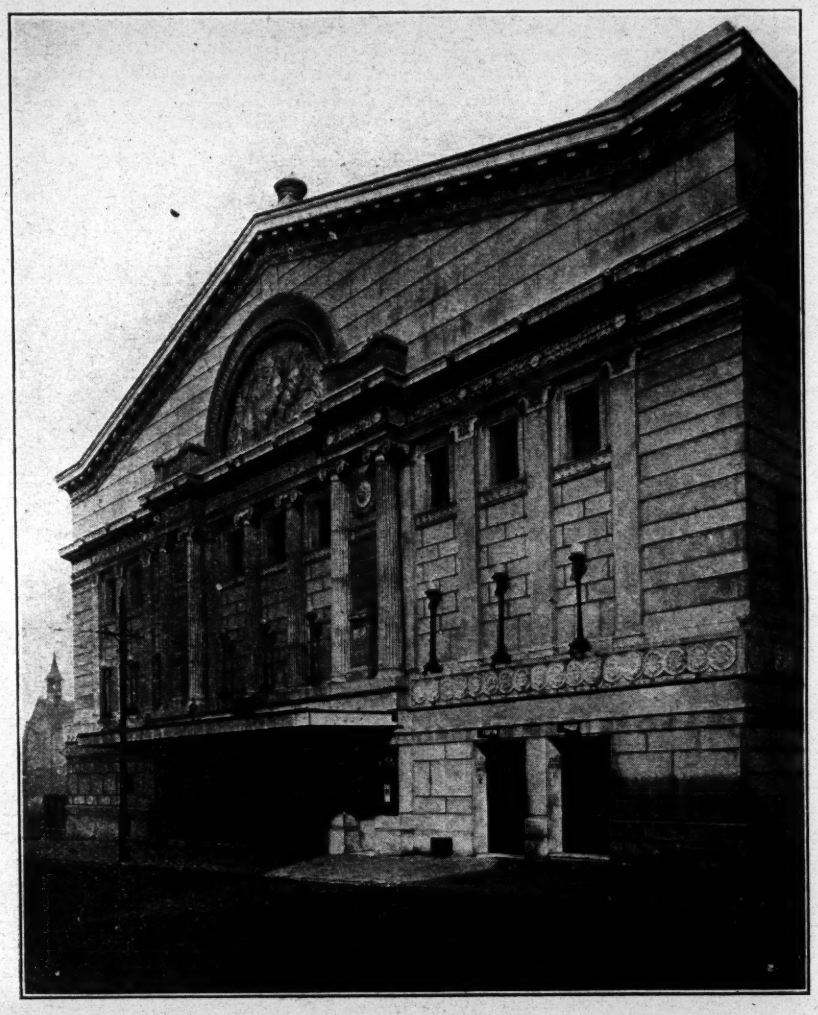
There are few motorists who have not at one period or another experienced the difficulty of selling a car which is a few years old, and, even if the purchaser can be found, the price usually obtainable is such that it is hardly worth accepting. The reasons for this are not far to seek.

Many motorists on purchasing a car run it until it is hopelessly out of date and in a bad state of repair.

It then occurs to them that it is about time to sell and purchase a more up-to-date one, in preference to spending a large sum of money which would be necessary to renovate the old car. They promptly advertise the vehicle, but when prospective purchasers come along and inspect it they are not favourably impressed, its old-fashioned appearance being sufficient to put them off.

Motorists find that, while they themselves become attached to a car, and are content to keep plodding along on a seven-year-old, purchasers are not so keen.

The impression forced upon us is that most of us would go far better if they were to sell out before their cars have reached the sere and yellow stage, as only by doing this can a fair price be obtained with which to help to buy the new car.



THE NEW THEATRE, MANCHESTER: THE EXTERIOR.

THE NEW THEATRE, MANCHESTER: THE AUDITORIUM.

TO go Anywhere and Everywhere with reliability and comfort Ring up 5600 MAYFAIR and hire a

Daimler

Car.

Dinner, Theatre, and Home £1, limited to 15 miles, excess distance 1/- per mile.

THE DAIMLER COMPANY, Ltd. (Hire Department), 78, MARYLEBONE LANE, W.

LONDON & SUBURBAN THEATRES.

Correspondents will please note that it is absolutely necessary that all copy should reach us on Wednesday mornings by first post.

THE PRINCES.

On Saturday, March 22, Shakespeare's Tragedy,
"ROMEO AND JULIET."

Romeo .....Mr. Harcourt Williams
Mercutio .....Mr. Gordon Bailey
Tybalt .....Mr. Philip Hewland
Paris .....Mr. Henry Hargreaves
Benvolio .....Mr. Frederick Leister
Montague .....Mr. John Melton
Capulet .....Mr. Rothbury Evans
Friar Laurence .....Mr. Alfred Brydone
Friar John .....Mr. George Fellowes
Kinsman to Capulet .....Mr. Alfred Weston
Apothecary .....Mr. Victor Lorraine
Escalus, Prince of Verona Mr. Asheton Tonge
Peter .....Mr. Willie Garvey
Abram .....Mr. H. H. Stanton
Gregory .....Mr. Percy Bray
Balthasar .....Mr. Eric Snowdon
Officer of the Guard .....Mr. Charles Cleave
Page to Paris .....Mr. W. T. Smith
Lady Montague .....Miss Rose Withers
Lady Capulet .....Miss Grace Lester
Nurse .....Miss Blanche Stanley
Juliet .....Miss Lilian Hallows

The tastes of the frequenters of the Princes have been adequately gauged by Messrs. Melville in their revival on Saturday of "Romeo and Juliet." As at the companion house, the Lyceum, under the Smith and Carpenter management, Shakespeare's celebrated tragedy has been mounted in a style that strikes the popular eye, and the most has been made of the spectacular side of the piece. It is the case of hero and heroine, whose woes are intended to extract from the masses the tributory tear, and save for a few laughs from the injudicious, the packed audience in pit and circles followed in appreciative silence throughout the four acts into which the piece was divided, repeated "curtains" at the close of each giving proof of the admiration aroused by the various artistes, from the birth of love between Romeo and Juliet to the last tragic scene in the vault.

London's latest Romeo is Mr. Harcourt Williams, the clever actor and elocutionist, who figured in the same character during a long run of the tragedy at Manchester some eight years ago. Mr. Williams brings out all the romance of the part, and is the impetuous young wooer throughout. He has plenty of dramatic fire in reserve for the despair of the youth in Friar Laurence's cell, and he rose to most impressive heights in the fateful scene in the vault.

An interesting selection has been made for Juliet, the part being entrusted to Miss Lilian Hallows, who has been playing lead in Messrs. Melville's other productions. Miss Hallows brilliantly justified the choice. She made a most engaging and girlish Juliet, tender and affectionate in the love passages, and speaking her lines in the Balcony scene with a sincerity and truth that won admiration. Juliet's coaxing of the Nurse was treated in true light comedy style, and though in the Potion scene the terror of the young girl was realistically portrayed, just a suspicion of the melodramatic heroine was allowed to peep out. The Mercutio is Mr. Gordon Bailey, who repeated the success he formerly made at the Lyceum in the same part, acting the merry gentleman in buoyant style that contrasted vividly with the pathos of Mercutio's death. Mr. Philip Hewland is a ferocious Tybalt, and fully merited the disapprobation of the audience, who regarded Tybalt as the villain of the piece.

Mr. Alfred Brydone invests Friar Laurence with priestly serenity, and his counsels to the young lovers are informed by dignity and careful emphasis. The services of Miss Blanche Stanley are invaluable as the Nurse, whom she again realises to the life; and the humour of Peter is well portrayed by Mr. Willie Garvey, a comedian of ripe ability. Mr. Rothbury Evans is to be complimented on his impersonation of Capulet, whose paternal anger he made forcible without undue exaggeration; and Miss Grace Lester is a worthy exponent of Lady Capulet. Mr. Victor Lorraine's appearance as the Apothecary is quite a triumph of make-up; Mr. Frederick Leister is a capital Benvolio; and as Paris Mr. Henry Hargreaves is elegant and expressive. Escalus has a princely exponent in Mr. Asheton Tonge and Montague and his spouse are creditably played by Mr. John Melton and Miss Rose Withers.

New scenery painted by A. K. Browne, W. D. Hobbes, and the Lyceum Studio gave distinction to the production, the Balcony set being praiseworthy in particular, and the costumes in all their varied shades, sizes, and descriptions were from the famous emporium of W. Clarkson, and were, of course, perfect in every detail. The revival has a dozen changes of scenery, but a wonderfully smooth performance was, nevertheless, secured by Mr. S. Major Jones. Mr. H. Sullivan Brooke has supplied the incidental music, besides a prelude and two interludes, which are charmingly written.

KING'S THEATRE, HAMMERSMITH.

On Monday, March 24, the Comedy, entitled
"THE IMPORTANCE OF BEING EARNEST."

Mr. Frank Weathersby is providing the attraction here this week with an excellent company in "The Importance of Being Earnest." On Monday evening a crowded holiday audience found Oscar Wilde's "trivial comedy for serious people" exactly to its taste, and roar upon roar of laughter greeted the unfolding of the whimsical plot, with its succession of ludicrous situations. Indeed, at times the uncontrollable merriment in front of the footlights seemed likely to hold up the progress of the play indefinitely. Mr. Gerald Ames played the part of John Worthing, and made a very attractive figure of that sprightly J.P. Particularly successful was he in the scene in which he announces the decease of his mythical brother. Mr. Julian D'Albie revelled in the humours of the incorrigible "Bunburyist," Algernon Moncrieff, and Mr. Edward Mervyn contributed a most amusing impersonation of the Rev. Canon Chasuble. A charming figure was the Hon. Gwendoline Fairfax of Miss Mary Dibley, who caught to a nicety the spirit of polished, mocking, exuberance in which her part, and the play, are written; and Miss Margaret Boyd was no less successful with Worthing's ward, Cicely Cardew. Miss Marie Stuart acted naturally and with considerable point as Miss Prism, and the part of Lady Bracknell was capably rendered by Miss Maud Kirwan. Mr. Philip Barry and Mr. Stanley Yourke were good in the small rôles of Worthing's butler and Moncrieff's man-servant respectively. The play was preceded by a pretty little piece by Mr. Charles Hannan, entitled "The Setting of the Sun," in which Mr. Philip Barry as the Rev. James Moorfield, Mr. Stanley Yourke as Harry Lane, and Misses Maude Kirwan and Margaret Boyd as Janet and Lucy Moorfield appeared with credit.

THE CORONET.

On Monday, March 24, the Drama, entitled
"THE HOPE."

For Bank Holiday fare patrons of the pretty Notting Hill Gate theatre are being treated to Mr. Geo. Dance's fine big production of the celebrated Drury Lane drama, "The Hope." Bumper audiences greeted the appearance of this celebrated filly by Pandora and the clever company collected to expound Cecil Raleigh's and Henry Hamilton's exciting drama of Delhi, the racecourse, and the earthquake. Mr. Franklyn Bellamy makes a fine manly hero, Harold, Earl of Norchester. Miss Ivy Shepperd is very sweet and fascinating as Brenda Carlyon, his sweetheart, for whom the course of true love does not run smooth till quite the end. Mr. J. L. V. Leigh is a most thorough-going, nonchalant scoundrel, Major, afterwards Sir Hector, Grant, and contrives to make his villainy almost attractive in appearance, till he is shown up in the end. Miss Enid G. Forde as the slightly vulgar but good-hearted Mrs. Brendemier acts with great vivacity. Mr. R. S. Trelawney as Michael Whitburn, alias Morton Dudley, the moneylender, invests his part with force and feeling. Mr. Harry Phydora is immensely funny as the bookmaking tipster, Benjamin Netherby, alias Phil Ferret. Miss Rene Gordon as Norchester's sister, Lady Barbara Mowbray, and Miss Daisy Gwynne as his mother, the Countess of Norchester, also Miss Hilda Vaughan as the deeply wronged Olive Whitburn, all act with great effect. As Norchester's brother officers Messrs. Montague Weston, Harry Hardy, Frank Sealey, and E. Clifford Cobbe are all good. Mr. Bertram Phillips is excellent as the trainer, Lyddon. Mr. Charles Gibbon is manager for Mr. Dance, and Mr. Harry Hardy stage-manager. The scenery and staging of the play is on a grand scale.

WIMBLEDON THEATRE.

On Monday, March 24, the Romantic Drama, entitled
"TWO LITTLE SAILOR BOYS."

The large holiday audience, it was very evident to note, thoroughly enjoyed this, a drama from the facile pen of Mr. Walter Howard, the author of so many successful productions. In this play Mr. Howard has introduced all the usual characters, the sweet young heroine, the dashing naval hero, the unrelenting father, the comic man, the soubrette slavey, and, of course, the deep-dyed villainess. But they are presented, every one, in quite a new guise, and with a novel plot that is well woven and carefully thought out. Many a charming actress has sustained the heroine parts in Mr. Howard's various pieces, but it is doubtful if ever there was one so youthful and so fascinating as Miss Millicent Hallatt, who should have a good future in front of her. Her rendering of Mildred Grey could scarcely have been improved upon. Miss Millicent Cellier (in place of Miss Lilian Hallows, who is playing elsewhere) as Lola Grey, or Yorke, committed crime upon crime in the most callous way, and richly deserved, so the audience thought, her well-merited punishment ere the final curtain fell. Miss Violette May was a real jolly little sailor boy as Cyril, while Miss Gertrude Parke was a pathetic figure as Tom Yorke, the ill-used little tramp whose sorrows come to an end, and who becomes a sailor lad, too. Miss Lizzie Chambers was pert and amusing as Lucy Wilson, Miss Grey's maid, who encourages a sailor and a policeman with equal impartiality. The hero of the play—and a true hero did he look—Commander Noel Tregarthen, R.N., was splendidly presented by Mr. Edmund Kennedy, whose clear, resonant tones rang out in his declamatory speeches, which were just to the taste of the audience. Mr. F. Joynsen-Powell was Admiral Grey, R.N., whose unswerving belief in his false wife leads him to turn from his loving daughter, and he acted the part with success; while the same meed of praise is due to Mr. Henry Hallatt for his rendering of Lieut. Richard Redstone, R.N., whose moral qualities were certainly none of the best. Mr. W. H. Hallatt was the bluff, soldierly Captain Tom Yorke, who, supposed to have been killed at Ladysmith, returns in the last act to wreak righteous vengeance on the wife who has deserted him. Mr. Walter Dale caused any amount of merriment as Jack Jolly, A.B., and so did Mr. Tom C. Sinclair as Ben Baxter, the policeman who afterwards becomes a detective—and a clever one at that. Mr. Edmund Lea was good as Jim Royston, a burglar, and Mr. Charles T. B. Browne was Inspector Johnston. The play was under the direction of Mr. W. H. Hallatt, which is equivalent for saying that it was in every way excellently produced, the scenery, especially one or two sets, being exceptionally pleasing. This was the work of Mr. Alfred Whyatt and Mr. H. C. Richardson, while the incidental music was by Mr. B. Barrow. Special matinées were given on Easter Monday and on Thursday.

FULHAM THEATRE.

On Monday, March 24, the Musical Comedy, entitled
"THE CINGALEE."

The Easter programme here consists of a visit from Mr. Gore Ouseley's company in a Daly piece, "The Cingalee." It is provided with a very attractive setting, as both scenes are in Ceylon, to which may be added the variety gained by Oriental costume. A large part of the success of the piece is due to the excellent work of Mr. Teddy Staples as Chambuddy Ram. He gives a delightfully amusing picture of the Anglicised Baboo, and contributes much original and clever business. Mr. Sam Lockridge does well—and looks well—as the Hon. Harry Vereker, and his fine voice is used to good effect. Mr. Carl Beechey acts admirably as Boobhamba, and makes a first-class noble of Kandy. Mr. W. Uridge is good as the lively old judge, Sir Peter Loftus, and Mr. Stanley Liston is well in the picture as Myamagh. Mr. George Mudie, jun., plays Bobby Warren with plenty of youthful spirit; Miss Daisy Lake plays well as Sannoya, and puts character into the part, as well as singing finely. Miss Hebe Bliss is very aggressive as Lady Patricia, and makes good use of her powerful voice. Miss Queenie Lang, an accomplished dancer, plays a small part, but her particular score is with a splendid Eastern dance, with a sort of vampire effect, one might say, which was remarkably impressive and well received. The four tea girls find charming representatives in Miss Violet Rees, Miss E. Brereton, Miss D. Courtenay, and Miss M. May. Lastly, there is yet another smart performance, that of Miss Cissy Stephen, as Peggy Sabine, a clever all-round performer in song, dance, and acting. The piece is well staged and dressed, and the music is under the direction of Mr. Rowland Wood.

"The Cingalee" is preceded by a Musical Farce, in One Act, by Percy Ford, with Music by Albert Whipp, entitled
"TURKISH DELIGHT; OR, A SULTAN FOR A NIGHT."

John Briggs ..... Mr. Harry Brayne
Maria ..... Miss Alice Drummond
The Sultana of Balkash ..Miss Maisie Ellinger
Grand Vizier ..... Mr. James Aubrey
"Nilgai" ..... Miss Queenie Lang

This little piece, of the regulation half-hour duration, is making its first bow to the public. The central idea is that of a British working man, troubled with a Suffragist wife, who becomes—at least in his dreams—a Sultan, with palace, wife, and harem, all complete, for one night only. The honest but henpecked John Briggs (capitally played by Mr. Harry Brayne) comes home five minutes late for tea, and finds his loquacious wife, Maria (Miss Alice Drummond), on the point of going out for the evening, leaving him tea-less, to bathe and compose the infant to slumber. Mrs. Briggs, after many scornful allusions to the degeneracy and uselessness of the male sex, departs. Mr. Briggs is left to wash the infant. This feat is performed, coram populo, in the approved manner (or somewhere near it), and the process gives rise to much merriment. Mr. Briggs then takes a nap, and wishes he was a Sultan. A quick change is made to the palace of the Sultan of Balkash. The Sultana is discovered in Oriental state, with her women and attendants. It appears that her mourning being over, she is to marry the first stranger who arrives that day. Such a one is found in the person of Mr. Briggs, who is now introduced to his new position, much to the disgust of the grand vizier. Much fun is extracted from the sharing of the ladies of the harem with the vizier, and the discomfiture of that personage, when he tries to oust the stranger. In this scene an Oriental dance is provided by Miss Queenie Lang. She proves herself a remarkably clever exponent of this peculiar style of dance. But, of course, all this is too good to last, and presently the dream of worthy Mr. Briggs comes to an end. The lights fade away, and soon we behold him back again in his home, fast asleep, but he is soon awakened to the realities of life by his aggressive spouse.

As John Briggs, Mr. Harry Brayne is well suited, and in his position of nurse to the infant, and still more in that of the acting Sultan, he has plenty of scope for his gifts, and makes the most of these amusing situations. Miss Alice Drummond is very vigorous as his overbearing spouse, and gives unsparing point to the denunciations of weak male humanity with which the author has provided her. Miss Maisie Ellinger is a winsome and gracious Sultana, while Mr. James Aubrey plays strongly and well as the Grand Vizier. Miss Queenie Lang as the dancer we have mentioned above. The piece is well mounted, and there are a full complement of charming ladies of the harem, maids, eunuchs, and guards and so forth. The plot of the piece is good and well worked out. The effects are produced, so to say, with a big brush, and a good strong dash of broad humour. The dialogue is up to date with its topical allusions, and the central rôle of Briggs is in very able hands. The piece should, therefore, have a good chance of success as a sketch, for which it would seem to be particularly adapted.

BRIXTON THEATRE.

On Monday, March 24, the Play, entitled
"LORD HARKAWAY."

A very pleasing Easter attraction is provided this week by Mr. Fred Maxwell and his company in "Lord Harkaway." The piece is full of exciting incidents and abundance of humour, and is received with much approval. In the title-rôle of Lord Harkaway (the sporting detective) Mr. Fred Maxwell submits an excellent performance, his fine voice and manly bearing assisting him greatly. Mr. Maxwell makes a great hit. The villainy of Stuart Landon, head of a secret anarchist society, is capitally portrayed by Mr. Philip Lawton; as Sir George Grey Mr. Arthur Redburn is well placed; Mr. Norman P. Hoult gives a good impersonation of Leonard Grey; Messrs. H. Mable and G. F. Warwick both deserve mention as Lord Savage and Lord Simple. The light comedy of the piece is entrusted to Mr. William Thutherothe, who makes a very satisfactory Antonio, and is admirably assisted by Mr. J. St. Medley as Issaac. Stella Ruby, an accomplice of Stuart Landon, is done full justice to by Miss Muriel Palmer. Adair, a Hindoo, is well rendered by Mr. A. Burnett. To her acting of the dual rôle of Ellen Grey and Lucy Grey Miss Kathleen Stewart imparts great sincerity. "Lord Harkaway" is beautifully mounted and well dressed. Mr. Newman Maurice still acts in the capacity of acting-manager for Mr. Fred. Melville.

THE BRITANNIA, HOXTON.

On Monday, March 24, the Play, entitled
"THE CHRISTIAN."

A special Bank Holiday attraction was afforded this week here in the shape of a return visit of Hall Caine's famous play, "The Christian," attractively presented by Mr. Derwent Hall Caine and his capable company. Mr. Caine is admirably suited to his part, his John Storm being a virile and vigorous performance in this sound actor's best manner. Mr. Ernest K. Nelson cleverly supplies a strong contrast in his rôle of Lord Robert Ure. A capital conception of the part of Horatio Drake is given by Mr. Edgar Coyne, who scores in each varying phase of the character. Mr. Charles Aldred is a capable Father Lamplugh, and is impressive in every scene. Mr. Albert Evermond gives a stirring performance of Archdeacon Wealthy. Mr. Arthur Hamilton is responsible for an efficient reading of Brother Paul. Messrs. Thomas Northcotes and Jack Williams give natural impersonations of a manager and a "faro king." Miss Elizabeth Dundas wins much approbation as Glory Quayle. She is bright and lively, and possessed of great charm, As good-natured Mrs. Callender, Miss Lucie Evelyn is most emphatic and dignified. Miss Peggy Rae puts much character into her work as Polly Love, Miss Lena Clayton acts with feeling as Pearl, and Miss Marjorie Mentone is very tactful in her rendering of 'Liza. The Three Graces are admirably played, with attention to detail, by Misses Lydia Bland, Winnie Morgan, and Elaine Blagan.

THEATRE ROYAL, STRATFORD.

On Monday, March 24, the Drama, by Emma Litchfield, entitled
"HIS INDIAN WIFE."

The regular Monday matinées at the Stratford Theatre Royal—so ably managed by Mr. F. W. Davies—commenced on Monday, and the innovation had a highly auspicious send-off. "His Indian Wife," which is on a return visit, is quite renewing its former popularity this week, and this is well merited, judging by the excellence of the staging and dressing and the capital interpretation of the piece by Mr. Arthur Hinton and Miss Leila Zillwood's company. Mr. Leonard Williams plays with consistency and much directness of method as Hubert Ainsley, and a picturesque and convincing performance as the treacherous Wolfstang comes from Mr. Gibson Brooke. Mr. William J. Rea does excellent work as the faithful Lonely Star, and Mr. Gerald Byrne is repeating his impressive and outstanding performance as White Eagle. Mr. Harry Harrold is a praiseworthy Sir Walter Kingsleigh, the diminutive Billy Twiggle causes plenty of mirth in the safe hands of Mr. Tod Squires, and Master Charles Booth plays intelligently as the boy Lennie. Miss Irene Atchinson is a sympathetic and attractive Wild Rose, and Miss May Grayce plays with much expression and tact in the unthankful rôle of Grace Kingsley. Miss Billie Garth is exceedingly good as Jeannette, and Miss Laura Wright fulfils all requirements as Black Duck.

BOROUGH THEATRE, STRATFORD.

On Monday, March 24, the Drama, entitled
"FREEDOM."

A very large Bank Holiday audience filled the commodious Borough Theatre on Monday, when a revival of the Drury Lane success "Freedom" was the attraction. The piece is capitally staged and dressed, and Mr. R. A. Beaton's company is a capable and well balanced one. As Commander Gascoigne, the British officer, who is the champion of liberty and the friend of the oppressed, Mr. Albert Ward is decidedly popular, and he acts in buoyant and breezy style. Mr. J. O. Geddes acts with fluency and polish as the scheming Mohammed Araf Bey, who is a very sinister Oriental in his hands. Mr. Alfred Harding supplies a vigorous and well defined impersonation of the slave trader, Sadyk; and Mr. Edward Boddy and Mr. Chas. A. James contribute excellent performances as Banker Loring and Consul Duncan respectively. A most diverting characterisation on conventional lines comes from Mr. Jack Denton as the good-natured Yankee, A. J. Slingsby; the Dutchman, Blompet, who regularly makes a point of greeting and "touching" Slingsby simultaneously, is an exceedingly droll personage in the hands of Mr. Herbert Lewis; and Mr. Bert Morley is well placed as the crafty Hassan. Miss Esther Phillips plays with much dramatic ability as the designing Suleima, and Miss Alice Defoe is a pretty and graceful Constance Loring. Miss Daisy Maynard is always amusing and interesting as Amaranthe, whose mother, Lady Betty Piper, has a genial and clever representative in Mrs. J. W. Braithwaite. Miss Florence Lyndon acts with feeling and dances well as the slave girl, Zaydee.

THE KENNINGTON THEATRE.

On Monday, March 24,
"DRAKE."

Mr. George Dance has surpassed himself in the production of "Drake," which he is presenting at Kennington Theatre this week to huge and appreciative audiences. "Drake" is essentially a play which depends on its mounting and setting for the strength of its appeal, and Mr. George Dance has missed nothing in his effort to place suburban and provincial audiences in the same position as those which had the opportunity of witnessing the original production at His Majesty's. All the stage triumphs of Sir Herbert Tree have been faithfully duplicated by Mr. Dance, and he furnishes a brilliant series of pageant pictures, which cannot fail to stir the onlookers to enthusiastic admiration. The scenes at Hampton Court and Plymouth Quay are magnificently done, while the night on Plymouth Hoe, with beacons blazing news of the arrival of the Spanish Armada in the Channel, constitutes one of the finest pieces of stage setting imaginable. But it is the final pageant, the thanksgiving of Queen Elizabeth for the victories of her fleet at Old St. Paul's, which is the most moving and ennobling spectacle of all, and the audience on Monday literally rose to it. Mr. H. B. Brandreth had lent a little touch to the spirit of the occasion by decorating the auditorium with the Union Jack, and as the strains of the recessional hymn burst forth from the numerous throats the national colours were dipped in salute. The company Mr. George Dance is touring has been selected with especial regard to the particular character of the play, and every artiste does his level best to maintain the production at a high standard of excellence. Mr. Frank Petley furnishes a splendid sketch of Drake, quite catching the spirit of the Devon seadog, and acting with great force and power. Miss Ethel Hodgkins is responsible for a magnificent study of Queen Elizabeth, acting with regal energy and strength. Miss Constance Pelissier makes a fascinating and vivacious Elizabeth Sydenham, and lends a touch of gaiety to the play. Mr. Felix Pitt's interpretation of Lord Burleigh is a first-class histrionic effort. Mr. Ernest Griffin makes a dignified and manly Thomas Doughty, while Mr. King Fordham is very fine as John Doughty. Mr. P. L. Julian contributes largely to the lighter side of the play as Tom Moone, being adequately supported by Miss S. Watson as Mother Moone. Mr. Trevor Sylvain is excellent as the Spanish Ambassador, and Mr. Maurice Lewis does very well as Don Pedro. Mr. Theo Agar is an amusing Parson Fletcher, and Mr. Walter Hunt is a picturesque Pedro. The Sir John Hawkins of Mr. James Nelson is a finely drawn character, while Messrs. Thomas Owen, William Hall, James Cooper, and William Hill ably fill the rôles of Drake's captains. Mr. Fletcher Lightfoot worthily sustains the part of Lord Howard, Mr. A. E. Allen is a courtly Sir Christopher Hatton, and Mr. Robert Willis is well placed as Raleigh. Miss Shirley Grey, as Lady Lenox, heads a bevy of charming beauties of Elizabeth's court, and others who materially assist in the success of the production are Mr. Rupert Rolfe (Sir George Sydenham), Miss Gladys Gaunt (Dame Sydenham), Mr. Murdock Stimpson (Diego), Mr. Cyril Galloway (Gregory), Mr. Taylor Vinson (Brewer), Mr. Harry Courtin (Bright), and Mr. Edward Fane (Don Bernardinode Mendoza).

CRYSTAL PALACE THEATRE.

On Monday, March 24, the Play, entitled
"TWO LITTLE VAGABONDS."

A better choice for the holiday programme could not well have been made, and this favourite drama, with its varied comedy and pathos, has been thoroughly appreciated by the well-filled houses, which have ruled here this week. Mr. Victor Rae, as the self-deceived husband, aroused much enthusiasm by his well-acted rendering of the part of George Thornton. Mr. Frank Fordham was an ideal Captain Darville, with a quiet and sympathetic manner, full of sincerity; and Mr. Guy Routh as John Scarth was excellent in his somewhat brief appearance on the stage. As Bill Mullins, the housebreaker and general scamp, Mr. N. Hesslegrave was capital all through, and gave point to the humorous touches with which this rôle is invested. He was ably assisted by Mr. Leonard Marshall as Dido Bunce and Mr. Harry Leamar as "The Cough-drop," who created much laughter. Miss Ethel Kay's fine elocution were of great advantage in the part of Marion Thornton, the unjustly suspected wife, who suffers so much for the sins of another. The pathos was never overdone, and her performance throughout was a consistently good one. As Barbara Scarth Miss Nona Hall gave an excellent impersonation of the weak and erring wife, and Miss Dora Diehl as Biddy Mullins, the caravan woman, made the most of her many opportunities as the drink-loving and callous partner of the "Gaffer." Miss Kate Perowne as Sister Randall, the hospital nurse, looked and acted naturally, and Mr. Johnnie Powell gave a neat rendering of the part of Job Gargoyle, the sexton. The two waifs were excellently contrasted by Miss Eva Lumley as the mercurial Dick and Miss Rossi St. John as poor little Wally, and both were heartily applauded. Mr. Percy Strange, as Leeson, a soldier-servant, was quite efficient. The scenery was good, and the many changes smartly effected. The incidental music was admirably rendered by Mr. Leonard Gautier's efficient orchestra, who also enlivened the intervals with a well-selected programme of up-to-date pieces.

BROADWAY, NEW CROSS.

On Monday, March 24, the Play, entitled
"THE APPLE OF EDEN."

Mr. George Carlton Wallace's romantic drama, "The Apple of Eden," with its enthralling love story, its stirring incidents, and its picturesque surroundings, is proving attractive, and the popular manager of the Broadway Theatre, Mr. Peter Davey, has been able to congratulate himself upon crowded houses during Easter week. The principal actor in Mr. Wallace's company is Mr. Richard A. Greene, who greatly distinguished himself as leading man in the Broadway Stock Season Company last year. Mr. Greene, with his handsome appearance and fine voice, achieves a great success as the intrepid and chivalrous young Englishman, Julian Hanbury. Miss Doris Gilham furnishes a striking portrait of the haughty, lovable, and fascinating Queen Margaret, and the long love duet between her and Julian Hanbury is followed with the utmost interest by the audience. Mr. J. G. Grahame provides a capital character sketch in the rôle of the drunken and imbecile King Ferdinand. The comic relief so essential to pieces of this description is very ably sustained by Miss Gwendolin Verschoyle as Winifred Cresson, and Mr. Charlton Morton as Bobbie Bertram, who make a most natural and diverting pair of youthful lovers. Mr. W. S. Stevenson contributes a sterling portrait of the faithful General Pavlos, and the scheming Prince Nicola is well rendered by Mr. Leyton Cancellor, and Miss Evelyn Robson is a kindly Lady Hanbury. The other characters are all in good hands. The scenery is a special feature of the production. Mr. Richard A. Greene is the general-manager for Mr. Wallace.

DALSTON THEATRE.

On Monday, March 24, the Farcical Comedy
"THE GLAD EYE."

Mr. Louis Meyer presents at the Dalston Theatre this week, the farcical comedy, "The Glad Eye." The piece is acted just in the right way; in other words, the uproarious fun is never allowed to flag, and audiences reach a positive fever heat of hilarity. The two tricky husbands, Gaston Bocard and Maurice Polignac, are represented by Mr. Lawrence Robbins and Mr. Alfred Drayton respectively, and their mysterious journeys, presumably in the cause of aerial navigation, and resulting in terrible entanglements, send the house into fits of laughter. Mr. Frank Bradley, as M. Galipaux, professor of mesmerism and kindred mysteries, is a constant source of amusement; and so is Mr. Robert S. Entwistle, as Chausette, his medium. Mr. Entwistle's endeavours to disguise the apparently born instincts of the character for the career of a waiter and not a medium being undeniably funny. Tracassin, the private detective, who impersonates the Comte de la Beuve, has an excellent representative in Mr. F. W. Pedgrift, and the real Comte de la Beuve is played with extremely good effect by Mr. Stanley Groome. Mr. Leslie Kyle gives quite a clever sketch of the average amorous Frenchman, as Ferdinand Floquet. Mr. H. W. Hewlett sustains the part of Francois, a butler, to the life; and Mr. H. Conyers is about as energetic and effective a Police-sergeant as could well be desired. Miss Monica Marshall plays Lucienne Bocard, and Miss Lilian Christine Suzanne Polignac, and in these ladies the wives of two wayward husbands have representatives with whom no one could find fault. Miss Phyllis Stuckey is the very embodiment of vivacity as Kiki, entering unreservedly into the spirit of the character; and Miss Mona Meyer is in every way a satisfactory Juliette. The play is produced by Mr. E. Dagnall. The programme commences with the vaudeville, "Tatlers," a novelty arranged and produced by Louis Rhill. The "Tatlers" prove to be very entertaining people, and special mention should be made of a clever piano sketch by Mr. Dick Henty. The other members of this excellent little band are Miss Eleanor Wilson, Miss Dorothy Clifford, Mr. Stanley Groome, and Mr. Courtney Fagan.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, March 24, the Musical Comedy,
"THE QUAKER GIRL."

Mr. Geo. Dance's company is proving an enormous holiday attraction here this week, and at each performance people have been turned away. In the title-rôle, Prudence, Miss Sybil Coulthurst is delightful. She possesses a sweetly pretty face and figure, voice and manner, and her acting and dancing are captivating. Following her closely in popularity is Miss Olga Morra as Mme. Blum, who causes no end of fun by her artless wiles; Miss Maud Denny sings, acts, and dances daintily as Phœbe, and wins unstinted applause. Miss Lily Aline does well as Princess Mathilde, and Mr. Cyril Dane appears as Prince Carlo. Mr. Hugh Weybrance makes Captain Charteris a fine, manly fellow. Mr. T. MacCallum shares with Mr. J. W. Hooper the honours of principal comedian, the former as Tony Chute singing and dancing excellently, and Mr. Hooper creates abundant laughter by his interpretation of the backsliding Quaker, Jeremiah. Mr. Charlton Hutchinson causes amusement as the Chief of Police, M. Larose, "he with the limp," and smaller rôles are capably filled by Misses Elsie Wallace, May Leslie, Kathleen Haddon, Madge Robertson, Dolly Mercer, Jessie Allen, L. Anderson, and Gloria Egmont, Messrs. William Ogle, L. Verno, Arthur Hayter, and Henry Dench. Special dances in Act 3, by Vivienne Trevelyan, Lilian Leigh, and Barie Baldrick, are highly appreciated. Magnificent scenery and effects, and splendid costumes, combine to make the production a complete success.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, March 24, the Historical Drama, entitled
"A FATAL CROWN."

Mr. James Bell's company received a hearty welcome here when they opened their week's engagement on Monday night from a house packed from floor to ceiling. The piece is well played in true historical and dramatic fashion, each member of the company doing good work, and never missing an opportunity. The costumes are attractive and appropriate, and the staging is well done. Mr. Roy Cuthbert forcefully depicts the Earl of Northumberland, and also works admirably as stage-manager, the realistic production reflecting much credit on him. Mr. John Manners' clever study of Herne the Hunter deserves much praise, and he is soon a great favourite with the audience. Mr. H. Bontette Wilson gave a vigorous presentation of Lord Guilford Dudley. The villainous Simon Renard was subtly played by Mr. Arthur Robinson. Little Tichbourne keeps things lively with his antics and humorous portrayal of Xit, the ambitious manakin. Izzod Clay, an Irish yeoman, is acted with spirit by Mr. Herbert Goddard, who also furnishes a good deal of comic relief. Mr. W. H. Milton makes use of every opportunity afforded him in the character of Bishop Gardiner. Mr. Leicester Hulk admirably interprets the part of the President of the Privy Council; whilst Mr. Edward Rey does full justice to that of Adam Blackstock, and Mr. J. Deville is successful as Manager, the Tower Headsman. Miss Annie Bell makes an excellent impression as Lady Jane Grey, and contributes a good study of the dethroned and persecuted queen. Miss Eva Trevenna as Mary Tudor, daughter of Henry VIII., gave evidence of her ability as an actress, and presented the character with striking realism. Miss Ethel Wilkins as Dorcas Dossit sustains her part well throughout, and her portrayal is marked by many pretty touches of humour and pathos. Others doing excellently are Mr. Guy Kinley (Lord Clinton), Mr. Wm. Sadler (Lord Norfolk), Mr. W. Larkspear (Gog), and Mr. W. Philips (Magog). Some of the drum and fife band of the 3rd Batt. Coldstream Guards, who are stationed at Windsor, contributed two well-played selections in the Tower of London scene, whilst the Yeoman of the Guard, Tower Guards, attendants, &c., are supplied by men from the same regiment. A full orchestra, under the skilful direction of Herr Paul Schafer discourses appropriate music. Mr. T. Handey Parker is the business-manager for Mr. Bell.

Stedman's next performance of dancing and acting will take place at the Court Theatre on Saturday, April 5, at 7.30 p.m. Two grand ballets, "The Garden of Enchantment" and "Terpsichore," specially invented and arranged by Mlle. Lilian Leoffeler, will be presented, and another item of note will be scenes from "A Midsummer Night's Dream." The whole performance will be under the direction of Mr. Marshall Moore. Over 100 performers will take part, among them being Miss Hilda Boot, who has been engaged by Mme. Pavlova for her forthcoming American tour; Miss Violet Denzel, from La Scala, Milan; and Miss Vera Clark.

ROYAL GENERAL THEATRICAL FUND.

ANNUAL MEETING.

With "open windows" on either side, revealing the masses of bloom that grace Sir Henry Cluffe's garden, the members of the Royal General Theatrical Fund met on the stage of the St. James's Theatre on Thursday to transact the business of the annual meeting. Sir George Alexander, the president, occupied the chair, and there were also present Mr. Charles Rock, Mr. Bassett Roe, Mr. Edmund Gwenn, Mr. A. B. Tapping, Dr. R. P. Middlemist, Mr. Theodore Lumley, Mr. C. N. Foreman, Mr. Alfred Jenner, Mr. A. G. Warren, Miss E. M. Hewett, Mr. Hubert Harben, Mr. Herbert B. Hays, Mr. Douglas Gordon, Mr. Frank Ridley, Mr. Ralph Hutton, Mr. Chas. A. Doran, Mrs. Welch, Miss Lily Swonnell, Mrs. E. Sabastian Smith, Mr. A. Landon Whitehouse, and Mr. Charles Cruikshanks (secretary).

The secretary read the following financial statement, which, he pointed out, included the Queen's Christmas gift of £10 and £50 the president had been kind enough to obtain from the Medical Guild matinée, for which he had given the use of his theatre. The balance-sheet was a very satisfactory one, and they had now invested upwards of £50,000.

FINANCIAL STATEMENT

For the Year ended December 31, 1912.

Income.	£	s.	d.
To balance from last year	782	0	10
„ Members' Subscriptions	770	19	8
„ Donations (67th Festival)	501	16	6
„ „ H.M. The Queen	10	0	0
„ „ British Medical Benevolent Fund Guild, part proceeds of Matinée St. James's Theatre, June, 1912	50	0	0
„ Freehold Ground Rent	11	6	0
„ Lacy Bequest	344	4	3
„ Covent Garden Fund	464	4	9
„ Dividends from Investments	1,149	7	11
„ Interest on Deposit	12	16	11
„ Dramatic Authors Society fees	5	8	1
„ Income Tax returned	94	16	7
	£4,197	1	6

Expenditure.	£	s.	d.
By Amount paid to Annuitants	1,286	13	4
„ Secretary	150	0	0
„ Rent of Office	52	0	0
„ Miscellaneous, including Advertising, Printing and Petty Cash	120	5	6
„ Separate Account (Invested)	2,001	16	6
	3,610	15	4
„ Balance carried forward	586	6	2
	£4,197	1	6

Balance Sheet, December 31, 1912.

Liabilities.	£	s.	d.	£	s.	d.
Capital—						
Under Rule 18				12,000	0	0
Legacies as per last Balance Sheet	17,060	19	4			
Add—T. F. Dillon Croker	50	0	0			
Geo. Grossmith	50	0	0			
				17,160	19	4
Lacy Bequest (exclusive of value of Freehold and Leasehold Properties)				7,483	12	6
Separate Account—						
As on last Balance Sheet	12,077	2	4			
Added since	2,001	16	6			
				14,078	18	10
				50,723	10	8
Balance from—						
Income and Expenditure Account				586	6	2
				£51,309	16	10

Assets.	£	s.	d.	£	s.	d.
Freehold Ground Rent				240	0	0
Investments at cost, viz.:—						
Consols 2½ per cent. Stock	550	12	6			
India 3 per cent. Stock	6,325	15	0			
India 3½ per cent. Stock	976	6	0			
India 3½ per cent. Rupee Paper	4,539	11	6			
Local Loans 3 per cent. Stock	3,403	4	4			
L.C.C. 3½ per cent. Stosk	1,215	6	0			
Turkish 4 per cent. Bonds, 1891	4,339	2	6			
Canada 3½ per cent. Bond	102	3	0			
New South Wales 3 per cent. Stock	220	6	8			
Transvaal 3 per cent. Stock	18,634	18	2			
London and North Western Railway 4 per cent. Guaranteed Stock	3,362	0	0			
London and North Western Railway 3 per cent. Debenture Stock	585	0	0			
Great Northern Railway 4 per cent. Guaranteed Stock	745	2	0			
				50,000	7	8
				50,240	7	8
Cash on General Account	529	5	10			
„ „ Lacy Bequest Account	540	3	4			
				1,069	9	2
				£51,309	16	10

We do hereby certify that we have examined the Books, Vouchers, etc., and find them and the above statements correct.

FRANK RIDLEY,
RALPH W. HUTTON,
Hon. Auditors Appointed by the Members.
CHARLES CRUIKSHANKS, Sec.,
Savoy House, 115-116, Strand, London, W.C.
A. G. WARREN, A.C.A., Hon Accountant,
6, Breams Buildings, Chancery Lane, E.C.
January 6, 1913.

Mr. Alfred Jenner moved, and Mr. Edmund Gwenn seconded, the adoption of the financial statement, which was carried unanimously.

THE PRESIDENT'S ADDRESS.

Sir George Alexander said: It gives me very great pleasure to appear before you with such a satisfactory balance-sheet. We have received certain amounts in the way of legacies from old friends and supporters. Amongst others the late Mrs. Warden has this year left us £200. Since our last meeting we have had to deplore the loss of our old friend, Edward Terry, who did so much for this fund. I am led to believe that when his estate is finally settled we shall receive a considerable amount of money. Another old friend who has passed away is Dillon Croker. Those who have attended the meetings of the committee and of the directors know how faithful he was in the fulfilment of his duties, and of his real love for our profession and those who follow it. And George Grossmith, who, of course, was not associated in any way with our fund, remembered us and left us £50. The British Medical Guild have also benefited us. Sir Alfred Fripp and Sir Anderson Critchett know so well the difficulties as well as the triumphs of members of our profession, and were amongst the first to set the example in charity matinées of reserving a certain amount of the profits for the theatrical charities. (Cheers.) I have put the proposition before the West End Managers' Association, and I hope and believe that in future all managers who lend their theatre will make it a condition that at least 10 per cent. of the receipts shall be devoted to their charities. Sir Squire Bancroft gave a reading recently in this theatre, and will hand over 10 per cent. of the profits in the same way. (Hear, hear.) We have lost by death Mr. Hugh Hughes, and the work he did so faithfully for many years really becomes obsolete.

ADVANTAGES OF THE FUND.

We have made an alteration in the rules, and the only thing we have to complain of is that the volume of trade is not such as we should desire. I hope the "tariff reform" of our rules may have some effect in inducing members of our profession to see the advantages which will be theirs if only they will be sensible enough to become members of this fund. We have lost one annuitant this year who was on our funds for fifteen years. The fund was certainly a great benefit to this annuitant, for she only paid a small sum in the way of subscriptions, and received a very large amount in the way of pensions. I shall be glad to hear from anyone present any suggestions likely to be of service to your directors during the coming year. We are a conservative, prosperous fund, but that is all the more reason why we should not become old-fashioned. If it were possible to increase the annuities in view of our fine financial position, we are willing to make further alterations in our rules that would be an inducement to others to join. I hope the younger members will come forward and keep us in touch with up-to-date movements, and so make our position secure and attractive. (Cheers.)

RE-ELECTION OF PRESIDENT.

Mr. A. B. Tapping proposed the re-election of Sir George Alexander as president. They all knew, he said, the great benefits the fund had received from Sir George—greater than from any other living actor he could think of. The work he did was most disinterested, and they could not appreciate it too much.

The proposition was seconded by Mr. Chas. Doran and enthusiastically adopted.

Sir George Alexander, in reply, said he was extremely obliged for his re-election. His heart and soul were entirely in the welfare of that particular fund. There was one little matter he wished to refer to in regard to the present year. The Bishop of London had very kindly consented to take the chair at their next annual dinner, but with the stipulation that it would have to be on a week-day. He held out one inducement to his lordship, which doubtless decided him, and that was that he (Sir George) had promised to play him a game of golf. (Laughter.)

NEW CHAIRMAN AND NEW TREASURER.

The election of Mr. M. R. Morand as chairman of the Association was proposed by Mr. F. Ridley, seconded by Mr. Ralph Hutton, and carried unanimously.

Messrs. Hutton and Ridley were also associated in proposing the election of Mr. Charles Rock as treasurer—a resolution that was enthusiastically endorsed.

Mr. Rock thanked the meeting very heartily indeed for honouring him so much as to think him worthy of becoming treasurer. The longer his association with the fund—now twenty-two years—the more and more he became interested in its work. He was persuaded to join the fund by Mrs. Edmund Phelps, and he considered it was one of the biggest turns that had ever been done him. He had known many cases in which small subscribers, after paying their dues in quite an unostentatious way, had been able to retire without any further trouble as to their future. It was very nice that treasury should continue even after they had done work, and that was what their fund did. (Cheers.) He hoped he would be able to fulfil the duties of his position to their satisfaction.

RE-ELECTIONS AND THANKS.

The retiring directors, Messrs. C. K. Cooper, H. Cooper Cliffe, F. Percival Stevens, and Douglas Gordon (professional), and Messrs. Herbert Lyndon and H. Saxe Wyndham (non-professional) were re-elected, on the proposition of Mr. Ridley, seconded by Mr. Hutton, and supported by Mrs. Welch.

Mr. Cairns James and Mr. Charles A. Doran were elected auditors.

Mr. Hays proposed, and Mr. Harben seconded, the re-election of the honorary officers: Mr. Tom Robinson, M.D., etc., hon. consulting physician; Mr. R. Percy Middlemist, M.R.C.S., etc., hon. surgeon; Mr. Alfred L. Whitehouse, M.R.C.P., etc., hon. dentist; Mr. John Strachan, K.C., and Mr. Ernest E. de Witt, standing counsel; Mr. Theodore Lumley, hon. solicitor; Mr. A. G. Warren, A.C.A., non. accountant; Mr. Frederick Bell, hon. actuary; and Mr. Walter J. Ebbetts, F.R.I.B.A., hon. architect and surveyor, together with votes of thanks to them for their valued services in the past.

RESPONSES.

The resolution was heartily agreed to, and, in reply, Dr. Middlemist said he thanked them most cordially for the honour done him and his colleagues in re-electing them. He had been hon. medical officer for a great many years—more than he cared to remember. It was always a great pleasure to be of any assistance to the fund, and he was always ready when any member wanted his assistance.

Mr. Lumley thanked the meeting for their new mark of confidence in re-appointing him hon. solicitor. He had been consulted both by Mr. Davies, their late secretary, and by Mr. Cruikshanks, their present secretary, on matters connected with the society with reference to the law, and they always came to the conclusion that a good settlement was better than a good fight. In one case, however, he had to advise that a good fight was better than a good settlement, and that was in the case of the Lacy bequest, in which they had a permanent result of his advice which he looked upon with pride. How pleased they all ought to be in having such an able and skilful chairman as Sir George Alexander, whom they all admired very much.

Mr. Warfen also responded, and paid a tribute to the ability of the secretary.

A vote of thanks to the directors was proposed by Mr. Doran, seconded by Mr. Ridley, and acknowledged by Mr. Bassett Roe, who said he could say on behalf of his fellow-directors that the work was a labour of love, and they would be pleased to renew it.

Proposing a vote of thanks to the chairman, Mr. Gordon said they owed a great debt of gratitude to their chairman for his constant attendance and great kindness. They could have no better chairman for the Royal General Theatrical Fund.

Mr. Gwenn seconded the vote of thanks, which was warmly accorded.

Sir George Alexander, in reply, said he thanked them, not only for one compliment, but for a basketful. (Laughter.) So far as members of his own profession were concerned, he had only words of grateful thanks. It was a very great pleasure to see them there. In regard to Mr. Lumley, he had had constant negotiations with him last year over another matter concerning the London County Council, and saw how courageously he stuck to his guns. The members of the fund were very fortunate in having such an able solicitor to look after their interests.

As long as there has been Grand Opera, leading tenors and baritones have always been understood to suffer peculiarly from "the cruel madness of love." Fortunately, however, for themselves and the public, they do not allow themselves to be carried to such lengths as Senor Pardo, the baritone, and Senor Martinez, the tenor, of the company which has been lately playing in "Carmen" at the little Spanish town of Argamasilla de Alba, in New Castile. Both of them loved the same woman, and in the final scene of the opera they decided to fight for her *coram publico*. They did; and, after a desperate combat, which lasted some minutes, the tenor fell dead.

MR. REGINALD DAVIS.

Originally produced at His Majesty's Theatre towards the end of 1911, upon the occasion of the Playgoers' Pantomime Fund Dramatic Entertainment, Mr. Hamilton Fyfe's clever one-act play, "The Borstal Boy," is now being most successfully presented at the London Coliseum. In this entertaining little domestic drama Mr. Reginald Davis is now affording an admirable and realistic performance in the part of Charlie, the "Boy."

Mr. Davis is a conscientious young actor, whose qualifications have been appreciatively recognised by London audiences for some time past, and whose excellent performance at the Adelphi Theatre in "The House of Temperley," in the pugilistic part of Glo'ster Dick, will be readily recalled.

The young actor, in relating some of his experiences to an "Era" representative one evening this week, remarked that "very soon after I left school I decided upon adopting a stage career. I thereupon followed the advice of my distinguished theatrical godparents, Miss Genevieve Ward, and Mr. Ben Webster, and joined Mr. F. R. Benson's Company."

"Which afforded you opportunities for further excellent 'schooling.'"

"Yes, indeed; and, fully appreciating this fact, I continued my association with Mr. Benson for upwards of four years. During this period I played 100 parts in Shakespeare; and the knowledge I gained thereby instilled an abiding reverence for this 'living' genius—and will, I hope, prove a valuable equipment in connection with my future stage career.

"At the conclusion of my engagement with Mr. Benson I joined Mr. Oscar Asche on tour, and again played in Shakespeare, *e.g.*, 'Taming of the Shrew,' 'As You Like It,' &c. Upon my return to Town I accepted an offer to appear at

Photo by *Lizzie Caswall Smith.*

MR. REGINALD DAVIS.

the Haymarket in 'Kitty Bellairs.' Then followed my interesting engagement as Glo'ster Dick, at the Adelphi, in Conan Doyle's popular drama, 'The House of Temperley.'

"A rather amusing situation arose out of my playing this fighting part. Certain well-known members of the Sporting fraternity persisted in regarding me as a member of 'The Fancy.' This display of interest was, I believe, intended to be regarded in the nature of a compliment; but I fear I found these intentions somewhat embarrassing—inasmuch as managers appeared to regard me as a boxing Fighter instead of a Fighter Actor. Then the aspect of this affair was somewhat accentuated when I received a visit from Mr. Eugen Sandow. Upon observing my muscular development, this gentleman remarked, 'Well, sir, you really might be my own son'"!

"Have any similar incidents arisen in connection with your appearance in 'The Borstal Boy'?"

"Nothing especially noteworthy has occurred in the particular direction I have just mentioned. But do you think I may, without immodesty, ask you to scan this very encouraging letter received from a kind friend, whose opinion I value exceedingly?"

And the communication which the journalist perused was from Mr. Richard Whiteing, the well-known author and critic, who, after expressing in glowing terms his very high appreciation of the young actor's display of abilities during the past few years, and especially in his present part, added his conviction that the future success of the young artiste was now perfectly assured.

"I need hardly, I think, say I regard such expressions of opinion in connection with so young an actor as myself as not only exceedingly valuable, but extremely encouraging.

"As one man in his time 'plays many parts,' perhaps I may just record that the period between my appearances at the Adelphi and the Coliseum has been occupied by my fulfilling a variety of interesting engagements, including Music-hall work, and as a Cinema artist for a leading Cinematograph firm. However, for the present I find my rôle in 'The Borstal Boy' an entirely congenial one. Indeed, how could it be otherwise, with such a charming and talented actress as Miss Nancy Price in the leading part?"

A TREASURE FOR THE HOME.

It is a rare thing to find a hygienic toilet preparation which may, every day, almost every hour, render innumerable services in the home, to the parents as well as the children. Such, however, is Crème Simon, the product of Messrs. Simon and Co., of Paris, which has become of constant use to all persons mindful of their beauty and health. In order to preserve to the face the freshness of youth or the brightness of beauty every lady carrying out the hygienic principles so necessary nowadays must have close at hand this excellent preparation so justly called the "Skin's Friend." Every day life's small accidents, such as insect stings, cracks, chaps, irritations, etc., are quickly relieved by the incomparable Crème Simon.

During the heat of the summer, when the complexion is exposed to the sunburn either on the mountains or by the sea, nothing is more beneficial to soften, whiten, and give the skin of the face and hands a velvety appearance. Young children particularly, of whom the skin is so delicate, derive great benefit from the use of Crème Simon. It is a real talisman of beauty and health. All actresses should beware of creams containing soap without glycerine, as being injurious to the skin, and should use the Poudre de riz Simon and the Savon à la Crème Simon, two products of absolute purity.

THE DRAMA IN PARIS.

"HELÈNE ARDOUIN."

Comedy, in Five Acts, by M. Alfred Capus, Produced at the Vaudeville on March 14.

Hélène Ardouin	Mlle. Véra Sergine
Mme. Ardouin	Mlle. Dux
Mlle. Messany	Mlle. Ellen-Andrée
Mme. La Houbelle	Mlle. Géraldi
Lucie Grège	Mlle. Gabrielle Marcy
Marguerite Réal	Mlle. Sarah David
Mme. Moulaine	Mlle. Lucienne Leprince
Sébastien Réal	M. Rozenberg
Baraois	M. Lérand
Cabaniès	M. Joffre
Paladino	M. Flateau
Pierre Ardouin	M. Jean Guilton
Balanier	M. Dorgel

(FROM OUR OWN CORRESPONDENT.)

M. Capus has dramatised his own novel, and he has made a mistake. The book is entertaining enough, but the same cannot be said of these five acts, which, despite the bright touches in the dialogue, appeared somewhat dull. Hélène Ardouin is a woman who wants to love and to be loved, and she quietly waits for a favourable opportunity to "live her own life." This opportunity she does not find in marriage, for she is by no means happy with her husband, Pierre, who married her for her money and is unfaithful to her. When the story opens, Hélène, who lives in the country, hears that Sébastien Réal, an energetic, clever, but penniless youth, wants to leave his native city to try his luck in Paris. Hélène and Sébastien have known one another since they were children, and at one time were even secretly engaged. Réal comes to wish her good-bye, and these two young people, who had not met for a long time, feel strongly attracted to one another. Scarcely has Réal left the house when Hélène receives a note from her husband informing her that, having fallen in love with the daughter of an innkeeper, he has run away with her. Hélène at once goes to Paris, and, in the second act, she has become Réal's mistress. The lovers, however, are placed in a rather awkward position. Hélène is wealthy, whilst Réal is struggling to get a living. Hélène, of course, cannot give him monetary aid, but, anxious to assist him, she introduces him to those of her friends who, through their influence, can be of use to him. Through them Réal obtains the post of secretary to Cabaniès, an impresario, a lucrative post, with the prospect of improving his position. But Réal suddenly discovers that his employer is an adventurer without any moral sense, and, too honest to remain in such a shady milieu, Réal leaves Cabaniès. In the fourth act Hélène's love idyll threatens to come to an end. Réal has accepted a position in the Landes, and will not allow Hélène to follow him there, as this marshy district, where people lead a kind of nomadic life, is hardly fit for a lady to live in. Six months after Réal's departure, Hélène falls seriously ill. She reconciles herself with her husband, and then dies in the arms of Réal, who, on hearing of his mistress's illness, has rushed up to town. Mlle. Véra Sergine distinguished herself in the rôle of Hélène; M. Rozenberg impersonated Réal with exquisite tact, and the other rôles were also very ably held.

A London periodical a few days ago brought the news that a sensational action is about to be brought by a famous French actor against a well-known English playwright. No names were mentioned, but as there could be no mistake about the "famous actor," I took occasion to ask him a few particulars. He said that many had already approached him on the matter, and that the whole thing is a silly invention."

"LE CARILLONNEUR."

Lyric Play, in Four Acts and Seven Tableaux, by M. Jean Richepin, Music by Xavier Leroux, Produced at the Opéra-Comique on March 20.

Godelieve	Mme. Marguerite Carré
Barbara	Mlle. Brohly
Une Voix	Mlle. Bilia-Azéma
Joris	M. Léon Beyle
Bartholemeus	M. Boulogne
Van Hulle	M. Vieuille
Farazyn	M. Vigneau
Le Gouverneur	M. Vaurs

This work is founded on the late Georges Rodenbach's well-known novel. It plays in Bruges, and M. Carré, the enterprising manager of the Opéra-Comique, and the librettist and composer, took the trouble to go to the ancient Flemish city to make themselves well acquainted with the place and the people. The story is simple. Van Hulle has two daughters, Godelieve and Barbara, and when the curtain rises we learn that the bell-ringer of Bruges has died, and that the municipality want to replace him by an able musician—a man able to play the set of bells of which the city is justly proud. A competition is organised in the large square facing the belfry, and Joris, an old friend of the Van Hulle family, is elected "carilleur," and will be allowed to preside over the chimes. Joris thereupon becomes the husband of Barbara, to the sorrow of her sister Godelieve, who loves Joris to distraction. Van Hulle dies and leaves Godelieve to the care of her sister and brother-in-law. Joris's marriage, however, does not prove happy. Barbara is whimsical and unpleasant, and after a while she is obliged to take a protonged rest cure. During her absence the inevitable happens. Joris discovers that it is Godelieve he loves, and Godelieve, very religious and with mystic notions regarding love, honestly believes herself justified in becoming her brother-in-law's mistress. All Souls' Day arrives, and Barbara returns from her journey, ill in body and in mind. She dies, knowing that her husband is her sister's lover, whereupon Godelieve at once enters a convent. Joris is broken-hearted, and he does not care to survive Godelieve, who, having become a nun, is dead to him. M. Xavier Leroux's music is well suited to the action. It is very powerful in his description of a crowd. There are several telling numbers, especially the prelude to the second tableau referring to the competition scene that follows soon afterwards. Masterly, too, is the happy combination of orchestra, organ, vocal soli, nuns' prayers, bells, and choir in the Church scene. The love passages are less striking, but the music throughout is impressive and beautifully orchestrated. The chimes play a rather important rôle in the work, and the public expected something more sonorous than the play of bells that sounded rather thin. M. Carré is a past master in the art of mounting a work, and the crowds will flock to the Opéra-Comique to see these five magnificent tableaux representing Bruges-la-Morte—so graphically described by the poet Rodenbach—with its canals, its quaint'y roofed houses, churches, and all its ancient and picturesque charm. The interpretation, too, was most praiseworthy, and the whole performance reflects the greatest credit on librettist, composer, and management.

"LE SECRET."

Comedy, in Three Acts, by M. Henry Bernstein, Produced at the Bouffes-Parisiens, on March 22.

Gabrielle Jeannelot	Mme. Simone
Henriette Hoxleur	Mlle. Madeleine Lély
Comtesse de Savageal	Mlle. Josset
Charlie Ponta-Tilli	M. Victor Boucher
Denis Le Guenn	M. Henry Rousset
Constant Jeannelot	M. Claude Garry
Le Valet	M. Barnier

PARIS, Thursday, March 27.—M. Henry Bernstein, a young and very able playwright, has given us a new comedy wherein he wants to show that about most people hovers a secret—a skeleton—that has either stained their past, or, in a moral sense, has disfigured their mind. According to the gifted author, we may be on more or less intimate terms with certain persons and yet ignore their past, in the same way as there may be "skeletons" in our friends' minds of which we never will catch a glimpse. M. Bernstein has in a subtle manner illustrated these two-fold mysteries.

Constant Jeannelot and his wife, Gabrielle, are a model couple. They love each other dearly, and there is nothing to mar their happiness. Gabrielle is the intimate friend of Henriette Hoxleur, a young woman who has been fortunate enough to lose her good-for-nothing husband in a motor-car accident. Denis Le Guenn, a wealthy youth, has fallen in love with Henriette, who, very flattered with his attentions, anxiously awaits the moment when he will ask for her hand. But Le Guenn appears to hesitate, and at last confides to Gabrielle that if he is undecided it is because he has a jealous nature. He is jealous of Henriette's past, for he knows that she led a wretched life with her husband, and that after the latter's death she was very much courted; so much so that he (Le Guenn) fears that Henriette may have been led away by one of her admirers. As it happens, his fears are not unfounded. Henriette's past is not spotless, inasmuch as she has had a liaison with Charlie Ponta-Tulli, a liaison which Henriette suddenly broke off because Gabrielle assured her that Charlie was a worthless creature. Gabrielle does not divulge her friend's secret to Le Guenn, and this gentleman, having now duly proposed, becomes Henriette's husband.

In the second act we are at the seaside, at the villa of the Comtesse de Savegeal, Gabrielle's aunt. Constant Jeannelot, with his wife, and Le Guenn with his bride, are there, but, somewhat to our surprise, we also meet there Charlie Ponta-Tulli, Henriette's former lover. It so happens that Le Guenn takes a great liking to Charlie, and to Henriette this is a constant worry. She asks herself why Charlie has managed to meet her there, and she has a dark presentiment that there is mischief in the air. At last they meet alone, and we witness an exciting scene. Charlie insists on an explanation. Why did Henriette break off with him without any apparent cause whilst he was travelling in America? Why did she withdraw from him when he only had one desire—that of making her his wife? And then it dawns upon them that somebody has done some underhand work to separate them. But who? Gabrielle was the only one who knew about their liaison, and she surely had no reason to work mischief! Whilst the two ex-lovers are discussing Le Guenn, who has been watching his wife, suddenly stands before them. He has guessed everything, and, mad with jealousy, he first overwhelms his wife with reproaches, and then rushes off in search of his supposed rival to vent his rage on him. Henriette, however, now sees clear in the whole affair, and she realises that it is Gabrielle, her bosom friend, who has played the part of a friend, who has brought about all this trouble, and the latter, trembling with fear and unable to deny the charges brought against her, implores her victim not to denounce her to her husband.

And then, at last, we have an insight in Gabrielle's character. She has unconsciously been jealous of Henriette, and, having caused a rupture between Henriette and Charlie, she then has tried to wreck her friend's married life. It was all done on impulse, and she herself cannot realise the reasons that prompted her to do so. But we witness a sudden change in Gabrielle. She looks with horror on herself. She confesses everything to her husband, and M. Bernstein, in a subtle manner, succeeds in arousing our pity for the repentant woman whose heart bubbles over with love for her husband, and yet has the strength of showing herself to him in a despicable light. Fortunately for her, Constant, her husband, is a high-minded man, who understands that the creature who grovels before him in the dust is not quite responsible for her actions, and must not be treated too harshly. For all that, Constant has a duty to perform—that of reconciling Le Guenn with Henriette; and we assist at a magnificent scene between the two men who both have suffered so cruelly in having been deceived by the women they still love, and whom, therefore, they are compelled to forgive.

It required an artiste like Mme. Simone to incarnate Gabrielle, from whom we shrink with horror, and who yet attracts us. Mlle. Madeleine Lély was a sweet Henriette, fascinating and lovable. Henry Rousset was perfect in the rather ungrateful rôle of Le Guenn; M. Garry was a convincing Constant; and M. Victor Boucher gave a clever sketch of Charlie Ponta-Tilli.

"TANTALIZING TOMMY" AT EALING.

That delightful farcical comedy, "Tantalizing Tommy," which had such a successful run at the Playhouse, is being played during this week twice nightly at the Ealing Hippodrome to crowded houses. It has been somewhat condensed, the cuts having been judiciously made; and if the whole-hearted appreciation of the audiences at Ealing can be any criterion, Messrs. Brunsgrove and Slaughter's company are in for a successful time on the halls. Miss Muriel Reddall makes a charming Tommy, and plays with sparkling vivacity, giving the part just that touch of light-hearted frivolity that is so necessary to a successful impersonation. Especially good was her acting in the Colonial Office scene, whilst her entry into Harry Killick's studio in Act IV. as Sister Evangeline, culminating in the humorous love scene with Jimmy Cottenham, kept the audience laughing heartily. Miss Mollie Clifford was quite at home as Bertha, the chauffeur-loving housekeeper, her description of the lovers' tandem cycle ride being particularly funny. Miss Margaret Stuart made the most of the small part of Elsie Tathem, and Miss Phyllis Hume as the maid was satisfactory. An outstanding performance was that of Mr. Hastings Lynn as Jimmy Cottenham, the Government clerk, whom he made a most amusing personage, his business with Tommy in the Colonial Office scene when she makes him share the Irish stew keeping the audience in one continual roar of laughter. The incident of Tommy's signing the treaty of peace was also ludicrously funny, and Mr. Lynn certainly deserved the hearty reception accorded him. The part of the crafty and designing artist, Harry Killick, was admirably portrayed by Mr. Tom Shelford; while the genial and easy-go-lucky Thomas H. Pepper was capitally played by Mr. Ellis J. Preston. Mr. Hugh Owen got well into the part of the soft-headed, foppish Lord Enderby, and his scenes with Tommy and Harry Killick were exceedingly well done. Mr. Alan Mure was decidedly choleric as Mr. Eustace Tathem, but perhaps did not look quite old enough for the part, whilst the smaller characters of Jennings, Jack Mason, and Simpson were adequately filled by Messrs. W. J. Yeldham, Arthur Bruton, and Guy Coulsdon. The play is produced by Mr. George Mallett, who must be congratulated on such a successful opening; whilst the orchestra, under the direction of Mr. Ernest Bliss, contributed excellent selections during the intervals.

Mr. Herbert Shelley has received no fewer than three offers to return to the United States this autumn in his successful Irish play, "Dan, the Outlaw." Mr. George Foster is busy with this successful artiste, and obtaining some excellent bookings for him.

THEATRICAL GOSSIP

Sir George Alexander will distribute the Shakespearean prizes in connection with the Beaufort and Mortimer Trusts at the City of London School on June 6. This annual function is one of the most interesting in connection with the institution. Mr. F. A. Lindsay-Smith, chairman of the City of London Schools' Committee, will preside.

Mr. Forbes-Robertson will revive Mrs. Madeleine Lucette Ryley's comedy, "Mice and Men," at Drury Lane Theatre, on Monday April 7, and will repeat it on Thursday night, April 10, and Saturday night, April 12. Mr. Forbes-Robertson has decided to present his revival of Bernard Shaw's "Cæsar and Cleopatra," on Monday, April 14, and his first London production of "The Merchant of Venice" during Shakespeare's birth-week, beginning the week with this play on Monday night, April 21. "Hamlet" will also be played during that week, though Mr. Forbes-Robertson's revival of "Othello" will probably not be made until a little later in his Farewell season at Drury Lane.

The following is the cast of "The Light that Failed" (adapted by George Fleming from Rudyard Kipling's novel of the same name), which Mr. Forbes-Robertson will revive by arrangement with Miss Olga Nethersole, on Monday, and will repeat on Thursday and Saturday nights at Drury Lane. C. Aubrey Smith has been specially engaged to play his original rôle of Torpenhow, and the rest of the cast is as follows:—Dick Heldar, Mr. J. Forbes-Robertson; J. G. Fordham (Nilghai), Mr. Percy Rhodes; Leone Cassavetti, Mr. Alex. Scott-Gatty; Morton Mackenzie, Mr. Montague Rutherford; James Vickery, Mr. S. A. Cookson; G. B. Deenes, Mr. Eric Adeney; F. Cecil Vincent, Mr. Walter Ringham; Phil Raynor, Mr. Robert Atkins; Beeton, Mr. J. H. Ryley; A Young Man, Mr George Hayes; Maisie, Miss Gertrude Elliott; Bessie Broke, Miss Olive Richardson; The Red-Haired Girl, Miss Adeline Bourne; Mrs. Haynes, Miss Nannie Griffin; A Model, Miss Dorothy Browne; and A French Bonne, Miss Maud Buchanan.

Mr. J. Forbes-Robertson, the opening night of whose farewell season at Drury Lane was such a splendid success on Saturday, was in his forty-fifth year in September, 1897, when he produced "Hamlet" at the Lyceum, and sustained the part for the first time in London. Garrick was playing Hamlet when he was twenty-five, but the late Henry Irving was thirty-six when he first appeared in the part in London, and Sir Herbert Tree was thirty-eight.

Cheery news of the health of several recently indisposed actors comes to hand. Mr. Charles Hawtrey, having recovered his voice, has returned to the cast of "General John Regan" at the Apollo; Mr. Leonard Boyne has been progressing splendidly, and hopes soon to be at work again; and Mr. Dan Rolyat is going about seeing shows.

Mr. Arthur Collins has lost by death his mare, The Whip, a daughter of Ard Patrick, winner of the Derby in 1902. He bought her when a four-year-old at a Cobham sale for 80 guineas, and in "The Whip" at Drury Lane she nightly won the Two Thousand Guineas Stakes. An "understudy" was provided for her in the railway collision scene in the play.

The theatrical garden party in aid of the Actors' Orphanage will be held this year in the gardens of the Royal Hospital, Chelsea, on Tuesday, June 3. The gardens are pretty, and are easily accessible, and there is sure to be the usual immense attendance.

Mr. George Bell, the honorary secretary of the Sunderland Charity Carnival, has sent a cheque for £7 10s. to the Actors' Benevolent Fund from the proceeds of this year's carnival, which has beaten all records since 1892, the amount divided being £250, against £174 last year. The carnival was held in the King's Theatre, Sunderland, kindly lent by Mr. S. F. Davidson free of charge, on January 29, a good programme being kindly supplied by artistes appearing in the local theatres and halls

The funeral of the late Wilton Heriot took place at noon on Saturday last at the Wandsworth Cemetery, in his family grave. Owing to the Easter holidays and the fact that the date fixed was a Saturday, many of his fellow-artistes were unable to be present, but the floral tributes were very numerous and beautiful. Mrs. Heriot (Miss Jean Gilmour) has requested us to convey to her many friends and relations her heartfelt thanks, not only for the very beautiful flowers, but also for the letters and telegrams of condolence that have reached her from all quarters.

Mr. Lawrence Grossmith has been obliged to postpone his forthcoming production of "Brother Alfred" at the Savoy Theatre, which was announced for Saturday, and, there being no free evening of next week, has now decided on Tuesday, April 8, for his première. Much to Mr. Grossmith's regret he will not have the services of Mr. W. Gayer Mackay, who was to have played one of the leading parts, owing to a severe attack of influenza; but he has been fortunate enough to secure Mr. Edward Sass for the rôle.

Sir Arthur Pinero is to be welcomed back through the medium of a new play to the St. James's Theatre, where, on Monday next, a one-act piece from his pen, entitled "Playgoers," will be put on in front of "Open Windows." The little piece is a domestic episode enacted between master and servants in the morning-room of a London house. There are eight characters, which are allotted to Mr. A. E. Benedict, Miss Mary Clare, Miss Margaret Yarde, Miss Iris Fraser Foss, Miss Elizabeth Chesney, Miss Annie Walden, Miss Esme Church, and Mr. E. Vivian Reynolds.

Mr. Lewis Waller produced "A Marriage of Convenience" at the Blackstone Theatre, Chicago, on March 4. On account of a snowstorm that Mr. Waller encountered on his way there, the first performance had to be postponed for twenty-four hours. A glance at the Press notices shows that Miss Madge Titheradge, Mr. Waller, Miss Annie Hughes, Mr. Reginald Dane, and the rest of the company all received the highest praise. The local "Daily News," after referring to Mr. Waller's "faultless artistry," said "Madge Titheradge is exquisite," and of Miss Annie Hughes remarked that "in her delivery of the lesson in flirtation she was delightful."

Miss Ida Molesworth and Mr. Mark Blow will have two companies playing "Ready Money" next week, one at the Princes Theatre, Manchester, the other at the Lyceum Theatre, Edinburgh. The companies will visit Glasgow, Birmingham, Cardiff, Nottingham, and Dublin this spring.

Mr. Percy Hutchison produced "Officer 666" at the Opera House, Southport, on Easter Monday. The piece was an instantaneous success, the house being sold out long before the performance commenced. The local press are unanimous in their praise of the production, the company, and the play, which is undoubtedly going to be a strong rival of "Brewster's Millions."

English and American playgoers in London expressed their admiration heartily for Mr. Forbes-Robertson when he began his London farewell season at Drury Lane with "Hamlet," on Saturday. Beautiful laurel wreaths from London Playgoers and the O.P. Club were presented to Mr. Forbes-Robertson, and a particularly handsome one from the American colony in London, bearing the appropriate inscription: "Welcome the coming—speed the parting guest."

The number of societies for producing new plays continues to increase. A new one, called the "Advance Players," has been started, and will give its first performance early in April, when "Luigi's Wife," by Mrs. de la Pasture, will be played by Mr. Shiel Barry, Miss Schletter, and Mr. Charles Vane, followed by an original three-act play, in which the leading part, that of a famous female physician, will be enacted by Miss Kate Cutler.

New societies need new theatres for their productions, and the next one to open will be "The Ambassadors'." It will be situated not far from the Palace Theatre of Varieties; has been designed by Mr. W. G. R. Sprague for Mr. J. Herbert Jay; and will be let by him for productions and seasons. With Cosmopolis offering so many conveniences, and the "Ambassadors'" opening its doors, the play-producers will have plenty of places to choose from.

Mr. P. Michael Faraday partly redressed "The Girl in the Taxi" on Easter Monday. The gorgeous new costumes are Paris models, and indicate the coming spring fashions. The distinguishing feature of the new gowns consists of an increased fulness at the hips, with greater tightness at the knees, and a slit up the front, showing the leg nearly to the knee.

We are sorry to hear that Mr. Henry Hargreaves has been compelled to resign his part in the revival of "Romeo and Juliet" at the Princes Theatre, in consequence of a severe attack of rheumatic fever. He is "on the mend" now, however, and hopes to be about again next week.

The cast of "Vanity," Mr. Ernest Denny's three-act comedy, which Miss Ethel Irving will produce at the Globe on Tuesday, includes, besides Miss Irving, Miss Phyllis Verral, Miss Caroline Bayley, Miss Ruth Bidwell, Miss Mabelle Hunt, Miss Mabel Trevor, Mr. Guy Standing, Mr. Paul Arthur, Mr. Townsend Whitling, Mr. James Lindsay, and Mr. Eric Mareo. The action takes place in the flat of a lady who is "professionally known" as Vanity Fayre, and who appears to be a self-advertising actress.

Those who attended the meeting of the Royal General Theatrical Fund at the St. James's on Thursday had the distinction of sitting on chairs which had belonged to the late Lord Wolseley. The chairs are handsomely upholstered in scarlet, and were purchased by Sir George Alexander when the late distinguished General removed to Hampton Court.

The more formal business was relieved by the humour of the chairman, when resolutions were moved and seconded on several successive occasions by the hon. auditors, Messrs. Frank Ridley and Ralph W. Hutton. "We appear to have a limited cast, and the salary list must be very small," observed Sir George, amid laughter. The result was an appreciable accession to the list of speakers.

Mr. Thomas Beecham informs us that her Majesty the Queen has been graciously pleased to become patroness of the Saint-Saëns Anniversary Jubilee Festival, to be held in London in June next.

"The Woman in the Case," which had a long run at the Garrick and New Theatres two years ago, was revived on Monday night at the Strand Theatre. Miss Violet Vanbrugh again played the part of Claire Forster admirably. Mr. Herbert Sleath was once more excellent in every way as Julian Rolfe, and Miss Nora Lancaster repeated her fine performance as Margaret Rolfe, Miss Grace Lane's part. The clever little comedy, "The Morning Post," by Mr. Morley Roberts and Mr. Henry Seton, produced at a matinée a few weeks ago, was the first piece.

"Oh! Oh!! Delphine!!!" will be played for the fiftieth time at the Shaftesbury Theatre on Thursday next, April 3. Mr. Courtneidge is organising two provincial companies to tour the piece in the autumn.

Mr. Charles Roadnight, general-manager of the south "Kismet" company, was called upon at a moment's notice on Tuesday, owing to the indisposition of Mr. James Hughes, to go on for the part of Hajj, at the Theatre Royal, Halifax, and acquitted himself brilliantly. He is still playing the part.

Pantomime still reigns supreme at the Princess's, Glasgow. Mr. Waldon's patrons evidently relish this particular fare, which has been served to them every evening since Dec. 12, and will continue till April 5. A season of pantomime extending into the 17th consecutive week at one theatre establishes something of a record in these days of pantomime runs.

Mr. Stanley Hope, who has occupied the position of resident-manager of the Jersey Opera House for six years, has resigned his post. Mr. Hope's many friends greatly regret his decision, as he has made himself very popular during his long stay in the island. Mr. Hope's future plans include a tour of the provincial music halls with a comedy duologue sketch, and we wish him and his wife, Miss Doreen Dudley, good luck with their new venture. This week Mr. E. Taylor Platt's company is appearing in "Millestones" at the Jersey Opera House, which is proving a very welcome break in the customary pictures and variety programme.

Mr. John F. Haylock's one-act play, "Economising," which was produced on March 3 at the Theatre Royal, Ashton-under-Lyne, will be performed at the Kennington Theatre next week with a cast including Miss Madge Trenchard, Mr. John Cecil, and Miss Margaret Beck.

Mr. W. V. Garrod will revive "A Country Girl in London" in the autumn and tour it in conjunction with "A Wife for a Day," thus enabling him to present two plays in one week. New scenery is being painted for the revival, and the cast will include Miss Bertha Kingston and Mr. Garrod in their original parts, which they played for nearly three years on the first tour.

"The Glad Eye" will be the attraction at the Shakespeare Theatre, Liverpool, next week, "An Interrupted Divorce" being the prelude to the farce.

At the Shakespeare on Monday, April 7, will take place the first production in Liverpool of the romance of the Highlands, in four acts, entitled "Proud Maisie," a story of Prince Charles Stuart, written by Edward G. Hemmerde, K.C., M.P., the popular Recorder of Liverpool. The company includes Mr. Vernon Steel, Miss Laura Cowie, Mr. J. J. Bartlett, and Mr. Rohan Clensy. Scottish scenery and costumes, incidental music, Scottish songs and dances (composed by Hamilton Harty), increased orchestra, including pipers, harpists, conducted by Brigata Bucalossi, are to be features of the production.

Mr. W. W. Kelly has booked the Imperial Russian Ballet from Covent Garden for a return visit to the Shakespeare Theatre, Liverpool, on April 14, when they will present two new ballets.

Miss Blanche Stanley, who is now playing the Nurse in Messrs. Melville's production of "Romeo and Juliet" at the New Princes Theatre, will be remembered for her great success in the part in Messrs. Smith and Carpenter's revival at the Lyceum.

Among those who have agreed to give their services at the entertainment which will be given at Surrey House, Marble Arch, on April 3 in aid of the work of the National Association of Old Scholars' Clubs, of which the Lord Chief Justice is the president, are Sir Herbert and Lady Tree, Mr. and Mrs. Arthur Bourchier, Miss Lena Ashwell, Miss Lilian Braithwaite, Mr. Rutland Barrington, Mr. Cyril Maude, Mr. Harry Welchman, Miss Helen Mar, Miss Gertrude Peppercorn, and M. Aumonier.

Many important signatures have been appended to a petition from the Actresses' Franchise League asking members of Parliament to pass a resolution enabling women to appear at the bar of the House and state the "special claims of women to enfranchisement." A meeting is to be held at Drury Lane Theatre on May 2.

By the courtesy of Mr. G. Carlton Wallace in releasing her, Miss Evelyn Robson has been able to take up at short notice the part of the nurse in Mr. Gaston Mayer's production of "The Yellow Jacket" at the Duke of York's Theatre.

Mme. Aurélie Revy (Mrs. Major Chapman), who, it will be remembered appeared in London at Covent Garden for several seasons, and recently went into management at the Komische Oper, Berlin, has concluded her season of a year there, and is now in London looking out for a new theatre in the metropolis, or on the Continent, to produce grand opera.

The directors of the Croydon Repertory Theatre (Grand Theatre, Croydon), have secured the services of Miss Madge McIntosh and Mr. Eille Norwood to head their company during the forthcoming season. The full cast of the opening play, "Chains," will be announced shortly. Great interest in the movement is still maintained in Croydon and the district, most of the leading residents having already booked seats for the entire season.

Mr. W. Clarkson has supplied the whole of the costumes and wigs for "Romeo and Juliet" at the New Prince's Theatre. Juliet's first dress has a foundation of ivory satin charmeuse, tabard and sleeves of gold Florentine brocade, laced and decorated with pearls, the pearl cap being surmounted with hand-made flowers of gold tissue. A handsome girdle completes a very striking and elaborate though youthful costume. Juliet's second dress is a very simple white costume made of cashmere de soie, with white brocaded tabard. In the scene with the Friar Juliet wears a purple robe, made burnous fashion. The next costume is a simple clinging one of white. Lady Capulet's dress for the ball scene is of royal blue and gold brocade; sleeves are composed of cloth of gold; gold lace and pearls compose the trimming of the costume. Her next costume is of green brocade. This costume is worn with a veil and fillet. In the third act Lady Capulet wears a very voluminous brown cloak, and Lady Montague has a very beautiful costume of champagne cloth and torquoise appliqué, with headdress, veil and wimple.

The activities of the Adelphi Play Society are suspended until Mr. Maurice Elvey's return to London from New York, when he intends to revive plays by Gorky, Schnitzler, and James Littlewood.

A new comedy, entitled "The Inferior Sex," by Frank Stayton, will be produced at the Comedy by Mr. Kenneth Douglas and Mr. Carl Leyel, by arrangement with Mr. Arthur Chudleigh. The action takes place entirely on the yacht Firefly, the deck and the cabin thereof forming the scenes. Associated in the cast will be Mr. Kenneth Douglas, Mr. O. B. Clarence, Mr. Arthur Grenville, Mr. Percy Goodyer, Mr. Reyner Barton, and Mr. Gerald Ames. The only lady in the play will be enacted by Miss Renee Kelly.

"Nick Carter, Detective," by Arthur Shirley and Ben Landeck, will be the attraction at the Brixton Theatre, commencing on Monday evening. Mr. J. Forbes Knowles will play Nick Carter, his 1,000th performance taking place on Monday. This will be the fourteenth London and suburban theatre the play has visited in three years.

The late Mr. Auguste Van Biene's 'cello will be shortly sold by public auction. Full particulars will be duly announced.

The licence for Her Majesty's Theatre, Dundee, was renewed on Monday last, to Mr. William Frederick Wyndham, managing director of Robert Arthur Theatres Co., Ltd. At the J.P. court, Mr. W. S. Melville asked if the old arrangement for the attendance of a fireman during the performance would be continued. Mr. James Allison, who represented the applicant, said Her Majesty's had taken no part in the recent agitation to dispense with the services of firemen.

Mr. Arthur Rand, who recently resigned the post of manager of the Grand Theatre, Hanley, is now at liberty for engagement. He was for many years with the famous firm of Roberts, Archer, and Bartlett. He was afterwards on tour with Mr. Henry Dundas, with many of the best known Adelphi dramas, and also fulfilled engagements with John Tiller, Charles Frohman, Moss' Empires, and many others in the provinces.

Mr. Charles Howitt, the progressive actor-manager of South Africa, recently presented for the first time in Africa, at the Opera House, Cape Town, "The Ideal Crook," a one-act play by Mr. J. M. O. Twiss, a member of the company. With Mr. Howitt in the title-rôle the playlet made an immediate success. "The Ideal Crook" was originally produced at the Kennington Theatre last April under the title of "The Visitor."

"THE YELLOW JACKET."

Chinese Play, in Two Parts and Three Acts, by Geo. C. Hazelton and J. H. Benrimo, Music by Wm. Furst, Produced for the First Time in England at the Duke of York's Theatre, on Thursday, March 27.

Property Man	Mr. Holman Clark
Chorus	Mr. Frederick Ross
Wu Sin Yin	Mr. E. Henry Edwards
Due Jung Fah	Miss Dorothy Fane
Tso	Miss Peggy Hyland
Tai Fah Min	Mr. Ernest Hendrie
Chee Moo	Miss Lena Burnleigh
Lee Sin	Mr. Charles Doran
Suey Sin Fah	Miss Christine Silver
Ling Won	Mr. Frederic de Lara
Wu Hoo Git	Mr. F. Cowley Wright
Wu Fah Din	Mr. George Relph
Yin Suey Gong	Mr. Ernest Hendrie
See Quoe Fah	Miss Dorothy Fane
Mow Dan Fah	Miss Peggy Hyland
Yong Soo Kow	Miss Christine Rayner
Chow Wan	Miss Hilda Bailey
Moy Fah Loy	Miss Sheila Hayes
See Noi	Miss Evelyn Robson
Tai Char Shoong	Mr. E. Henry Edwards
The Widow Ching	Miss Lorna Leslie
Maid to Widow Ching	Miss Christine Rayner
Git Hok Gar	Mr. Frederic de Lara
Loy Gong	Mr. Charles Doran
Kom Loi	Mr. C. W. Standing
Assistant Property Men	Mr. Arthur Vezin, Mr. E. Reynolds, Mr. Alex. Brown, Mr. Holliday Attlay

The English version of "The Yellow Jacket" was first staged at the Fulton Theatre, New York, on Nov. 4 last. The original is said to be two thousand years old, and the performance occupied nine nights. Subsequently an even longer version was presented. Chinese theatrical methods differ widely from our own. Before the curtain is raised the actor who represents Chorus appears and makes an introductory speech. Seated at a table, he remains on the stage throughout the performance, and offers frequent comments and explanations. In his rear is the small orchestra, the chief instruments in use being Chinese symbols and flageolet, drums, &c. The property man is also on the stage the whole time; his part is a silent one, and he is supposed to be invisible to the audience. He superintends the stage arrangements, smokes countless cigarettes, and reads the newspaper when his services are not required. The one scene in "The Yellow Jacket" is said to be an exact reproduction of one of the principal theatres in Canton, and has been built (from a model by Char-Jett) by Mr. C. Cory and painted by Mr. W. Johnson. In a Chinese theatre a good deal is left to the imagination. For instance, a bamboo pole held by the property man represents a willow-tree, and a table with chairs on it a mountain height. A gentleman of high degree supposed to arrive on horseback prances about the stage as though he were bestriding a steed. As each character enters he declares his name, and in most cases the nature of the rôle he has to play in the drama. But, quite apart from these curious customs, the Chinese drama—if "The Yellow Jacket" be a fair specimen—is an odd mixture of the comic and the tragic, the ridiculous and the sublime. A really poetic love scene is interrupted by the most banal remark or incident; if somebody has to be "put out of the way," a burlesque murder is committed, and the victim mounts a ladder as illustrative of his removal to a heavenly home. Although the audience evidently appreciated the artistic picture which the solitary scene presented, and the many novel features of the production, the play dragged at times, and the last act might with advantage be shortened.

The story may be briefly summarised. Wu Sin Yin, the governor of a province, has two wives, by the elder of whom, Chee Moo, he has a baby boy, of whom he is not proud. A farmer, See Sin, engaged to kill the mother, murders her maid instead, and renders her features unrecognisable. But Chee Moo herself commits suicide by opening a vein in her arm, and the farmer and his wife take charge of the motherless child. Twenty years elapse, and Wu Hoo Git, now grown up, is anxious to go out into the world and to discover who are his real parents. His place has been usurped by his half-brother, Wu Fah Din, who is bent upon his destruction. In the remaining scenes are shown the various devices Wu Fah Din puts into practice in order to prevent his half-brother reaching the place, which legally belongs to him, but the young man, having torn himself away from the seductions of Pleasure, overcomes by dauntless courage the various obstacles placed in his way. Meeting Moy Fah Loy, a beautiful girl, he falls in love with her, and eventually wins her and the position of honour to which by birth he is entitled.

As Chorus Mr. Frederick Ross has a little speech to make at the beginning of each act, as well as to interject explanatory remarks while the play is in progress; and he delivered these confidential addresses to the audience in a delightfully droll style. Mr. Holman Clark in the wordless part of the Property Man cleverly contrived to give the idea of a stage hand who performs his duties in the laziest and most perfunctory manner possible. Mr. E. Henry Edwards did well as Wu Sin Yin, the governor of the province, and the father of his second wife, Tai Fah Min, had a capital representative in Mr. Ernest Hendrie, who also scored as Yin Suey Gong, the avaricious purveyor of hearts. Mr. F. Cowley Wright played in manly and spirited style the rôle of the hero of the play, Wu Hoo Git. Mr. Charles Doran put much earnestness and vigour into his effective embodiment of the farmer, Lee Sin (doubling this part with that of Loy Gong, the God of Thunder), his wife Suey Sin Fah being admirably played by Miss Christine Silver. Mr. Frederic de Lara, first as the Spirit Ling Won, and afterwards as Git Hok Gar, the philosopher and friend of the hero, created a favourable impression by his dignified bearing and sonorous delivery. Miss Dorothy Fane was excellent as Due Jung Fah, the second wife of Wu Sin Yin: her maid, Tso, having a pleasing exponent in Miss Peggy Hyland. Miss Lena Burnleigh deserves a special word of praise for her rendering of Chee Moo, Wu Sin Yin's first wife, the pathetic parting of the mother and her child proving a very telling episode in the early portion of the play. Miss Sheila Hayes as Moy Fah Loy (Plum Blossom) was a dainty little heroine, her nurse, See Noi, being capably embodied by Miss Evelyn Robson. Miss Hilda Bailey was a fascinating Chow Wan (with whom the hero is smitten), and her three companions had pretty representatives in the Misses Fane, Hyland, and Christine Rayner. Mr. George Relph appeared as Wu Fah Din (Daffodil) and was quite successful in his capital portrayal of the villain of the piece. At the conclusion the authors received the compliment of a call.

Mr. J. Carl Lyle's excellent work as Matthew Inglis in Mr. Graham Moffatt's piece, "A Scrape o' the Pen," in New York, brought him in several flattering offers, one of which he accepted with the well-known American sketch artiste and producer, Mr. Dick Bernard. Mr. Lyle is again meeting with great success, and is sharing honours with Mr. Bernard when they appear, as they are doing at the best vaudeville theatres in New York and on the Pacific coast.

"DIPLOMACY" AT WYNDHAM'S.

On Wednesday, March 26, revival of the play, in Four Acts, by Victorien Sardou.

Henry Beauclerc	Mr. Gerald Du Maurier
Julian Beauclerc	Mr. Owen Nares
Algernon Fairfax	Mr. Donald Calthrop
Count Orloff	Mr. Arthur Wontner
Baron Stein	Mr. Norman Forbes
Markham	Mr. H. Laurent
Sheppard	Mr. Algernon West
Antoine	Mr. Frederick Culley
Lady Henry Fairfax	Lady Tree
Marquise de Rio-Yar-ès	Miss Annie Schletter
Countess Zicka	Miss Ellis Jeffreys
Dora	Miss Gladys Cooper
Mion	Miss Malise Sheridan

"Diplomacy" is a vigorous and spirited survival from the "seventies." It is a good example of the well-made French play, cut and hacked into a shape suitable for English use. We recently gave the history of the piece, and the late Clement Scott's account of how he and B. C. Stephenson went to work on it, Stephenson doing the "re-construction," Scott the translation and writing, Sir—then Mr. Bancroft editing the result, and Mrs.—now Lady—Bancroft supplying the celebrated "Clock scene." The famous original production at the old Prince of Wales's, in 1878, with Mr. Bancroft as Orloff, Mr. Kendal as Captain Beauclerc, Mr. Sugden as Algie Fairfax, Mrs. Bancroft as the Countess Zicka, and Mrs. Kendal as Dora has been much recalled of late; as also has been the revival at the Haymarket in 1884, with Mrs. Bernard-Beere as the Countess, Mrs. Bancroft as Lady Henry Fairfax, and Mr. J. Forbes-Robertson as Julian Beauclerc. Then there was the Garrick revival in 1893, with Mr. Bancroft, Mr. Arthur Cecil, Mrs. Bancroft, and Mr. Forbes-Robertson in parts already sustained by them, Mr. John Hare as Henry Beauclerc, Miss Olga Nethersole as Zicka, Miss Kate Rorke as Dora, and Lady Monckton as the Marquise. It is a hard task to impose on a cast of actors and actresses of the present day to impersonate characters which possess such associations; and the result inevitably invites comparisons. It is better to resist the temptation to make these, and to confine ourselves to an account of the acting at Wyndham's on Wednesday.

It is greatly interesting to note the comparative ease with which the older and more experienced players adapt themselves to the spirit of this antiquated but still vital melodramatic comedy and the comparative difficulty of the younger ultra-modern school to throw off their careful restraint and become sufficiently strenuous.

In the first category must be placed Lady Tree, Mr. Norman Forbes, and Miss Ellis Jeffreys, and by reason of the extra difficulty of the part we give precedence to the last-named lady. Countess Zicka, "the lady who uses too much scent," is quite frankly a stage adventuress with the dear old "clichés" always ready to fall from her lips, from the anathema on her younger rival, "I hate her, God! how I hate her!" to the last, long, wailing "Men are so merciless!" with which she floats tearfully away. It speaks highly for Miss Jeffreys' skill that in her hands Countess Zicka is never ridiculous (and her frocks are so lovely we should have forgiven her even that), indeed, so cleverly does she impersonate the woman, jealous, fascinating, treacherous, cajoling, and utterly broken, that temporarily at least we are convinced of her possibility. Lady Tree revels delightfully in the quaint, outspoken humour of Lady Henry Fairfax, and Mr. Norman Forbes is beautifully unprincipled in the best Victorian manner as that dubious opportunist, Baron Stein, the "charming creature who didn't rest." Mr. Owen Nares and Miss Gladys Cooper can be classed as two of the most successful exponents of the methods of the ultra-modern school; and it is, we believe, the first time they have appeared in melodrama. They fight well and valiantly, and occasionally succeed beyond expectations, but they have been so strongly imbued with the necessity to convey a sense of character in modern rôles that mere surface parts such as Dora and Julian gain too much character, and, by consequence, lose some effect in their hands.

Outside these categories we place the Henry Beauclerc and the Count Orloff of Mr. Gerald Du Maurier and Mr. Arthur Wontner respectively. In our opinion these are the most human, and therefore undated characters in the play. Mr. Du Maurier is superb in every detail as the quiet, self-possessed diplomatist; and Mr. Wontner's suggestion of intense feeling underlying perfect self-control is wholly admirable. Miss Annie Schletter is entirely praiseworthy as the impetuous Marquise de Rio-Zares, and Mion, the maid, is most excellently played by Miss Malise Sheridan—a really first-rate performance. Mr. Donald Calthrop is very amusing as Algernon Fairfax, Mr. Frederick Culley excellent as Antoine, and a word of praise is due to the Markham of Mr. H. Laurent and the Sheppard of Mr. Algernon West.

The play is admirably produced by Mr. Gerald Du Maurier, under the control of Sir Squire Bancroft. The scenery, by Messrs. J. A. Fraser and W. H. Davies, is in excellent taste. The play was exceedingly well received by an appreciative house

MR. FROHMAN ON FASTNESS.

Mr. Charles Frohman likes to talk about the future, but not about the past. In a recent interview in New York he refused to be reminiscent, but was quite willing to make predictions. "Yesterday," said Mr. Frohman, "is the most uninteresting day in the year. Its only value is to show us what to-day has lost or gained." The Empire Theatre, which Mr. Frohman makes his "headquarters" when he is in New York, has just celebrated its twentieth anniversary, and this prompted the interviewer to ask what the next twenty years would be likely to bring in the theatre—a question that brought an immediate response. "One does not need the robe of a prophet or the wisdom of a seer to tell what is going to happen in the next twenty years. It can all be summed up in four words." "And they are?" "The outspeeding of speed," Mr. Frohman replied. "So terrific will be this universal race for speed that I should not be at all surprised if by the time 'Liberty Hall' is next produced managers will be selling plays in tablet form. There will be some device whereby tablet plays can be bought in advance, just as seats can now be purchased, and by means of the tablet play a telephone, and a pantomime performance, the public will be able to hear plays without even leaving their homes."

"The art of acting in the next twenty years will develop chiefly along the lines of pantomime. Plays with a maximum action and a minimum of language will be the thing. Just as the wireless systems to-day need no wire to reach across great distances, the day will come when the actors will need no language except signs to talk across the footlights to their audiences. The law of speed will demand the reduction to a minimum of every obstacle that will yet remain between supply and demand, or thought and understanding. In the theatre this rule will operate chiefly against verbose dialogue. Expression will be economised, dialogue will be so whittled down that only the body of a play will matter, not its clothing; style will become subordinate to matter."

"THE HAPPY ISLAND."

Play, in Three Acts, by James Bernard Fagan. Founded on the Hungarian of Melchior Lengyel. Produced at His Majesty's, on Monday, March 24.

Derek Arden ..... Sir Herbert Tree
Andrew Remmington ..Mr. Norman McKinnel
Gilbert Hall .....Mr. Eric Maturin
Mortimer Hunt .....Mr. Nigel Playfair
Lord Somerfield .....Mr. Arthur Wood
Sir Gordon Stephens ..Mr. A. Scott Craven
James Blake .....Mr. Henry Scott
Baxter .....Mr. A. E. George
Groves .....Mr. Francis Chamier
Rorotu .....Mr. J. Fisher White
Jadedik .....Mr. E. O. Smythson
Captain Bainbrig .....Mr. Henry Morrell
Lieutenant Hawes .....Mr. Stanley Howlett
Midshipman Merryweather
Mr. Reginald Grasdorff
Rogers .....Mr. Roy Byford
Williams .....Mr. Ben Field
Murphy .....Mr. Archibald Forbes
Smith .....Mr. George Laundy
Clair Remmington..Miss Phyllis Neilson-Terry
Lady Agatha Pangbourne
Miss Frances Dillon
Ruby Pardue .....Miss Patricia Hanne
Alice Forder .....Miss Margot Brigden
Eva Barnes .....Miss Marjorie Dyson
Jababa .....Miss Marjorie Patterson

There is a fashion in everything, even in the heroes of melodrama. In the old times your melodramatic hero might have his faults—such as headstrong impulse, errors of judgment, misguided loyalty, and the like—but he must always be moral, and he must never be base. He might indulge in what Byron called "a virtuous friendship with a married lady"; but it must be on "it-was-best-that-I-should-leave-you" lines, and at arm's length in personal interviews. A reaction set in against these heroes; and now we have gone far in the opposite direction. The modern hero of melodrama, as exemplified by Derek Arden in "The Happy Island," is a "bad lot." He owns that if he had his deserts he would be doing time at Portland instead of adulterising with a pretty financier's wife in the West End of London. And the "guilty pair" have no uncomfortable scruples. They sit together on sofas, they hang on to each other's shoulders, and call each other by their Christian names, just as Miss Millward and Mr. William Terriss used to do, more chastely, at the Adelphi.

"The Happy Island," as Sir Herbert Tree has stated, is frankly a melodrama. This is the story: Andrew Remmington is a big financier, callous, stern, and slightly stodgy—just the kind of man who ought not to leave a handsome wife alone for any considerable length of time. But he has been obliged to go out to an island in the South Seas, which he has been trying to exploit. There are some valuable pitch-blende mines on the island; but the mining is very unhealthy work, and the natives decline to engage in it. While Remmington is away, his wife, Clair, "goes wrong" with a seductive scamp called Derek Arden, whose means are problematical, while his debts are prodigious.

Remmington returns from the "Happy Island" defeated, and hears rumours of his wife's "carrying on" with Derek. The latter, in careless conversation, maintains that the islanders might be humbugged into going into the mines by anyone with sufficient eloquence and magnetism who would appear to them as a new deity, and recite to them impressive passages in the style of Isaiah. Remmington, seeing the certainty of getting rid of his rival for a while, and an "off chance" of making the mines pay, offers to give Arden £30,000 if he will go out to the island and delude its inhabitants into hard labour.

This Arden proceeds to do, with the assistance of an artist and an engineer, blowing up the local idol with dynamite, and appearing as the successor of the deposed deity. But when he has succeeded in "gammoning" the simple savages he suddenly develops a conscience. He cannot, when it comes to the point, bear to be the means of deluding these charming children of nature into incurring eruptional diseases for the profit of people like Remmington and his associates. This is the modern hero of melodrama to a T. He is bad, but not bad enough to be true to his employers. Thus, in "Under the Red Robe," the hero agrees with Cardinal Richelieu to do some particularly dirty work, and, his conscience awaking, halts between two opinions, goes over to the other side, and returns to tell the Cardinal that he cannot carry out the loathsome bargain. There is more joy in the gallery over the modern hero who goes wrong and repents than there were over twenty Adelphi angels who needed no repentance. Derek helps the natives of the Happy Island to escape from the consequences of an explosion which takes place in the mine, and prepares to take their part against the white man's exploitage.

But he has reckoned without his Remmington, who arrives at the island two months before his appointed time to keep Arden up to his work. The latter repudiates his bargain, there is a violent quarrel, and the financier strikes the "waster," who has some difficulty in saving his assailant from the indignant fury of the natives. In the end, Arden is killed by a shot from the ship which has brought Remmington from England, and his dead body is borne in procession by the natives into the depths of the forest.

Reflective criticism of a piece which only claims to tell a romantic story is clearly uncalled for. Yet it may be said that the dialogue in the first act, in which the exposition takes place, is terse, bright, and entertaining, and that the social atmosphere here is cleverly created. This said, nothing remains but to praise the acting, which was greatly superior to the play. Sir Herbert Tree's part of Derek Arden displayed his marvellous skill in character impersonation. By an effective make-up he was able to represent a young, handsome social adventurer very picturesquely; and he played the part, with all its weakness, for far more than it was worth. That intellectual actor, Mr. Norman McKinnel, gave more reality and importance than it really deserved to the rôle of Andrew Remmington; and Miss Phyllis Neilson-Terry looked brilliantly handsome as Clair Remmington, hit off the clear hardness of the woman in a way surprisingly clever in an actress of her age, and was passionately earnest in Clair's amorous scenes with Derek Arden. Mr. A. E. George was commendably bluff and steady as the engineer Baxter, and Mr. Eric Maturin was agreeable and alert as the artist, Gilbert Hall. The remainder of the characters were distinctly subordinate, but out of the long list of assistants may be selected Mr. Nigel Playfair, who was quaint and droll as a society gossip, and Mr. A. Scott Craven and Mr. Arthur Wood, who supplied two effective character studies. Mr. Reginald Grasdorff was a lively and amusing midshipman, and Miss Marjorie Patterson tripped and twisted picturesquely as a Polynesian belle, with all the artless exuberance and untrammelled ease of her tribe. The scenery—the noble interior of the first act, and the gorgeous-hued tropical island set, with its clever "trick" falls and smashes—did great credit to Mr. Joseph Harker, and, assisted by the excellent acting, may atone for the undeniable defects of the play, which will be best remembered by the following lines, spoken satirically by the converted charlatan:—

"This is the white man's burden—
To make the black man work,
To put the nigger at a very low figure
To the job the white men shirk."

INTERVIEW WITH CLARENCE DERWENT.

Mr. Clarence Derwent, who is playing the part of Ebag, the Picture Dealer, in "The Great Adventure," at the Kingsway Theatre, so cleverly commenced his career with Mrs. Bandmann Palmer ten years ago. "A year later," says Mr. Derwent, "I joined F. R. Benson, with whom I remained five years, playing Iago, Cassius, Bolingbroke, Joseph Surface, and other important parts. I then joined Miss Horniman's company in Manchester, and for two years played Sartorius in Bernard Shaw's 'Widower's House,' the Prodigal in 'The Return of the Prodigal,' and many other rôles. I then went for a tour in Germany in 'Mr. Hopkinson' and 'Candida,' acting before the German Emperor at Wiesbaden. I next joined Sir Herbert Tree's company at His Majesty's for the revival of 'Henry VIII.' During the run of 'Henry VIII.' I played Shylock in London, and, subsequently, at the State Theatres in Amsterdam, Brussels, and Antwerp. Returning to London, I appeared as Buddha in the play of that name produced at the Court Theatre, which made a great sensation. This was followed by the great Indian drama, 'Sakuntala.'

"A recent London appearance was as lead in the performance of Hauptmann's 'Lonely Lives' at the Court Theatre. Among other London work, I joined Mr. Arthur Bourchier's management for the production of 'Seven Blind Men' at the Palladium, and played Mr. Wackerbath during the run of 'A Brass Bottle' at the Vaudeville Theatre.

"During my stay with Mr. F. R. Benson I had the unique experience of enacting the Duke of York throughout the entire historical cycle of

[*Photo by Claude Harris.*

MR. CLARENCE DERWENT.

Shakespeare's plays, commencing on Monday night in 'Henry IV.,' Part 1, as a youth of 18, and concluding on the Saturday night in the same character in 'Henry VI.,' Part 3, with the death scene of the Duke of York.

"I have always been interested in the work of Actors' Organisation, and I have reason to think that before long a standard contract containing the principle of payment for rehearsals and a six day week may be agreed upon by the Actors' Association and the West-End Managers' Association.

"Among the work that I look back upon with greatest pleasure is that done under that great producer, Mr. William Poel. My first production under Mr. Poel was Marlowe's 'Edward II,' in which Mr. Granville Barker gave a never-to-be-forgotten performance as the King. Subsequently, with Mr. Poel, I played in Schiller's 'Wallenstein' and in 'Macbeth,' in which revival Miss Lillah McCarthy played Lady Macbeth."

THE PEDGRIFT TESTIMONIAL.

A testimonial is being prepared for Mr. F. H. Pedgrift, who joined the staff of this paper in 1875, and retired recently from the position of its business manager. As publisher of the paper, acting under the directions of the late Editor, Mr. Edward Ledger, Mr. Pedgrift did good service in connection with the various charities and subscriptions promoted and assisted by "The Era"; and on Mr. Ledger's retirement in 1904 Mr. Pedgrift became honorary treasurer of several of the funds which had been started by this paper. He was especially interested in the Music Hall Home, after it was founded by Mr. Dan Leno and Mr. Cecil Merrie in 1897, and devoted much attention to the "Shilling Fund," which was of so much assistance in supplying funds for the institution. He also gave cordial co-operation to the passing of the Musical Piracy Act by the exertions of Mr. T. P. O'Connor. When the Showmen's Guild was founded by some leading showmen in 1888, Mr. Pedgrift connected himself prominently with the movement. He was also much interested in the annual Theatrical Sports. We have received, up to the present, the following subscriptions to the testimonial:—

	£	s.	d.
Sir Squire Bancroft	2	2	0
John Hyman, Esq.	2	2	0
Percy B. Broadhouse, Esq.	2	2	0
Howard and Wyndham, Ltd.	2	2	0
John E. Lawson, Esq.	2	0	0
Oswald Stoll, Esq.	2	2	0
Messrs. H. and M. Rayne	2	2	0
W. W. Kelly, Esq.	1	1	0
Percy Hutchison, Esq.	1	1	0
Albert A. Strong, Esq.	1	1	0
Graham Moffat, Esq.	1	1	0
Edward Compton, Esq.	1	1	0
Will Smithson, Esq.	1	1	0
J. Martin Harvey, Esq.	1	1	0
Cyril Maude, Esq.	1	1	0
Harry Barnard, Esq.	1	1	0
W. Clarkson, Esq.	1	1	0
Messrs. Webb Bros.	1	1	0
W. Goodston, Esq.		10	6
Harry Nicholls, Esq.		10	6
W. W. Boughton, Esq.		10	6
Robert Grey, Esq.		5	0

Mr. Alfred Barnard is the hon. treasurer of the Fund, which is being organised by Mr. Duncan Young, the secretary of the Actors' Association, to whom subscriptions may also be sent.

Belle Isobel, the talented young mezzo soprano, Madame Van Earle's daughter, who has toured so successfully with her mother as leading juvenile, is about to make her debut as a singer on her own account in London. She is engaged to appear Sunday next, at the Gaiety, Birmingham, also at the Coliseum of that city, and will sing Carr Hardy's two beautiful songs, "Love is immortal" and "All too soon."

"THE GREATEST WISH."

Comedy in a Prologue and Three Acts, by E. Temple Thurston (Adapted from his Novel, "The Greatest Wish in the World"), Produced at the Garrick Theatre, on Thursday, March 20.

Father O'Leary .....Mr. Arthur Bourchier
Stephen Gale .....Mr. Farren Soutar
Pinchers .....Mr. Thomas Sidney
Nicholas Gadd .....Mr. Frank J. Arlton
Michael .....Mr. W. S. Hartford
Carter Paterson's Man Mr. Archibald Maclean
Longshoreman .....Mr. W. Hubert
Mrs. Parfitt .....Miss Henrietta Watson
Mrs. Gooseberry .....Miss Barbara Gott
Mrs. Coburn .....Miss Beatrice May
Peggy .....Miss Isabel Jeans
Lizzie .....Miss Aimée de Burgh
The Reverend Mother .....Miss Maud Milton
Mother Mary Carthage ....Miss Nina Bentley
Sister Mary Conception Miss Agnes Thornton
Sister Mary Catherine ..Miss Florence Piggot
Sister Mary Berchmans ....Miss Edith King
Elizabeth .....Miss Joyce Robey

From the days of Douglas Jerrold's "Black-Eyed Susan," down to the present, the stage Jack Tar has ever been a hero and true to the girl of his choice. It would never do to present him in any other light, even now, when so many theatrical conventions have gone by the board.

The story of "The Greatest Wish" starts with a prologue, in which the heroine is introduced as an infant-in-arms. Her distracted mother, previous to throwing herself into the river, placed her babe at the altar of SS. Peter and Paul's Chapel, which is situated in a little street in the neighbourhood of Covent Garden. Happily for the foundling, the Rev. Father O'Leary is no cold ascetic priest, but is a broad-minded, big-hearted man with the keenest human sympathies. In his own arms he conveys the infant to his dwelling-house, the Presbytery, and gives it in charge, first, of his staid, middle-aged housekeeper, Mrs. Parfitt, and then of good Mrs. Gooseberry, who having just lost a child of her own, is glad to take motherly charge of the little one. With it was found a box containing a pathetic letter from the mother and some articles of clothing for the child she has confided to the care of the priest.

The foundling, little Peggy, passes the first years of her life in the country under the charge of good Mrs. Gooseberry, and when she has arrived at the age of "sweet seventeen," she returns to the Presbytery. At the house of Nicholas Gadd just opposite lodges Stephen Gale, a sailor lad. Somehow the young couple get acquainted, but Peggy lacks the courage to confess to Father O'Leary that she has a sweetheart. Stephen pays Peggy a visit, and it is agreed that a Carter Paterson card placed in the window of the sitting-room shall be a signal to the sailor that the coast is not clear. The arrangement does not work very well, because, after a Carter Paterson's man has called in the expectation that there is something to be taken away, Father O'Leary, who has his suspicions, removes the card, and in walks the sailor lad, only to find himself confronted by the priest. But the reverend father is very human, and besides, he has had a love affair of his own before he joined the Church. The girl he adored became a nun, and the priest still secretly cherishes the little piece of blue ribbon that once belonged to her. "They're a bad lot are sailors," says Father O'Leary, but this young fellow seems genuine enough, and the priest decides not to interrupt the course of true love. Stephen, however, is suddenly recalled to his ship, and sends by a longshoreman a letter of explanation to Peggy and a note enclosing the amount due for board and lodging to his landlord, Mr. Gadd. The longshoreman hands the letters to Lizzie, Mr. Gadd's "slavey," who, having failed to capture the sailor herself, and being madly jealous of Peggy, reads and then destroys the two missives. Peggy returns from her early morning walk disappointed at not meeting her sweetheart, and Mr. Gadd, on discovering that his lodger has disappeared leaving two weeks' rent unpaid, is very angry indeed, and denounces Stephen as an unprincipled scamp. Things certainly do look very black against the sailor, and to the dismay of Father O'Leary and Mrs. Parfitt, who has a sharp tongue, but a tender heart, Peggy declares her intention of entering a nunnery, and her destination is the Ursuline Convent in County Waterford, Ireland.

When Stephen Gale turns up at the Sacristy and explains that he has just returned home, his ship having been wrecked, and, moreover, declares that he did write to Peggy and to his landlord, one feels pretty certain that the love-story will end happily after all. And so it does. Father O'Leary is evidently of opinion that his pretty protégée was never intended for a nun, and apparently unintentionally he allows Stephen to see her address in Ireland. He himself sets off post-haste to the convent and smooths matters by an interview with the Reverend Mother of the Order. In the course of a few days Peggy is to become a postulate, but when her sailor boy, astride the garden wall of the convent, avows his love for her, she does not keep him long in suspense. Peggy decides very quickly that her vocation in life is not that of a nun.

Such a simple, unpretentious play as "The Greatest Wish" requires careful treatment. The interest of the audience is centred rather in the characters than in the plain unvarnished love story; and if the piece had been entrusted to a less competent company than that at the Garrick the verdict of the audience might have been very different. First and foremost, Mr. Arthur Bourchier gave us one of those admirable character studies which we have been led to expect from him. Father O'Leary, strictly speaking, is not quite a model priest, and his conduct is sometimes a little inconsistent, but then he is such a kind, good-hearted cleric, ever ready to do somebody a good turn. It is this side of the genial priest's character that Mr. Bourchier is able to bring out with such telling effect; and the entire portrait is rendered perfect in its details by the art of the experienced actor. Mr. Farren Soutar is a capital exponent of the part of the sailor, Stephen Gale, the display of feeling in the scene when he learns that his letters have miscarried being particularly good. Mr. Thomas Sidney neatly and effectively portrays the rôle of Pinchers, a kindly dealer in muffins and crumpets. Mr. Frank J. Arlton gives forcible expression to the indignation of Mr. Nicholas Gadd when he discovers that his lodger has decamped owing him the rent. In the last scene Mr. W. S. Hartford plays well the part of Michael, a garrulous old gardener at the convent; whilst satisfactory representatives of Carter Paterson's man and the longshoreman are found in Mr. Archibald Maclean and Mr. W. Hubert. Miss Isabel Jeans deserves warm praise for her bright, natural, and thoroughly girlish embodiment of Peggy. Miss Henrietta Watson cleverly depicts the character of the priest's housekeeper, Mrs. Parfitt, who has been unlucky in her married life, and assumes a hardness of manner that is only superficial. Miss Barbara Gott scores as Mrs. Gooseberry; and Miss Beatrice May neatly hits off the part of Mrs. Coburn, a charwoman, who brings the news of the discovery of the deserted baby. Miss Aimée de Burgh renders excellent service by her realistic portrayal of the jealous "slavey," Lizzie. Miss Maud Milton is well placed as the Reverend Mother; and the other inmates of the convent are capably represented.

MISS ROWENA JEROME.

In the present age "The Call of the Stage" is asserting its existence with remarkable persistency. The resultant effect is that the ascent of the road to fame is rendered, not only rugged, but increasingly difficult—both to those aspirants to histrionic honours who possess active talents and those in which these gifts are but latent. Singularly fortunate, therefore, may the young artiste be accounted whose acting abilities are recognised, and who possesses effective opportunities for displaying her equipment, at the outset of her career.

With thoughts of this nature permeating his mind and attached to Miss Rowena Jerome, the charming and talented daughter of Mr. Jerome K. Jerome, an "Era" representative sought and experienced one afternoon this week the pleasure of a chat with the engaging young actress, 'midst the Lares et Penates of the famous author's home in Chelsea

"You are proposing, I believe, to afford me the original experience of a conventional interview?"

The visitor admitted the soft impeachment.

"Oh! don't please—just now," laughingly protested the young hostess, "for though I do not at all doubt the proceeding is perfectly—er—pleasurable, let us have tea first, and our solemn (but I won't promise to be absolutely solemn, you know, all the time) conversation afterwards: shall we? Oh! Here comes father! Now we three can 'discuss,' pour le moment, matters lighter (do try these delicious flaky tea-cakes, for instance) than the affairs of our everyday life"

A little later the visitor relentlessly unshackled his fountain-pen; and the young actress, with a sigh of resignation, was induced to discourse upon personal topics.

"When approaching the end of my scholastic career," said Miss Jerome, "I found myself suffering from that somewhat troublesome (and the speaker glanced demurely at the third occupant

MISS ROWENA JEROME

of the room, sitting by the window some distance away, intently reading) affliction, cacoethes scribendi: and I consequently wrote furiously. At this precise period of my life I fear the floor of my room presented a somewhat untidy appearance, for it was littered with MSS—partly complete stories, but mostly rejected contributions. No! I fear the divine afflatus could not be induced to fall upon me.

"After this transient excursion into—or—literature (Dare I so term it?"—looking askance in the direction of the window) "I became possessed (or shall I say re-possessed?) with an ardent desire to take up acting: for, as a mere child, I was never so delighted as when allowed to 'dress-up' and act something, and at all times and occasions, in the parental home.

"Soon after I left school the opportunity was afforded me of realising my cherished desire; and I made my first appearance upon the London stage in 'The Master of Mrs. Chilvers' at the Royalty Theatre under Mr. Vedrenne and Mr Eadie's management.

"I then went on tour in my father's well-known play, 'The Passing of the Third Floor Back,' in the leading part of Stasia; and, may I say, the London Press was good enough to accord my acting in this rôle a very generous measure of praise.

"Last year I accepted an engagement for the part of Peggy in 'All-of-a-Sudden Peggy,' and again enjoyed a pleasing experience—and, I hope, added to my stage equipment. I found this part of Peggy somewhat exacting, as I was really off the stage for hardly ten minutes during the whole play; and I shall, moreover, never forget the exceedingly quick changes for the different scenes which I was compelled to make in this play. Included in the towns we visited with 'All-of-a-Sudden Peggy' may be mentioned Brighton and Scarborough; and I recall that we scored a very gratifying artistic success in both of these towns. As we visited both Brighton and Scarborough in the height of their respective 'Seasons,' I surmise that our audiences were as 'critical' as any London audience could have been."

"I can entirely corroborate your opinion," remarked the visitor, "for I have visited both the Reports you mention during the same period of the year."

"You will, of course, be aware that Miss Marie Tempest produced my father's play, 'Esther Castways,' at the Prince of Wales's Theatre in January last; and in this play I was, you may recall, cast for the part of Virginia Gray. I found the character of Phillips's secretary entirely sympathetic, in that the part afforded me an interesting temperamental study. Indeed, I believe I may say that I consider myself fortunate that so young an actress as myself should enjoy such an excellent opportunity for the display of whatever acting abilities I may possess. I do hope it will not be deemed immodest of me if I show you the two Notices apropos of my acting in this play, contained in these leading London Newspapers."

And what the journalist read was, in one:

"Miss Rowena Jerome played the part of the secretary and friend of both the Castways to perfection, because there was no breath of 'acting' in it—it sounded true."

And in the other:

"To Miss Rowena Jerome fell the most human character in the piece. She played it with admirable sincerity, and her performance brought a sense of reality into the play."

An erstwhile actor, one Tom Weston, was once a member of a strolling company in Sussex, and the financial success of the show being less than moderate, he ran up a bill of three shillings with his landlord. At length this worthy waited on the histrion, and demanded an immediate settlement. "Make yourself easy, my honest fel'ow," said Weston. "for by the gods I will pay you this night in some shape or other." "See you do, Master Weston," retorted the landlord, surlily, "and d'ye hear, let it be as much in the shape of three shillings as possible."

"THE GREAT ADVENTURE."

Comedy, in Four Acts, by Arnold Bennett, Produced at the Kingsway Theatre on Tuesday, March 25.

Ilam Carve ..... Mr. Henry Ainley
Albert Shawn ..... Mr. Gedge Twyman
Dr. Pascoe ..... Mr. Claude King
Edward Horning ..... Mr. Neville Gartside
Janet Cannot ..... Miss Wish Wynne
Cyrus Carve ..... Mr. Guy Rathbone
A Page ..... Mr. Cyril Bennett
Father Looe ..... Mr. Acton Bond
Honoria Looe ..... Miss Lydia Bilbrooke
Peter Horning ..... Mr. A. G. Poulton
Ebag ..... Mr. Clarence Derwent
A Waiter ..... Mr. Val Cuthbert
James Shawn ..... Mr. Geoffrey Denys
John Shawn ..... Mr. John Astley
Mrs. Albert Shawn .... Miss Alma Ellerslie
Lord Leonard Alcar .....Mr. Dawson Milward
Texel ..... Mr. Franklyn Roberts
A Servant ..... Mr. Owen Mansel

"The Great Adventure," a comedy in four acts by Arnold Bennett, which was produced by Mr. Granville Barker at the Kingsway Theatre last Tuesday, and has already had a trial run in the provinces, is a dramatisation of Mr. Bennett's well-known novel, "Buried Alive," altered slightly here and there to suit the exigencies of the stage. It is a curious fact that whereas in the novel, which belongs more to the "fantastic" than to the serious works of the author, the plot is of paramount interest, involving as it does two original and attractive characters, in the play it is in the development of these characters that the chief interest centres, the "adventures" becoming merely an adjunct necessary to their unfolding. Ilam Carve is a great artist, possessing the peculiarities of genius, which in his case consist of an overwhelming shyness of his fellow-creatures and an intense aversion from personal publicity. His rampart is his valet, Albert Shawn, with whom he wanders on the Continent for many years, until forced to return surreptitiously to London in order to evade marriage with a lady to whom he has become accidentally engaged. On the night of their arrival at Carve's empty and dismantled house the valet is taken dangerously ill, and the master hastily seeking the services of a doctor, is mistaken for the servant. To avoid loathed explanations he permits the error to pass. The valet dies, and after a few half-hearted and ineffectual attempts to adjust matters, the painter, realising that the glorious obscurity for which he craves is within his grasp, allows the nation not only to mourn the death of one of her greatest sons, but even permits her to inter the dead valet as Ilam Carve in Westminster Abbey.

His desire to escape from the penalties of fame has been strengthened by the advent of a new factor into his existence, Mrs. Janet Cannot, a widow of over thirty years of age, a delightful person belonging to the lower middle-class, who, finding her widowhood lonely and being born to "mother" men, has answered a matrimonial advertisement inserted by Albert Shawn, the valet. Janet's sensible, placid nature, her philosophic acceptance of facts, and her innate motherliness make a strong appeal to the shy, nervous, child-like spirit of the artist. As Albert Shawn he marries her, and on the annual £80 bequeathed by Ilam Carve to his "invaluable servant" and the widow's small income the pair settle down to a blissful existence in Putney.

But, alas! "Nemesis comes with a foot as fleet 'in the Putney wilds' as in Regent-street." The couple have but one fly in their ointment—insufficiency of money; and it is this lack which induces the painter, two years later, to offer for sale to an obscure picture dealer some of the paintings with which Carve had beguiled his leisure in the Putney attic for "the supreme satisfaction of doing what he enjoyed doing better than anyone else could do it." The pictures find their way to a famous Bond-street dealer, the great Ebag, an expert, who sells them as "genuine Carves" to an American collector. A slight indiscretion on the part of the artist reveals that some of the pictures were painted after the supposed death of Ilam Carve, and Ebag finds his reputation threatened. To discover the painter is not difficult, but to prove his identity is a different matter. Ilam resists all attempts at identification for a long time, until an appeal is made to his chivalry. Unless he consents to exhibit a birth-mark in his neck he will be identified in Court by the woman he jilted, whose story will be made public property. Ilam relents, complains bitterly of the very English method of identifying an artist by his birth-marks rather than by his works, and is permitted to depart once more in search of obscurity with his faithful Jane, who remarks, very sensibly, "What does it matter to me who you are so long as you are you?"

Mr. Bennett's clever play, which has been judiciously cut since the first night, when it suffered from excessive length, is characterised by much witty dialogue and some caustic satire of British methods. The two principal characters, Ilam Carve and Jane Cannot, are very perfectly played by Mr. Henry Ainley and Miss Wish Wynne respectively. Mr. Ainley's treatment of the part of the excitable, irritable man of genius is extraordinarily fascinating, and he develops the character with remarkable skill and great delivery and depth of feeling. Readers of the book will say they never realised Ilam Carve fully until they saw Mr. Ainley's impersonation.

Miss Wish Wynne, who appears by permission of Moss' Empires, has been most happily cast as the delightful Jane. Miss Wynne's personality is exactly suited to the character, but this assertion is not intended to belittle her very fine performance. Miss Wynne is an actress of great and restrained power, her effects are utterly unforced, and it is because they are so quiet that they are so great. Three times during the evening she has to express her feelings—each time a different emotion—by the monosyllable "Well"; and on each occasion the wealth of meaning, interrogative, descriptive, condemnatory, with which she invests this little word is indescribable; and she says it so quietly, too, so unobtrusively. Mr. Dawson Milward, as Lord Leonard Alcar, is beautifully suave and well-bred; and Mr. Clarence Derwent deserves special praise for his very clever study of the Jewish picture dealer—for which he got a separate round of applause, which was undeniably well-deserved. Mr. Claude King is very professional and competent as Dr. Pascoe; and as his assistant Mr. Neville Gartside infuses a touch of character into a tiny part. Mr. Gedge Twyman is quite convincing as the very sick and sorry valet; and Mr. Guy Rathbone is quite clever as a disagreeable relation of the artist. Mr. Acton Bond parodies with skill the manner of a fashionable High Church preacher; and Miss Lydia Bilbrooke looks lovely in two perfect frocks, and is languidly droll in the part of a gushing society lady. Mr. A. G. Poulton is perhaps a trifle too aggressive and bumptious as a journalist; Miss Alma Ellerslie is amusingly lachrymose as the real Mrs. Albert Shawn; and Messrs. Geoffrey Denys and John Astley are quite good as two milk-and-water curates; Mr. Franklyn Roberts as an elderly American picture collector with a strong sense of humour is noticeably successful; and Mr. Cyril Bennett as a page, Mr. Val Cuthbert as a waiter, and Mr. Owen Mansel as a servant, are all well in the picture.

ON THE ROAD, MARCH 31.

Allah's Orchard.—Alexandra T., Birmingham.
An Indian Girl's Devotion.—T.R., Oldham.
Arcadians, The.—O.H., Middlesbrough.
Arcadians, The.—Palace T., Bordesley.
As Your Hair Grows Whiter.—Junction T., Manchester.
Autumn Manœuvres.—Portsmouth.
Balkan Princess.—Grand T., Croydon.
Bear-Leaders, The.—O.H., York.
Bella Donna.—O.H., Southport.
Bella Donna (Limpus).—Grand T., Luton.
Ben-Hur.—Brighton.
Benson, F. R.—Grand T., Oldham.
Benson, F. R. (Herbert).—Grand T., W. Hartlepool.
Benson F. R. (S.).—Launceston and Bodmin.
Bondman The.—Grand T., Plymouth.
Bonnie Mary.—Metropole T., Glasgow.
Brewster's Millions.—Kelly's T., Liverpool.
Bunty Pulls the Strings (S.).—O.H., Scarborough.
Bunty Pulls the Strings (N.).—Birmingham.
Butterfly on the Wheel.—T.R., Hyde.
Carl Rosa Opera.—Lyceum T., Sheffield.
Cattle Thief.—Alexandra T., Belfast.
Charley's Aunt.—T.R., Birkenhead.
Chocolate Soldier (No. 1).—King's T., Sunderland.
Chocolate Soldier (N.).—Ipswich and Colchester.
Chocolate Soldier (Dance).—T.R., Rotherham.
Cingalee, The.—Artillery T., Woolwich.
Claudian.—T.R., Leamington.
Clever Imposter, A.—Rotherham.
Collier's Lass The (N.).—Hippodrome, Salford.
Collier's Lass (S.).—Grand T., Mansfield.
Colombo Girl, The.—New T., Worcester.
Count of Luxembourg (Edwardes).—Prince's T., Accrington.
Cowboy's Revenge.—P.O.W., Nuneaton.
Dad.—Fulham Theatre, S.W.
Dancing Mistress.—Prince's T., Bristol.
Dark Secret, The.—O.H., Porth.
Dickie Clare.—T.R., Margate.
Drake.—Cardiff.
Draper, Marcus.—T.R., Darwen.
Dust of Egypt.—Palace Pier, Brighton.
Easiest Way The.—Pleasure Gardens, Folkestone.
Earth, The.—Pier, Eastbourne.
East Lynne (Pitt-Hardacre).—T.R., Dublin.
Everywoman.—Marlborough Theatre, N.
Fatal Wedding.—Grand T., Glasgow.
For Her Children's Sake.—Grand T., Glasgow.
From Mill Girl to Millionairess.—Alexandra T., Sheffield.
Garrod, Mr. W. V.—Empire T., Cradley Heath.
Gay Lord Quex.—Doncaster and Gt. Grimsby.
Geoffrey Langdon's Wife (?).—Queen's T., Leeds.
Gipsy Love.—T.R., Bradford.
Gipsy Love.—T.R., West Hartlepool.
Girl in the Train (N.).—County T., Bedford.
Girl of My Heart.—T.R., West Stanley.
Glad Eye (Meyer).—Grand T., Southampton.
Glad Eye (Meyer).—Shakespeare T., Liverpool.
Glenville and Osmond.—T.R., Oldham
Harvey, Mr. Martin.—King's T., Glasgow.
Her Ruined Life.—Alhambra, Stourbridge
Hindle Wakes.—Alexandra T., Pontefract.
Hindle Wakes.—Cinema T., Mossley.
Hindle Wakes.—H.M.T., Carlisle.
Hindle Wakes.— Kennington Theatre, S.E
His Child Wife.—T.R., Leeds.
His House in Order.—O.H., Coventry.
Hush Money.—Palace T., Gloucester.
I Defy the World.—Grand T., Gt. Harwood.
Importance of Being Earnest (No. 1).—Crystal Palace T.
Importance of Being Earnest (No. 2).—Maidstone.
Improper Peter.—West Pier, Brighton.
Kismet (Dance) (N.).—Aberdeen.
Kismet (S.).—Huddersfield.
Kit Carson.—Palace T., Ramsgate.
La Comedie Anglaise.—Ely and Fakenham.
Lad's Love, A.—T.R., Barnsley.
Little Damozel.—O.H., Buxton.
Little Miss Llewelyn.—D.P.T., Eastbourne.
Lodge-Percy Rept.—Grand T., Stockton.
Lomath, Mr. Stuart.—Grand T., Halifax.
London Outcast, A.—T.R., Bristol.
Man and Superman.—O.H., Barrow.
Man to Man.—Empire T., Holloway, N.
Marsh Alexander, Shakespearean.—T.R., St. Helens.
'Mid Pleasures and Palaces.—Empire T., Middleton.
Milestones (Red).—T.R., Manchester.
Milestones (White).—Grand T., Derby.
Milestones (Blue).—Lyceum T., Newport.
Miracle, The.—Olympia, Liverpool.
Miss Hook of Holland.—Grand T., Swansea.
Moody Manners Opera.—O.H., Cork.
Mormon and His Wives.—Metropole, Openshaw.
Mormon and the Maid.—T.R., Ashton
Mother's Love, A.—King's T., Longsight.
Nick Carter.—Brixton Theatre, S.W.
No Mother to Guide Her.—Gaiety T., Houghton-le-Spring.
Old Home, The.—Prince's T., Portsmouth.
O'Mara Opera Co.—O.H., Cheltenham
Our Miss Gibbs.—T.R., Plymouth.
Pink Lady, The.—T.R., Hanley.
Prairie Outlaw (S.).—Bishop Auckland.
Pride of Byzantia.—Hippo., Ashton.
Pride of the Prairie.—Hippodrome, Huddersfield.
Princess Caprice.—Court T., Liverpool.
Prisoner of Zenda.—Empire T., Swindon.
Proud Maisie.—T.R., Newcastle.
Quaker Girl (E.).—Warrington.
Quaker Girl (N.).—Coronet Theatre, W.
Quaker Girl (S.).—Hammersmith, W.
Queen for a Wife A.—Grand T., Leigh.
Queen of the Redskins (S.).—New King's T., Preston.
Ready Money (Fenton).—O.H., Coventry.
Round Up, The.—Hippodrome, Birkenhead.
Royal Divorce, A.—O.H., Burnley.
Royde Rept. Co.—Tyne T., Newcastle.
Scrape o' the Pen.—King's T., Greenock.
Sheriff of Lonesome Pine.—T.R., Aldershot
Sign of the Cross.—T.R., Nottingham.
Silver King.—T.R., Northampton.
Sledge-Hammer, The.—Coliseum, Goole.
Soldier Princess.—Elephant and Castle, S.E.
Somebody's Sweetheart.—Metropole T., Bootle.
Sorrows of Satan.—T.R., Woolwich.
Speckled Band, The.—T.R., Rochdale.
Still Alarm.—Alexandra T., Widnes.
Sunshine Girl (Edwardes).—Grand T., Hull.
Sunshine Girl The.—Deptford.
Sweet Nell of Old Drury.—H.M.T., Dundee.
Thief, The.—T.R., Merthyr.
Through Death Valley.—T.R., Leicester.
Turning Point, The.—Borough T., Stratford, E.
Two Little Vagabonds.—Alex. T., Hull.
Uncle Tom's Cabin.—Century Theatre, Motherwell.
Waltz Dream (N.).—Halifax.
Waltz Dream (S.).—Dalston Theatre, N.E.
Warner, Miss Grace.—O.H., Workington.
Ways and Means.—New T., Crewe.
What Happened to Jones.—Lyceum T., Stafford.
When London Sleeps.—T.R., Stockport.
When Other Lips.—Pavilion, Morley.
Whip (S.).—Darlington.
Whip (N.).—T.R., Brighton
White Girl Slave, The.—Osborne T., Manchester
White Slave (N.).—Rotunda T., Liverpool.
White Slave (S.).—New T., Aberdare.
Whitty Van Praagh.—Coliseum, Oldham.
Wife for a Day, A.—Empire T., Cradley Heath.
Witness for the Defence.—T.R., Ashton.
Young Buffalo.—P.O.W., Salford.
Younger Generation.—Grand T., Leeds.
10.30 Down Express.—Bangor.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow:

LONDON AND NORTH-WESTERN RAILWAY.

The following companies will travel by the L. & N.W. route on Sunday next:—Carl Rosa Opera, Preston to Sheffield; "Princess Caprice," Blackpool to Liverpool; "Hullo! Ragtime," London to Liverpool; "Bunty Pulls the Strings," Manchester to Birmingham; "Gipsy Love," Liverpool to Bradford; "River Girl," Liverpool to Dewsbury; "Arcadians," Greenock to Birmingham; the J. W. Turner Opera, Widnes to Leigh and Bedford; "Peggy," Tynemouth to Dublin; "Jelfs," Leamington to Blackpool; "Shepherdland," Birmingham to Manchester; "As your Hair Grows Whiter," Stourbridge to Manchester; "Speckled Band," Wolverhampton to Rochdale; "Face at the Window," Hednesford to Worksop; "Slave Girl," Bangor to Barnsley; "Allahs Orchard," Stockport to Birmingham; "Ready Money," Chorley to Coventry; "Charley's Aunt," Buxton to Birkenhead; "Pride of the Prairie," Fencehouses to Huddersfield; "Hindle Wakes," Darlington to Mossley; "Pride of Byzantia," Newcastle to Ashton; "Collier's Lass," Bishop Auckland to Salford; "Milestones," Hull to Manchester; "Rainbows," Leith to Warrington; "Butterfly on Wheel," Carlisle to Hyde; Boisset Troupe, Bolton to Gillingham; "Mumming Birds," Darwen to Longton; "Walls of Jericho," Bradford to Watford; "Send Him Victorious," Wakefield to Wolverhampton; "A Girl's Good Luck," Great Harwood to Cannock; "'Mid Pleasures and Palaces," Barrow to Middleton; "Ready Money," Brighton to Edinburgh; Alex Marsh's, Castleford to St. Helens; "Queen For a Wife," Burnley to Leigh and Bedford; "Hindle Wakes," Liverpool for Birkenhead to Carlisle; Miss Grace Warner's, Dewsbury to Workington; "Bonnie Mary," Lancaster to Glasgow; "Looking for Trouble," Stafford to Harrogate; "What Women Do For Love," Stoke to Kilmarnock; "Younger Generation," Hanley to Leeds; "Man and Superman," Edinburgh to Barrow; "Officer 666," Southport to London; "Ten-thirty Down Express," Dublin to Bangor; "Merry Widow," Colwyn Bay to Wrexham; "The Hydro," London to Bolton; Lew Lake's, London to Birmingham; "Man to Man," Bolton to London; "White as a Lily," Liverpool to London; "Scalped," Liverpool to London; Luck Bros., Liverpool to London; "When Other Lips," Pontefract to Dublin; "East Lynne," Peterborough to Dublin; "Queen of Redskins," Smethwick to Clapham Junction; "Claudian," Coventry to Leamington; "Driven From Home," Northampton to London; "Dad," Aberystwyth to London; etc.

NORTH-EASTERN RAILWAY.

The following companies will travel over the above railway to-morrow (Sunday):—"Frontier Queen," Newcastle to King's Cross; "Repentance," Durham to Conisborough; "Blackguard of the Regiment," Newcastle to Birmingham; Marie Schulze Co., Newcastle to Birmingham; "Temptress of Paris," Hartlepool to Smethwick; "Peggy," Tynemouth to Wakefield; "At the Mercy of the Mormons," Usworth to Castleford; "Pride of the Prairie," Fencehouses to Huddersfield; "Collier's Lass," Bishop Auckland to Salford; Charburn's Young Stars, Annfield Plain to Burnley; "White Slave," South Shields to Liverpool; "Pride of Byzantia," Newcastle to Ashton-under-Lyne; "Pink Lady," Edinburgh to Hanley; Haidee Gunn Rep. Co., Dundee to Newcastle; "Babes in the Wood," Berwick to Prudhoe; "A Country Girl," Newcastle to Edinburgh; "Eternal Waltz," Newcastle to Edinburgh; "Marked Money," Newcastle to Glasgow; Carl Hertz Co., Newcastle to Glasgow; Max Erard Co., Newcastle to Glasgow; "No Mother to Guide Her," Shield Row to Fencehouses; "Girl of My Heart," Spennymoor to Shield Row; "Night Side of London," N. Shields to Sunderland; "The Arcadians," Newcastle to Middlesbrough; "Gipsy Love," Sunderland to West Hartlepool; "Bunty Pulls the Strings," W. Hartlepool to S. Shields; Hyman Co., Birtley to Horden; Donaldson Co., Middlesbrough to Glasgow; "Sledge Hammer," Middlesbrough to Goole; "Chocolate Soldier," Middlesbrough to Sunderland; "Whip," Bury to Darlington; "Lively Lucerne," Sheffield to Newcastle; "Arms and the Girl," Nottingham to Stockton; "Sunshine Girl," Blackpool to Hull; "Cinderella," Brighouse to Hornsea; "Village Knuts," Morley to Redcar; Duncan's Collies, York to Ipswich; Russian Ballet, Scarborough to Norwich; "Ragtime Revue," Stockton to Sheffield; "King's Romance," Thornaby to Blackpool; "Bunty Pulls the Strings," Harrogate to Scarborough; "Hindle Wakes," Darlington to Mossley; "Indian Scout," Leeds to Middlesbrough; Alexander Marsh's Co., Castleford to St. Helen's; "Waltz Dream," York to Halifax; "Artist's Model," Hull to King's Cross; "Milestones," Hull to Manchester; Dixie Girls, Hull to Galashiels.

LONDON AND SOUTH-WESTERN RAILWAY.

The undermentioned theatrical companies will be travelling over the London and South-Western Railway on Sunday next:—Mr. Louis Meyer's "The Glad Eye" will leave Waterloo by the 12.0 noon express for Southampton West, and Mr. Fred Kitchen's "Bungles Luck" will travel from Waterloo to Portsmouth by the 10.0 a.m. train. Other parties travelling by the L. and S.W. route will include: Mr. Cyril Maude's company, Bournemouth to Waterloo; "Ben Hur," Portsmouth to Waterloo; "Monte Cristo," Portsmouth to Waterloo; Honri's company, Portsmouth to Waterloo; "Baby Mine," Chatham to Bournemouth; Lorch Family, Dundee to Kingston; Mr. George Dance's "Chocolate Soldier," Weymouth to Guildford; "The Dairymaids," Southampton to Tunbridge Wells; Boises company, Portsmouth to Grimsby; "Quaker Girl," Plymouth to Portsmouth; "Big Joss," Southampton to Waterloo; Fred Karno's "Wakes Week," Southampton to Plymouth; Haley's Juveniles, Boscombe to Southampton; "Scarlet Letters," Deal to Portsmouth; "The Girl in the Picture," Aldershot to Waterloo.

LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.

Theatrical movements, Sunday next:—"The Old Home" Co., Brighton to Portsmouth; "Improper Peter" Co., Bognor to Brighton; "Doormats" Co., Eastbourne to Birmingham; "Fanny's First Play" Co., Eastbourne to Hastings; "Balkan Princess" Co., Brighton to East Croydon; "Autumn Manœuvres" Co., Brighton to Victoria; "Little Miss Llewelyn" Co., East Croydon to Eastbourne; Follies Co., Portsmouth to Brighton; "The Whip" Co., Nottingham to Brighton; "Mums the Word" Co., Portsmouth to Colchester; Perryoff's Co., Portsmouth to Colchester; "Don't You Believe It" Co., Brighton to Sheffield; "Cinderella" Co., Mansfield to Littlehampton; "Find the Woman" Co., Brighton to Edinburgh; Kino's Juveniles Co., Victoria to Portsmouth; "Milestones" Co., Bristol to Brighton.

DRAMATIC AND MUSICAL LAW.

"Dramatic and Musical Law," by Mr. A. A. Strong, LL.B., has reached a third edition, and gives in simple language such parts of the law as relate to subjects with which the profession is concerned.—"The Financier."

Mr. Albert A. Strong's valuable work "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.—"Referee," May 15, 1910.

Price 6s., post free 5s. 4d. Published at "The Era" Offices, 5, Tavistock-street, Strand, W.C.

Mr. Leonard Boyne, who is now happily rapidly recovering from his severe illness, will himself tour "General John Regan" in the autumn, with—of course—himself as the dashing Dr. Lucius. The company and production will be of a high standard, and Mr. Boyne has entrusted his business arrangements to Mr. Walter Maxwell.

The directory section of "The Era" Annual is greatly enlarged and improved this year, and the value of the publication as a work of reference is, therefore, considerably enhanced. Complete lists and casts of all new plays in London and the provinces, and in New York, Berlin, and Paris, are now included; also lists of new music-hall sketches.—"Daily Express," Feb. 8, 1913.

PLAYERS OF THE PERIOD.

MR. ALFRED GODDARD.

After some experience as an amateur and a course of lessons with the late Mr. Edward Burton, Mr. Goddard obtained his first professional engagement with Mrs. D'Almaine's répertoire company, for which he expresses his thanks to Mr. A. E. Drinkwater. Engagements followed with Messrs. Roberts, Archer and Bartlett, Mr. Matt Hall, Mr. Basing, and Mr. John F. Sheridan. Tours with Mr. Henry C. Arnold as Clifford Armytage in "The Lights o' London" and with Mr. Fred G. Latham as Private Jones in "The Girl I Left Behind Me," were succeeded by a special engagement with the late Mr. George Conquest at the Surrey Theatre to take the place of Mr. John Webb. Then came a long tour with Miss Nina Vincent as Jack Manley in "The Still Alarm," succeeded by lead with Hardie and Von Leer, Mr. Arthur Bearne, Mr. William Bourne, Mr. Walter Melville, Mr. John A. Atkin, Mr. Henry Dundas, Mr. Mark Blow,

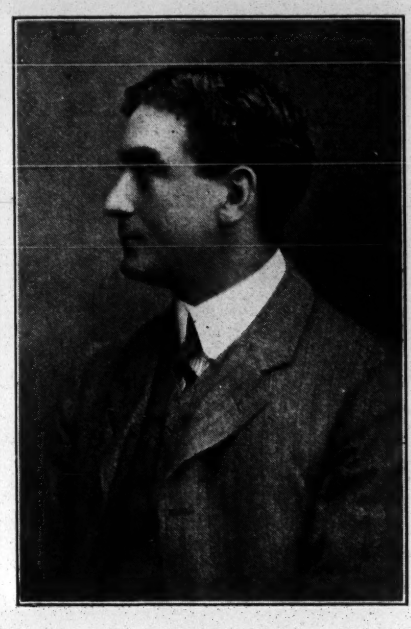


Photo by J. Bacon and Sons.

MR. ALFRED GODDARD.

Messrs. Dottridge and Longden, Mr. Charles E. Rogers, Mr. Herbert Hollister, &c., and a long engagement with Mr. Lamplugh as the Prodigal Parson, in which part he followed Mr. Lyn Harding.

After a stock season at Aberdeen under the stage-management of Mr. Marshall Moore came a tour as Capt. Hodgman in that fine play, "Arizona." Tours followed as John Storm in "The Christian" and Prince Kara in "The Darling of the Gods." After various other engagements he was chosen by Sir Herbert (then Mr.) Tree to play Agrippa in "Antony and Cleopatra," and, after the run, he enacted Bardolph in "The Merry Wives of Windsor," &c., and was one of the company chosen by the famous actor for his visit to Berlin. Mr. Goddard was also responsible for Doctor Porter in the original production of "The Van Dyck" at His Majesty's Theatre. Then followed a tour with Mrs. Patrick Campbell as Von Keller in "Magda," Capt. Ardale in "The Second Mrs. Tanqueray," &c.; but, unfortunately, owing to private reasons he was unable to accept Mrs. Campbell's offer to visit America. Mr. Goddard was then chosen by Messrs. Dauncey and Leveaux to play Mr. Bourchier's part in "The Walls of Jericho," an engagement which was followed by a tour as Magnus in "The Prodigal Son" with Mr. George D. Day. Subsequently came another stock season at Aberdeen. After fulfilling various engagements with sketches Mr. Goddard was appointed by Mr. William Mollison to play Edgar Anthony in "Strife." He has played in "stock" at Aberdeen (twice), Eastbourne, Nottingham, Ealing, South Shields, and Merthyr. Recently he fulfilled his third engagement with that phenomenally successful dramatist, Mr. Walter Howard.

When Goldsmith's comedy of "She Stoops to Conquer" was in process of rehearsal, he himself took great pains in instructing the company. On the first public representation of the piece the poet was not a little displeased to find the actor playing Diggory, interpreting it as an Irishman. As soon as Diggory came off the stage, Goldsmith asked him the meaning of this, as he had not intended it for an Irish character. "Sir," replied the actor, "I spoke it as near as I could to the manner in which you instructed me, except that I did not give it quite so strong a brogue!"

Messrs. Waller, of 79, City-road, E.C., made the costumes for "Paul Jones" on tour, and also for the Yiddish Opera Co. at the Pavilion, Mile End.

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Adams, Mr. Archie
Allen, Mr. J. T.
Amulets, The
Andus, Mr. Neville
Arien and Austria
Ashby, Miss Dorothy
Bancroft, Mr. C. James
Bateman, Miss Isabel
Beach, Mr. Fred
Beaumont, Mr. E. R.
Beck, Miss Clara
Beere, Mrs. Bernard
Bell, Mrs.
Bouverie, Miss Nellie
Branscombe, Mr. Arthur
Brooke, Mr. J. G.
Brown, Mr. Samuel W.
Buckley, Mr. R.
Burton, Mr. Percy
Bute, Mr. L.
Calcott, Miss Cissie
Calvert, Mr. Louis
Carlton, Miss Bessie
Cecil, Mr. John J.
Charrington, Mr. Chas.
Chumley and Davis
Codling, Mr. A. J.
Codling, Mrs. A.
Collins, Mr. P.
Colven, Mr. Joe
Connor, Mr. T. J.
Cook, Mr. Clyde
Corolli, Miss J.
Cotton, Mr. Wilfred
Couch, Mr. Frank
Cronin, Mr. M.
Cross, Mr. Albert B.
De Caro, Signor
Denville, Miss Lillie
Derson, Miss Winnie
Douglas, Mr. Byron
Drew, Mr. John E.
Drury, Miss Lily
Duse, Mme. Eleonora
Edelstein, Mr. Ernest
Fannan, Mr. P.
Fawn, Miss Harriet
Fawn, Mr. James
Fay, Mr. Percy
Fink, Miss Edith
Fossett, Mr. Bob
Foster, Mr. C. B.
Fraser, Miss Dora
Freedman, Mr. J.
Garnham, Miss E.
Gelman, Mr. A.
Gess, Mr. Henry
Gilmour, Mr. A.
Glynn, Miss
Godfrey, Mr. Arthur
Godfreys, The Musical
Goodsall, Mr. A.
Grace, Miss C. A.
Graves, Mr. Geo.
Green, Miss Freda
Grenfell, Miss Edith
Hannan, Miss May
Hare, Miss Winifred
Hart, Billy and Marie
Harvard, Mr. George.
Hawkins, Miss Iris
Haworth, C.
Hinchcliff, Mr. W.
Hoffman, Mr. Maurice
Holden, Mr. Thomas
Holding, Mr. Thos.
Holland, Mr. Ellis R.
Holloway, Mr.
Holloway, Mr. Baliol
Hornsey, Mr. Leonard
Hull, Mr. Jas. Bradley
Inglis, Mr. J. W. T.
Jackson, Mr. H.
Kelly, Miss B.
Kendal, Miss Marie
Kendal, Mr. and Mrs.
Lane, Mr. Montague
Lawrence, Mr. Clem
Lea, Miss Lillian
Leete, Mr. F. D.
Leif, Miss Tiny
Leonard, Mr. Frank
Le Roy, Prof.
Leslie Brothers
Lewis, Mr. Arthur
Lina and Vane
Lind, Miss Letty
Lindsay, Mr. Kenneth
Lloyd, Miss Florence
Lodge, Mr. Ernest
Long, Miss Lily
Lorraine, Miss Irma
Lorraine, Mr. Victor
Lowery's Boys and Girls
Macarte, Sisters
Macfadden, Mr. Harry
Macinno, Mr. Ewart
Mackersey, Mr. W. A.
MacMahon, Mr. Chas.
McMikol, Miss Mattie
MacMillan, Miss N.
Macnay, Miss Evelyn
Macpherson, Miss K.
Madgewick, Mr. Percival
Manvers, Mr. J.
Mars, Miss May
Martin, Mr. Magill
Mayfren, Miss Mary
Mead, Mr. J. H.
Meredro, Miss M.
Michel Brothers
Moneta, Mr. Carl
Monoltan, Mr. G. S.
Moran, Mr. James
Morris, Mr. Allen
Murray, Mr. S.
Nethersole, Miss Olga
Niblo and Spencer
Norcross, Miss Ethel
Norman, Mr. Norman V.
Norrie, Mr. Russell
Nuku, Mr. H. M.
Osborn, Mr. Chas.
Penrose, Mr. Chas.
Penso, Miss Irene
Phydora, Mr. Harry
Pinaud, Mr. T. R.
Pinder, Mr. Eddy
Powell, Mr. A.
Preston, Mr. J. F.
Purchase, Mr. A.
Raymond, Mr.
Reed, Mr. G. R.
Reynolds, Mr. Harry
Rice and Shepherd
Ridding, Mr. Geo.
Roberts, Mr. Ralph
Robertson, Miss Agnes
Romeo, Missouri
Rowley, Mr. J. W.
Roxby, Miss Alice
Russell, Mr. Leonard
Samouda, Prince
Sampson, Mr. C. A.
Samuels, Mr. Dave
Sargent, Mr. Herbert C.
Saveal, Mr. A.
Sears, Mr.
Seldvidge, Mr. Bob
Seymour, Miss Maude
Seymour, Mr. O. G.
Shrapnel, Mr. L.
Smith, Mr. F. E. A.
Smyth Family
Solo, pantomimist.
Stafford, Miss L.
Standing, Mr. C. W.
Stewart, Mr. J. A.
Storey, Mr. Fred
Storey, Mr. Tom
Stuart, Miss Eva
Stuart, Miss Mamie
Stuart, Mr. Leslie
Sullivan, Mr. Gerald
Summers, Mrs. Mary
Talberto, Mr.
Taylor, Rev. A. R.
Toy, Mr. Henry S.
Valli Valli, Miss
Walls, Mr. Tom
Walsh, Mr. James
Ward, Miss Dorothy
Ward, Miss Fanny
Ward, Mr. Albert (American juggler.)
Warne, Miss Olive
Waterfield, Mr. C.
Whelan, Mr. Albert
Whittle, Mr. Chas.
Williams, Miss Gwen
Wilton, Mr. E.
Worrall, Mr. L.
Woulfe, Mr. F. B.
Wynne, Mr. Gerald
Zuma

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique, London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.

'Phone, 5160 Gerrard. Tel., "Impresario, London."
C. ST. JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street, Leicester-square, W.C.

ADAMS' THEATRICAL AGENCY,
Broadmead House, Panton-street, Haymarket, S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 2092 Gerrard. Tels., "Shrieking Charles, London."

HERBERT RALLAND and BAY RUSSELL.
Musical and Dramatic Agency.
Tours booked. Plays produced.
'Phone, 4132 Gerr. Wires, "Rallruss, Westrand, London." 32, Lisle-street, Leicester-square, W.C.

GEORGE LESTOCQ and JACK PARSON.
1, Durham House-st., Strand, W.C.
STAGE DANCING ACADEMY.
MUSICAL AND DRAMATIC AGENCY.
Telephone, 6869 City.

MR. MONTAGUE WIGAN,
Dramatic and Literary Expert,
31, Craven-street, Strand.
Play-Reading, Play-Advising, Play-Placing, Foreign Rights, Authors' MSS., Tours Booked, Amateurs coached, every class of Theatrical Business negotiated. Telephone, 8503 Central.

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS
of
"THE ERA"
can be obtained on application to the
Publisher, "The Era" Buildings,
5, Tavistock-street, Strand, W.C.

Established over Half-a-Century.
PICTURE FRAMES & MOULDINGS
Decorative Mouldings.
THEATRICAL FRAMES A SPECIALITY.
Estimates Free.
CARVER, GILDER, & MOUNT CUTTER.
Largest Stock in the Kingdom.
GILDING AND RESTORING A SPECIALITY.
Many New and Exclusive Designs.
Send for Pattern Book.
Post Free for 12 penny stamps.
H. MORELL,
Manufacturer & Importer,
17 and 18, Ct. Saint Andrew Street,
BLOOMSBURY, LONDON, W.C.
Warehouses:
11, 12, 13, Neal's-yard and Neal-street (in the rear).
Telegrams, "Rabbitry." Phone, 6185 Central.

FRANK NELSON,
TRAFALGAR BUREAU,
453, WEST STRAND, W.C. 'Phone: 6737 City.
Plays, Sketches, read and negotiated.
THEATRICAL, TYPEWRITING, DUPLICATING, &c., SPECIALITY.

ACTRESS, VOCALIST, AND WOMAN OF BUSINESS.

CORA STUART IN A NEW ROLE.

After a long stay in America Miss Cora Stuart (Mrs. Tom Robertson), the well-known actress and vocalist, has lately returned to the Old Country. An "Era" representative with delightful memories of Miss Stuart's impersonation in "A Fair Equestrienne" at the Palace Theatre, and other successes, met the lady recently, and in a brief chat learnt that her experiences across the Pond had been most gratifying.

"I went for a visit of six weeks, and stayed twelve years," said Mrs. Robertson, "so I think I can say without undue boasting that American audiences took very kindly to me. I played in New York for many months, and then travelled all over the States, and everywhere I played 'The Fair Equestrienne' was a pronounced success. The work over there is mighty hard, for out West I gave fourteen performances a week. The hard work, the great responsibility, and the trying climate eventually began to tell on my complexion. I met a friend who was a skin specialist, and under her advice I used a skin tonic which after a few weeks completely restored my skin to its former state, and has kept it in splendid condition ever since. Since my return everyone has remarked on my appearance, and declare I look exactly the same as I did twelve years since.

"Having been asked frequently for the wonderful lotion which is responsible for keeping my complexion in such an excellent state, I have decided to become a woman of business. I have secured the formula, and a company has been formed to place this wonderful skin tonic before my friends, professional and public. It will be known as the Vrok Skin Tonic Company, and the offices will be at 117, Queen's-road, Bayswater, with myself as directress.

"Vrok, I should like to explain, is not a make-up. Colourless as water, and without sediment, it is simply a 'tonic,' a skin preservative, a genuine elixir of youth, and hundreds of women are using it because at the end of a year they look five years younger. It makes the face beautifully smooth, plump, and round, and will, I am sure, be of great benefit also to the actor as well as the actress, the absence of creases or rucks being a great advantage when applying 'make up.'

"Then there is the Vrok Beauty Lotion preparation, which immediately imparts to the skin an exquisite whiteness, and is also specially prescribed as a protection to the face in the most trying climate, as it is soothing, healing, quite harmless, and gives the skin a most delightful appearance. It can be used in the daytime without detection, and does not rub off.

"I have also a wonderful assortment of Paris toilet specialities, and I hope all my friends will call and see me at 117, Queen's-road, Bayswater. I'm sure they will be interested, and I think I can convince them that the Vrok preparations are all I claim for them. I do so want to meet all the dear friends I knew in the old days, and hope that those who cannot call will write."

The libretto of "The Beggar's Opera" had some illustrious contributors. The first song in this piece, "Through all the employments of life," was written by Lord Chesterfield; "Virgins are like the fair flower in its lustre," by Sir Charles Hanbury Williams: "When you censure the age," by Swift; and "The Gamesters and lawyers are jugglers alike," is supposed to have been the production of Mr. Fortescue, then Master of the Rolls.

OLDEST AND LARGEST
THEATRICAL CLEANERS & DYERS
IN LONDON.
Vans call Nightly at all West End Theatres.
Dresses, &c., Cleaned between Shows.
Special Terms and Privileges to the Profession
CHEMICAL CLEANING AND DYEING CO.,
ONLY ADDRESS ☛ 6, ARGYLL ST., REGENT ST., W.
TELEPHONE: 1911 Gerrard (two lines).
TELEGRAMS: "Cleaning," London.
A. W. FISHER (General Manager).

"THE WISDOM TOOTH."

A Farcical Comedy, in Three Scenes, by Charles W. Dockwray and Hubert A. Barwell, Produced for the First Time at the Lyric Theatre, Hammersmith, on Thursday, March 20.

Thomas Marigold ..Mr. Charles W. Dockwray
Janet .....Miss Mary Bartrick
James Carruthers .....Mr. Leslie Nutter
Annie .....Miss Amy Lloyd Earle

The authors describe this simple little story as a farcical comedy, but it is more of a domestic episode. There are three scenes—first, the Breakfast Room at Marigold's house, where we make the acquaintance of Thomas and his wife Janet. There arrives on a few days' visit James Carruthers and his wife Annie, who is a sister of Marigold's. The two wives discuss the character of their husbands. Marigold is a weak, timid person, who always sides with his wife; the other is quite the reverse. Marigold's wife suggests that her husband should go out more and enjoy himself, and, as his brother-in-law has now come up from the country, he should go and show him round the town. Marigold suggests taking the wives with them; but Carruthers says he does not want the women, and Janet calls to her husband to be a man and go with James, which he finally does, but not before he makes Carruthers have a drink, and calls his wife, to her surprise, to give him one also. The wives are both left together, and her sister-in-law tells her she ought to be proud of her husband, he was so good and quiet. The next scene, outside Marigold's house, the early hours of morning, the wives come outside, and are looking and waiting the arrival of their husbands. Shortly the two worthies appear, both the worse for their night's outing, and the usual scene of trying to open the door with the latch-key is enacted, when Thomas's wife opens the door, and he commences abusing her. Back in the breakfast-room, Thomas treats his wife to a lot of nonsense. Finally James, the brother-in-law, clears out, the wife apologises, and the couple are happy again in their simple domesticity.

The bulk of the work was borne by Mr. Charles W. Dockwray as Thomas Marigold, who acted indefatigably, and Mr. Leslie Nutter did what little he had to do as James Carruthers very well. Miss Mary Bartrick fulfilled the rôle of Janet Marigold with credit, and Miss Amy Lloyd Earle acted exceptionally well as Annie Carruthers.

THE DEARTH OF GOOD PLAYS.

TO THE EDITOR OF THE ERA.

Sir,—The last few months have been accounted particularly bad ones for the theatrical world, and one hears on all sides the complaint of the "lack of good plays." The public complain that plays are "dull" and "uninteresting," the "critics" say that they are lacking in "technique" and "ideas," and the managers answer that it is impossible to obtain a good play; and yet surely, 'midst the vast army of writers for the stage, there must be some material that, judgmatically handled, is capable of being made into a successful play. A few writers have suggested collaboration by our dramatist-authors, but collaboration has not always proved successful in England—partly, perhaps, because on the few occasions that it has been tried the "collaborators" have not been entirely in sympathy with one another. On the Continent collaboration, it seems, has met with a greater measure of success.

Many of our novelists who have tried their hands at play writing have, as a rule, failed to make their plays convincing or else too tricky. It is one thing to express "motive," "situations," and "emotion" in pages of MS., but quite another matter to impart the subtle technique to the same situations in a few lines of dialogue. Their characters when made to speak lack soul and become unconvincing, and thus the whole play suffers. A certain young author, we were once told, decided to write a play. He bought a stock of pens, quires of paper, and bottles of best blue-black writing ink, and when he settled down to his task he found it was "quite an easy matter." When the play was finished it proved just as "easy" to get it accepted and produced by a West End management. But, alas! it was not so easy to persuade the critics and the public that the play was a good one, "and when the pie was opened the birds (in the gallery) began to sing."

Surely there is plenty of scope for the clever and experienced man, who possesses an actual practical knowledge of stagecraft, to "take" the works of our unacted authors, and by careful discrimination, select, revise, and, with the author's help, reform a medium play into a successful one. Naturally, a manager has no time to do this; he has to take a play "on its merits."

Thus the problem of the theatres is becoming an increasingly difficult one, and with the competition of the cinemas and music halls to contend against is it to be wondered at that managers **throw open their stage doors to the music hall artist, while they themselves venture into the realm of variety?** A well-known provincial manager recently informed the writer that he found the so-called "London successes" were so poor when played by the ordinary touring company, that he preferred to give his patrons performing monkeys and acrobats! Thirteen productions are due in the West End during the next few weeks. How many of these will achieve "success"? Time alone will show.—Yours faithfully,

COMMUNICUS.

BOOKS RECEIVED.

"The Windsor Magazine" for April. Price 6d. Published by Ward, Lock, and Co., Ltd.

All the most Beautiful Women use

CRÈME SIMON

For Beauty, Whiteness, Preservation, of the Skin.

Against *Chaps* and all *Irritations* of the *Epidermis*.

Absolutely unrivalled.

Does Not produce Hair.

Of all Chemists, Hairdressers, Perfumers and Stores.

OUR AMATEURS.

A striking feature of the St. Patrick's Day celebrations at Brixton this week was the Irish concert arranged by Mr. A. J. Crilly, to which a number of local ladies and gentlemen contributed with marked success. The Cecilians Choral Party, under the leadership of Mrs. Hart (Mme. Flora Edwards), sang several Irish part-songs with much taste and expression. Mr. F. Nolan, of "The Girl in the Taxi" Company, rendered two Irish ballads in commendable fashion, and Miss W. G. Crilly sang "Barney O'Hea" with much humour. Miss Doris Flood gave a couple of clever Irish step-dances, and Miss A. Donovan scored with her excellent vocalisation.

Since 1894 a series of annual performances have been given by the Nottingham Mechanics' Institution Operatic Society, during which time the noble sum of nearly £1,100 has been handed to local charities. For this year's performance "Tom Jones" was chosen, and a very smooth and excellent rendering was given on the opening night of Monday last. Charmingly staged and dressed, and with some good all-round acting and singing, the heartiest congratulations are due to this hard-working and useful society. As the redoubtable highwayman Mr. Ernest Wainer plays with fine vigour and sings with considerable fervour. Mr Charles Riley delights everybody by his drollery as Partridge, and his efforts are rewarded with boisterous laughter. As the choleric Squire Western Mr. W. H. Dean is as entertaining as possible, and he is aided in amusing style by Messrs. J. Billyeald, C. Hobson, and A. Comer as Gregory, Grizzle and Dobbin. In the role of Blifil Mr. Alfred Bailey uses his voice skilfully and acts with the necessary malevolent energy. Madame Maud Towlson delightfully sustains the character of Sophia, vocalising artistically and gaining many tributes of appreciation. Madame Nellie Oldham's sweet contralto voice is heard to good effect in the music of Honour, and she is altogether a vivacious and bright little handmaid. Miss Chrissie Russell (Lady Ballaston), and Miss M. Hopewell (Miss Western) are well in the picture, and earn distinction, while the chorus numbers are excellently rendered under the skilful baton of Mr. J. E. Pickerill.

THE GERMAN THEATRE CO. AT THE COURT.

The German Theatre Company, which has been established for six years, and claims to be the oldest foreign play-producing society in London, gave the first of a series of German plays at the Royal Court Theatre on Wednesday evening last. The pieces chosen on this occasion were the amusing three-act comedy by Schönthau and Koppel-Ellfeld, "Komtesse Guckerl," and the tragic little sketch of lower middle-class life, "Antje," by Bruno Köhler. Both pieces have been given before by the German Theatre Company with practically the same cast, and on this occasion the excellent performance was deserving of better numerical support than it received. Fräulein Lena Würth, who was presented with some beautiful flowers, took the principal part in both pieces, and repeated her former success as the coquettish Countess with the charming eyes, and in strong contrast gave a pathetic sketch of the sinning and repentant wife, Antje. She was well supported by Herr Fritz Fluhrer as the hilarious Alois von Mittersteig, and Herr Reinhold Griff, who acted with smartness and precision as the young officer, Horsh N. Neuhoff. Other good work was done by Fräuen Gertrud Helbig and Rita Mann as Clementine and her daughter; by Herr Heinrich Victor as the Russian general, Suwatcheff; and by Herr Arthur Rechs, who was good as Leopold von Mittersteig. Miss Ethel Olivier danced prettily as the maid, Rosa. Herr Heinrich Victor also scored a decided success in the part of the workman, Klaus Andrees, and Herr Gerald Weiss as Wilhelm Klemm and Fräulein Elsa Lessing and Rita Mann acted well as the widow, Nedel, and her niece.

The next performance of the company at the Court Theatre will be on April 26, when Schiller's "Kabale und Liebe" will be given. A matinée of Schönthau's "Renaissance" is announced for April 12, at the Cosmopolis Theatre.

OPERA IN YIDDISH.

The Pavilion Theatre, Mile End, is now given over to drama and opera in Yiddish, and this week the enterprising general-managers, Messrs. H. Steinwoolf and J. W. Rosenthal, are staging opera, the répertoire including "Faust," "Rigoletto," "The Barber of Seville," and S. Alman's historical opera, "King Ahaz." Early in the week the familiar operas have packed the huge house, and there was a fair attendance on the night of our visit, when "King Ahaz" was given. As in the representation last year at the Temple, Commercial-road, the important character of Nafthaly is undertaken by Mr. Joseph Winograff, a baritone with a fine voice, who contributed greatly to the success of the opera by his impressive singing and acting. Mr. Arnold Altschl also sang and acted well as Uziel; and Miss F. Zausmer, as Miriam, the distraught young wife who is ordered by the king to sacrifice her child to appease the anger of the idol Muloch, acted with feeling and acuteness. The possessor of a fine soprano voice, she also sang the music allotted the part admirably. Miss Gina Sani effectively depicted the jealousy and treachery of Yehashuva, and proved herself a cultured vocalist; Mr. A. Alfredo as King Ahaz gave a dignified and impressive impersonation; and Mr. Nathan Schachnoff, Mr. S. Nathan, and Miss Bertha Fisher did excellently in other parts. There was a capital chorus, and the band, under the direction of the composer, acquitted themselves satisfactorily. That the audience was keenly appreciative of Mr. Alman's opera was evidenced by the frequent applause, the arduous trio in the second act and many of the solos being enthusiasticaly acclaimed and the artistes recalled.

In the near future Messrs. Steinwoolf and Rosenthal promise a visit of American stars. Jacob Adler, Thomashefsky, Kessler, and Mr. and Mrs. Young are amount those who will appear during the season in Yiddish plays.

Forty-six and not out, such is the record of "The Era" Annual, and it is one of which any journal may well be proud. Edited by Mr. Frank Desprez, who has been associated with "The Actor's Bible" for so many years, the present year's issue is full of good things, and matters of real import and interest not only to members of the theatrical profession themselves, but to all who are interested in plays and players. The Annual contains, among other things, a number of short stories by well-known players, among others Madame Sarah Bernhardt, Sir Herbert Tree, Mr. Ben Webster, and many more, and is an excellent shilling's worth.—"Pelican," Feb. 12, 1913.

COSMOPOLIS THEATRE.
(Opposite British Museum Tube Station.)
Accommodation 230.
The coolest and most up-to-date private theatre in London.
Ideal for Amateur Performances and Concerts, &c.
Excellent Rehearsal Rooms.
Apply, Secretary,
Cosmopolis, 301, High Holborn, W.C.
Gerrard, 5594.

"THE ERA" NEWSPAPER.

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

Notice to Subscribers.

"The Era" is sold by all Newsagents in all the leading English, Irish, and Scotch towns, every Saturday Morning. Price Sixpence.

TERMS, POSTAGE FREE.

Home Subscriptions.		Foreign Subscriptions.	
One Year £1	6 0	One Year £1	12 0
Six Months 0	13 0	Six Months 0	16 0
Three Months.. 0	6 6	Three Months.. 0	8 0

Cash must accompany order.

Notice to Advertisers.

Advertisements should reach the Office early in the week, and not later than Thursday, 7 p.m. Remittances payable to "THE ERA," LTD., and crossed Lloyd's Bank.

Communications.

Business Communications should be addressed to THE MANAGER,
"THE ERA" BUILDINGS,
5, TAVISTOCK-STREET, STRAND, LONDON, W.C.
(two doors off Wellington-street).
Telegrams, "The Era, London." Telephones, 4747 and 1433 Central.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

W. R.—*We cannot say.*

G. W. COE.—*The customary notice and the accepted notice, unless there is an agreement to the contrary, is two weeks. This has been decided not only by the Actors' Association, but by the V.A.F., as far as artists are concerned, and we should think that the same rule should apply to managers.*

IMPERIAL.—*The customary fortnight's notice probably does not apply to managers. Apart from agreement a manager, in our opinion, should have at least a month's notice.*

VOCE.—*It depends whether the singing master is in the position of an agent. If he secures engagements for pupils and gets a commission on such engagements he should be licensed, but not otherwise. If you have any doubt write to the Agent, Registration Department, London County Council, Spring-gardens, S.W., and you will have every assistance given you.*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

McCARTHY.—On 26th inst., to Mr. and Mrs. James McCarthy (Lillie Lassah), a son.

DEATHS.

AUGARDE.—March 17, at Chicago, U.S.A., following operation for appendicitis, Adrienne Augarde.

COOKE.—On March 26, Mary Louisa Cooke, age 58, dearly beloved wife of Walter Cooke. Deeply regretted.

COURTNEIDGE. — On March 26, at Edinburgh, Jane Courtneidge, the mother of Mary and Robert Courtneidge, aged 84.

DOUGHTY.—March 15, James Doughty, the oldest clown in the world, aged 90.

PARTRIEGE.—March 7, at Manchester, Mrs. Norman Partriege (Miss Betty Manners).

THOMAS.—March 19, at his country residence, Llandulas, New Barnet, after a short illness, John Thomas, Pencerdd Gwalia, harpist to his late Majesty King Edward VII.

IN MEMORIAM.

CASSIDY.—In ever loving memory of my darling husband, John, who left me March 30, 1907. Never forgotten by his loving wife, Madge. 2, New Beamish-street, West Stanley, March 23.

DUBOIS.—In sweet memory of my darling Jack, son of the late James Dubois; always remembered by his loving mother.

DUBOIS.—In ever loving memory of our dear nephew, Jack Dubois, who left us March 30, 1903; never forgotten by Sally and James Rallis.

DUBOIS.—In memory of my little friend, Jackey Dubois, who died March 30, 1908. Ernest Dottridge.

DUBOIS.—In ever loving and sweetly cherished memory of my darling nephew, Jack, who fell asleep March 30, 1908. "Sleep on, sweet lamb, until the day dawns." Auntie Jess.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

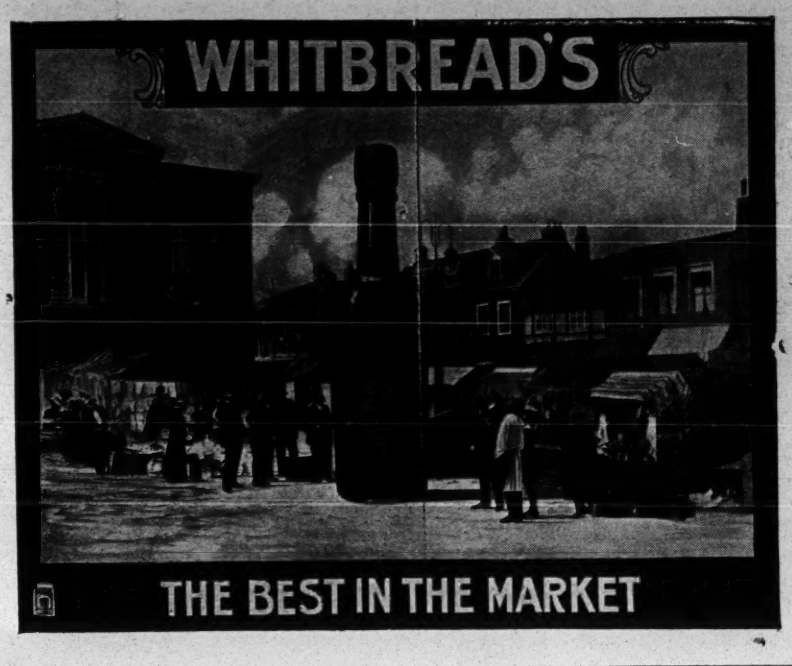
Marie Kimm—Sat., March 29.
Ella Russell—Sun., March 30.
Rose Temple—Sun., March 30.
James Hearn—Sun., March 30.
Harcourt Williams—Sun., March 30.
Carl Lynn—Sun., March 30.
George D'Albert—Sun., March 30.
Minnie Palmer—Mon., March 31.
"Willie" Clarkson—Mon., March 31.
Ella Vane—Mon., March 31.
Sam Jones—Mon., March 31.
Professor Buer—Tues., April 1.
Miss Marie Murray—Wed., April 2.
John Peachey—Wed., April 2.
Miss Cossie Noel—Wed., April 2.
Miss Cora Marriott—Wed., April 2.
Gipsy Woolf—Wed., April 2.
J. J. Dallas—Fri., April 4.

ROYAL ACADEMY OF MUSIC.

On Wednesday, March 19, the students' orchestral concert, given in Queen's Hall, there were commemorated two events—the Dead March from "Saul" was announced in memory of the King of Greece, and the centenary of Sir George Macfarren as former principal of the Academy was marked by the playing of his overture, "Chevy Chase." Under Sir Alexander Mackenzie the overture was admirably played, and it is hoped we shall hear it many more times. Miss May Purcell sang two MS. songs, by Miss Morfydd Owen, very well; and Miss Frances Klein gave a very careful rendering of César Franck's symphonic variations. A very youthful violinist, Miss Kathleen Petts, played well in the concerto in D (Paganini-Wilheling); Miss Evelyn Langston was heard in the song, "Les Couplets du Mysoli" (Felicien David), and sang with charm and good expression. Mr. B. McCara Symons played in the Beethoven Concerto in E flat (pianoforte), and succeeded fairly well; Mr. Robert Pitt sang the air from Verdi's "Don Carlo," "Ella giammai m'amo," with intelligence; Miss Eileen Woodhead chose for her violoncello solo Dvorák's "Waldesruhe," and was very successful, and played with good style and intonation. Miss Katharine Hogg, who is a brilliant pianist, was heard in Liszt's "Todentanz," which she played in a very praiseworthy manner. Sir Alexander Mackenzie conducted.

"The Era" Dramatic and Musical Annual, 1913, Edited by Frank Desprez. (5, Tavistock-street, Strand, W.C.) 1s. This excellent Annual is better got up than ever in the past, and that is saying much. All who are interested in the stage must secure a copy, which is indispensable. A delightful series of articles, by prominent actors and actresses, with the authors' portraits, is a charming feature of the volume.—"Financier and Bullionist," Feb. 8, 1913.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*



The Largest Beer Bottlers in the World.

FOR NAME OF NEAREST AGENT

Apply to Chief Offices:

BRITANNIA ST., KING'S CROSS,
LONDON, W.C.

Telephones: Nos. 2510 and 2511 North. Telegraphic Address: "Beereseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

DEATH OF CLIFTON BINGHAM.

A FAMOUS SONG WRITER.

The death of Mr. Clifton Bingham at Bristol on Wednesday, at the age of fifty-three, brings to a close the career of a song writer whose sentimental lyrics touched with rare felicity of expression the tender domestic note.

Writer of 2,000 lyrics and ballads, Mr. Clifton Bingham scored his first success with "Sweet and twenty," set to music by J. L. Roeckl. Then came "Love's old sweet song," popularly "attuned" by J. L. Molloy, the composer of "The Vagabond." An even greater success, if possible, was "Dear heart," set to music by Tito Mattei, one of his happiest inspirations, and "In old Madrid," with music by Trotère, who passed away last year. In the case of the last-named the music was composed first and the verses written to it.

Mr. Bingham's father was a bookseller, who took a leading part in the organisation of the Bristol Volunteers, and the son at the beginning of his career as a journalist became a prolific writer of short stories, articles, songs, poems, Christmas-card verses, children's books, operettas, and opera lyrics. Singers owe a debt to the deceased, because his words were always eminently singable.

NEW MIDDLESEX.

On Monday, March 24, the Naval Drama, entitled "THE GIRL OF MY HEART."

A crowded house, in the best holiday humour, accorded an enthusiastic reception to this interesting and well-written drama. The scenery, from Leolyn Hart's studio, exhibited some of the artist's best work, and the handsome uniforms, dresses, etc., were supplied by John Hyman. The play went with a "swing" from start to finish. Mr. Philip Darien was a manly sailor hero as Will Steward, an A.B., delivering his lines in a way which compelled the heartiest applause. Major Alfred Fulton, R.M.L.I., was creditably depicted by Mr. Edwin Bennett. A breezy rendering of Ben Lanky, bosun, H.M.S. Challenger, was given by Mr. Will Smith. Mr. H. A. Mather's Captain Bridge, R.N., was a very natural impersonation. Mr. Wilfred H. Benson filled the difficult character of Gunner Phillips admirably. Mr. Jess Sweet did well in his delineation of Joshua Bradley, and suitable support was furnished by Mr. Fred Terriss as Dr. Peter Scragg. Mr. Brian Daly, as Tim Hooley, of the Marines, was quite at home in the part. Admiral Rawlins, President of the Court Martial, was presented by Mr. Frank Woodville in a dignified manner. In her portrayal of Jenny Warden, a mad girl, Miss Sybil Etherington displayed her histrionic gifts to the utmost advantage. Vivacious and talented Miss Heba Barlow revelled in the comedy part of Sarah Bradley, and Miss Grace Illingworth contributed largely to the success achieved by her clever conception of the leading rôle, Mary Graham, her elocution and acting being alike excellent. The stage-manager of the production (Mr. Charles A. East) is entitled to much commendation. A crowd of auxiliaries all worked hard in their respective characters of officers of the Court Martial, sailors, marines, warders, etc., thereby completing some fine stage pictures. The variety items comprised Mr. Bert Earle, a most acceptable acrobatic comedian, in an original style of performance; Messrs. Woodhouse and Wells, smart comedians and patterers; Lorna and Toots Pounds, Australian mimics, in their delightful impressions; and pictures. A word of praise must be given Mr. Amos Parker and his confrères in the orchestra for the overture, intermission, and incidental music, which was particularly well played.

In all probability Mr. Norman V. Norman will be "run" in management in a West End theatre in the autumn, when he will produce a new play.

BROWN'S
BRONCHIAL
TROCHES.

For Sustaining the Voice.
Invaluable for ACTORS and SINGERS.
Indispensable for PUBLIC SPEAKERS.

GENTLEMEN,—For sudden affections of the Bronchial Organs I use and most cheerfully recommend "Brown's Troches." They are regarded as most eligible, convenient and indispensable by numerous artists of my acquaintance BOTH IN EUROPE AND AMERICA. They seem to act specially on the organs of the voice, and produce a clear enunciation.—Yours truly (Signed)
MARIE ROZE MAPLESON.

Sold Everywhere at 1/1½ Per Box.

THEATRICAL ACCOUNTS
FOR
BUSINESS MANAGERS.

How the Affairs of a Theatre can be most Efficiently Controlled by the Adoption of Systems of Internal Check.

PUBLISHED BY
"THE ERA," LIMITED,
5, Tavistock Street, Strand, W.C.

HEIRS TO MONEY

IMPORTANT NOTICE.
ARE YOU ENTITLED TO MONEY?
If so, why wait for the death of your friends when you can have an immediate advance negotiated at an interest from £4 PER CENT. PER ANNUM, and, if preferred, can be REPAYABLE WHEN LEGACY IS PAID.
No Preliminary Charges whatever.
Distance no object. Apply LOWNE & Co., Ltd., 41, NEW OXFORD-ST., LONDON, W.C., and ARCADE, 85, LORD-ST., LIVERPOOL.

MONEY £5 TO £5000

IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
MR. ROSSLYN STUART,
Burton House,
253, Brixton-road, Brixton, S.W.
Telephone, 1285 Brixton.

MONEY LENT PRIVATELY.

TO ACTRESSES, MUSIC HALL ARTISTES, AND OTHERS, FROM £50 TO £5,000, AT A FEW HOURS' NOTICE, UPON NOTE OF HAND ALONE. NO SURETIES REQUIRED.
I WANT TO LEND MONEY. IF YOU WISH TO BORROW, CALL OR WRITE TO
MR. JOHN WESTON,
30, DUKE-STREET, PICCADILLY, LONDON.
URGENT MATTERS COMPLETED SAME DAY.

LONDON THEATRES.

HIS MAJESTY'S THEATRE.

EVERY EVENING at 8.30.
A New Play in Four Acts.
"THE HAPPY ISLAND."
By James Bernard Fagan.
From the Hungarian of Melchoir Lengyel.
Re-appearance of HERBERT TREE,
in conjunction with NORMAN McKINNEL
and PHYLLIS NEILSON-TERRY.
MATINEE, every WED. and SAT., at 2.30.

Box-office, 10 to 10. Tel., 3903 Gerr.

ST. JAMES'S. Sir George Alexander.
EVERY EVENING, at 8.40,
a New Play, entitled
"OPEN WINDOWS."
By A. E. W. Mason.

GEORGE ALEXANDER, IRENE VANBRUGH,

Sydney Valentine, E. Vivian Reynolds, Reginald Malcolm, A. E. Benedict, Rosalie Toller, May Whitty.
MATINEE, WEDNESDAYS & SATURDAYS, 2.30.

COMEDY THEATRE.
EVERY EVENING, at 9, MR. ARTHUR CHUDLEIGH Produces "LADY NOGGS," a Comedy in 3 Acts, by CICELY HAMILTON. Adapted from the Story by EDGAR JEPSON. Preceded at 8.30 by "Pride of Regiment," by F. D. Bone. MATINEE, WEDS. and SATS., at 2.30. Box-office, 10 to 10. Tel.: Gerr. 3724.

MARLBOROUGH THEATRE.
Managing Directors,
Mr. Ernest Stevens and Mr. R. C. Buchanan.

March 24, Matheson Lang and Hutin Britton in "WESTWARD HO!"
March 31, Edward Compton in "EVERYWOMAN."
Re dates, address,
Ernest Stevens, Marlborough T. Tel., 131 North.

THE NEW REHEARSAL THEATRE.
21, Maiden-lane, Strand, W.C. (next to Adelphi stage door).
Sole Proprietress, Mrs. J. V. Robinson.
General-Manager, H. J. Robinson-Pond.
The Proprietress begs to announce that she has now acquired new dressing-rooms capable of accommodating comfortably 24 to 30 artistes, and that the stage has been taken back to the full depth of 20 feet. Limelight is now fitted.
No increase from the original price.
Rehearsal rooms to let from 1s. 6d. per hour.

MASKELYNE AND DEVANT'S
MYSTERIES, ST. GEORGE'S HALL, W. Daily at 3 and 8. Mr. David Devant in Rag-time Magic, &c. The Mystic Minstrels, Raymond Phillips' Wireless Controlled Airship, The Crystals, Mr. Maskelyne and the Window of the Haunted House (evenings only) Ernest Hastings. Seats, 1s. to 5s. 'Phone, 1545 Mayfair.

LONDON MUSIC HALLS.

ALHAMBRA. "KILL THAT FLY!"
(New Version.)
Stop-Press Revue. By George Grossmith.
J. F. McARDLE, HUGH E. WRIGHT,
RENE KOVAL, MLLE. DAMIA,
MURIEL HUDSON, RENA PARKER,
KITTY MASON, MARJORIE MAXWELL, &c.
CORNALLA AND EDDIE, MALLIA AND BART,
DELLA ROSA and MARCELLO,
GWEN GLADWYN, &c.
Matinées, Saturdays, at 2.30.

PALACE.
EDMUND PAYNE as "A Ladies' Man" in "WHAT A GAME!" by Michael Morton; LE CABARET, CONROY and LEMAIRE, Lynch and Zeller, O'Gust, Marie Lo, Nina Gordon. MATS, reduced prices, WED. and SAT, at 2. EVGS. at 8.

THE NEW BEDFORD,
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.

J. W. Rickaby, Harry Ford, Alma Stanley and Co., Will Owen, the Steingos Duo, Edna Payne, Jennie and Joe, Jack Terrie, Lizzie and Edie, Bioscope, Queenie Leighton, Arthur Watson and Co. in "Sprouts."

All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

QUEEN'S PALACE OF VARIETIES,
POPLAR. Tel., 714 East.
Proprietors, F. and M. ABRAHAMS.

General Manager, Mr. Morris Abrahams. Twice nightly (6.30 and 9.10). Calls, Monday, March 31, 1913:—Andrew Melville's Drama, "Monte Cristo," Bioscope, Selection. Chris Baker, Edie Harvey, Bert Strong.
Artistes must forward bill matter to above, according to Clause 18.

KINGSTON EMPIRE, at 6.30 and 8.50.
Proprietor and Manager,
MR. CLARENCE SOUNES.

Lorch Family, Johnny Woods, Hettie Zillwood, Valdo Bros., Harry Champion, Edie King, Empire Chronicle, Six Lancashire Lasses, Joseph Adelmann Family.

Rehearsal, 12.30. All must attend. 'Phone, 1212. P.O., Kingston.

LONDON.—Correspondent required to Supply Reports of the Willesden Hippodrome, Address, "Dramaticus," 5, Tavistock-street, Covent Garden, W.C.

COLONIAL THEATRES.

AUSTRALIA.
J. C. WILLIAMSON, LTD.
(with which is incorporated Clarke and Meynell, Ltd.),
Managers of the leading Australasian Theatres.
SYDNEY. MELBOURNE.
BRISBANE.
WELLINGTON, N.Z. CHRISTCHURCH, N.Z.
And other principal cities.
London representative,
J. A. E. Malone, Adelphi Theatre.

Sub-Representative,
c. St. John Denton, 66, Whitcombe-street, W.C.

AUSTRALIA.
RICKARDS' TIVOLI THEATRES.
Governing Director, Hugh D. McIntosh.
TIVOLI THEATRE, SYDNEY.
GRAND OPERA HOUSE, MELBOURNE.
TIVOLI THEATRE, ADELAIDE.
PALACE THEATRE, PERTH.
Also Theatres in Newcastle, Brisbane, and the Principal Cities of New Zealand.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
All Artistes and Agents please note that all contracts made by the late Harry Rickards hold good.

GEORGE MARLOW, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.

Representative, Edward Thane.
15, Mount Pleasant-lane, Upper Clapton, N.E.

NEW ZEALAND.
FULLER'S AMUSEMENT ENTERPRISES.
Proprietors, JOHN FULLER AND SONS.
Head Office, THEATRE ROYAL, WELLINGTON.
London Representative, Gordon P. Firmin,
The Film House, 13, Gerrard-street, W.

COLONIAL THEATRES.

EGYPT, INDIA, CEYLON, and the FAR EAST.
BANDMANN'S EASTERN VARIETY CIRCUIT.
MR. MAURICE E. BANDMANN
has pleasure in announcing that in addition to his Theatres and Touring Companies, arrangements have been concluded for a New Circuit of Variety Theatres in the above mentioned places, and is in a position to offer artistes engagements from three to eight months. Attention is drawn to artistes proceeding to and returning from Australia that they can break journey at Aden or Colombo and play a portion or the whole of this Circuit.
Address as below.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the leading Theatres in the East.

Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.

'Phone, 2030 Central.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

THE PALLADIUM,
JOHANNESBURG.

THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.
THE PALLADIUM, JOHANNESBURG.

Proprietors,
THE PALLADIUM THEATRES, LTD.
Managing Director, J. L. SACKS.

The "Johannesburg Star,"
March 3, 1913.

PALATIAL PALLADIUM.

GRAND OPENING NIGHT.

SCENES AND SIGHTS.

Johannesburg has become accustomed to the opening of new houses of amusement, but the inauguration of the Palladium on Saturday night was an event which created interest of more than ordinary intensity, and made an unusually strong appeal to the lovers of the novel and the new.
Not the least enjoyable twenty minutes—though not entered on the programme—was that employed in seeing the looks of surprise and satisfaction on the faces of the newcomers and listening to the expressed admiration of friends and acquaintances. The house is unique in its proportions. It is so long that the slope from fauteuils to the back seats in the gallery is surprisingly small. Only on the stage, indeed, is it possible to get that view of the house responsible for the thrill which a sea of faces produces on even the most hardened artiste or public speaker. But the excitement seemed to be in accordance with the colour scheme, which somewhat paradoxically might be said to be brilliant while subdued.
There would be enough to write about even if there had been no set entertainment to deal with. A remarkably strong cast of talent had been engaged, and the variety offered was remarkable.

IMPORTANT.

No individual Agent has any exclusive rights for the booking of Artistes for the Palladium Theatres, Ltd.

HARRY FRIEDMAN,
Sole European Representative,
18, Charing Cross-road, W.C.

Cable and Tel. Address, "Sacksdium," London.
Telephone: 1449 Regent.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.

FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.

DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.

SPACIOUS and COMFORTABLE SEATING.

GRAND FOYER AND LOUNGE,
Unrivalled in the Kingdom.

LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.

Visited by Miss Julia Neilson, Mme. Anna Pavlova, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the leading Companies.

Applications for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.

THE GRAND THEATRE.

Proprietors, the Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.

ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to
Geo. H. Harrop,
General Manager
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.

A theatre among the most beautiful in England.—"Sunday Times."
Now booking May and Autumn dates, 1913.
Telephone, 700.

Silence a polite negative.

PROVINCIAL THEATRES.

CORK OPERA HOUSE.

Vacant for First-class Companies.

Apply, Frank J. Pitt; or the Fredk. Moulliot's Offices, 1 and 2, King-st., Covent-garden, London.

GRIMSBY PRINCE OF WALES' THEATRE.

Managing Director, Joseph H. Curry.
Established 1886.

Now booking 1913.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the
Largest Theatre and Stage
in Staffordshire.
Lighted by Electricity.
1913 Spring Bookings:
Jan. 27, Forbes-Robertson and full company (six nights); Feb. 3, "The Whip"; Feb. 10, "Fanny's First Play"; Feb. 17, "Quaker Girl"; Feb. 24, "The Hope"; March 3, "Monk and the Woman"; March 10, "Milestones"; March 17, "Silver King"; March 31, "Pink Lady"; April 21, "Gipsy Love"; April 28, D'Oyly Carte.
Vacant Dates, Aug. 11, Sept. 1, 15, 22, Oct. 6, 27, Nov. 3, 17, and Dec. 8.
onwards, for First-class Companies only.

Chas. E. Elphinstone,
Managing Director.

MIDDLESBROUGH. — Correspondent required to Supply Theatrical and Variety News. Apply, Dramaticus, 5, Tavistock-street, Covent Garden, London.

NARBERTH, PEMBROKESHIRE.
VICTORIA HALL. Largest Hall in the County; 110 feet by 45 feet; good-sized stage; electric light; licensed for Stage Plays and Cinematograph. Apply, Secretary, 3, Castle-terrace, Narberth.

OLDHAM GRAND THEATRE.
A few Vacant Dates in the Autumn
for No. 1 Principal Attractions.
Also required,
Twice Nightly Pantomimes.
Xmas and New Year weeks.
Address, E. Dottridge, 50, Union-street, Oldham.

OXFORD NEW THEATRE.

Managers of First-class Companies are invited to apply for Dates to
Mr. G. T. Lucas,
Managing Director.

Silence a polite negative.

PLYMOUTH.—GRAND THEATRE.
Lessee and Manager, J. Langdon Lee.
"Mr. Langdon Lee is a veritable mascot to the local theatres. Success dogs his footsteps."—Local Press.

PORTSMOUTH
NEW THEATRE ROYAL.

Licensee and Manager, Mr. J. W. Boughton.
Open throughout the year.
First-class Companies.
Weekly Matinées.

SOUTHPORT OPERA HOUSE. YORK THEATRE ROYAL.
Vacant, Southport, July 28, Aug. 25, Sept. 8, 29, Oct. 27.
Vacant, York, Aug. 4, Sept. 22, Nov. 17.
Percy Hutchison, 4, Finchley-road, London, N.W.

Telephone, 2195 Pad.
Telegrams, "Playdonia, John's, London."

SCALE OF CHARGES FOR PROVINCIAL THEATRES AND PROVINCIAL MUSIC HALLS.
Five lines, TWO and SIXPENCE.
Thirteen Insertions (including a Copy of "The Era" Weekly), THIRTY SHILLINGS.
For Each Additional Line, Sixpence.

Address, The Publisher,
5, Tavistock-street, Strand, W.C
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.

Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.

President, Sir George Alexander, J.P., L.C.C.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.

Charles Cruikshanks, Secretary,
Savoy House, 115-116, Strand, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.

C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND

26, Old Buildings, Lincoln's Inn.

Anslow J. Austin, Hon. Sec.

ACTORS' ASSOCIATION.

SUBSCRIPTIONS, 1913.

The 70 days' limit having expired on Tuesday, 11th inst., Members are respectfully informed that they will now be charged the ONE SHILLING reinstatement fee, in addition to the subscription.
32, Regent-street, W.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-ROAD, N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron, His Majesty the King.
President, H.R.H. Prince Christian, K.G.
Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary, Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Frank Pownall, Registrar.

GUILDHALL SCHOOL OF MUSIC,
John Carpenter-street, Victoria Embankment, E.C.
Principal .....LANDON RONALD.
Opera performance by Students of GERMAN'S "MERRIE ENGLAND," CONDUCTED BY THE COMPOSER, on FRIDAY, April 4, at 8 p.m., and on Saturday, April 5, at 2.30 p.m., AT KING'S HALL, COVENT-GARDEN. Doors open at 2 and 7.30. Tickets (Stalls 5s. and 3s., Balcony Stalls 2s. 6d., Balcony 2s., 1s. 6d., and 1s.) can be had on application to the Secretary.

ACADEMIES AND SCHOOLS.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.)
Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: G. E. Bambridge, F.T.C.L., F.R.A.M. Director of Examinations; C. W. Pearce, Mus.D. March 27, at 5 p.m., Students' Concert. The Operatic Class are rehearsing "The Rose of Persia" (Sullivan and Hood), and the choir, Mendelssohn's "Hymn of Praise." Particulars post free on application. Shelley Fisher, secretary, Mandeville-place, Manchester-square, London, W.

ALEXANDRA SCHOOL OF DANCING
1, Mecklenburgh-st., London, W.C. (near Russell-square Station). Tel., Central 5781. Pupils have been engaged as Principal Dancers, Parts, &c., in Geo. Edwardes', Robert Courtneidge's, Howard and Wyndham's, Geo. Dance's, Herbert Trench's Companies. Prospectus on application.

Price, 5s. Post free, 5s. 6d.

THIRD EDITION.

DRAMATIC AND MUSICAL LAW.

Being a digest of the Law relating to Theatres and Music Halls, and containing chapters on Theatrical Contracts, Theatrical, Music and Dancing, and Excise Licences, Dramatic and Musical Copyright, &c., with an Appendix containing the Acts of Parliament relating thereto, and the Lord Chamberlain.

By ALBERT A. STRONG, LL.B. (London), Solicitor.

INDEX.

	Page.
Accidents, Compensation for	53, 209
Act of Paris	119
Actor, Illness of	11
,, Incompetence of	16
Adaptations, Copyright in	110
Agents	129
,, Award as to	131
,, Commission	129
Apprentices	36
Arbitrator's Awards	219
Austria-Hungary, Copyright with	116
Author, Who is the	87
Awards, Arbitrator's	219
Ballets	66
Band Music	101
Barring Clause	41
Berlin Convention	119, 186
Berne Convention	116, 177
Bill Matter, Clause as to	34
"Book," Meaning of	85
Booth	65
Children on the Stage	60
Cinematograph, Rules of the L.C.C. as to	73, 238
Cinematograph Performances and Copyright	101
Compensation for Accidents	53, 209
Consideration for Contract	1
Contract	1
,, Damages for Breach of	43
,, Determination of	3
,, Made by Letters	2
,, Meaning of	1
,, Music Hall	34
,, Stamp on	3
,, Theatrical	4
,, Variation of Written	2
,, With Infant	36
Copyright	83
,, Assignment of	87
,, Colonial	124
,, Dramatic	83
,, Essentials for	85
,, in Adaptations	110
,, in "Gag"	100
,, in Situations	98
,, in United States	120, 194
,, International	110
,, Licence to Perform	88
,, Musical	84, 160
,, None in Titles	90
,, not Infringed by Cinematograph	101
,, Performance	92
,, under Berne Convention	116, 177
,, Registration of	86
,, Remedies for Infringement of	105
,, Term of	89
Copyright Act, Dramatic, 1833	147
,, ,, 1842	149
,, ,, International, 1844	167
,, ,, International 1886	118, 170
,, ,, (Musical Compositions), 1882	108, 160
,, ,, (Musical Compositions), 1888	107, 162
,, ,, Musical, 1902	114, 163
,, ,, Musical, 1906	114, 165
County Council, Granting Licences	77
,, ,, Regulations of London	234
Criticism	46, 125
Crowds May be a Nuisance	50
Custom of the Profession	21
Damages for Breach of Contract	43
Dance, Performing Right in	100
Dancing, Licence for	74
Dangerous Performances Acts, 1879 and 1897	144
Disorderly Conduct in Theatre	46
Distance, how determined	42
Drunkenness no Excuse	16
Duologue, When a Stage Play	68
Excise Licences	80
Exits	234

OPINIONS OF THE PRESS.

THE ERA, July 30, 1910.

Important changes in the law affecting the amusement professions have been made since the issue, nine years ago, of the second edition of Mr. Albert A. Strong's valuable book on Theatrical and Musical Law, and the third edition, just published, comes opportunely to hand. The work has been greatly enlarged, upwards of sixty additional pages being required to accommodate the mass of new information. The publication has been brought as nearly as possible up to date, and within its pages will be found analyses of important measures which have been adopted both in Parliament and out. There is, for instance, the full text of the recent Berlin Convention, and the new Copyright Act of the United States. The awards governing the relations between managers, artistes, and agents are reproduced in their entirety, and a number of fresh cases illustrating the effect of the barring clauses is included.
The Musical Copyright Act, by which tardy justice was secured to song-writers and publishers, is given in full, and a digest of the measure, bringing out its salient features, is also printed. A whole chapter is now devoted to the subject of children on the stage, and the important question of the Workmen's Compensation Act is exhaustively dealt with. All the decisions of the Courts affecting theatres and music halls are referred to, many notable cases being recalled. The law governing dramatic and musical copyright is defined as clearly as its intricacies will allow, and a reliable indication of the methods to be adopted in securing protection is afforded. The progress made in the question of licensing has been too slow to allow of more than a reproduction of the terms of agreement entered into between the representatives of theatres and music halls regarding sketches, but pronouncements under that heading are numerous.

STAR.

The work succeeds in making plain the thorny legal path that every manager and artiste must tread, and by a timely consultation of its pages they may avoid much misapprehension and trouble.

REFEREE, May 15, 1910.

Mr. Albert A. Strong's valuable work, "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.

Published at "THE ERA" OFFICES,
5, Tavistock-street, Strand, W.C.

ADA REEVE
TOURING IN AMERICA, 1912-13.
NEW YORK.

Ada Reeve has scored the hit of the year.—"Tribune," 15/10/12.

Miss Reeve is one of the few really expressive lyric singers of the day.—"Telegram," 15/10/12.

Encore after encore was vociferously demanded and graciously granted.—"Herald," 15/10/12.

The charm of many English artistes are combined in Miss Reeve.—"Evening Journal," 15/10/12.

England has sent many of its favourite and famous artistes to this side, but none has won American approval more quickly than Miss Reeve. Her success was instantaneous, and before many days have passed she will have become a fad.—"Telegraph," 16/10/12.

Owing to her great success Miss Ada Reeve is retained for another week at the Colonial Theatre.—"American," 17/10/12.

Miss Ada Reeve's first appearance at the Colonial Theatre was in the nature of a personal ovation, for as soon as it became known that she was about to appear the house broke into loud applause, and continued long after her entrance. — "New York Dramatic News."

Of the many English women who have come to America as "vaudeville singers," Ada Reeve is the only one who is besides an actress—she stands second to none—perhaps Ada Reeve will help to draw back to vaudeville some of the best people who have deserted it. If the art of Ada Reeve cannot do it they have gone for ever. — "Variety," 18/10/12.

Ada Reeve possesses the good qualities of all the English singers.—"Sun," 22/10/12.

The wonderful versatility of this remarkable woman is extraordinary.—"Clipper," 26/10/12.

On the opening of her second week at the Colonial Theatre Ada Reeve made another hit before two crowded houses.—"American," 22/10/12.

It is unusual nowadays for any entertainer, however clever, to stay more than one week at any of New York's big music halls, but Ada Reeve made a record when she began on Monday a second week at the Colonial Theatre, with a prospect of continuing there for some time to come.—"Journal," 27/10/12.

Ada Reeve recently took staid, never surprised, old New York by storm, and the English singer is all the rage.—"Pennsylvania Times," 32/10/12.

Ada Reeve, who made such a big hit last week that she was held over, is still making many new friends.—"Morning Telegraph," 23/10/12.

Ada Reeve has made such a pronounced hit at the Colonial Theatre that her engagement has been extended for a second week, and her out-of-town dates are being re-arranged so as to give her at least ten weeks in B. F. Keith's New York theatre.—"Dramatic News," 26/10/12.

Miss Ada Reeve is the greatest vaudeville artiste England has ever sent us.—"New York Times," 28/10/12.

ADA REEVE
TOURING.

The advance sale for Ada Reeve's engagement at the Orpheum is the largest recorded at the theatre in many seasons.—"Brooklyn Times," 8/11/12.

Ada Reeve is the most refined and artistic entertainer whom England has sent over. — "Brooklyn Standard-Union," 13/11/12.

Miss Reeve is by far the most talented British subject that has ever been imported to entertain American audiences.—"Brooklyn Times," 12/11/12.

Ada Reeve scored another huge success here last night.—"Brooklyn Citizen," 19/11/12.

No singers have come here from John Bull's land better equipped by nature and artistry than Ada Reeve.—"Standard," 19/11/12.

PHILADELPHIA.

Ada Reeve is the best article in the English comedy line which has been sent to us so far.—"Evening Item."

Miss Reeve's heralded popularity abroad is evidently no fiction, for she is the best singer that has been heard here in many a day.—"Bulletin."

The more songs she sang the more the audience liked her, the more vehement became her applause, and the more apparent became her genius.—"Evening Star."

Miss Reeve is, in short, a great and distinct success, and, judging from the reception given to her yesterday, by her first audience here, she will soon be one of those 'international favourites' we talk about.—"North American."

Ada Reeve, the famous English comedienne, proved quite the sensation that had been expected, and incidentally she also proved herself worthy of all the volumes of applause bestowed upon her.—"Public Ledger."

At once charming and interesting to the most refined degree, Ada Reeve made a great and unmistakable hit at Keith's Theatre last evening.—"Evening Times."

Ada Reeve was the "Big Hit" at Keith's yesterday.—"Press."

Ada Reeve proved a delight to yesterday's audience. Few comediennes can compare with this winsome, artistic, and wholly artless player.—"Enquirer."

Ada Reeve has taken this city fairly by storm with the strength and individuality of her work.—"Evening Item."

Ada Reeve remains here for yet another week and is again the stellar attraction, for her songs are even better than those she rendered before.—"Bulletin."

(To be Continued next week.)

Address, care of Will Collins, Broadmeade House, Panton-street, Haymarket, London, S.W.

Old Bushmills is a Whisky of high refinement and delicious mellowness—and is healthfully stimulative to mind and body.

The Old Bushmills Distillery Co., Ltd., 20, Mark Lane, London, E.C.

TO OUR READERS.
A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for SIX STAMPS.
Telegraphic address, "The Era, London."
Address, The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand.

THE ERA

SATURDAY, MARCH 29, 1913.

INSULTS TO IRVING.

The Hon. STEPHEN COLERIDGE, in his book of reminiscences, recently published by JOHN LANE, has written indiscreetly, if not unkindly, concerning the late HENRY IRVING. Debt and poverty are not sins, but it is not pleasant to be accused of them harshly and crudely; and it is to be regretted that Mr. COLERIDGE should have written of IRVING's closing years of life as follows:—"*His creditors were about him. He toured the country, all he earned was seized upon, and an allowance doled out to him.*"

Now, what are the real facts? IRVING's period of disaster began in February, 1898, when his scenery for forty-four plays was destroyed by fire at the Lyceum Storage in Bear-lane, Southwark. There were two hundred and sixty scenes, many of them very elaborate, two thousand pieces of scenery, and many valuable properties, the loss amounting to thirty thousand pounds. The most serious part of the misfortune was that it simply ruined the repertory side of IRVING's management. Had the fire not occurred he could have gone on playing repertory for years.

We need not go into the financial details of IRVING's arrangement with the "parent" Lyceum Theatre Company. We have only to deal with Mr. COLERIDGE's statement that IRVING when he toured the country had all his earnings "seized upon," and an allowance "doled out to him." These exaggerated statements were probably suggested by the terms of IRVING's contract with the Lyceum Theatre Company, by which he agreed to hand over to them one-fourth of all the profits he made by acting elsewhere than at the Lyceum, guaranteeing to go on tour for four months each year. He, therefore, still drew three-fourths of his earnings in the provinces. It was from illness, not impecuniosity, that the great actor suffered at the close of his career. After doing fine business at Birmingham and Edinburgh, he broke down at Glasgow on October 13, 1898, and was laid up for ten weeks. But 1899 was for IRVING a year of financial prosperity.

In the short season of fifteen weeks at the Lyceum the gross receipts exceeded twenty-eight thousand pounds. Five weeks' tour in the provinces realised over eleven thousand pounds. And the tour in America of twenty-nine weeks reached the amazing total of over half a million dollars—to be exact, $537,154.25. The exchange value in which all his American tour calculations were made was $4.84 per £1. So that the receipts become in British money. £110,982 4s. 9d.—leaving a net profit of over thirty-two thousand pounds.

IRVING's sad death took place in the October of 1905. Between this year and the prosperous one of 1899 IRVING was undoubtedly in financial difficulties; but these were embarrassments on a large scale, not petty degradations. His biographer, the late BRAM STOKER, speaking of his obstinate decision to go on acting, says:—

> Moreover, he *could not* stop. To do so would have been final extinction. His affairs were such that it was necessary to go on for the sake of himself in such span of life as might be left to him, and for the sake of others. The carrying out of his purpose of going through his farewell tours would mean the realisation of a fortune; without such he would begin the unproductive period of age in poverty. Accustomed as he had been for now many years to carry out his wishes in his own way: to do whatever he had set his heart on and to help his many friends and comrades, to be powerless in such matters would have been to him a never-ending pain of chagrin.

To this condition of affairs, melancholy enough, but still not sordid or contemptible, Mr. COLERIDGE gives a gloss which is as ungenerous and unfair as it is inaccurate.

Another of Mr. COLERIDGE's accusations is even more unwarrantable. He revives the old "chicken and champagne" insult of the late MOWBRAY MORRIS, and tells a cock-and-bull story about IRVING stuffing the pockets of a number of pressmen with expensive cigars. The idea that favourable notices are to be bought by a little good tobacco is absurd; as Mr. SHAW once said in a similar connection: "It is not enough." But worse than all is the statement that one critic cost IRVING "quite ten thousand pounds" for plays that were never performed.

We have no illusions as to the incorruptibility of any class or calling; but when we read of a leading London manager bribing a critic of the last generation to that amount we think of PEER GYNT's remark that the Almighty might be benevolent, but he certainly was not economical. The only critic of the last generation who was worth buying at such an absurd rate was the late CLEMENT SCOTT. He was the only writer who had the ability, both by the large circulation of the paper he represented and his own fervid, arresting style, of sending the public to a theatre. The only other leading critics of his day who wrote plays were TOM TAYLOR, JOHN OXENFORD, EDMUND YATES, W. S. GILBERT, and T. W. ROBERTSON.

By his statement, unsupported by names or evidence, Mr. COLERIDGE has insulted not only IRVING as the alleged briber, but one or other of these deceased gentlemen as the bribee; and the accusation is the more unfair as it relates to dead men, who can neither tell tales nor contradict "taradiddles." It is hard, too, that IRVING's open-handed generosity—which was extended to all classes—should be twisted after his death into an accusation of bribery and corruption.

Such an offensive statement cannot be allowed to pass without its author being asked to make it good by something approaching proof. So we call on Mr. COLERIDGE to give the name of the critic who was paid £10,000 by IRVING for plays that were never produced. It really is as unfair to allow a calumny to lie on the memory of the critic-dramatists of the last generation as it is to draw a picture of IRVING which is a cruel caricature of a most pathetic situation, and shows hardness by the turning of its phrases and by its contemptuous tone. Unless Mr. COLERIDGE gives the name of the "ten-thousand-pound critic" we must suspect him of drawing upon his imagination for his facts, and romancing with all the comparative security of the detractors of the dead.

THE MARLBOROUGH.

On Monday, March 24, the Drama adapted from Charles Kingsley by Peggy Webling, entitled

"WESTWARD HO!"

To one of the largest holiday crowds that ever filled this popular North London house "Westward Ho!" was presented on Monday by Mr. Matheson Lang and Miss Hutin Britton. Since the production of the piece at the Palladium it has been shorn of its prologue, and the deletion has not robbed the representation of any of its effectiveness. The staunchness and sturdiness and manliness of the men of Merry England in the spacious days of good Queen Bess are qualities carefully emphasised by the adaptress, Miss Peggy Webling, whose text throughout is well handled by a very capable company. The forceful note, the romantic air of that picturesque hero, Amyas Leigh, was ideally realised by Mr. Matheson Lang, a virile and debonair actor, who sounded to the depths the meaning of the poet's description of a strong man—"where he fixed his heart he set his hand." Mr. Lang's elocution did not fail to give the deepest significance to the recital of the romantic story of Oxenham and the disappearance of his orphaned daughter, the delightful Ayacanora, and the love scene—surely one of the prettiest and most impressive in the whole range of drama—has the sweetest exposition possible from Mr. Lang and his accomplished wife, Miss Hutin Britton, an attractive figure indeed in her Indian dress. The truculence and bigotry of Fra Gerundio were strongly accentuated by Mr. A. H. Steerman; the Spanish villain found a good interpreter in Mr. Montague Love, and the Notary in the Inquisition scene was made an interesting figure by Mr. George Hammond. Mr. Harry Ashford as Salvation Yeo won sympathy by his relation of the sufferings of that gallant sailor at the hands of the Spanish Inquisition. Mr. F. Percival Stevens in the comedy rôle of Jack Brimblecombe evoked laughter in the merrymaking at Burrough House in the second scene of Act II. Here, also, we must praise the singing of Mr. Arthur Seaton as Tom Coffin and the excellent impersonations of Mr. Clarence Blakiston, Mr. Sidney Vautier, and Mr. R. Scrope-Quentin. Miss Dorothy Ripley made an attractive Rose Salterne, Miss Harriet Trench did well as Mistress Leigh, Miss Nora Wynne made an interesting Robin, and Mr. Basil L. Sydney's Frank Leigh was specially good in the torture scene. The sea fight between the Return and the Madre Dolorosa roused the house to enthusiasm, the tableau being very admirably arranged. There should be no doubt of the success of "Westward Ho!" on tour, for the play is both patriotic and romantic, and the story is well told and picturesquely illustrated.

DRAMATIC READING OF "CHASTELARD."

Lovers of poetical drama should not fail to avail themselves of the opportunity which will be afforded them to-morrow (Sunday) evening of hearing a reading of Swinburne's wonderful poem-tragedy, "Chastelard." The dramatic reading, which will be given under the direction of Miss Ella Erskine, the accomplished actress, has been accorded the personal patronage of Sir Herbert Tree and Mr. Theodore Watts-Dunton, and will take place at the Passmore Edwards Settlement, Tavistock-place, W.C., at 8.30 p.m. Miss Ella Erskine will read the subtly fascinating part of Mary Stuart, and will be supported by Mr. Clarence Derwent as Chastelard, Mr. Noel Phelps as Darnley, and a strong company, including Mr. Benedict Butler, Mr. Frederick Moyes, Mr. C. Dickson-Kenwin, Mr. Shakespeare Stewart, Miss Phyllis Birkett, Miss Rita Denison, Miss Marian Plarr, Miss Ruth Parrott, &c. As this will be the first public presentation of the play, it will doubtless attract a large and appreciative audience.

"The Dumb and the Blind," the realistic little play of humble life by Mr. Harold Chapin, was revived at the Prince of Wales's on Monday evening, in front of "The Handful." The piece which was originally produced by the Play Actors, figured in Miss Marie Tempest's triple bill last autumn, and is now played by the same cast—namely, Mr. Grahame Browne, as the undiscerning Joe Henderson, Miss Elsie Davison as the devoted Liz, Miss Bessie Courtney as the pert daughter, and Mr. John Alexander as the stolid Bill Pepper.

FORBES-ROBERTSON AT DRURY LANE.

On Saturday, March 22, Revival of Shakespeare's Tragedy of

"HAMLET."

Claudius	Mr. Walter Ringham
Hamlet	Mr. J. Forbes-Robertson
Horatio	Mr. S. A. Cookson
Polonius	Mr. J. H. Barnes
Laertes	Mr. Alex. Scott-Gatty
Ghost of Hamlet's Father	Mr. Percy Rhodes
Fortinbras	Mr. Grendon Bentley
Rosencrantz	Mr. Montague Rutherfurd
Guildenstern	Mr. E. A. Ross
Osric	Mr. George Hayes
Marcellus	Mr. A. Roberts
Bernardo	Mr. A. Richards
Francisco	Mr. E. Adeney
Reynaldo	Mr. R. Ericson
First Player	Mr. Robert Atkins
Second Player	Mr. R. Andean
First Gravedigger	Mr. J. H. Ryley
Second Gravedigger	Mr. S. T. Pearce
Priest	Mr. R. Montagu
Gertrude	Miss Adeline Bourne
Player Queen	Miss Olive Richardson
Ophelia	Miss Gertrude Elliott

What is there new that can be said about "Hamlet"? In Furness's New Variorum edition of the play is a formidable list of works on, about, and around it. What a curious result of a drama written to interest the Elizabethan public! Little did the "groundlings" applauding the clowns' jests and the gallery boys who fought for bitten apples, imagine that the piece which was being presented on the platform above their heads would be the reason of many a spectacled student burning the midnight oil, would be the theme of many books, the subject of many arguments and acrimonious disputes. In "Hamlet" there is something for everybody. Played in a barn, mangled by bad performances, the piece still remains enjoyable by reason of its stirring action and surprising incident, and it is philosopher-proof by reason of the author's genius. All kinds of attempts have been made to explain and decry it. Hamlet has been said to be mad—and not mad. The Prince is considered by one critic to be a plant growing in a pot too big for it, and by another to be a man of action overpowered by circumstances; and one commentator simply attributes his weaknesses to corpulency. The play was burlesqued in the old days, and ridiculed by Mr. W. S. Gilbert in that "new" age which is fast becoming old; its language is hackneyed by quotation, its story has been so often told that every schoolboy can relate it. Yet the play still draws. Betterton, Burbage, Garrick, Barry, Young, Kemble, Edmund Kean, Salvini, Wilson Barrett, Henry Irving—to say nothing of the living actors who have essayed the leading part—have given, one would think, every imaginable reading and taken every possible "view" of the character. Yet this extraordinary acting-play still survives, still interests, and still attracts the public to the theatre where it is performed.

It was in this imperishable piece that John Forbes-Robertson chose to commence his farewell season at Drury Lane Theatre on Saturday last. It was in 1897 that he appeared in it at the Lyceum Theatre, and gave the reading of the rôle which so greatly contributed to establish his fame. That reading he seems to have very slightly altered; so the task of the critic is simply a repetition of the praise that was given after the Lyceum production. That the eulogy can be repeated, even added to, is much to the actor's credit. Mr. Forbes-Robertson's Hamlet is not a mature Prince; and that he should be able at sixty to play the Prince of Denmark with the same vivacity and suppleness as he played it at forty-four, speaks volumes for his retention of energy. In truth, he is an actor who wears well. The bony mask of his features, fine as a classic bust, his elegant and elastic frame, and the art with which he employs his resources, combine to give the impression of undiminished activity, both of mind and body. The "points" of his performance have often been described, and all that remains to be done is to again allude to them. First there is the exquisite enunciation, clear and distinct, even in the most hurried passages. Then there is the fine phrasing, which often throws quite a new light on a passage. Great nervous activity, combined with perfect self-restraint, complete the excellences of Forbes-Robertson's technique in "Hamlet." These, however, are but the "trappings and the suits" of his fine, clear conception of the part, which may be called "every scholar's Hamlet." It is chiefly meritorious for the avoidance of the errors and imperfections of lesser Hamlets. It is Hamlet conceived by a cultured intelligence and carried out by a finished workman. It is Hamlet "every inch a prince," the courtier's, scholar's, soldier's eye, tongue, sword, the rose of the fair State, who might have done so much, as Fortinbras says, had he been spared. It is Hamlet with Kemble's picturesqueness, but without his heaviness and pomposity—a natural, easy, human, yet dignified and noble Hamlet. It is not fertile in new readings or ingeniously-imagined bits of business; but it wins, it charms, and it interests, it impresses, and it delights.

"Hamlet" is full of enigmas, and the character of Ophelia is one of them. What is Ophelia? Is she a pure and spotless maiden, unfortunate in her surroundings; or is she, as certain German commentators of evil imagination have maintained, "a puss at heart"? If the former, why are her father and brother so anxious that she shall not go wrong? And why, when she goes mad and therefore "doesn't know what she is saying," does she croon indecent ditties? Miss Gertrude Elliott's impersonation allowed of either theory. She was no anæmic, etherial Ophelia, but a slightly southern, passionate personage, very true and human. She had the charm which comes of healthy physical tone, the art which is the result of thorough training and experience. The strong points of the part—so familiar as to be almost hackneyed—took freshness and renewed force from her spirited sweetness and strong tenderness. It was not a "stagey" Ophelia, it was a simple, womanly and magnetic one.

Mr. Walter Ringham, as Claudius—with a wig of Judas-like ruddiness and a fine physique—gives due forcefulness and weight to the fratricidal humbug who "kings it" so judicious'y considering that he is in a condition of chronic dread and anxiety, and is sufficiently virile and attractive to account for Gertrude's sexual aberration. The Queen has always been something of a puzzle to students of "Hamlet." How much did she know about the murder? Was she "in it up to the neck," or did she mere'y take the death of Hamlet senior as a bit of luck which enabled her to gratify her amorous propensities? Mr. Forbes-Robertson seems to lean to the more merciful view of Gertrude's career; and one of the prettiest bits of business in the performance is the little scene in which after bullying his mother for her own good, he soothes her remorseful sobbings on his breast. Miss Adeline Bourne gives a good deal more character and variety to the Queen than is usual; her readings of Gertrude's lines are original, and show thought and ingenuity in their inflexions. She is just the reverse of the waxwork Queen we sometimes meet with in revivals of "Hamlet." Mr. S. A. Cookson is a plain genuine, and obviously honest Horatio, and is very vigorous and dramatic when he lets himself go in the scene with the Ghost. Mr. J. H. Barnes's perfect elocution and fine presence are very valuable to him as Polonius, and he depicts the scandalised surprise of official silliness with much humour; and Mr. Alex. Scott-Gatty is a very athletic and manly Laertes, full of excellent qualities. The solemn utterances of the Ghost could hardly be delivered with more mysterious and awe-inspiring ease than they are by Mr. Percy Rhodes; and Mr. Grendon Bentley—with a Viking moustache—makes a magnificent Fortinbras. The parts of Rosencrantz and Guildenstern are cleverly individualised, both in manner and make-up, by Mr. Montague Rutherfurd and Mr. E. A. Ross; and Mr. George Hayes is an agreeably exuberant and affable Osric. Mr. Robert Atkins speaks the Hecuba speech splendidly as the First Player; and Mr. J. H. Ryley supplies a fine crusted bit of Shakespearean humour as the First Gravedigger, Mr. R. Montagu making a very stately priest. The other rôles are all well and safely sustained; and the support generally is excellent, both individually and in the matter of ensemble. Mr. Forbes-Robertson's artist eye has doubtless been exercised in supervision and criticism of the efforts of Messrs. Joseph Harker and Hawes Craven, who have mounted the revival with taste and skill, and just the happy amount of solidity and elaboration; and the costumes are equally accurate and picturesque. As everyone knows, Mr. Robertson retains the concluding scene, with the entry of Fortinbras and his troops, the pageantry of which rounds off the play admirably.

The house viewed from the stalls on Saturday was a wonderful sight. Tier above tier, above the bank of brains and fashion in the stalls rose the cream of the playgoing public of London. Enthusiasm was loudly and often expressed, and when large laurel wreaths, with scarlet streamers were handed up across the orchestra to Mr. Forbes-Robertson, the cheers were repeated again and again. In response to the inevitable demands for a speech, the actor, in his clear, steady, and silvery tones, said a few words of gratitude and appreciation.

On Monday Mr. Forbes-Robertson revived

"THE PASSING OF THE THIRD FLOOR BACK."

Joey Wright	Mr. H. Athol Forde
Christopher Penny	Mr. Alex. Scott-Gatty
Major Tompkins	Mr. Montague Rutherfurd
Mrs. Tompkins	Miss Stella St. Audrie
Vivian	Miss Amy Brandon-Thomas
Jake Samuels	Mr. Frank Lacy
Harry Larkum	Mr. Alexander Cassy
Miss Kite	Miss Maud Buchanan
Mrs. Percival de Hooley	Miss Olive Richardson
Stasia	Miss Gertrude Elliott
Mrs. Sharpe	Miss Augusta Haviland
The Third Floor Back	Mr. J. Forbes-Robertson

"The Passing of the Third Floor Back" drew a host of Mr. Forbes-Robertson's admirers to Drury Lane to see the play which he has made famous in most of the English-speaking countries of the world. It is rather late in the day to criticise a piece which has now become a kind of classic, has brought fame and fortune to the actor and author, and has travelled America through and through with phenomenal success. Its strong appeal to the sentiments rather than to the intellect is probably responsible for its widespread popularity; for as a logical proposition it certainly will not bear analysis. Mr. Forbes-Robertson's fine acting as the Passer-by, full of dignity, sincerity, and deep sympathy, is undoubtedly the mainspring of the success. The large audience followed the play with wrapt attention on Monday, and he was called before the curtain again and again. Miss Gertrude Elliott played the "slavey" with great humour and pathos, and gave a very delightful reading of a very effective part. Miss Amy Brandon-Thomas showed dramatic insight in her performance of the part of Vivian, and Miss Augusta Haviland did a clever piece of work as the landlady, Mrs. Sharpe. Mr. H. Athol Forde portrayed the old bookmaker, Joey Wright, successfully; Mr. Alex. Scott-Gatty was distinctly clever as the artist, Christopher Penny; Mr. Frank Lacy was admirably characteristic as Jake Samuels; and Major and Mrs. Tompkins were skilfully interpreted by Mr. Montague Rutherfurd and Miss Stella St. Audrie. The "cad," Larkum, had realistic treatment at the hands of Mr. Alexander Cassy, and Miss Kite and the would-be-aristocratic Mrs. Percival de Hooley received life-like representation from Miss Maud Buchanan and Miss Olive Richardson.

The evening terminated with a fine performance of

"THE SACRAMENT OF JUDAS."

Jacques Bernez	Mr. J. Forbes-Robertson
The Count of Kervern	Mr. Alex. Scott-Gatty
Chapin	Mr. Grendon Bentley
Jean Guillou	Mr. H. Athol Forde
Jeffik Guillou	Miss Gertrude Elliott

As will be remembered, this play has a stirring story. An aristocrat, the Count of Kervern, is, at the time of the French Revolution, in hiding at the house of Jean Guillou, a Brittany peasant, who, with his granddaughter, Jeffik, and Jacques Bernez, the village schoolmaster, form a household. Chapin, a representative of the people sent into the provinces by the Convention, comes to search for aristocrats; and the Count de Kervern hides in a hole behind the fireplace, leaving Jacques Bernez to be cross-examined. The latter confesses to have once been a priest in holy orders, but is now in love with his host's granddaughter. Chapin decides to help on the marriage. Later Bernez discovers that Count de Kervern has betrayed Jeffik, and determines to give him up to the people. The Count taunts him with once having been a priest, and demands to be absolved before going to his death. Bernez, in a very moving scene, receives the Count's confession, and assists him to escape. Jacques then appears before Chapin in his priestly robes, and is immediately shot.

Seldom has finer acting been witnessed than the portrayal of Jacques Bernez by Mr. Forbes-Robertson. It thrilled the audience by the intensity of the emotions displayed, and the final fall was a tour de force. Mr. Alex. Scott-Gatty gave a fine and subtle reading of the aristocratic Count of Kervern; Mr. Athol Forde was excellent as Jean Guillou; Mr. Grendon Bentley's Chapin was a masterly piece of work; and the Jeffik Guillou of Miss Gertrude Elliott was pleasing and sympathetic.

REPERTORY THEATRE, BIRMINGHAM.

This week Mr. St. John Hankin's clever play, "The Cassilis Engagement," is being given here with a carefully selected cast. Miss Margaret Chatwin, as Mrs. Cassilis, has a character to which she is admirably suited. Miss Madge McIntosh lends just the right touch to the aristocratic Lady Marchmont. The rôle of the youthful lover, Geoffrey Cassilis, is safely entrusted to Mr. Scott Sunderland. Miss Cicely Byrne nicely hits off the bookmaker's daughter, Ethel Borridge; and her mother, Mrs. Borridge, is a clever piece of character acting by Miss Isabel Thornton. Miss Florence Haydon ably realises the Countess of Rebenham. The Major Warrington of Mr. Claude Graham is a perfect character study. Mr. Ribton Haines makes an excellent Rev. Hildebrand Herries; and Miss Ellen Blanche is good as Mrs. Herries. The remaining parts receive adequate representation.

THE DRAMA IN BERLIN.

"DAS FARMERMADCHEN,"

Operetta, in Three Acts, by Georg Jarno, Produced at the Gross-Berlin Theatre, March 22.

Bancraft	Herr Paulmüller
Fredy	Herr Heidemann
Gladys	Fräulein Freund
Jefferson	Herr Sachs
Dauntless	Herr Kaiser
Delly	Fräulein Hess
Bobby	Fräulein Pabst
Willy	Fräulein Traubert
Anne	Fräulein Rohnsdorf
Jack	Herr Braun
Baxton	Herr von Stuckrad
Mimmy	Herr Conradi
Dorothy	Fräulein Augustin

(FROM OUR OWN CORRESPONDENT.)

BERLIN, Thursday, March 27.—An exceedingly cordial reception was accorded to this new musical comedy, and would have been still heartier had it been given in a theatre with better acoustic properties. As it was, a good many of the points of the amusing book were lost, it being almost impossible to understand the words. The music is very bright and pleasing, but it cannot lay claim to any great originality, many of the passages apparently having been drawn, with variations, from previous works of the composer. Nobody seemed to remember that fact, however, and everyone enjoyed the music. Herr Okonkowsky has written the book, which is far better than the ordinary run of such works. The action passes in the Wild West of America, among farmers and cowboys. The farmers have heard that the Government intends to build a railway through their part of the country, and the speculators eagerly press forward to buy up the land in order to do "good biz." To find out the real state of matters Delly, the pretty daughter of the oldest man in the village, is to be sent to Chicago, and Cowboy Jack is to accompany her, to look after her. Delly proceeds right away to lose her heart to Fredy, the son of Erasmus Bancroft, one of the speculators, and Jack falls in love with equal violence with Gladys, Bancroft's partner. How the lovers gain the day and how the diamond-cut-diamond speculators endeavour to cheat each other is all very entertaining, but unfortunately many of the funny rôles were inadequately rendered. The best accounts were given by Fräulein Augustin, Herr Paulmüller, and Herr Sachs; the part of Jack was also capitally given by Herr Braun. The composed conducted his own work with much skill, and the orchestra responded excellently. Herr Jarno and Herr Okonkowsky were called many times, and warmly applauded.

At the Deutsches Schauspielhaus a new serious play was produced on Saturday, with only scant success. It is the work of a very young dramatist, and doctor of medicine into the bargain, Arthur Mayer-Brandus, and bears the title of "Das Gelobte Land" (the promised land). While there is some promise of better things at a future date there is not much to be said in favour of the present play. It is a so-called "tendency" piece, and treats in somewhat over-long and tedious fashion the Jewish problem of baptism. The question whether a Jew should be baptised or not, should circumstances appear to demand it, is exhaustively discussed. In a word, the plot might form the contents of a novel with advantage, perhaps, but is out of place in a drama. The interpretation was adequate, and the author was called before the curtain and applauded by his numerous friends.

The vaudeville operetta, "Extrazug Nizza" (trip train to Nice), is running at the Nollendorf Platz Theatre. Herr Kaiser, the composer of "The Polish Jew" and other well-known works, has composed very pretty music to a book of whimsical nonsense, written by MM. Lippschitz and Schönau. The whole goes with a swing that augurs well for a lengthy run.

The new acquisition to Berlin's cinema theatres, the Nollendorf Theatre, as it is called, opened last week. It is a beautiful building, in the style of a Greek temple, and situated in the best part of the West End. The lighting is quite charming, and the arrangements and decorations practical and tasteful in the extreme. A film drama, adapted by the Roman "Cines" Co., from Sienkiewicz's "Quo Vadis," formed the opening programme. It was a powerful and most effective representation, the scenes portraying the burning of Rome being a triumph of film art, such as is seldom witnessed. The theatre is so arranged that it can be used for dramatic performances equally well, and the future of this fine building should be assured, even in these critical time of theatre enterprise.

FOR ELDERS ONLY.

(FROM OUR OWN CORRESPONDENT.)

The new Princess Theatre, in Thirty-ninth-street, New York, was opened on March 14. The bill consisted of four short plays, namely, "The Switchboard," a comedy, by Edgar Wallace; "Fear," a drama, by H. R. Lenormand and Jean d'Auguzan; "Fancy Free," a comedy, by Stanley Houghton; and "Any Night," a drama, by Edward Ellis. In the programme the public were warned that the attendance of young people would be discouraged, as "much modern dramatic material is not suited to their understanding," and that the plays to be presented there would not be censored to make them suitable. In "The Switchboard," Miss Georgia O'Ramey appeared as a telephone operator, while voices off the stage represented the many persons using the wires, and the audience heard the story of an unhappy husband and wife, an importunate lover, an irate servant, and a "girdie" who had lost her dog. The play called "Fear" was said to have had a long run at the Paris Grand Guignol, the scene being an English Army bungalow in India. Mr. Holbrook Blinn impersonated a Government official, named Beverly, who fears the plague and kills his comrade, Skipton (Mr. Edward Ellis), who has inoculated himself while treating the cholera-stricken natives. "Fancy Free" deals with a liaison and the adventures of the two couples involved, who meet unexpectedly at the same hotel. The husband sympathises with any man who would run away with his wife, because she is extravagant and hard to please, while the girl that the husband has eloped with complains of his breakfast manners, and the wife defends them. In the end she takes her husband away with her, haughtily rejecting the suggestion that the two couples shall breakfast together. The dialogue was quite witty, and the play was amusingly acted by Mr. Holbrook Blinn, Miss Willette Kershaw, Mr. Vaughan Trevor, and Miss Fannie Hartz. The last of the four plays was "Any Night." It was in three scenes, the time and place being "any winter night" in "any large city." The principal characters are a consumptive street-walker, a policeman, and a drunken old man. The latter has accompanied the street-walker to a "Raines law" hotel, where he finds his own daughter. A fire breaks out, and the father and child remain to die together, refusing the firemen's aid. The dialogue was extremely frank, and more than one newspaper characterised the play as "offensive." The fire scene was made realistic by smoke that filled the auditorium and started the audience coughing. The Princess Theatre is a pretty and comfortable little playhouse, and is under the management of Mr. F. Ray Comstock.

Mr. Rudyard Kipling is to appear as a dramatist. "The Harbour Watch" will be produced at a matinée at the Royalty Theatre on April 22, where "Milestones" will reach its 450th performance on April 4.

VARIETY GOSSIP

Great anxiety has been felt by the friends and relatives of Miss Cecilia Loftus, who was in the vicinity of the terrible cyclone and tornado last Saturday. To a cablegram sent by her anxious relatives to know if she was safe, a reply came on Wednesday saying, "God only knows. I should open at Omaha next week. Don't worry. Will cable frequently."

The Bromley Hippodrome is about to be built by a Mr. Abe Ranleigh, and it is stated that the building "will be one of the finest halls outside London." It will have accommodation for 2,000 people, and will be erected near the White Hart Hotel, Bromley, which is in the centre of the town.

The chief event of immediate interest in connection with the Palace is the re-appearance there next week of that most popular of comedians, Mr. "Teddy" Payne, in a new and original vehicle for the display of his gifts. The novelty in question has been written by Mr. Michael Morton, and will be presented on Monday by Mr. Alfred Butt, under the title of "What a Game," in which Mr. Payne will appear as "a lady's man." For the music Mr. Herman Finck is responsible. Upon a topic of the moment, that of the uninvited guest at society functions, the piece will be found to have some bearing, but its chief characteristic will be a succession of those musical, dancing and comedy numbers with which the name of Edmund Payne is inseparably associated. The company engaged to support the famous little comedian include Mr. Graham Dawson, Miss Frances Hall, and Miss Dollis Brooke, who was, for a long time, one of the most popular members of the Follies.

In the same programme will be seen, for the first time at the Palace, Conroy and Lemaire, two American black-face comedians, who are presenting a sketch, entitled "The New Physician." Those who are interested in the Insurance Act and the attitude of the doctors will find in the funny entertainment offered by Conroy and Lemaire much that is surprising from both the actuarial and medical points of view.

Miss Alma Stanley, who a few years since had the doubtful privilege of reading her own obituary notices, due to the false report of her demise, has been absent for a long period in America. She has now returned to the old country, and will make a welcome reappearance in London on Monday at the Bedford in a powerful Nihilist one-act play by Emil Lock, entitled "A China Orange." Miss Stanley, who will be wonderfully gowned, will sustain the part of a Russian countess, suspected of revolutionary tendencies. She will be supported by Mr. Robert Noble as the Chief of Police and Mr. Edward Kennedy. Mr. John Donald is Miss Alma Stanley's business-manager.

Mr. Bransby Williams is giving his "one-man revue" at the Argyle, Birkenhead, where business during the week has been enormous. Mr. D. J. Clarke, the first provincial manager to engage Bransby's new show, has boomed it well, and the result is a record for the house. It might be thought that the various skits and parodies would appeal to provincials, but our country cousins are typically wise in their generation, and a judicious localising of topics has completed Mr. Bransby Williams' triumph. With his new show he goes to Wolverhampton next week, afterwards returning to London for a month.

Carlton, who is making them scream with laughter at the Oxford with his show, "Hypnotism," tells us that he "carries" Hausmann, the only fat giant in existence, who is over 40 stone in weight. We did not know that the wily and wiry one was a strong man. At any rate, he is "pulling" them at the Oxford, where Manager Blyth Pratt would have liked him for another week. Carlton will be linking up with Ernest Dottridge, and the combination should yield novelty and originality.

Now that both Miss Ethel Levey and Miss Shirley Kellogg are thoroughly recovered and fulfilling their respective parts in "Hullo, Rag-time!" at the London Hippodrome, most important innovations will take place. Miss Ethel Levey will introduce her own version of "Waiting for the Robert E. Lee," with full chorus and specially designed costumes. This is the first time that "Robert E. Lee," the most popular rag-time created at the Hippodrome, will be put on as a stage production number.

It has been decided to start a school of dancing for little girls for future productions at the Hippodrome. The first section is already appearing in "Hullo, Rag-time!" at Finsbury Park Empire, in No. 2 company. Later, three big comedy scenes will be produced, which are in active rehearsal. For this, a couple of amazing dancers have been cabled for from New York, by name Dobbs and Borrell. Mr. Morris Harvey has now introduced into "Hullo, Rag-time!" imitations of Sir George Alexander and a dancing dervish in Oriental imitations.

France and Stewart, by special request, played their popular sketch, "The 100 to 1 Chance," at the Chiswick Empire last week. On Easter Monday they opened at the Oxford for two weeks with their equally successful sketch, "The Little Puritan," written by C. Herbert Walther. Shortly they will be producing a new sketch entitled "Charlie's Char-lady," by the same author.

The first night of "After Three Weeks," the new revue at the Empire, is fixed for Monday, April 7. A feature of the piece will be a scenic change from London on a foggy night to a view of the famous Terrace at Monte Carlo, with its blue sea and sky, on a summer day. The chief burden of the piece will fall on the shoulders of Mr. Seymour Hicks, who has been cast for various characters in the public eye, and Miss Maidie Hope, who will be seen as Miss Marie Corelli, Miss Violet Vanbrugh, La Belle Otero, Miss Bonita, Miss Connie Ediss, and Miss Christabel Pankhurst.

Miss Wish Wynne, who has scored an instantaneous success as Janet Cannot in Mr. Arnold Bennett's comedy, "The Great Adventure," at the Kingsway, is often referred to as an American, and it was recently stated that the State of California was her birthplace. This is a mistake. She was born in Croydon, and her principal successes in the halls have been in the characterisation of English, and particularly London, types. No one who has seen it will forget her "Misery Jane," the little Cockney slavey. Her London domestic is taken from life. Miss Wynne overheard her explaining her woes to her mother in the kitchen one night, and her criticisms of the family whom she served made the basis of the sketch. We are not likely to lose Miss Wish Wynne from the ranks of original vaudeville artistes just yet.

The Empire Palace, Portsmouth, will be closed from June 2 to July 5 next, both dates inclusive, for structural alterations and redecoration. The managing-director, Captain E. H. Warren-Wright, will be pleased to endeavour to arrange other dates for artistes booked during the time of closure.

Although the temperance party were once more on the war path, they again met with their usual defeat, and Mr. Stanley Rogers, the popular and enterprising lessee and manager of the Theatre Royal, North Shields, was again granted the Excise licence last week.

Mr. Gordon E. Craig, manager of the Grand Theatre, Birmingham, is leaving the Midland city to take up the management of the Finsbury Park Empire, one of the most important music halls on the Moss Empires circuit.

It is only eighteen months since Mr. Craig came to Birmingham to manage the Grand in place of Mr. Edward Foster, now at the Alhambra, Glasgow. Although comparatively young, Mr. Craig has had valuable experience in the music hall world. He has held appointments in the Moss' Empires halls at New Cross, Edinburgh, Glasgow, Nottingham, and Finsbury Park.

Mr. Craig is a brother of Lady Moss, the widow of the late Sir Edward Moss. He will be succeeded at the Grand by Mr. James Eyres Coward, who has acted as assistant-manager for over two years. Mr. Coward had previous managerial experience before coming to Birmingham, and is held in high esteem by patrons of the theatre. He was at the Cardiff Empire for over two years, and for a short period at the Swansea Empire. Mr. Coward is a son of Dr. F. E. Coward, who for twenty years was one of the best known medical men in Huddersfield, before transferring his practice to Wolverhampton a few years ago.

Mr. Harold Montague, who has taken the Clacton Palace of Varieties, has been appointed one of the joint managing directors. The advent of "Montague and His Vagabonds" is advertised as "the dawn of a New Era," and, judging from the crowded houses during the Easter performances, the future of the Palace should be far more rosy than the past. The company includes Gwen Lewis, Agnes Arden, Leslie Burgess, Thomas Jackson, Arthur Thomas, Arthur E. Godfrey, and Harold Montague.

Mr. Ernest Dottridge, who has secured the services of Mr. Arthur White for several years for sketches and pantomimes, commenced last Monday at the Palace, Warrington, a tour which is sure to be a very long one. Mr. Arthur White scored really a triumph in "The New Detective," which is a perfect scream from start to finish. Mr. Arthur White has for some months past been the principal comedian in "The Pride of Byzantia," in which he was undoubtedly a very big success, but he has excelled himself in this new character, and his services would have been eagerly snapped up, but for his being bound to Mr. Dottridge.

The Harmonics, Kitty Cadwell and Jack Soanes, the ranche girl and cowboy, produced last week their original vocal and instrumental act at the Palace, Battersea. The accomplishments of this versatile pair include a complete mastery of violin, 'cello, and piano, and Miss Kitty, who sings so charmingly, and accompanies on the piano so artistically, has a delightful brogue, and can add to one's pleasure by an illigant taste of a jig. Mr. Jack is a clever 'cellist, violinist, and vocalist. The act can be varied at will, and each variation is as good as the former.

Our Bombay correspondent (Mr. J. A. Gunn) writes:—"I understand that in the case of the late Mr. Frank Calvert a movement will be made at home for a memorial stone. If such does happen, will you kindly notify the professional papers that a personal subscription on behalf of Mrs. Gunn will be paid to Mr Binks, the undertaker here, of £1? I think it will be a criminal shame if a fine artiste like Calvert should be forgotten, and at least a small stone should mark his resting-place."

The property situated at the corner of Cowgate and St. Andrew's-street, Dundee, containing the King's Theatre and Hippodrome, was sold on Monday afternoon by public roup for £17,310. Messrs. W. B. Dickie and Sons, solicitors, Dundee, were the exposers, and the purchaser was Mr. George Cowan, S.S.C., Edinburgh, on behalf of a client. Several exposures have been made at upset prices ranging from £25,000 to £14,000, and it was the latter price at which the sale stopped. The bidding was exceedingly spirited. The property consists of the King's Theatre, a large corner shop, a large double shop at No. 25, Cowgate, and the tenement property, Nos. 21 and 23, Cowgate. The total rental is £2,325, and the annual feu-duty is £305. The sale of the property will in no way affect the Dundee Theatres, Ltd., who have a long lease of the popular King's Theatre.

Our Johannesburg correspondent, writing under date March 3, says: "Last Saturday night was an eventful one as far as the history of Johannesburg theatricals is concerned. The Palladium had announced the opening night, and all Johannesburg and his wife assembled at the theatre. The house is a dream with its gold and rose and cream colour scheme and lovely decorations. At 8.30 his worship the Mayor (Mr. W. R. Boustred) declared the Palladium open. The inaugural programme included:—Six Flying Banvards, aerial gymnasts; Lucy Gillett, lady juggler; Millie Jillson, soubrette and dancer; the Eight Sunray Girls, dancers and singers; Elizabeth Clair, vocalist and instrumentalist; Dillon Shallard's Grand Opera Trio; the Bellclair Bros., the modern Hercules; Elise Clerc, Emil Zaja, and Bert Clerc in "A Real Ballet"; Gertrude Lester, in ragtime songs; and Fred Karno's No. 1 Company in the side-splitting and highly successful sketch, 'Mumming Birds.'

"The programme from start to finish was high grade, and the highest credit must reflect upon the artistes and the stage-manager (Mr. Cyril Rawdon, late of the Percy Hutchison Company) for their work. After the show the artistes and members of the Press assembled at the Carlton Hotel, where they were entertained to supper. Mr. J. W. O'Hara presided. Happy speeches were made by the Mayor and others, and the healths of Mr. J. L. Sacks, the directors, Mr. R. B. Young (general-manager), the artistes, and the Press were drunk in three times three. Mr. O'Hara made it clear that the Palladium directors wished to be on friendly terms with other theatrical enterprises, a sentiment reciprocated by Mr. Hyman, of the Empire, Johannesburg. In response to the toast of "The Artistes" Mr. Westbury, of the Karno company, spoke of the exceptionally good treatment meted out by Mr. Sacks and his co-directors.

At what large London house is the first turn timed at 6.5 and 9.8 this week, although the entertainment is advertised to commence at 6.20 and 9.10, and is this fair, either to the early turns or the public?

Miss Louie Tracy, the dapper dandy boy, concludes her provincial tour on Saturday at the Empire, Leeds, and commences a short season in town, opening on Monday at Tottenham and Walthamstow.

There was very nearly no "Borstal Boy" at the Coliseum last Tuesday. Whilst on his way to the theatre Mr. Reginald Davis was thrown heavily to the ground by a skidding taxi in Park Lane, and, although suffering from severe bruises and shock, he pluckily appeared at the matinée performance.

Mark Sheridan, breezy and sportive as ever, will be at the Finsbury Park Empire on Monday. Sheridan is markedly successful at making apt allusion to topics of current interest. He sees the humorous side of everything, and grips the audience from the moment he appears on the stage. Just now he is singing some catchy "seaside" songs, and with the aid of capital scenery he adds much to a thoroughly amusing performance.

Neither Mr. Neil Kenyon nor Mr. Ernest Shand could answer to their respective numbers on Monday. Kenyon, who was to have repeated his sketch of "The Station Master of Dunrobin" at the Oxford is preparing a new Scottish scena called "The Piermaster," which has been written for him by an eminent Scottish author, whose name for the present must not be divulged. The famous Scots comedian has deferred his visit to the States until later in the year.

The famous Egbert Bros., known as the King's comedians, will present at the Finsbury Park Empire on Monday next a new skit—a sequel to "The Happy Dustmen"—entitled "The Retired Dustmen." The Egberts made King Edward laugh heartily when he visited the Alhambra, and they would have renewed that pleasant experience with King George had they been secured for the command performance last July.

During the absence, through temporary indisposition, at Eastertide of Miss Ethel Levey from the cast of the popular revue, "Hullo, Rag-time!" at the London Hippodrome, the principal part of the Lady Devile was most efficiently played by her understudy, Miss Jane Wood, who showed herself to be an actress of no mean ability. Indeed, Miss Wood's delineation of this by no means easy rôle indicated that one may anticipate the pleasure of witnessing the display of her gifts in still wider spheres.

Mr. Charles S. Baker, the famous left-handed batsman of the Warwickshire county team, who also wields a facile pencil has come out as a cartoonist on the halls, where he is partnered by Mr. Bunn, a capital comedy clown. The act is novel and clever, and when the happily associated pair appeared last week at Summerhill, Birmingham, the audience were delighted. This week at Cardiff they are repeating their success.

Mr. G. Gordon Jefferson (son of Mr. Arthur Jefferson, managing-director of the Glasgow Metropole) has been appointed by Moss' Empires, Ltd., as resident-manager at the Glasgow Coliseum. Mr. Gordon Jefferson is well known in Glasgow, as he was acting-manager at the Metropole for several years. He is leaving the Princes Theatre, the new Melville house in Shaftesbury-avenue, to take up his new appointment.

Melville Gideon will make his first appearance at the Tivoli on Monday next with a repertoire of rag and other melodies (chiefly "other"). Ruby Ginner and her Grecian dancers will also make their début in London under Mr. Joe Wilson's auspices. The Attic simplicity and grace of Miss Ginner's troupe of fifteen girls will be seen in classical barefoot dances.

Millie Doris, who has become a popular low comedy lady in a remarkably short space of time, is always keen on producing new songs, and she has lighted on a couple of winners in "The first time I've ever been kissed," from the pens of Lipton and Trevor, and "He picked me up," by Weston, Barnes and Trevor. She has tried them both with enormous success this week at the Grand, Gravesend, where she is topping the bill. Millie is looking forward with great pleasure to her second trip to South Africa, where she is engaged to star in the Palladium circuit. She has the happiest recollections of her former engagement there, which did so much to establish the fame of her eccentric comedy. She has appointed Mr. Tom Claxton, sen., her sole agent.

Miss Marie Kendall, the heroine of the "Turkey trot," is having a kind of royal progress through Scotland at present, and threatens to be responsible for a craze which may seriously affect the minds and habits of a people supposed to be anything but boisterously humorous or recklessly flippant. Marie has been expressing to an interviewer her views on dancing generally, which she believes will never lose its interest in some shape or form. She pointed to the tremendous interest excited by the amateur competitions in her particular speciality, "The Turkey Trot," in corroboration. In Edinburgh last week, and in Airdrie this, Miss Kendall is finding that, as danced by her and her husband, the "Trot" is popular to the point of wild enthusiasm.

Mr. T. Elder Hearn has bought the sole rights of Livermore Brothers' Court Minstrels, but though he has had several offers, he is not inclined to rush the production, which will eclipse anything ever seen in the minstrel line in this or any other country. Mr. Hearn was with Horace Livermore's Minstrels for seven years, and claims that the material used during that period is some of the best of its kind ever produced. "Livermore's Yacht," "Brass band mad," &c., are screamingly funny numbers, and will be quite in keeping with up-to-date acts. Mr. Hearn intends the show to be full of life and ginger, and very much up to date. Each costume will cost about £20, and there will be about 125 in the company.

"It was not my intention," said Mr. Hearn to our critic, "to do another quick-change act, as I wanted to have all my acts as totally different as 'The Lazy Juggler' is from 'The Romance of a Studio.' But I have a new illusory sketch which is rather away from the ordinary, and the production and working of which will prevent me appearing with the troupe. It will be called 'The Caliph of Bagdad,' or some such name, so now you will know it is an Arabian idea. I shall have about thirty people on the stage, but shall play the six principal characters myself, including a Nautch Dancer, a Genii, a Vizier, &c. All these characters will remain on the stage at the same time. When shall I produce? I don't know. I am just having a new set of scenery for 'The Romance of a Studio,' so it may be some time. I shall give you good warning, however."

FEDERATION AND FUNDS.

Beneficent Order of Terriers.

Mr. A. C. Astor was initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Bert Marsden, W.T., assisted by Terrier Chris Baker, V.T., and Organist Terrier Arthur Were. The following candidates for membership of the Order have successfully passed the ballot:—Jack Thomas, Joseph Osgood, Hans P. C. Olsen (The Ketos), and Donald McDougal. Applications for membership have been made by Sam Stern (first notice) and George Wisdom (third notice).

At the meeting on Sunday last, Terrier Julian Mack acted as W.I., Terrier Billy Day as W.D., and Terrier Edward H. Lucas as Y.B. A hearty welcome was extended to Terriers Albert Voyce, Dan Robans, Stanley J. Damerell, and Tom Drew, upon their re-appearance in the kennel.

All Terriers who intend to be present at the First Annual Dinner of the Order, to be held on Sunday, April 6, are kindly requested to notify the Secretary as soon as possible, and to state whether they desire to give a turn at the concert which will follow. Terriers Julian Mack and Chris Baker have been appointed musical directors, and will arrange the programme. The following Terriers will act as stewards:—T. O. Callaghan, Griff, Stanley J. Damerell, Bert Marsden, Billy Day, and A. C. Astor. The new badges are now on sale.

A special meeting of the Grand Council will be held on Sunday next at 7 p.m., when all P.W.T.'s in town are particularly requested to attend on a matter of vital importance to the Order.

Music Hall Ladies' Guild.

Miss Melinda May (secretary) on behalf of the committee of the Music Hall Ladies' Guild, desires to thank Miss Alexandra Dagmar for gent.'s overcoat. The committee would be grateful if anyone would send a pair of trousers to fit a gent. six feet high.

Mrs. Carl Hertz, Miss Rose Levy, Miss Jennie Lynwood, and Miss Ella Retford have been elected committee members.

M.H.A.R.A.

Members of the Railway Association are particularly requested to note that the Manchester offices have not been altered, and are still at All Saints' Chambers, 46, Sydney-street. They are requested to write to Mr. Slingsby, the local agent at that address, and not to the Variety Artistes' Federation Offices at the Salisbury Hotel.

The many friends of Mr. Edward Foster, of the Alhambra, Glasgow, will be sorry to hear that he is at present confined to bed with an attack of appendicitis. He has been off duty since Wednesday of last week, and his doctor is hopeful of dispersing the trouble without recourse to an operation.

Mr. Nelson Barry, after spending nearly five years as manager of the Manchester Hippodrome, is resigning his appointment, and Mr. Oswald Stoll has placed that house at his disposal to take a farewell benefit, which will be arranged for a matinée during the week commencing Monday, March 31. Mr. Nelson Barry asks for the kind co-operation of artistes known to him who may be working in the district that week, and will be glad to hear from anyone who is willing to appear.

Captain Fred Woodward, during his recent engagement at the Birmingham Hippodrome, paid a visit to Castle Bromwich, taking with him his four performing seals, in order to give the village children a treat. Arrangements had been made for the performance to take place in the grounds of Mr. Thomas Clayton, but owing to the unfavourable conditions of the weather this was found to be impossible, and the large conservatory attached to Mr. Clayton's residence was requisitioned. The whole of the expense in taking the seals to Castle Bromwich, and the carrying out of the afternoon's programme, was borne by Captain Woodward, who expressed himself as being delighted to take advantage of an opportunity of showing the children what could be done by kindness to animals.

Joey, the performing goose, was unable to appear at the Hippodrome, Rotherhithe, last week, and cannot go to the Empire, Portsmouth, this week, owing to Mr. Chorley, his trainer, being laid up with a severe chill and influenza cold.

Now that poor old James Doughty has gone, the oldest clown is Harry Hemming, of Birmingham, says the "Birmingham Daily Mail." Though something like eighty-six years of age, he is still vigorous, and retains many of the accomplishments for which he was so greatly admired. There are a few old playgoers who will remember his excellent fooling at the Moor-street and Prince of Wales theatres, where he was styled "Birmingham's Favourite Clown." He was famous in the days when no eminent tragedian was more exacting in respect than the favourite clown. It was then that the pantomime depended for its success upon the pantomimic powers of those who performed in it. It was the exquisite fooling of clown, pantaloon, harlequin, and columbine that drew crowded audiences and brought down the applause.

The most extensive programme ever placed on the Coliseum stage for an ordinary performance will obtain next week. In all there are fifteen representative acts, the most interesting of which, perhaps, is the London début of Captain Wood, the son of Sir Evelyn Wood, and Captain Green, cultured vocalists and musicians. It will be remembered that their appearance at Aldershot the other week as performers created much interest in army circles. Another important newcomer to the Coliseum is May de Sousa, and George Mozart returns.

At the Palace, Bath, on Monday, an amateur competition for local amateur talent is announced. Entries are invited from performers of all kinds, and competitors must reside within a radius of eight miles from the Guildhall, Bath. The prizes are £10, £5, and £2 10s., and the first prize winner will have a week's engagement at the Palace, Bath. A committee of local gentlemen, under the chairmanship of Mr. Harry Williams, will supervise the judging. Mr. Williams was for many years the manager and chairman of the Old Pavilion Music Hall, Bath.

The Rev. A. J. Waldron, Vicar of Brixton, speaking at the recent opening of the Brixton Palladium Picture Palace, remarked that he was chaplain of the local theatre and of the Empress Theatre of Varieties. In future he would become chaplain of the Brixton Palladium. "We must have enjoyment," he declared, "and we want the best we can get. I am never ashamed to take my boy to the picture palace. But don't think that because I am a parson I am out to say that you must have instruction and instruction only. That is perfectly absurd. I shall come into this picture palace, and I hope that sometimes I shall be able to forget the worries of the parish and everything else."

ACTS, ARTISTES, AND AGENTS.

Messrs. Fred and Horace Reeves have "handled" Mr. M'Kay since his triumphant arrival in this country.

The Soho Trio and Syd Crossley sailed last Saturday by the R.M.S. Armadale Castle to fulfil engagements on the Africa's Amalgamated Circuit, and next Saturday Mr. Rufe Naylor will despatch Menetekel (the Writing Ball), and Kitty Wager, and Fred Poplar for the same tour.

Dainty Camilla Feo returned to town a fortnight ago and commenced her sixth yearly round of the L.T.V. Halls. She was also immediately secured for a return visit to South Africa.

We are glad to hear from Mr. F. Napoli that his wife is recovering from a serious operation, and is well enough to go to the seaside to recuperate.

Mr. George Smythson, of Smythson's Agency, London, wishes to emphatically deny the rumour that he is relinquishing the business carried on at his London offices. He regrets that certain other papers should have given the "canard" sufficient credence to publish the same in their columns without ascertaining the facts. Will the senders of inquiries re this matter please accept this notification, as they are far too numerous to answer individually? Although booking in conjunction with the L.C.C. Agency, of Newcastle-on-Tyne, business is still conducted as usual at 38, Craster-road, Brixton, and George's clients receive the same attention as heretofore.

Mr. Richard Frantz, late of the Frantz family of lady and gentleman acrobats, has joined the London office of the Paul Schultze Agency. Other acrobats and gymnasts in the agency business include those remarkable Dromios—Ted and Taff Volta.

Will Oliver has been confined to his room with the "flu." for the past eleven days, consequently has not been touring. He will, however, start on April 7. He desires to inform his numerous friends that he is feeling all right again and is just as lively as a cricket.

Captain Arthur Wood, son of Field-Marshal Sir Evelyn Wood, and Captain Henry Green, D.S.O., who opened on the variety stage recently at Aldershot as a double turn, will appear at the London Coliseum on Monday next. Both officers, who are billed simply as "Arthur Wood and Henry Green," possess tenor voices of exceptional quality, and present an entertainment of no little musical and humorous merit. The act, we understand, is booked solely by Mr. E. Aplin, of S. M. Hyman's.

Ed. E. Ford and Harry Claff's new sketch, "Scalped," will be seen for the first time in London on Monday at the South London.

Miss Mildred Blanchard, we are glad to learn, has entirely recovered, and will shortly appear again. Miss Blanchard has been honoured this week by receiving a kind communication from H.M. King George.

Talbot and Clare open at the Empire, Camberwell, on Monday, with "An Eastern Absurdity." They are returning to town after five months' success on the road.

Madame Adah Payne, who has been staying at the Grand Theatre, Falkirk, this week, is paying a round of return visits in Scotland, embracing Kilmarnock, Ayr, Coatbridge, and Cowdenbeath.

Rossi Ashton and the lady conductor deputised for the bottom of the bill at the Hippo., Aldershot, last week. The big frame was rushed across London and staged in five hours. The turn was booked by Richard Warners, and had such an enthusiastic reception.

Mr. Charlie O'Connor, who is well known to artistes in connection with the Press Departments of the Palace, Palladium and other houses, is lying ill at a nursing home under the care of Dr. A. H. Werner at 12, Old Quebec-street, W. Mr. O'Connor is now connected with a large group of picture palaces.

Miss Gracie Grahame, fresh from her South African triumphs, is again on the Moss tour. Last week she was at the Palace, Manchester, and on Monday was recalled no fewer than five times. While in our African colonies she had offers to go direct to Australia, but her heavy bookings at home prevented her accepting. She will, however, be going to the Commonwealth later on. Her pioneer is the evergreen Will Oliver—"Spot."

Mr. Hermann Finck, the well-known Palace Theatre conductor, and the composer of "In the shadows," has written a new song, which will be sung in the second and third acts of Mr. Ernest Denny's comedy, "Vanity," which Miss Ethel Irving will produce at the Globe on April 1.

America's most luxurious music hall, fashioned on the London model, was opened in New York on Monday with a first-class list of attractions. New York has heretofore lacked such a building and such a varied programme, and has taken most kindly to the enterprise. It is called the Palace, and will be booked with European attractions in association, so runs the cable, with the Palace of London. The management desires to emphasise that "no moving pictures will be presented," and seems to regard moving pictures as the last resource of the desperate.

Miss Ivy Vi Yeulett, who achieved such a reputation as principal girl in "The Sleeping Beauty," the recent Britannia pantomime, is about to make her début on the music hall stage, and has secured from the pen of Messrs. E. and H. Gordon-Clifford an original comedy sketch, entitled "Eve of Adam," in which Miss Yeulett will play the part of Eve in a figurative sense only, and will be supported by the versatile Mr. Marcus Stone, who for eighteen months played the part of Alexis in "The Chocolate Soldier."

Miss Rene Ralph, the dainty character comedienne, has been achieving remarkable success on the Stoll tour. She was at the Hackney Empire last week, and is at the Shepherd's Bush Empire this week, and has been secured by Mr. Sidney Hyman for a three months' tour of the principal halls in South Africa, sailing April 19 from Southampton, returning about July to open on the Macnaghten tour. She is having an extensive wardrobe prepared by Mons. Figaro for South Africa, and will rely there on her own repertoire of songs mainly, including favourites by Chas. A. Stevens, Fred Murray, and Lawrence and Gifford. The popular principal boy from the Elephant and Castle Theatre will carry with her the best wishes of her numerous friends for a successful and happy tour.

WISE SELECTIONS.

In all the walks of life the advantage of making a wise selection must have been borne to the minds of all at various periods of our existence, and, per contra, the disadvantages attendant on unwise or unsuitable selections must often have made themselves quite as apparent. This train of thought is induced at the moment by the consideration that, according to the calendar, spring is with us—though, perhaps, the delicate among us may not have yet realised the fact—and purveyors of wares always provide for the seasons in advance. As spring will, let us hope, speedily glide into summer, the latter delightful period of the year must at once claim the attention of public caterers, whether for active bodily requirements or for recreative purposes. The seaside resorts, having lain perdu for the winter spell, are now preening their feathers so as to display the greatest wealth of plumage before the gaze of the summer trippers. And with the crowds that flock to our charming watering-places to lay in stocks of ozone for future consumption at home, we will see troupes of pierrots wending their way to the favourite trysting-places by the sands in order to provide amusement for the tourists while holidaying. Bearing in mind the great number of pierrots who year after year have developed into prominent artistes on the music hall and dramatic stage—and there are more opportunities now than ever for such transitions—would-be seaside entertainers should take to heart the lesson we have essayed to inculcate—namely, the advantage of making a wise selection in the matter of material for summer seaside exploitation. In other words, let the people to whom this advice is specially addressed see that they are up to date; for, as the world now wags, out-of-dateness spells disaster and up-to-dateness unlimited success.

We say to pierrots, "To be forewarned is to be forearmed," but the warning must be heeded and acted upon, or else an artiste cannot hope to "make good." What seaside "buskers," as they were wont to be termed, have to bear in mind is that the latest and most tuneful ditties must be featured in the programmes, and all these are to be had from the great publishing house of Feldman and Co., of Arthur-street, London; while if a personal call be made on that famous firm, the soundest of advice on the subject will be willingly given—free, gratis, and for nothing. If this advice be followed by pierrots they will discover that Napoleon's famous saying will again find a counterpart—that is to say, that every budding pierrot may wake up some fine morning to discover that, unknown to himself or herself, he or she all along carried a star artiste's baton in the "busker's" knapsack.

The No. 2 Company of "Hullo Rag-time!" opened at the Finsbury Park Empire on Monday last, and the performance proved an instantaneous success, so that undoubtedly what the West End production is doing for the Hippodrome will be duplicated now on the Moss Tour. The great success of Feldman's songs will now be put to the suburban and provincial test, and ere long their strains will be everywhere heard. With the exception of the famous "I want to be in Dixie," all the items are new to the provinces, but in a few weeks "The wedding glide," "How do you do, Miss Rag-time?" "The rag-time soldier man," "When was there ever such a night?" "The baboon baby dance," "Somehow, some time, some place," and the other Feldman numbers will be the common property of the whistling propensities of the "man in the street"

One of the important events of last week was the crowning of the rag-time innovation through the fact that quite a number of syncopated airs were played by the Guards' band on the occasion of the procession of their Majesties the King and Queen to the opening of the new session of Parliament. The Mall and Whitehall were wont to echo at such functions with martial strains, but on the latest occasion King Feldman's catalogue was requisitioned, and the crowd hummed the enchanting airs with as much verve as if "God Save the King" or "Britons never, never shall be slaves" were the inspiriting selections of the band. Mr. Bert Feldman has every reason to feel a proud man after this recognition of his publications by the King and Queen of this great Empire.

The success of Feldman's greatest ballad sensation, "When I lost you," is well assured now, such has been the reception accorded to it wherever the song has been rendered. Miss Lil Hawthorne, who was among the first to feature this gem in her répertoire, has been the medium for introducing it to metropolitans, and its rendition was rewarded with the heartiest measure of applause.

Miss Josephine Davis is an American artiste who has secured a reputation on this side second to none among her colleagues. She has come back to London after a short and successful return visit to the States. Miss Davis and her pianist have brought us the latest American hits, which they are exploiting with tremendous success at the Tivoli and Oxford. Miss Josephine Davis has exclusively featured Feldman's songs for some time, and she is highly delighted with the firm's latest acquisitions, "On the midnight choo choo," "In my harem" and "Snooky Ookums," which have proved such enormous hits in the delightful turn of this gifted artiste.

Miss Gertie Gitana, "the star that never fails to shine," whose success and drawing powers none can dispute, is this week playing to crowded houses at the Holborn Empire and the Putney Hippodrome. When the number of her turn appears in the frame at the proscenium there is a great outburst of applause, and when the charming artiste appears on the stage and warbles her numbers—her magnetic personality seems to have a magical effect on her audience—a perfect avalanche of applause is her reward. Miss Gitana's extensive répertoire, which consists exclusively of Feldman numbers, is varied to a degree, and, be it in ballad or rag-time lullaby, her success is simply stupendous. Genuine talent never goes long without recognition, and no appreciation could be too great for this youthful genius.

Miss Florrie Forde, whose pantomime production proved such a well-deserved financial success, and who has, incidentally, just returned from a well-earned few days' relaxation in Paris, where she has been doing the Gay City rounds with her husband, Mr. Laurie Barnett, has been a frequent visitor to the Arthur-street rehearsal rooms while in London. She has been rehearsing new numbers for her forthcoming tour and summer exploitation. It would seem to be a well-established fact that the entire country expects Miss Forde to introduce the chorus crazes, and Mr. Bert Feldman is very delighted in having been fortunate once again in finding Miss Forde's coming success.

Since the introduction a couple of weeks ago by Messrs. Williams and Ayer, at the Tivoli, of Irving Berlin's latest and greatest novelty song, "Snooky Ookums," all London seems to have gone crazy over this ear-haunting melody, and its success is stated in well-informed quarters to be the most instantaneous ever recorded in Songland. Mr. Bert Feldman, whose judgment is never at fault, and must be accepted as final, predicts it a raging riot, and we can only counsel our artiste readers to get busy on "Snooky Ookums" whilst it is yet in the novelty stage. We shall soon have it in abundance, and those first in the field are going to have all the benefit that generally accrues to the "early birds."

Miss Daisy James is starring this week at the Boscombe Hippodrome. This theatre can boast one of the most select audiences to be found in the provinces, and its staid and dignified patrons were roused to the highest pitch of enthusiasm by Miss James's rendition of "I want to be in Dixie" and "On the Mississippi." An enthusiasm was manifested which is unprecedented in the annals of this theatre, and this affords another example of the contagious effect of Feldman's melodies when entrusted to the hands of gifted exponents, which we may say en parenthese, is invariably the case. In the scoring-board of the Arthur-street house there are no "outers"; they are almost all "bull's-eyes."

Always up to date and alive to the importance of building up her act, Miss Molly McCarthy, whose progress up the artistic ladder has been marvellous, has added to her turn a very clever child, whom she is characteristically dressing to suit her songs, the first item being "When you were sweet sixteen and I was twenty-one." The idea has proved a wonderful success, and Miss McCarthy will feature it for some months to come. Miss McCarthy has been only rendering Feldman songs for the past year or so, and she attributes some portion of her unqualified success to the assistance she has had from the Arthur-street firm.

Carlton and Rosslyn are making a decided success of their turn at Lowestoft Hippodrome this week. The happy pair never miss an opportunity of featuring really good and fresh numbers, and naturally they keep their eye on Feldman's. At Lowestoft their turn includes "On the Mississippi," "When the midnight Choo Choo leaves for Alabama," and "The Gaby glide." "The Choo Choo, appropriately enough, starts the bustling show, and then the audience are treated to a musical view of the famous "Mississippi," followed by a characteristic representation of the famous "Gaby glide." Lowestoft vaudeville patrons are highly excited over this turn.

It takes something really big to move a Glasgow audience to expression of approval, but when once they do thaw there is no mistaking their attitude, and this week we have had ample evidence of their whole-heartedness in their reception of Miss Jennie Hartley's songs. The popular comedienne is happy in her choice of vocal numbers, which include three of Feldman's great successes, viz., "I want to be in Dixie," "Oh! You beautiful doll," and "Mary loved a sailor."

CHARLES BIGNELL.

Although Bignell is in dire distress and would be glad of a little assistance, what he really wants is work to hearten him up; and he fee's sure that if this appeal should catch the eye of Mr. Frank Allen, Mr. Oswald Stoll, Mr. Charles Adams, Mr. Leon Zeitlin, or Mr. Frank Macnaghten some of them would give him an engagement right away. He is confident that none of them would regret it, as he has excellent songs, and is as fit as ever. He writes to us: "I hate to beg, but I must, for two things. One is, a little assistance; the other work. Will anyone send me a wire to my place, 97, Sandmere-road, Clapham, S.W., and that gentlemen will secure the services of one of the most successful of comic singers."

Australia has sent us many fine v... latest to arrive is Miss Elsye ... although only a very young gi... have a marvellous soprano voice... lady will shortly appear on the L... a high-class musical and vocal act ... scenery and effects.

Lloyd Morgan, "The Smart Co...ter... turns to town on April 7 to op... t... Theatres of Variety Circuit, h... bn... cessful provincial tour on ... die... where he has been middle an... ...er, Mr. D. J. Clarke, of the Ar...; Ki... very keen judge of "forthco... serio... this artiste to share the top... and a pleasing personality, and a ...ducted ... ance. These qualities, added ...tandley, ar... in which he handles his so...taying po... rapidly to the front. He ...hat the le... being represented by "Spot" and ... of stars. ...ars.

By the kind permission of ... DROME. ...day programme grand matinée is to be given to-... the selection and politan for the purpose of rais... nothing to be club house, recreation rooms, et... d her talented and 2nd battalions of the Natio... new comedy will be produced e...rites with the Mutual Wife," by Mr. Arthur Eckel... rende... which Miss Dora Barton and Mr. Charles Kenyon will appear. Amongst the other well-known artistes who will entertain are Miss Doris Carter, Mr. Harry Dearth, Mr. Alfred de Manby (by permission of Mr. George Edwardes) in a short musical fantasy, Mr. Vernon Watson in a few reminiscences, and Miss Phyllis Bedells in a dance (both by permission of Mr. Walter Dickson of the Empire), Mr. Arthur Helmore, and Mr. Sam Walsh. A grand gymnastic display will be given by Lieut. Betts, Master at-Arms, assisted by the Staff Instructors of the Headquarter Gymnasium, Aldershot.

The Kursaal, Harrogate, opened for the season on the 20th inst., with the municipal orchestra, under the able baton of Mr. Julian Clifford. The Mayor of Harrogate (Mr. J. S. Rowntree), in a few happily turned phrases, formally opened the season and hoped for a prosperous season. Miss Lillie Wormald and Mr. Charles Mott were the vocalists. On Saturday the Russian Ballet, including Kosloff, appeared, and were very popular; and on Saturday night Miss Felice Lyne sang.

The renewal of the music, singing, and dancing licence attached to the Empire, Hull, was refused by the licensing justices at the Brewster Sessions last week, on the ground of the structural unfitness of the house. The city architect said that the absence of a fire-resisting screen might in the case of fire be very serious. The artistes would have to go through the auditorium. Other evidence was that the flooring was in a bad condition, that the sanitary arrangements were insufficient, and that the walls were wet and crumbling. Sir Alfred Gelder, M.P., Chairman of the Bench, asked the Sanitary Committee to exercise a more vigilant supervision over places of entertainment.

Mr. Harry Slingsby has been manager of the house for six years, and holds the lease, which has still two years to run. The hall appeals to the working-classes, and has a beer and wine licence. Under difficult circumstances Mr. Slingsby has done well, for there has been no complaint whatever of the way the house is run.

Mr. Tom Miller is back again at the Hippodrome after an absence from his duties for five weeks, due to an operation. Tom has received many congratulations from his numerous friends on his fitness, due to the unexampled care of his doctor and nurses.

FELDMAN'S

STAR THAT NEVER FAILS TO SHINE

FEATURES FELDMAN SONGS EXCLUSIVELY.

YESTERDAY YOU CALLED ME SWEETHEART

SONG BIRD.

MY IRISH MAGGIE.

Miss Gertie Gitana

B. FELDMAN & CO.,

2 & 3, Arthur St., New Oxford St., W.C.

Tel. Address: HUMFRIV, LONDON. Phone—4447 Gerrard. „ 5153 „

"THIRTEEN."

Playlet, by Robert Elson. Produced at the Empire on Monday, March 24.

Guy Renwick, F.R.C.S. .....Marsh Allen
Lady Jocelyn Weston ....Marie Anita Bazzi
Sir Bruce Weston, K.C., M.P. ..Edward Irwin
Cornelius Vanderhoven .....H. Browning
Fritz .....Victor Maude

This new playlet, by Robert Elson, which was produced at the Empire on Monday evening, is, we are afraid, a little too professional in its character to appeal to the ordinary layman. Guy Renwick is a specialist who has made a deep study of neurasthenia, and has discovered a new cure by means of rays and combinations of rays. We are shown an operating room, with an American patient lying prone on a couch, undergoing treatment. At a large switchboard Fritz, an assistant, switches on certain numbers—indicators of various coloured electric beams—at the order of the doctor, and the invalid, a Mr. Cornelius Vanderhoven, rises from the couch full of gratitude, and feeling as fit as a fiddle. The sketch becomes more interesting with the arrival of Lady Jocelyn, the wife of the eminent K.C., and Member of Parliament, Sir Bruce Weston, who comes to implore Renwick to treat her husband—a wreck through the drug habit. It is imperative that Sir Bruce should conduct a case on the morrow, and Guy Renwick is the only man who can pull him together. Renwick at first flatly refuses to treat the husband of the woman who confesses her love for him, but he eventually yields to Lady Jocelyn's entreaties. The switchboard is again manipulated as before, but something goes wrong, and the eminent K.C. is *in extremis*. He is kept alive with an injection of strychnine, and then it occurs to Renwick as a last resource to try the number 13. He is not certain what will happen, but the effect is magical. The celebrated lawyer, expressing his gratitude for a marvellous cure, departs with his young wife, who, to judge from the expression on her face, utters a final good-bye to the man she had previously adored. He, poor chap! falls back in a swoon, and the play ends. Whether it was Renwick's intention to kill his patient or not is not quite clear. He was, however, quite willing to run the risk of a dangerous experiment, with an altogether unsuspected result. The attitude of the guilty wife is not made as clear as it should be. Mr. H. Marsh Allen's performance of the doctor is very fine; Miss Marie Anita Bazzi as Lady Jocelyn is graceful and sympathetic; and Mr. Edward Irwin and Mr. Victor Maude do their share effectively.

A REAL VAUDEVILLE HUSTLE.

MISS NELLIE BURT'S FIRST APPEARANCE IN ENGLAND.

A striking example of a real vaudeville hustle is illustrated by the appearance, at the Birmingham Empire, this week, of Miss Nellie Burt, one of the best known and popular American entertainers. It was only a few days ago that Miss Burt was busy in New York, with little thought of invading England.

She was, however, offered a contract by Moss' Empires on condition that she opened at Birmingham on Easter Monday, and Miss Burt set out straight away with her preparations for a record journey. She left New York a week ago on Saturday on board the Philadelphia, and a representative of Moss' Empires met the boat at Southampton on Sunday, with a specially commissioned tug in order to get her ashore with as little delay as possible. The journey to Birmingham was completed satisfactorily, but Miss Burt naturally
ht ill-effects owing to the terrible
ry she had gone through. She
r, very satisfactorily on Monday
the performance with all her
sh and vigour. She appears as a
and in Scotch, Irish, French, Dutch,
iedy numbers, introducing a novel
ing the verses of her songs while
ostumes, this being made possible
pecial scenery.

"FLATS."

Written by Fred Karno and
, and Produced at the Euston

.....Mr. Fred Edwards
re .....Miss May Yates
.....Mr. W. E. Mathews
.....Mr. Alex. Ince
.....Mr Bobby Lewis
.....Miss Jessica Gray

a little less pantomime about
st production than one familiar
uccesses might reasonably be led
n "Flats" an attempt has been
ious as well as comical, to intro-
tch, which from beginning to end
muses, a pronounced dramatic ele-
stly, to point a moral. Written by
Fred K... himself, in collaboration with Charles Baldwin, "Flats" is in three scenes, while it embraces flats of two classes, those we live in and those—some of us at any rate—we live upon. Scene one depicts, with some slight exaggeration of the real thing, all the hustle and bustle of an up-to-date estate agent's office. Prospective tenants are rushing hither and thither, falling over one another in their anxiety and haste to secure dwellings at fabulous prices. One is introduced incidentally to that peculiar type of person who utilises the time, attention, and accommodation of the pushful agent with no serious business intentions; in short, merely as a sort of pastime for lack of something better to do. But the real story of the sketch hinges on the incongruities of two tenants occupying suites in the same block of flats—the Hon. Billy Brown and Major Mount. The former falls under that category known to most people as a "nut," and the kernel in this instance happens to be a major. The tastes and habits of Major Mount are not those of the Hon. Billy Brown. The major and his wife lead that quiet and respectable life to be expected in people getting on in years. It is not so with Billy. No better exponent of Bohemianism could be found, and it is the orgies for which he with his friends are responsible that disturb the slumber and incense the temper of the gallant major. Nor is this the sum total of Billy's excesses. He is, moreover, addicted to roulette. But just as any virtue carried to excess may become a vice, so in this case the vice begets a virtue. At the auctioneer's office Billy meets a charming débutante of the musical comedy stage. Not only is she charming, but virtuous withal. It is a case of love at first sight, and, on the attachment becoming more firmly established, Billy is induced to mend his ways, to no longer filch money at the gaming tables, and to direct his thoughts seriously to settling down. From this outline of the story it will be seen the "Flats" embrace something of the serious as well as a good deal of the comical elements. It is a sketch with more substance in it than the majority of productions of a like character—a sketch admirably acted, well dressed, and well worth seeing. Of the cast, it is only necessary to say that Mr. Fred Edwards is, as usual, quite equal to the task allotted to him, while those supporting him are, in their respective rôles, just as capable.

Telephone Call Office.—For the convenience of advertisers and members of the amusement professions, a public telephone call office is installed at "The Era" offices, 5, Tavistock-street, W.C.

"HER ONLY REWARD."

Dramatic Sketch, Produced for the First Time on any stage at the Tivoli, Manchester, on Thursday, March 20.

Marie ..... Miss Marion de Manville
Jack ..... Mr. Reginald A. Fox

The scene of this dramatic little sketch, put on for the first time at a matinée performance at the Tivoli, Manchester, on Thursday, March 20, is a comfortably furnished studio in Florence, where for a long time Jack, an artist, has been relieving the routine of his studies by making more or less serious love to Marie, a model with whom he is evidently living. He is deeply concerned about the contents of a letter he has received from home, reminding him of his engagement to marry his cousin Blanche, and adjuring him to make no further excuses, but to come back to England at once and settle down to his social obligations. This letter he reads aloud, with comments upon Marie and his entanglement, wondering how she will take it; but finally realising that the affair—of which he is a little tired—must come to an end, he decides that as he has not the courage to be candid with her he will just quietly sneak away at some early opportunity, and leave her to find out the truth and make the best of it.

Appearing at a curtained doorway, Marie has overheard a part of the letter, but, disguising her suspicions and affecting to be as cheerful as ever, she rallies Jack upon his preoccupied air, suggesting causes for it, but really desiring him to confess the thing she dreads—a confession he resolutely evades. There are letters on the table, one of them to Jack's father, which Marie encourages him to go out and post at once, as the mail is about to clear. Changing his coat for the purpose, Jack leaves behind the letter from home in a pocket of his velvet jacket; and, of course, Marie finds it, reads it through, and realises that her worst fears are confirmed. She debates the situation with herself, but though she sees that her lover is something of a coward, and has a woman's instinctive fear of a calamitous sequel to their amour, she is not disposed to give him up. She has still her charm, and if that, coupled with her reproaches and pleadings, is to fail, there remains the terrible alternative of seeing him dead at her feet, rather than have him go to another woman.

On his return from the post she admits her knowledge of the situation. Jack at first, disposed to be indignant at her examination of his letter, adopts a soothing, philosophic tone, in the usual style of a man to whom these affairs are merely an experience, of no lasting moment on either side. Marie pleads her honour, her future, his promise to justify their love by marriage. But finally it seems that she accepts the inevitable, and they settle down to a love-making interlude in the old style, by way of a last appeal, or a farewell. Marie sings to him a love-song, and is apparently all sentiment and devotion; but revenge is in her heart, and when at last they go to a table together for a glass of wine in which to pledge their acceptance of Fate, she seizes an opportunity to poison Jack's glass.

For a moment compunction prompts her to touch Jack's hand as he is about to drink, and he sets the glass down and goes round to soothe her; but she rallies, and the wine is drained. Then comes, in a torrent of words, the announcement of what she has done, and Jack is horrified to hear that in a few seconds the poison will begin to work, and in a few more minutes all will be over. But even while she is speaking an intimation comes to Marie that her act has miscarried; and, in fact, the position of the glasses was changed slightly when Jack put his down a minute before, so that Marie got the poison intended for her victim. As Marie grows more and more aware of this, the situation becomes strenuously tragic, until at last she falls dead at her lover's feet. She has, however, during these last moments brought home to Jack the pity that this should be the only reward of her fidelity to him; and she has also sung to him a part of her love song over again, which rather overdoes the sentiment of the business, and consequently detracts from the realistic effect which might otherwise have been gained. This interpolation of the ballad should be omitted. The curtain falls upon Jack stooping over the dead body of the girl.

Miss Marion De Manville, beautifully gowned, played the part of Marie in practised style, conveying adequately the changing emotions of a love-sick woman driven desperate by the faithlessness of her lover. Her singing of the love song—in its proper place—was also acceptable, if not very distinguished, in quality. Mr. Reginald A. Fox supported with a very clear and natural depiction of Jack; and the production was received with marked approval by a critical audience.

HARRY HOUDINI AT THE DEVONPORT HIPPODROME.

Mr. G. E. Prance, the popular manager of the Hippodrome, Devonport, has as his star turn this week the famous manacle king and self liberator, Harry Houdini, and, thanks to managerial courtesy our local representative was able on Monday to have a few words with this remarkable man. Mr. Houdini, an American by birth, is now thirty-nine years of age. His earliest trick consisted of swallowing needles and thread separately and subsequently expectorating the former duly threaded. This trick he is gratuitously performing at Devonport this week. He then devoted his attention to handcuffs, and has submitted himself to all sorts and conditions of manacles, but none have yet been discovered to baffle him.

It is his constant effort to introduce some new form of entertainment, and after much care and thought, he eventually brought before the public his water torture cell, a description of which appeared in our issue of a week or two ago. Mr. Houdini states that his entertainment entails a terrible physical strain, and such being the case, it is his intention to retire after a couple of years' more work. He has never had an accident in performing his tricks, but has been very roughly handled by strangers manacling him, and who appeared to consider he was made of steel and not of flesh and blood. Mr. Houdini is a non-smoker and a teetotaller: he further states the show is such a "nerve-racker" that he invariably sleeps blindfolded, the slightest ray of light always preventing sleep.

The Monday matinée was witnessed by 2,500 bluejackets, whose applause at the termination of the different items was one of the most terrific and gratifying receptions Houdini has ever had.

"The Red Coat," a stirring drama of the days of George III., will be staged at the New Middlesex next week, and the variety section will include Carl Howard, the magic muddler; Charles Norton, mimic; and Coram, ventriloquist.

An entertaining and well-organised amateur carnival was held at the Camberwell Empire last week. A first and second money prize was offered to the most successful comedian, the best comedienne, and the double turn which was considered the most attractive, and the following were appointed winners in their different departments: Fred Stewart, Master Raphael, Grace Threader, Dorothy Beadon, the Two Sparks, and Kenealy's Dots. A week's engagement was given to Miss Clara Pells, who was the most successful candidate in the opinion of the committee. The judges were Messrs. Allan Morgan, Will Millis, Reuben Freen, P. Johnson, Corliss Chaffin, and William P. Rudkin.

"A DOG'S CHANCE."

By Matthew Boulton.

Jim Gardner ..... Mr. Matthew Boulton
Mary Gardner ..... Miss Ruth Dockray
Billy Drew ..... Mr. Richard Neville

Pathos and humour are blended pleasingly in Matthew Boulton's latest sketch, "A Dog's Chance," which was presented to a crowded house at the Palace Theatre, Reading, on Monday evening for the first time. Judging from the enthusiasm with which it was received, there can be no doubt that the sketch will have a successful run. It is a novel playlet, showing as it does human nature in various phases. The curtain rises on the Gardners' apartments in London, where Jim and Mary are finishing breakfast. High words arise between them over Jim being out of work and having "wasted" money by investing 10s. in a lottery. While he is out Billy Drew arrives, and as they are in want, Mary sells him the ticket for £5, as she considers it worthless. Shortly afterwards Jim returns with the news that he has the lucky coupon and has won £5,000. He builds castles in the air, Mary standing aside crying at her foolishness in selling the ticket to Drew, who, it transpires, knew that Jim had won the prize before he bought it.

The episode which follows may be better imagined than described, but in the midst of it all a letter arrives from Jim's brother offering him a good situation and telling him that the lottery ticket he had bought was a bogus one. Thus the sketch ends. Jim has got a good job, Mary has £5, and Billy has got—a "dog's chance"!

The acting throughout was excellent. The author makes a first-rate Jim Gardner, while the pathetic acting of Miss Ruth Dockray as Mary appeals irresistibly to the audience. Mr. Richard Neville is also very successful as Billy Drew.

FIRE AT A MUSIC PUBLISHER'S.

It has been ascertained that the extent of damage done by the fire on the premises of the Lawrence Wright Music Company, of 8, Denmark-street, London, W.C., is about £850, which is covered by insurance, over three hundred thousand copies of saleable music having been completely destroyed. The fire, the cause of which is unknown, broke out in the front stock room in the basement at about 3.15 p.m. on Tuesday, the 18th inst. Flames were discovered to be surging through the front basement window; it was thought that nothing could save the entire building. Several fire engines were quickly on the spot, and managed to confine the flames to the lower portion of the building.

Thanks to the kind assistance of the staffs of Messrs. Francis, Day, and Hunter, and the Henson, Cayley Company, whose premises are situated opposite, the whole of the firm's valuable copyright documents, &c., were saved.

The Lawrence Wright Company beg us to state that, in the event of any of their clients not having received goods ordered or replies to their letters, will they kindly repeat same at once, as it is believed that many letters and parcels ready for despatch were lost. Business is being carried on as usual, although under difficulties.

VARIETY DEVELOPMENTS IN INDIA.

Our Bombay correspondent writes:—"The weather has been exceptionally cool up to now, and variety business is growing strong. We have now the Cinema de Luxe, Alhambra, and Alcazar in Bombay, Royal Opera in Calcutta, and a new theatre, almost completed, in Delhi.

"Negotiations are in progress for Madras, Karachi, and Lahore, and at present we are trying to group at least two or three artistes per week, on an average of £40; but with a little luck next season will see a big advance. Lately we have played Jensen (Rs. 1,000) with his own show; Comtesse Olga and Signorina Carmelita, infant pianist and conductor and lady dancer (Rs. 900); and the Malagas, Spanish dancers, the finest dancers ever seen in this country (Rs. 600). So you see the semi-picture-variety show has come to stay. The theatre plays to fine business, but we are sending just small turns to the Alhambra, principally odd touring turns.

"Lew James, the newly appointed manager, is in South Africa booking turns, and there can be no doubt that for artistes who want to see India and at the same time play a two months' tour at decent salaries, India is coming."

Mr. George Henry Snazelle, of 1, Stockwell Park-crescent, S.W., the well-known entertainer, who had performed before many of the heads of the Royal Houses of Europe, and made three tours round the world, and who died on May 17, intestate, left £42. The late Mr. Snazelle started his career as a banker's clerk in St. James's-street. One of his fellow clerks, who recently retired from the same bank, owns a motor car and a comfortable fortune.

Miss Rosie Reys, the new phenomenal vocalist, made her first appearance in London last week at the Empress, Brixton, and was immediately engaged for this week at the Metropolitan, where she is receiving a most enthusiastic reception. Her extraordinary voice is causing considerable comment.

Miss Evelyn Taylor, the well-known comedienne, was fortunate enough during the last week to win three races with Closewood Beck, at Picton, Shincliffe, and Wetherby, that game horse running quite easily on each occasion. Miss Taylor at the present moment has in training at Malton six horses, a number that will be increased during the next few weeks.

Mr. Joseph Hart, who came over here with his wife, Carrie de Mar, in the same boat as Mr. and Mrs. Seymour Hicks, is by way of producing, at the Coliseum on April 14, "Everywife," a musical travesty on Walter Browne's "Everywoman," employing some thirty-five people. It is said to be a musical comedy version of a morality play, and is expected to give English audiences quite a new kind of entertainment.

"LE PETIT CABARET."

A Rag-Time Revel, Produced at the Palace, on Monday, March 24.

The reign of rag-time shows no signs of drawing to a close, for at the Shaftesbury-avenue hall the craze has been elaborated into a half-hour entertainment, throughout which the syncopated melody runs continuously. The interlude is given the name of "Le Petit Cabaret," and it is in a well-set scene, representing an establishment of that description, with open doors, giving a view of a park in the distance, that the performance is given. Here we find a cluster of men and ladies, who join in go-as-you-please harmony and dance.

The principal personage is Miss Toby Claude, a gifted little lady with a charming personality. She is the centre of a crowd of admirers, with one of whom she joins in the duet, "I should like to spend an afternoon with you." With another she sings "One in a million," which is both witty and sentimental, and is greatly enjoyed. The power of the word "Parisian" is asserted by Miss Claude, who, for this song, appears in a costume which is neither skirt nor trousers, but reminiscent of both.

A diversion is created when a young lady, in a primitive sort of costume, suddenly emerges from the auditorium playing a violin, and afterwards accompanies the duet, "When I waltz with you," rendered by a clever couple. A Bacchanalian pas de deux is done by ladies in characteristic attire; "Hitchy koo" is rendered in French by one of the company, and another comedian gives a song with a peculiar succession of catch-notes that causes hearty laughter. Finally, "Those rag-time melodies" is sung, and to that tune the principals form a procession and troop along the centre gangway throwing favours to the occupants of the stalls. It is the best-dressed, most elaborately mounted, and most exhilarating interlude of the description to be seen on the halls, and its success at the Palace was well merited.

ADA REEVE'S RECORD JOURNEY.

Miss Ada Reeve's sensational "flight" to Johannesburg constitutes almost a record in theatrical touring. Ending her second and brilliantly successful American tour at St. Louis, she literally flies to Johannesburg, where she is to fulfil a nine weeks' engagement at the leading vaudeville theatre, eleven days only being allowed for passage.

DEATH OF AMY HEIGHT.

Poor Amy Height, who passed away at Champion Hill Infirmary on Good Friday, had outlived her popularity. In the days of her prosperity she was properly proud of the fact that she was the only coloured lady who ever played a prominent part in drawing-room drama in the West End. It was in July, 1900, that Mrs. T. P. O'Connor, making her début as a dramatist, produced at Wyndham's Theatre a pretty little play called "Madame Delphine."

In the cast were Mrs. Saba Raleigh, Mr. Laurence Irving, Miss Lettice Fairfax, and in the pathetic part of an old negro nurse, Miss Height herself. She played Lulu on tour in George Dance's "Gay Grisette" company, of which Mr. Ernest Shand was a member, and was a great favourite at the Alhambra, the Tivoli, and the Oxford. She really made her bow on the variety stage proper at the old Gaiety, Birmingham. She played in pantomime at the Gaiety, Dublin, Shakespeare, Clapham, the Prince's, Manchester, and other important theatres. She was buried on Friday at Streatham Park Cemetery, the funeral being from her late address, Mrs. Newton's, 90, St. George's-road, Southwark.

MR. SEYMOUR HICKS.

"I am having the hustle of my life learning my part, or I should say parts, for the new revue at the Empire," said Mr. Seymour Hicks in an interview on Tuesday. "I have only just got back from America, and the revue is to be presented on Monday night, April 7. But I never like wasting time, and I am used to these rushes.

"This, however, I should describe as one of my lightning rushes, and it came about in this way. I was going over to New York on a short holiday, and, incidentally, to see whether I could pick up any plays that would suit me, when on Euston platform my friend, Mr. Walter Dickson, of the Empire, asked me if I would appear in his new revue. I said, 'Good, I will,' and as there was no time to fix up a contract there and then we left it to be done by mail. And it was.

"I am doubly pleased to go to the Empire, because Mr. Dickson has been a friend of mine for the past twenty-four years, and yet this will be the first time I have appeared under his management. Then, again, I should say it is twenty years since I last appeared in revue. That was at the Court Theatre in 'Under the Clock,' which I and Charles Brookfield wrote.

"There was no time to lose while I was in New York, so I got into communication by cable with Mr. C. H. Bovill, who is writing the revue, and he gave me the outline of the book. Of course, it was a rush, and one of my cables ran to the respectable figure of £70, which will probably remind some of the newspapers of their cable bills during the South African War.

"I saw a good many plays in New York, and the biggest thing I have ever seen in the shape of revues at the Winter Gardens, but from the rehearsal I have just witnessed here the new production at the Empire is more than on all-fours with it. The book is excellent, and the whole show promises to be great. But I must not divulge the good things it contains before time. I am to play at least six parts—that is, so far. While in New York I picked up some first-rate musical numbers, at Mr. Walter Dickson's request, so that the revue will be more than usually full of plums. I have come back more than ever determined that the revue is 'the thing' of the moment, and likely to remain so for a very considerable time to come, and, incidentally, my engagement with the Empire is the biggest of the kind I have ever entered into."

THEATRICAL AND HISTORICAL COSTUMES
FOR SALE OR HIRE.
Managers of Touring and Sketch Companies are invited to write for estimate for the Dressing of complete productions.
'Phones: CITY 4618. CENTRAL 7978.
H. & M. RAYNE
115/119, WATERLOO ROAD, LONDON, S.E.
EVERY REQUISITE FOR THE STAGE.
WRITE FOR ILLUSTRATED CATALOGUE.

VAUDEVILLE IN AUSTRALIA.

ENGLISH STARS IN THE ASCENDANT.

The boom is continuing on the Harry Rickards Vaudeville Circuit in Australia, recently floated into the company of Tivoli Theatres, Ltd., under the governing directorship of Mr. Hugh D. McIntosh. In the Melbourne Opera House and the Sydney Tivoli all previous records are being beaten. The Adelaide Tivoli is just now closed for remodelling. About £13,000 is to be spent.

One of the biggest hits possible has been made by Claire Romaine in Adelaide, Sydney, and Melbourne. Miss Romaine has been singing her inspiriting and cheeky boy songs, "Who were you with last night?" &c., and half a continent is now humming them. She is at present in Sydney. Recently she sang at a hospital fête at the Stadium, a huge building which holds 15,000 people. There were 12,000 present, all chanting her choruses, and she wrote and sold a thousand autographs. "The night of my life," she said afterwards.

A powerful company has gone from the Rickards Circuit to New Zealand. It is headed by the great illusionist, Arnold de Biere; the American singer and "diseuse," Nella Webb (whom Australia has found very charming); with Alberto Marini, a leading tenor taken from the Quinlan Opera Company, recently in Australia; Taylor and Arnold, a rag-time pair from America; and others. It is a well-balanced company, and the best which has yet been organised from Australian vaudeville for New Zealand. The company opened very successfully at Auckland on Monday, Feb. 17.

A group of acrobatic turns have been creating great enthusiasm in the different halls. Foremost among them should be placed the Sixteen Beni Zoug Zoug Arabs, from the troupe of Hassan Ben Ali, whose wild tumbling and wonderful tower-building have set Sydney and Melbourne mad with cheers. At present they are in Melbourne. A bond of £100 is demanded by the Australian Customs for each of the Arabs permitted to enter the Commonwealth. Next among the acrobatic groups is the Patty Frank Troupe (which was showing in the Riviera just before coming to Australia), six men and a wonderful boy; and the Maxini Brothers, with "Bobby," two men and a yet more wonderful dog. The two last turns are in Sydney just now.

Charles Staley and the Birbecks have their transformation scene—blacksmith's shop to drawing-room—at the Sydney Tivoli. Though this tricky turn has been in existence twenty-five years, and practically unaltered for sixteen years, it has never before been in Australia, and it is making a great hit. But Charles Staley doesn't like the hot weather of the Australian summer. His practice in America is to rest during the summer and look after mining interests in Colorado. However, Sydney summer has been pretty mild this year.

Rosie Lloyd and Will Poluski, jun., opened on the same evening at Sydney Tivoli, recently, and both have been very successful. Miss Lloyd is singing "The Cornfield," "Fatherland," and "Take-me-for-a-walk" songs at present. By the way, Will Poluski went swimming in the open harbour at a harbour picnic the other day. The water swarms with sharks, and the other people at the picnic yelled with dismay when they saw him in the water. At the yell of "Shark! Shark!" he hurried ashore; otherwise the Poluski family might soon have been one short.

Melbourne Opera House had record audiences during the joint season of Arnold de Biere and Nella Webb. The theatre beat not only its own previous figures of attendance, but drew more people than any other house in Melbourne, including even the theatre in which the Christmas pantomime had just been opened.

The second visit to Australia of Alexander Prince, with his concertina, has been a veritable triumph. This musical Scot, from his solemn demeanour, is known throughout the Rickards Circuit as "The Man Without a Smile," but he has set all the galleries roaring with applause all the same.

Musical Mme. Renee, and the human frog, De Marlo, with his fair lady colleague, are doing fine business in Melbourne just now, and in the same city Cassie Walmer has received a warm welcome back.

Several hundreds of pounds were raised at the Sydney Stadium at the fête for the Sydney Hospital. It was almost purely a vaudeville fête. The stalls were named after Mrs. Rickards (widow of the late Harry Rickards), Mrs. H. D. McIntosh (wife of Hugh D. McIntosh, governing-director of the Rickards Circuit now), Claire Romaine, Nella Webb, &c., and a whole bunch of the Tivoli artistes were present.

THE OLD-TIME MUSIC HALL.

TO THE EDITOR OF THE ERA.

Sir,—A very interesting letter appeared lately in your columns over the signature of "Sheffielder" on "The Old-time Music Halls," which, with your permission, I would like to supplement. Glasgow, in the 'seventies, was prolific of singers and song writers, and comparing the singers and the fine songs then sung at the halls, there seems to be a great falling off in that direction.

Star comics at this period invaded Scotland, and Glasgow in particular Arthur Lloyd, George Leybourne, Vance, Harry Liston, Harry Rickards, Harry Sidney, Jolly Nash, Lingard, Fred French, Fred Coyne, Sam Bagnall, Harry Dale, Macdermott, James Taylor, John Blanchard, and a host of other fine artistes, including Fred Albert and J. W. Rowley.

Their songs, so tuneful, with nice catchy airs, were really popular, and the welkin was ringing with "Rolling home," "My Lancashire lass," "Burgundy Ben," "Jolly dogs," "Pal o' mine," "Everything in season," "Another one off to America," "Dolly Varden," "Silver bells of memory," "Silver threads amongst the gold," &c. The present-day songs seem to be of mushroom growth, and fade away as easily.

Other artistes who made a fine impression on the habitués of the music hall were:—Dick Durden, Jolly Little Lewis, Harry Breeze, Guy Linton, J. H. Milburn, Richard Geldard (of "grandfather's clock" fame), Charles Sansom, Charles Coborn, Charlie Oswald (the laughing comic), Walter Munroe, Arthur Roberts, Criterfield, and George Ware. The serio-comediennes, Jenny Hill (the Vital Spark), Mrs. Phillips, Lydia Yeamans, Louie Sherrington, Annie Adams, Annie Fischer, Ruth Stanley, and Marie Loftus (our ain Scotch lassie) were the cream of the lady singers, and at that period it was a pleasure and delight to spend an evening in the music halls. Is the talent degenerating? If so, what are the reasons? The old-time singers will live long in the memory of the older generation.—I am, yours truly,

DAN CANNING.

A prominent feature of the bill at the Manchester Hippodrome this week is Miss Helena Frederick, the distinguished American soprano, who comes direct from the London Coliseum, where she made her London variety début. Miss Frederick has done much good work in grand opera, both in America and Germany, and during the past two seasons has been appearing in condensed versions of Offenbach's "Tales of Hoffman" and Mascagni's "Cavalleria Rusticana." During her engagement at the Hippodrome she is to sing Logan's "Erlinda, or the legend of the moon," which makes exceptional demands on her powers.

LONDON VARIETY THEATRES.

LONDON PAVILION.

Mr. Frank Glenister rejoiced in a splendid house on Easter Monday, when visitors from the provinces gave the heartiest of welcomes to the fine list of attractions gathered together for the holiday bill. Among the most popular of the newcomers is the Michael Richardini Troupe, who have come back to the old country after a fifty-six weeks' stay in the States. Three men, in the prime of muscular manhood, have as comrade a mere woman—a helpmate of rare development, who smilingly bears the burden of the trio, the weight of humanity being wisely and carefully distributed. Madame has even more onerous duties. Assuming a sitting posture, she bears the trio on a staging supported by her knees and shoulders. On the temporary platform pillared by her stalwart form, her male companions accomplish the most difficult feats—feats that would be impossible to any but those possessing the finest physical development and the inspiring intrepidity that results from it. Michael, the head of the troupe, is magnificent in his lordly strength, and when he mounts to the flies, hangs by his legs downwards from a trapeze bar, and becomes the "holder" with one hand of his three companions, each depending from the other in graceful position, the enthusiasm of those intently watching a beautiful and graceful show is unbounded. The turn is sensational, but the perfection of technique and power is so apparent that in its most stressful moments all sense of effort is absent, and one is never apprehensive of the complete accomplishment of every feat attempted. The Richardinis are a great troupe.

Jock M'Kay, with his pawky humour, is back at his favourite house, whose audiences from the first took so kindly to him. We are told in an immortal Scotch ballad that Jockie was a wag, and M'Kay is a wag of the first rank. He has gags galore, and we are not allowed for one moment to forget that he comes "frae ayont the Tweed." For the "chiel" brings along his bagpipes, not to play the skirl of a Border ballad, but just to show us that he has a soul for opera he plays a selection from "Trovatore." To those who understand a musical joke—and there is never any misunderstanding on this score—the fun of it is delicious. Jock was in the highest favour on Monday when we heard him.

A great hit was made by Harry Webber, who deputised for Ernest Shand on Monday, and has since been placed in the current bill, owing to Mr. Shand's continued absence. Harry's best work comes with his impersonation of a Jewish comedian, and every one of his gags got home on Monday. Miss Billie Butt is a most attractive dancer, especially in her Scotch dress, and possesses considerable ability. Tom Morton and Maggie Bowman present character sketches of a very amusing type, and their genuine ability and versatility are recognised in a coster and his donah going to the Derby, and in a seaside swell and a pier coquette. The dialogue is decidedly good, and the turn is most enjoyable. Rich and Rich keep the fun going in their amusing cross-talk; there are compliments in plenty for Miss Violet Lloyd and Mr. Horace Lane as "The Merry Buskers"; and as a "lady" of much importance Mr. Julian Mack talks in a confidentially humorous way that gives the house fits. Some [illegible] dancing and rag-time are contributed by Elsie Faye and her gentleman companions; Miss Victoria Campbell is favoured with much applause for her singing of "Comin' thro' the rye"; the McNaughtons find their old show still attractive; and a similar remark suffices for the Gothams. Miss Elsie Kerry, an engaging soubrette, sings Irish songs tunefully; the Dayton Family sustain their high reputation as acrobats and Risley performers; and the new version of the present obsession, "Ragmania," presented by Ernest C. Rolls' company, wins its way by the charm and alertness of its interpreters and by the catchy nature of its music, which is from the pen of that clever young pianist and composer, Max Darewski.

KINGSTON EMPIRE.

There is a capital all-round programme at the Kingston Empire this week, and good houses have been the rule, the palatial building being packed in every part at the two houses on Easter Monday. Cruikshanks, the "fool of the family," makes a welcome re-appearance in the riverside town, where he has made a host of friends. He causes much fun by his merry jests and taking ditties whilst he plays either a 'cello or a banjo, and was loudly applauded for his efforts. Mr. and Mrs. Debrean, Japanese entertainers, display much skill in an illusion with a revolving globe, as well as in exhibitions of jugglery and shadowgraphy. Macdonald and Young's company appear with success in a sketch entitled "The Lodgers," and a decided hit was made by Miss Anna Dorothy, an American comedienne, who was recalled several times. A clever and novel gymnastic display is given by the Burber Bros., and the Three Lascelles appear with success in an up-to-date musical comedy absurdity entitled "The Aviators." The programme also includes Arthur Alston, in amusing character studies; Vena Valma, comedienne; and Sergt. W. Mumford, in a clever military wire act, in which he is assisted by Mlle. Florence.

EDMONTON EMPIRE.

The principal features of the fine Easter bill presented by Mr. Harry Bawn consist of two comedy sketches. The first is that sponsored by Ernie Lotinga, entitled "Bluebottles," wherein Ernie, as Jimmie Josser, a bluebottle, has a part that suits his quaint style admirably, and in which, it goes without saying, he simply revels. He is excellently backed up by Bert Roper, as Richard Clayton; Mamie Thorpe, as Elsie Rie Costa in the part of Lizette; Harold B. Lewis, as Inspector Gale; and Adolph Luck, as Bill Barnard.

Miss Doreen O'Connor is responsible for the other sketch, "The Future Lady Watteau," wherein she depicts to the life the part of Mrs. Belinda Buggins, a lady who has risen from serving in a fishshop to affluence. Mr. Fred A. Ellis makes an efficient Earl of Watteau; and Jack Melville acts well as Percival, engaged to Evelyn Buggins, a part which has an able exponent in Nina Gerrard. Among the variety turns we find Charlie Craston in the character of a fireman's bride, who has only been married a week; Carl Howard with his cod juggling, which created any amount of hearty laughter; and the Six White Boys, five of whom execute some fine feats of simultaneous dancing, the remaining member of the firm shining as a singer with a falsetto voice. Johnson Clark, whose funny duologue with his ploughboy dummy highly amuses the audience, is especially good in the crying song with which he concludes his performance. Maggie Rimmer has a couple of pleasing ditties, and finishes up with a dainty little dance. Charles Henman has a good voice, and goes out of the ordinary rut of light comedians by indulging in a very neat dance. Mark Manners, who at once gets on good terms with his audience in his singing and his really funny stories. Mr. Ainsley, assisted by Mr. Walter Norman, carries out his duties with great tact and courtesy.

Mr. Ernie Mayne, who is topping at the Empire, Cardiff, this week, is scoring tremendously with his new number, "The rag-time glove-fight," which is by J. P. Long. He also makes a hit with "She pushed me into the parlour." Francis and Day have this in the press.

"THIS IS TO CERTIFY."

Most of us are pretty well acquainted with the type of testimonial produced in support of an application for a situation, but comparatively few seem able to estimate at its proper value such alleged certificate of character. According to one well-known business gentleman, such "testimonials" are not worth the paper upon which they appear. Indeed, says another commercial giant, whose vast experience entitles him to give an authoritative statement on the subject, they serve rather to give unflattering caligraphic testimony to the character of the persons who pen them.

No really astute employer will allow himself to be unduly swayed by flattering testimony, written or verbal, by one person in support of another, because such reference, even if honestly intended, represents the opinion of one individual only, who may or may not be qualified to sum up correctly the character of a person even after intimate association with the party.

Personally, we have never put much stress upon the testimonial as a means of mounting the ladder of success. We recognise that an individual with a Bill Sikes cast of countenance, and labouring under the additional disadvantage of being clad in scanty unfashionable raiment, will fail to produce a favourable impression, however good the written testimony he may carry, and we know from experience that the smartly set up young man with the keen eye and pleasing manner carries a superior testimonial in his bearing to any ever conceived by the most kind-hearted and well-meaning employer. To sum up, individual testimony may *assist* selection, but, alone, it ought never to *determine* selection.

"Where an opinion is general it is usually correct." Thus the proverb, with which we are in entire agreement. We do not often encounter a really enthusiastic general opinion, however. In politics, for instance, there is no such thing, and in sport the division of opinion on almost every subject connected therewith is unnaturally sharp. Since its very inception, in all ages and climes music has formed a bone of bitter contention, and twentieth century experts are just as prone to disagree on the subject as were their primitive ancestors.

It is therefore with particular gratification that we learn of something to which seventy-five per cent. of the public can whole-heartedly subscribe without any danger of the remaining twenty-five per cent. raising any objection. The publications of Messrs. B. Feldman and Co. have always been popular, but we do not remember a single season since the inauguration of the Arthur-street firm when the public showed such marked preference for Feldman publications. Whether in vocal or orchestral, military or brass band numbers, the sales have been nothing short of phenomenal, and to-day the supply is only equal to the demand by supreme exertion on the part of the entire staff.

The flood-tide of successful opportunity has been neglected by many whose knowledge is not disputed, but in Mr. Bert Feldman we have a gentleman whose remarkable foresight prevents any mistakes in this connection. Knowledge is one thing; ability to make the most of it another. Mr. Feldman has both the knowledge necessary to a successful music publisher, and the business acumen to put that knowledge to the very best account. Why, the almost monotonous regularity of successes issued from 2 and 3, Arthur-street is proof positive that the public have absolute confidence in the firm's reputation as publishers of the best numbers from every point of view. As we quoted in a foregoing paragraph, "When an opinion is general it is usually correct." Never was opinion more general than at present in regard to Feldman's publications.

A correspondent writes: "Many a good new song has received its death warrant at the hands of an indifferent artiste, but Feldman's seem to know no failure in regard to the introduction of their new numbers. Perhaps it is the songs which inspire the singers to such noteworthy performances. In any case, I have never yet known a Feldman song to do other than raise the reputation of the artiste staging it."

A novelty instrumental act is not of much use if the musical numbers played are not well selected. We have often witnessed the discomfiture of really able performers because of their inability to cater for public taste in the matter of music performed. The music may be well played, but if it is not up-to-date failure is almost inevitable. When we essay public performances it is the public taste we must consider, not our own. The success of Sam Pearl and Dave Roth in Liverpool last week is certainly due to discriminate selection of the musical numbers performed. One number in particular caught the ear to a fascinating degree. We refer to "Snooky Ookums," a new Feldman number which would seem like taking its place along with the other successes from the same catalogue.

The last pantomime of the season, that at the Alexandra, in Birmingham, has just had a phenomenally successful run which concludes this evening. Mr. Leon Salberg, the genial and deservedly popular proprietor of both theatre and its pantomime, "Robinson Crusoe," can be excused a surging feeling of keen satisfaction over his marvellous achievements in the theatrical world during his short association with the profession. Like all successful generals, Mr. Salberg early recognised the necessity of having an able staff, and his right-hand man is Mr. Herbert Barnes, who, as producer, musical director, and general adviser, is, indeed, a paragon. Apart from having composed the music for the production and orchestrated most of the numbers, Mr. Barnes has lent invaluable support in the matter of engaging artistes, and it is to his credit and that of Mr. Salberg also that, conjointly, they have been the means of securing for Birmingham one of the finest principal boys in Miss Myra Hammon, a charming and artistic performer.

In the same pantomime Miss Ray Ford enacted the part of Pretty Polly with the maximum of success. She has the advantage of looking the part, for a prettier or sprightlier exponent it would be impossible to procure. Her every entrance was signal for spontaneous bursts of applause, and she never once failed to "touch the spot" with her various vocal numbers which were all from Feldman's catalogue, and included, "I want to be in Dixie," "Who were you with last night?" "I wish you belonged to me," etc. It says very much for singer and songs that both proved extremely popular right up to the last minute of the fourteen weeks' run.

Mr. Geo. H. Smythson, of Smythson's Agency, London, and of the "L.C.C." Agency of Newcastle-on-Tyne, writes us that he has been caused some annoyance by the insertion in a certain paper to the effect that he was relinquishing business at his London offices, which has called forth a host of inquiries, to which it is impossible to answer individually. Will the numerous inquirers therefore please note that "business is carried on as usual" at Craster-road, Brixton, the Newcastle offices being a branch office of the same agency?

CHARACTER AND PERSONALITY.

ADDRESS BY BRANSBY WILLIAMS.

Mr. Bransby Williams, the well-known Dickensian impersonator, was the guest of the Bristol Playgoers' Club on Wednesday (19th inst.) at their gathering at the Royal Hotel. Dr. Barclay Baron presided. The evening was quite one of the most enjoyable that has yet been arranged by the club, and Mr. Williams's discourse on "Character Acting and Personality" was from every point of view an interesting and instructive one.

Mr. Williams, early in his address, made a plea for the repertory theatre. Such theatres had been established in Manchester, Liverpool, Glasgow, and Birmingham, but, he pointed out, it was one thing to start and another to make a success of it. There was a certain kind of people who should manage them. The heads must be enthusiasts, but not cranks. The theatre was to interest but not to bore. At the present time the theatre generally was run on commercial lines, and people who were responsible for some repertory theatres took themselves far too seriously. Some of them were imbued with such lofty ideas of construction as the man in the street would go a mile to avoid, and to find a congenial music hall. Mr. Williams believed, in view of the fact that music hall artistes could meet, work together, and become popular, as they had in Bristol, and other pantomime seasons, that artistes could revive the old times of the stock seasons when the public got to love their faces and were anxious to see them. His idea was to create a greater interest in the drama, and to do that, the work must be gradual. Deep, solemn, gloomy problem plays were not the sort to bring the people in. He would give them plays of strong heart interest.

Mr. Williams did not speak too kindly of the present-day schools of dramatic art. He said that the theatre was the only school for experience, and acting was the only way to make an actor. If a man or woman had any ability it would soon be shown in the round of parts, however small they were. Acting required natural ability and intelligence. Unfortunately the stage was open to all. He said unfortunately because they got so many undesirables, male and female, who brought discredit upon the stage. There were, he said, so many nobodies who brought no claim whatever but cheek, and called themselves actors. So many newspapers seized upon instances of police court proceedings and the like and gave them prominence in the news sheets, and often the cases referred to someone whom nobody knew. The enemy of the stage read it and asked: "Can you expect any good to come from the stage?" Personally, he thought the social position of the actor was better than ever it was. "You can teach people how to act acting," said Mr. Williams, "but you cannot make them actors." That needed imagination, inspiration, and a flexible personality. When an actor got into "the skin" of a character and convinced himself, he rarely failed to convince his audience. Imagination was a great thing for the actor—so it was for the audience.

To-day it did not pay actors to be versatile. Personality paid, however, or was 50 per cent. towards success. Authors wrote to suit personalities, in many cases, and the manager fastened a part to the actor whom he believed it would suit. But that was also the fault of the public, and as they paid the piper he presumed they might be allowed to call the tune. Mr. Williams went on to deal with the question of personality on the stage, and showed how it had to a great extent usurped the position of character acting. He gave some delightful studies of parts played by famous actors, and incidentally proved once more his own versatility in style, and that he practised as well as preached the doctrine of a true artiste being able to play any part. He spoke of the personal magnetism exercised by certain famous personalities on the stage, and again reminded the audience that time and experience, and plenty of them, were the best teachers. In his recent visit to America he was much struck with the stock seasons. America was encouraging the character-actor, and we needed someone in England to look for, bring out, and encourage new talent. He spoke of Forbes-Robertson as an actor who had never been properly appreciated in England, but whom the Americans had enabled to make a fortune. Good luck to him, and to America for their appreciation of him, which had enabled him to retire in the prime of life and when he was at the zenith of his art. (Applause.)

A cordial vote of thanks was accorded Mr. Bransby Williams, who later in the evening contributed to a delightful musical programme. Mr. Victor Wakeman, who is appearing at the Bedminster Hippodrome this week, also kindly contributed to the programme, which included items of a varied character.

The season opened at the Pier Pavilion, Cleethorpes, on Good Friday, but unfortunately the weather conditions were very unfavourable, and adversely affected the attendance, which was a great pity, as Mr. Leigh, the manager, had secured the services of Miss Constance Seal and Mr. Cuthbert Allan for the Friday and Sunday concerts. The audience who braved the elements had a most enjoyable concert, as both the artistes were in very good voice. Miss Seal sang "With verdure clad," "The nightingale's trill," and "God that madest Earth and Heaven"; whilst Mr. Allan gave "Nirvana," and "Nazareth." Mr. T. Benn was heard to advantage in a violin solo, to which he had to give an encore.

All the Ladies and Gentlemen of
FRED KITCHEN'S
"Bungle's Luck" Co.
desire to express their sincerest thanks for payment in full for Good Friday.

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENTS.)

SYDNEY, Feb. 18.—At the Palace Theatre Mr. William Anderson's dramatic company has returned, headed by Miss Eugenie Duggan and Mr. Cyril Mackay. The season began with Jo Smith's romantic play, "The Bush Girl," with capital local scenery by Regie Robins. Mr. J. H. Nunn is the irascible, but well-meaning, hard-featured old farmer Brandon, who, with his wife, Mrs. Brandon, well acted by Miss Lillie Bryer, dwells in a plain-featured bush home. The heroine, Kate Brandon, is undertaken most capably by Miss Eugenie Duggan, who had a hearty welcome back to Sydney. Mr. Mackay was a fine hero as Jack Dunstan, whose love Kate accepts. Mr. Rutland Beckett as Leonard Ackroyd and Mr. Edwin Campbell as Money Maxwell are both well-played parts. Mr. Charles Brown is the happy, eternally-smiling Irishman, Arthur Wellesley O'Hara. A sheepish bush hand, Dan Brandon, is undertaken by Mr. Max Clifton, and his love scenes are made enjoyable by Miss Fanny Erris, who is the Molly Moore, his sweetheart. The aboriginal Billy and his Cubra are capitally depicted by Mr. Temple Harrison and Miss Adelaide Cotton. The cast is completed by the Mrs. Fortescue of Miss Olive Wilton. The story, the scenes, the incidents, and the language are all closely allied to true bush life, and the audience expressed its approval in unwonted fervour.

THE ADELPHI finds Mr. George Marlow's dramatic combination entertaining large audiences with Walter Melville's drama, "The Beggar Girl's Wedding." This is a well-mounted and well-acted sensational play. Mr. George Cross is highly commendable in his rôle as Cunningham, a young, thoughtless, but good-hearted gambler, who is also a jealous and loving husband. The beggar girl, Bessie Webster, as we see her presented by Miss Nellie Bramley, is all that the central situations can demand, or desire. Mr. T. W. Lloyd is a disapprobation-evoking villain, Gilbert Lindsay, and Miss Nellie Ferguson gives a hatred-making portrait of his paramour, Maud Villiers. Mr. Maran St. John, Mr. Thomas E. Tilton, Miss Pearl Hellmrich, and Mr. Frank Crossley complete a most loyal and conscientious coterie of character portrayists. Mr. George Willoughby is the expert producer.

At the Royal we have "Bella Donna," with the Julius Knight headed company in important rôles, all well portrayed. The production is a Williamson one, full of interesting detail for eye and ear to enjoy. Miss Irene Brown and Mr. Hugh Buckler, with Mr. Knight, were the leading trio of the cast. Mr. Julius Knight made up splendidly as Dr. Isaacson. His scenes with Dr. Hartley (cleverly acted by Mr. Arthur Greenaway) were powerfully interesting. Mr. Martin Lewis was the guileless Nigel Arraine, and created great enthusiasm. Mr. Hugh Buckler gave sinister significance to Mahmoud Baroudi, with a most appropriate costume and impressive Oriental demeanour. Miss Irene Browne gratified all the demands made on her talent, as she portrayed Ruby Arraine in all her artificiality, ill-temper, and passionate abandonment. Mr. Leslie Victor gave us a slow and lazy-voiced Ibrahim. Mr. J. Plumpton exhibited Oriental dexterity in coffee-making as Hamza. Miss Grace Nobel was a distinguished and picturesque Mrs. Marchmont, and Mr. Harry Halley, Mr. Victor Tatnall, Mr. Charles Morse, and Miss Dorothy Cumming cleverly acted the minor parts.

THEATRE ROYAL, deserted by the "Faust" company, is now occupied by Mr. Allen Doone, who is reviving his Irish play, "Sweet County Kerry" with his Palace company to good and interested audiences.

HER MAJESTY'S.—Nightly and at matinées.—To see "The Sunshine Girl" the admiral and officers of the Japanese men-of-war were entertained there on Saturday night.

MELBOURNE, Feb. 18.—PRINCESS'S THEATRE.—Sole Proprietors, George Marlow, Ltd.—There was a crowded house here on Saturday evening when Mr. George Marlow's company gave an excellent version of the ever-green drama, "East Lynne." Miss Ada Guildford played Lady Isabel gith a deal of artistic cleverness, and Mr. Robert Inman treated the part of Archibald Carlyle with skill, and Mr. Vivian Edwards made a capital Sir Francis Levison. Other rôles were well sustained by Miss Rene Tanswell (Barbara Hare) and Miss Elwyn Harvey (Joyce). The audience seemed to warmly appreciate the efforts of the company. The piece will be staged for this week, and on Saturday "The Monk and the Woman" will be produced.

HER MAJESTY'S THEATRE.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. E. J. Tait.—The gorgeous pantomime, "Puss in Boots," is still doing immense business here. On Saturday night a new song, "There's someone in Australia," was sung by Miss Violet Loraine, and served to rouse the audience to a high state of enthusiasm. Matinées are given twice weekly for the "kiddies."

THEATRE ROYAL.—Direction, J. C. Williamson, Ltd.; Business-Manager, Mr. G. H. Smith.—Mr. Oscar Asche and Miss Lily Brayton are attracting crowded audiences to this popular place of amusement. The play being produced at present is Shakespeare's delightful comedy, "A Midsummer Night's Dream." It is a triumph of picturesque setting, and lovers of Shakespearean comedy are loud in their praises of the superb manner in which the piece is presented in every detail. It would appear that nothing is left undone in the effort to reach the highest traditions of the Shakespearean stage.

KING'S THEATRE.—Lessee and Manager, Mr. William Anderson.—The sensational melodrama, "The Queen of the Highway," is filling this theatre nightly. Miss Florence Richter, Miss Vera Ramee, Miss Lilian Wiseman, Mr. Walter Dalgleish, Mr. Kenneth Brampton, and Mr. Roy Redgrave all acquit themselves admirably in their various rôles. The performance throughout is mounted with the same lavishness which characterises all of Mr. Anderson's productions.

RICKARD'S OPERA HOUSE.—Personal Direction, Mr. Hugh D. McIntosh; Business-Manager, Mr. Frederic Aydon.—A bright, sparkling, and lively programme was staged here on Saturday evening. The Beni Zoug Zoug Arab acrobats did an astonishingly clever act. The George Bryant company proved most entertaining in the dramatic act "Sting," and Mr. Alexander Prince, the concertina soloist, Mme. Renee, a capable instrumentalist, and Miss Cassie Walmer each made notable contributions to the programme, which has few, if any, weak spots.

NEW GAIETY THEATRE.—Managing-Director, Ben J. Fuller; Business-Manager, Mr. Tom Brennan.—To an already strong programme here on Saturday night were added "turns" by the Donatoo, magicians, and society sketch artists; Morley and Bates, comedy artistes; and Roy Rene, Hebrew comedian. All of these had good receptions. Other members of the company who appeared included Lyla Thompson, Pearle Livingstone, Elsie M'Guire, Harry Leggett, and Harry Saaddler. A series of excellent pictures were shown on the Miorama.

Spencer's Pictures at Olympia, West's Pictures at West's Palace, Hoyt's Pictures at St. George's Hall, and Snowden Pictures at the Glaciarium were all well patronised on Saturday evening, when new programmes were submitted.

A copy of "The Era" will be forwarded to any address in the United Kingdom for six stamps

FORTY YEARS AS DRESSER.

BENEFIT TO "CHARLOTTE."

The record of long service as a dresser at one half surely belongs to Mrs. Glover, who for forty years has filled that position at the Metropolitan Music Hall. In that modest capacity Mrs. Glover—or "Charlotte" as she is affectionately known—has seen many changes in the fashions of the footlights, and how much of their success the various stars of the stage owe to her deft manipulation of hook and eye or her nice conduct of a safety pin can never be known. Now, in consequence of her infirmities, "Charlotte" has retired, and to mark the esteem which she has earned, a special matinée was organised for her benefit at the Edgware-road hall on the 20th inst., when a large audience assembled.

That "Charlotte" had won popularity among the frequenters of the Met. was proved by the greeting she received when she was conducted on to the stage by Mr. Wm. Bailey, the manager, and was presented with a handsome bouquet. Mr. Bailey said it was hardly necessary to introduce the lady, who was, perhaps, better known at the back of the stage, where she had acted as ladies' dresser for forty years. He had known her since she was a little girl, an admission which made himself out a bit of a patriarch. Joking apart, however, he desired on behalf of Mrs. Glover to return sincere and heartfelt thanks for the kind manner in which the artistes had rallied to her assistance; the directors for the use of the establishment; the band, and the employees, for their services, all of which had been given free. He thought the result would be satisfactory indeed. He had especially to thank the profession for their assistance. Mrs. Glover had the largest claim upon the ladies, having dressed most of them for so long. Miss Marie Lloyd was away in Scotland, and could not, of course, appear, but she had sent a cheque for five guineas. Mr. Harry Tate had also sent a telegram regretting he could not appear, and subscribing two guineas, and a similar telegram had been received from Mr. Eli Hudson, who could not appear owing to one of his company being unwell.

A feature of the special programme which had been arranged was a boxing match between Matt Wells, the light-weight champion, and Boss Edwards, the winner of many contests. The turn was a most popular one, and the audience applauded the points repeatedly scored by the champion in the first round, and laughed at the playful kicks administered by his opponent in the remaining two rounds. A favourite artiste appeared in the person of Mr. Bransby Williams, who gave imitations and recitations, and had the utmost difficulty in escaping.

The only sketch of the programme was supplied by "The Understudy," a new comedietta by Cecil Howard-Turner, produced the previous Tuesday afternoon at the Tottenham Palace, and noticed in our last issue. The success achieved at Tottenham was repeated among the critical frequenters of the Metropolitan, and the merriment of the audience confirmed the opinion expressed as to the suitability of the piece to a West-End programme. Miss Ella Erskine again played the fascinating actress, who hoodwinks the lordling, to perfection, and Mr. Noel Phelps as the amorous aristocrat, who falls in love with an understudy and finds the principal still more alluring, acted the part to the life. Both artistes played admirably into each other's hands, and the recalls they obtained were positive proof of the success achieved.

A distinct hit was also made by Miss Kitty Colyer, whose singing and dancing aroused the enthusiasm of the audience, and Miss Maie Hoey advanced her reputation as an accomplished actress and a classical dancer of s[illegible] Davis gave evidence of remarkabl[illegible] a number of impersonations and [illegible]ecuted dance; Baker and Gee, wi[illegible] pleased all by the novelty of the[illegible] Valazzi amazed the house with hi[illegible] feats; Miss Adele Levey had plen[illegible]tion for her well-told stories; th[illegible] troupe gave a pretty performance and juggling; Mr. Sam Stern enter[illegible] Yiddisher impersonations; and t[illegible] gramme also included contribu[illegible] Olive Aubrey, chorus comedie[illegible] Wenburn; Mr. Chris Baker, comedy; Faro, pantomimist; Ki[illegible] Boy; Miss Lily Phelps, serio[illegible] Baby Wolff, comedienne; and [illegible] Quartet. Mr. D. M. Trytel conducted [illegible] among whom was Mr. W. Handley, an eloquent testimony to the staying po[illegible] staff at the Metropolitan that the le[illegible] vice of the veteran pianist and [illegible] combined amount to ninety years.

LEWISHAM HIPPODROME.

A thoroughly representative holiday programme is being enjoyed here this week, the selection and refinement of the artistes leaving nothing to be desired. Miss Clarice Mayne and her talented partner always were prime favourites with the local patrons, and she charmingly renders her three numbers, "Promenade with me," "The dear old farm," and "Nursie," in a captivating manner, essentially her own. Miss Jessie Broughton and Mr. Dennis Creedon contribute some sweet music, including that old favourite, "Love's old sweet song," with violin obbligato, and "Marie my girl," concluding with an artistically rendered duet. Dave Samuels is good, though possibly he has been heard to greater advantage in some of his other numbers, other than the chorus medleys which he gives. Elsie Roby receives her share of favour with her songs and dances; and Walker and Lake, with a skit on phrenology, have some smart patter. The Christie Duo are clever dancers, more especially the loose-limbed male partner, his clog dancing being exceptionally well executed. If anyone can be calculated to shake up an audience, Harry Champion can, and with two numbers new to Lewisham, "Hot meat pies" and "Sticking my stamp," in addition to the "Rag-time ragshop," he gets right there. Chas. Vincent is another chorus medley vocalist of merit, and the "show" is concluded with the "American Rag-time Band," which gives us the latest favourite rag-time music, both on the stage and amongst the audience, which idea, by the way, seems in danger of being much overdone. A novelty, however, is provided in the sheet of music across the back of the stage ("Dixie"), with a choir of boys' heads amongst the notes—singing the chorus, led by a charming little lady in front, whose name does not transpire. Kisbey, the call boy, also appears.

ERNEST SHAND
desires
TO SELL
his residence,
104, Lansdowne-road, Stockwell, S.W.
Comprising spacious billiard room, 6 bedrooms, dining, drawing, and breakfast rooms. Motor house, etc.
Cheap to quick buyer.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTE.

ANNUAL MEETING.

A good average attendance was secured at the adjourned meeting of the above institution, which was held at the Bedford Head Hotel yesterday afternoon. Mr. Albert Voyce presided, and there were also present Mr. Edward Lucas, Mr. Harry Blake, Mr. Dan Robans, Mr. T. C. Callaghan, Mr. De Brean, Miss Melinda May, Mrs. Gintarro, Miss Edna May Lucas, Griff, Mr. Jack Harris, Mr. Max Stirling, Mr. Tom E. Conover, Mr. Syd Baker, and Mr. C. Douglas Stuart (secretary).

The Secretary read the annual report, which follows:—

The Executive Committee has much pleasure in presenting to the subscribers of the Benevolent Fund and Institution the fifth annual report, with the accompanying statement of receipts and payments.

The Music Hall Benevolent Institution has been in existence over the twelve months, and therefore it is now possible for the first time to state the cost of expenditure and other particulars for the period of one year. The total amount of maintenance and upkeep has been £975 10s. 6d., and of that £805 has been realised by the 2s. 6d. increase on cards of membership of the Music Hall Artistes' Railway Association. The cost per inmate (the number has for several reasons varied considerably) has been 26s. a week. In regard to this amount, it should be remembered that it was impossible to economise during the first months of the establishment of a new institution, but since then the committee has carefully considered where economy could be best effected without reducing the comforts of the old folk, and the cost per head at the present time works out at 22s. per inmate. To show that economy rather than extravagance is exercised, it may be stated that the total cost per head for each inmate per week at the present time, that is for food, also laundry, amounts to not more than 9s. The great wish of the founder of the institution, and of the committee, has been to, as far as possible, give every comfort and good living to those dwelling within the walls of the institution, and not to be sparing or ungenerous in the expenditure on the commodities of life. The committee hopes and believes that it will be able in the future to secure a sufficient amount from the source of revenue derived from the M.H.A.R.A. to pay for the entire upkeep of the institution.

In reviewing the principal events that have occurred with reference to the institution during the year, the committee would first allude with deep regret to the death, in October, of the much respected superintendent, Mr. Pat Carey, who, ever since the institution was started and also before worked very assiduously and energetically in its best interests. The vacant position was filled by the appointment of Mr. T. C. Callaghan. In July Miss Cecilia Blackmore, who was the first matron, resigned her position, which the committee accepted with much reluctance. Miss Blackmore had a large amount to do with the primary arrangements at "Brinsworth," and her amiability and attentiveness to her duties made the committee much regret her decision to resign. The committee was, however, very fortunate in securing the services of Miss Margaret Oakey to undertake the position of matron, and under her skilful guidance and tactful discretion everything is going on most smoothly and satisfactorily, and the committee trusts that no further change will be necessary for a long time to come.

In August Mr. Charles Austin, the worthy president of the Fund and Institution, gave a garden party in the grounds of "Brinsworth," which 150 guests attended, who were shown over the building, all expressing much interest and pleasure in the home of variety artistes of both sexes.

In November the first annual dinner in aid of the funds of the institution (postponed from the spring) was held at the Hotel Metropole, when Earl Winterton, M.P., presided, with Mr. Frank Allen in the vice-chair. This was held on a week day, as it was hoped that a large number of those having pecuniary interests in the profes- ttend and subscribe to the cause, ecessarily having to be absent at With the exception of the variety w of the above were present, but, to the very generous donations of om Mr. Frank Allen and Mr. Oswald 50 guineas from Messrs. James d Co.), the amount received at the d (after the expenses had been ostantial sum of about £400, and ill several amounts outstanding. It ided to hold the next dinner on a ng in order that variety artistes opportunity of attending and subddition to outside friends and sup-

ovember a special general meeting ers was held, at which the proposed onstitution of the fund as drawn up ert Voyce were put forward and, after ght alterations, were adopted. These e published in all the professional papers wing week. An executive committee of riety artistes was elected in January to d control the affairs of the fund and stitution, Mr. Albert Voyce being elected chairman, and Mr. Edward H. Lucas vice-chairman.

The question of amalgamation with the existing Music Hall Home has not been forgotten by the committee, and there are good reasons for stating that certain differences and difficulties towards the consummation of this end have just recently been removed, and now the only question is to arrange for additional sleeping accommodation at "Brinsworth," and when this is effected the long-postponed amalgamation will take place at an early date.

During the year the committee, in conjunction with the M.H. Ladies' Guild, were compelled to prosecute a woman for systematic frauds on the charities, and she was sentenced at the London Sessions to twelve months' hard labour.

But it must not be thought that, while the committee has been thinking much of the institution, improving the property, and dealing with the many details of the general working, it has neglected the other branch of the society—the Benevolent Fund. It has continued the pension list, and gives weekly amounts, varying from 2s. 6d. to 10s., to over thirty variety artistes who are in poverty, and who, through various circumstances, are unable to be admitted to the institution. The fund has also granted in loans over £100, £30 of which has been returned, to enable performers to pay their fares to engagements, or when in temporary difficulties. It has also assisted applicants in many other ways (the total amount of grants being £513 16s. 10d.), sending them to convalescent homes, purchasing surgical instruments, paying funeral expenses, and in many cases paying the weekly rent, while the Music Hall Ladies' Guild—that excellent charity that is continuing its noble work so admirably—gives food and clothing to the same cases. In these and in other ways does the fund do everything in its power to cope with the large amount of suffering and distress prevailing in the variety profession

The regular expenditure for the year has been £1,977, or £40 a week. Of this amount £805 has been received from the M.H.A.R.A., leaving a balance of £1,200, which has in some way had to be raised. This has been obtained in a variety of ways, and the matinées—one at the Grand Theatre, Birmingham, and one at the London Hippodrome (by kind permission of Mr. Frank Allen and the directors of Moss' Empires)—have materially contributed towards the total receipts, and the artistes kindly appearing at these benefits are entitled to the greatest thanks. The dinner donations have been already alluded to, and the Variety Artistes' Federation is sincerely thanked for £270 received through matinée permissions and the proceeds of concerts given on board steamers by artistes travelling to and from South Africa and Australia (also two generous donations from Sir Herbert Beerbohm Tree and Mr. W. H. Broadhead). Nearly £50 was the proportion received from the second year's "Tag Day" collection, and a fair sum was received through the Brick collections, the champion collector, who was easily first, being Mr. G. H. Chirgwin, one of the trustees. To one and all who have in any way brought money into the coffers of the fund are the heartiest thanks accorded by the committee, who regret that it is essential, if the good work of the society is to be continued to the present extent, for all friends and supporters to continue their generous efforts, in one way or another, to assist the cause and help raise the large sum needed.

The committee is now arranging for a penny weekly collection of artistes throughout the country, which will come into force within the next few weeks, and particularly asks every performer to give their regular and unstinted support in the experiment which, if really successful, should result in a sum almost sufficient to meet the required yearly expenditure.

The committee, on behalf of the subscribers, wish to again thank in emphatic manner the hon. officers of the fund. Mr. Joe Elvin, the founder, has, fortunately for all, continued his great interest in the Institution. On Christmas Day he did not forget the old folks, and on several occasions he invited them to the different halls where he has been appearing, and gave them a most pleasant time. Mr. Charles Austin has proved himself an excellent president, and Mr. Harry Blake, the hon. treasurer of the fund from the commencement, has continued to watch over the finances with considerable care and wisdom.

The committee particularly desire to record its sincere thanks to the indefatigable secretary, Mr. C. Douglas Stuart, for the excellent manner in which he performs the onerous duties pertaining to the office; also to Mr. T. C. Callaghan, the official investigator, and now also the superintendent of the institution, for the conscientious way in which he undertakes the work entrusted to him.

To conclude, the committee has but to state that it sincerely trusts that the variety profession is fully satisfied with its administration of the fund and institution, and, if so, that they will show continued interest and increasing energy to enable the good work to proceed to even a greater amount of usefulness than in the past. Let it be remembered that the fund is non-political and founded to help and assist every deserving variety artiste who appeals to it for assistance in time of temporary trouble or permanent poverty. It is managed by artistes for their fellow artistes, whom they are ever ready to aid in the common cause of brotherhood. For these reasons surely every member of the variety profession should aid the fund with their sympathy, their support, and their "siller."

By Order of the Committee.
C. DOUGLAS STUART,
Secretary.
March, 1913.

STATEMENT OF RECEIPTS AND PAYMENTS FOR YEAR ENDED DEC. 31, 1912.

RECEIPTS.

	£ s. d.	£ s. d.
To balance in hand Jan. 1, 1912		1189 17 2
,, Music Hall Benevolent Institution:—		
Dividend on Deposit at Birkbeck Bank	34 14 4	
		1,224 11 6
,, "Noble Six Hundred" Fund:—		
Balance of Subscriptions, £1,500	960 0 0	
"Performer" Sixpenny Fund, Balance	13 12 6	
		973 12 6
,, M.H.A.R.A. Membership Cards		805 8 0
,, Donations, including receipts per V.A.F. and £443 15s. 6d. on account of amount promised at Dinner	782 4 0	
,, Donation from Mr. Joe Elvin, balance of £500 special Donation promised by him	250 0 0	
,, Collections	287 10 10	
,, Proceeds of Matinees:—		
Stratford £20 9 6		
Birmingham 87 12 1		
London Hippodrome 78 3 6		
	186 5 1	
,, Tag Day Collection:—		
Receipts 146 6 10		
Less Expenses 40 2 8		
	106 4 2	
Deduct Payment to Music Hall Ladies' Guild, £47 15s. 10d., and do. Music Hall Home, £10 12s. 6d. 58 8 4		
	47 15 10	
,, Interest on Deposit	6 5 11	
		1,540 1 8
		£4,563 13 8

PAYMENTS.

	£ s. d.	£ s. d.
By Institution Account:—		
Balance of Loan on Mortgage paid off	900 0 0	
Interest on Loan	6 2 7	
Badges for "Noble Six Hundred"	28 14 6	
Name Board of ditto	28 15 0	
Alterations and Repairs	96 1 1	
Furnishing	231 3 2	
	1,290 16 4	
Maintenance (as per separate Account)	975 10 6	
		2,266 6 10
,, Benevolence Account:—		
Grants or Outdoor Relief	513 16 10	
Funeral Expenses	12 13 6	
Christmas Dinner to Old Pensioners	13 0 3	
Hospital Saturday Fund	10 10 10	
Dinner Account	47 8 2	
Law Charges £21 0 0		
Less Paid by Music Hall Ladies' Guild 10 10 0		
	10 10 0	
Loans: Advanced 104 19 6		
Less Repaid 30 18 6		
	74 1 0	
		681 19 9
,, General Expenses:—		
Salaries	214 0 0	
Printing and Stationery	20 12 2	
Postages	26 14 10	
Audit Fee	5 5 0	
Miscellaneous	53 7 6	
	319 19 6	
,, Balance:—		
Cash on Deposit 1,000 0 0		
Cash on Current Account 240 7 7		
Cash in hand 55 0 0		
	1,295 7 7	
		£4,563 13 8

HARRY BLAKE, Hon. Treasurer.
W. H. MCCARTHY, Accountant.
C. DOUGLAS STUART Secretary.

We have compared the above statement of receipts and payments with the books relating to the Fund and Institution, and certify the same to be correct. Statements relating to the "London Hippodrome Matinée" and the "Tag Day Collection," certified in each case by persons appointed by the committee for that purpose, have been produced to us.

JACKSON, PIXLEY, BROWNING, HUSEY & Co.,
Chartered Accountants,
Auditors.

58, Coleman-street, E.C.
March 14, 1913.

INSTITUTION MAINTENANCE ACCOUNT.
For the Year ended Dec. 31, 1912.

	£ s. d.
To Provisions	460 1 3
,, Laundry	44 5 4
,, Coal and Wood	38 17 6
,, Allowances to Inmates	33 4 10
,, Clothing for Inmates	29 9 3
,, Medical Attendance	16 7 11
,, Gas	23 15 7
,, Rates and Taxes	73 0 0
,, Staff Salaries and Wages	130 8 4
,, Telephone	9 0 0
,, Insurance	4 14 0
,, Sundry Expenses	76 5 9
,, Garden Account	87 10 1
	£1,027 0 2

	£ s. d.	£ s. d.
By Garden Produce	32 13 2	
,, Contributions by Inmates	11 12 6	
,, Grazing Fees	7 4 0	
	51 9 8	
Balance to Receipts and Payment Account	975 10 6	
	£1,027 0 2	

The adoption of the report was proposed by Mr. Robans, seconded by Mrs. Gintarro, and carried.

THE PRESIDENT'S ADDRESS.

The chairman said they could judge from the report how excellently the Fund and Institution were progressing. He and his colleagues on the executive committee were delighted to find they were getting such excellent support from what he might call the higher grade of the music hall profession. Further, they were getting financial support from the managerial world, some of whose foremost representatives had made magnificent donations to the Fund. They had reason to congratulate themselves, for they were anxious that politics should not at any time be allowed to step into their little world of charity. (Hear, hear.) In his journeying up and down the country he frequently met with very distressing cases of artistes who had fallen on bad times, but it was surprising to find the reluctance there frequently was to make applications. The committee was very eager to assist genuine cases, but they found that repeated applications came from the less deserving. A satisfactory point about the financial account was that while their income for the year was in the neighbourhood of £3,000, the working expenses did not exceed 20 per cent. He thought that was a very fine record indeed. Very few charities dispensed at such a low cost, and it was due to the fact that so many people gave their services gratuitously. Mr. Stuart was in a position to work for a little less as general secretary in consequence of being so directly connected with the parent society, the Music Hall Artistes' Railway Association. Mr. Stuart did a lot of patient, laborious work, and nothing was too much trouble for him in the interests of the Fund. They must attribute in some measure the low cost of working to the fortunate position they were in in regard to their servants.

THE PENNY COLLECTION.

Referring to the penny collection which he and Mr. Ed. E. Ford had suggested in imitation of the system adopted by the Commercial Travellers' Association, which brought that body £7,000 per annum, Mr. Voyce said it was astonishing to find so much apathy in the music hall profession so far as that matter was concerned. Not a single person had taken the trouble either to support or to decry the suggestion. The committee of the Institution eventually brought into being a sub-committee to discuss the question, and Mr. Frank Allen and Mr. Gulliver had given their sanction for collections to be made. Artistes would be asked, when receiving their salaries, to contribute a penny. (Cheers.) The payment would not be compulsory, but he did not think any artiste in the business would miss a penny.

PLEA FOR MORE WORKERS.

The real workers in connection with the organisation were very few, and he regretted that more representative men of the profession did not take part in the work of the Executive. The success of the Institution was due undoubtedly to the great financial support received from prominent people, but it was disheartening to find that they did not at times help in the real work. Two organisations supported the institution to a great extent. They were the Grand Order of Water Rats, who contributed generously to the fund, and the Beneficent Order of Terriers, who were the real workers. The Terriers had done much in the past, and hoped to do more in the future. Too much credit could not be given to the Ladies' Guild, who had done wonderful work. He longed to see the amalgamation of all the societies, so that there could be one gigantic collection, which he was convinced would have far greater results. He saw no reason why representatives of the Music Hall Ladies' Guild, the Music Hall Home, and the Benevolent Fund should not be allowed to form a sort of advisory board in order to meet certain objections raised in one or two quarters, and provide good-hearted people with some responsible position wherein their desire to exercise their charitable impulses should be given opportunity. (Cheers.)

Mr. Lucas proposed that the statement of receipts and expenditure be passed as read.

In reply to questions, the secretary said the pocket-money allowance to the inmates was 1s. per week, and that the £11 12s. 6d. represented the old age pensions contributed by the inmates. With regard to the rates and taxes, they were rather heavy, but the Committee were appealing at the next assessment, and hoped to get it considerably reduced. He added that the cost of maintenance included clothing, medical attendance, the telephone, staff salaries, and the garden account, which was rather heavy, owing to the bad summer.

The Chairman: Brinsworth had for a long time been lying idle, and it is being improved, with the assistance of the inmates. The item £87 for garden will not transpire every year, and we hope in time to make it a source of profit. (Hear, hear.)

The following telegram from the founder, Mr. Joe Elvin, was read by the Chairman:—"Sorry unable to attend meeting to-day. Rehearsing. All good wishes for our Benevolent Institution." (Applause.)

The chairman said the committee had arranged a fête and gala to take place at Brinsworth on Wednesday, July 9. When the amalgamation with the Music Hall Home was assured they intended to build a new wing to the Institution, costing £800 or £1,000.

The Chairman said the Committee had recommended Mr. Charles Austin for President, and he had received from him the following telegram:—"Yes; delighted. Please convey thanks to the Committee for renewed honour."

Mr. Austin was elected president on the proposition of Mr. T. E. Conover, seconded by Mr. Jack Harris.

Mr. Harry Blake and Mr. Stanley Damerell were nominated for treasurer, and the former was re-elected on the casting vote of the Chairman, the ballot being 9 and 9.

Messrs. Jackson, Pixley and Co. were re-elected auditors.

Mr. Blake suggested that the Music Hall Artistes' Railway Association should make an effort to obtain cheap tickets for visitors to Brinsworth—say 1s. return—on visiting days. The meeting supported the suggestion, which will be considered by the committee.

Mrs. Gintarro and Miss Melinda May expressed on behalf of the Music Hall Ladies' Guild thanks for the co-operation of Mr. Stuart in the work of the Guild.

A vote of thanks to the Chairman concluded the meeting.

The Stoll Suburban Houses.—The most attractive item in the Stoll suburban "houses" next week are Vesta Tilley and Phil Ray, with Alan Macdonald in "The Elder of the Kirk," at the Shepherd's Bush Empire; Anna Eva Fay, the American mystic, at the Chiswick Empire; George Robey and Irene Dillon, at the Wood Green Empire; and Harry Tate and the Brothers Luck, at the Hackney Empire.

The following is a copy of a letter received by Peter Adair, in answer to his note of sympathy to Queen Alexandra on the untimely death of her brother, the King of Greece:—"Marlborough House, Pall Mall. The Hon. Charlotte Knollys is commanded by Queen Alexandra to thank Mr. Peter Adair most sincerely for his kind sympathy.

A Copy of "The Era" will be forwarded to any address in the United Kingdom for six stamps.

FOREIGN BALLETS.

Apropos of the wonderful success of the Russian Ballet in London, Dutton Cook, in "A Book of the Play," writes that at an early date ballet-dancers were imported from France. Some time about 1704 the great Mr. Betterton and his company, suffering from insufficient patronage at the theatre in Lincoln's Inn Fields, had been reduced to resort to foreign novelties. Three of the most famous dancers of the French Opera, L'Abbée, Balon, and Mademoiselle Subligny, were at several times brought over at extraordinary rates to revive that sickly appetite which plain sense and nature had satiated. In Paris, indeed, the ballet was very securely instituted. The Académie Royale de Musique et de Danse had been founded in 1669, and from that date the ballet, as an entertainment of dancing only, may be said to have come into being. There had been earlier ballets, but these were of the nature of old English masques, and consisted of songs and spoken dialogues in addition to dances; the term *ballet*, it need hardly be explained, being derived from the Italian *ballata*, the parent of our own *ballad*. At first the French Opera or Academy suffered from the smallness of its troop; vocalists could be obtained from the church choirs, but for the ballet it was hard to find recruits; and sometimes young boys were pressed into the service, and constrained to personate nymphs, dryads, and shepherdesses—"*danseurs*," writes a French historian of the Opera, "*qui sous un masque et des vêtements féminins, les formes arrondies par l'art et le coton, n'excitaient qu'un enthousiasme modéré.*" At court there was no lack of dancers of the gentler sex, however, and at court the ballet prospered greatly. A ballet performed in 1681 was at any rate strongly cast, since there appeared among the dancers Mme la Dauphine, the Princesse de Conti, and Mlle. de Nantes, supported by the Dauphin, the Prince de Conti, and the Duc de Vermandois; but these distinguished personages probably sang more than they danced. Louis XIV. frequently figured in ballets, one of his favourite characters being the Sun in "Flora," said to be the eighteenth ballet in which he had played a part. Lulli, the composer, director of the Opera, paid great attention to the ballet, occasionally appearing as a dancer; as a singer and comic actor he had already acquired fame. To Lulli has been attributed the introduction of rapid dancing, in opposition to the solemn and deliberate steps favoured by the court during the early part of the reign of Louis XIV. It may be added that the king held out a measure of encouragement to such of his nobility and courtiers as were disposed to follow his example and exhibit upon the scene. "It is our pleasure," he says in the patent granted to the Abbé Perrin, the first director of the French Opera, 1669, "that all gentlemen and ladies may sing in the said pieces and representations of our Royal Academy, without being considered on that account to derogate from their letters of nobility or from their privileges, rights, and immunities." The dramatic ballet, or ballet of action, is said to have been invented by the Duchesse du Maine, whose theatrical entertainments at Sceaux rivalled the festivities of Versailles, and obtained the preference of many nobles of the court. The duchess, however, unfortunately meddled with the Spanish conspiracy—she should have confined herself to the plots of ballets—and forthwith the establishment at Sceaux was broken up. In this way Mouret, her musical director, who also composed several operas and ballets for the Academy suffered severe loss; eventually he went mad and died in the lunatic asylum at Charenton.

Mademoiselle de Subligny came to England armed with letters of introduction from Thiriot and the Abbé Dubois to John Locke of all people! Locke probably was not very sympathetic in regard to the lady's art, yet respect for his friends led him to bestow upon her due civility and attention; according to Fontenelle, he constituted himself her *homme d'affaires*. Another dancer, Mlle. Sallé, whose charms and graces Voltaire had celebrated in verse, appeared in London with letters of introduction from Fontenelle to Montesquieu, then ambassador at the court of St. James's. It is clear that the ballet-dancers were becoming personages of real importance.

Mlle. Sallé, it seems, achieved extraordinary success in the year 1734 at Covent Garden Theatre, which a French journal of that date describes curiously as the *Théâtre du Commun Jardin*. The lady was an admirable dancer, and brought with her complete dramatic ballets, the characters in which were appropriately dressed according to the time and place of the story they related; for Mlle. Sallé was a reformer in the matter of stage costumes. She discarded paniers and hoops and false hair. As Galatea in a ballet upon the story of Pygmalion, she wore nothing, we are told, "in addition to her bodice and under petticoats, but a simple robe of muslin draped after the manner of a Greek statue." She won great applause, too, by her performance of Ariadne in a ballet called "Bacchus and Ariadne," the beauty of her dances, attitudes, and gestures, and her skill in depicting by movements without words, grief, anger, love, and despair, obtaining the warmest approval. She was patronised by the king, queen, and the royal family, and her benefit produced an "overflow" and something more; tickets were sold at most exorbitant prices, and the people fought for places both with swords and fists. There are stories, too, of purses full of gold being flung upon the stage, with showers of bonbons—not ordinary sugar-plums, but rouleaux of guineas tightly wrapped up in bank-notes. The dancer is said to have profited by her benefit to the extent of some £10,000. It must be owned, however, that the story of Mlle. Sallé's success is of a very highly-coloured description, and can only be credited absolutely by persons largely endowed with credulity.

Satire, of course, found occupation in the successes of the ballet dancers. In 1742 Hogarth published his "Charmers of the Age," a caricature of the aspects and attitudes of M. Desnoyer and the Signora Barberina, then performing at Drury Lane Theatre. A grotesque air was given to these artistes, popularly regarded as personifications of grace and elegance, and a measured line was added to the drawing that their leaps and bounds might be fairly estimated.

It was in France, however, that the ballerina secured her greatest triumph, and the *ballet d'action* attained its fullest vitality. The dancer became a power in the State, influencing princes, ministers, and people. Poets were her slaves, and oftentimes philosophers were caught in her toils. From Mlle. la Fontaine of two centuries since, "*la première des premières danseuses*," who received the title of "La Reine de la Danse," there being at the time, however, but three other professional dancers in Paris, through a long line of most distinguished artistes, the *ballerina* of to-day may trace her descent. It has been said, indeed, that the *ballet d'action* has never been really naturalised in this country; that although it has thrived for a while, it was but an exotic, needing careful watching and tending. Still it was for many years a most prosperous entertainment, especially at our Italian opera house; and it is to be noted that its decline has not been confined to this country. Even in France, its natural home and headquarters, ballet is by no means what it once was. It lives, perhaps, but in a fallen state.

Telephone Call Office.—For the convenience of advertisers and members of the amusement professions, a public telephone call office is installed

IMPRESARIO AND ARTISTE.

An interesting fact which, we think, has been overlooked by writers on variety topics is that Colonial enterprise in the provision of variety is chiefly due to the genius of two performers—Harry Rickards, in Australia, and John Fuller in New Zealand. In an interview in the "Theatre Magazine," of Sydney, Mr. John Fuller gives a retrospect of a busy life. He was born in London.

"By trade," said he, speaking to the "Theatre," "I am a compositor. I learnt my business in the 'Christian World' office (London). My first professional engagement as a singer was with the Mohawk Minstrels. I appeared with the Mohawk Minstrels at the Agricultural Hall, Islington, for five years. After this I went into business for a while. When I returned to the stage I appeared at the Oxford (London) as a tenor-vocalist. I was engaged to 'deputise' there for a fortnight. I stayed for nine months.

"Shortly after this I was engaged as a member of the original London Pavilion company. Others in the company were Jolly John Nash and Morton and Sadler. We opened in Melbourne, and then played Sydney, Brisbane, Adelaide, Broken Hill, and other big population centres. It was a four and a-half months' tour. The venture was a failure, largely the result of bad management, because it was a first-class variety show. A song with which I made a hit was, 'We don't know how we love them till we lose them.'

"At the Garrick—now the Tivoli, Sydney—I joined Wood and Emerson's Minstrels. I remained with them till the season finished. Then I toured New Zealand with the Albu Sisters, soprano-vocalists. After this I settled down in Auckland. There I gave concerts 'on my own'; and since then I have always been a manager.

"I was away from the other members of my family for two or three years. Then my son Ben joined me in Auckland, and the rest of the family were with me within a month. Besides Ben there are two other sons—John and Walter. When the family got together we started in the vaudeville business. With what result? Well, we established four permanent shows in the four principal New Zealand centres; and to-day, through the Brennan-Fuller amalgamation, we are similarly interested in Sydney, Melbourne, Adelaide, Brisbane, and Perth. Not only did we 'grip' the vaudeville business of New Zealand, but in Australia we are playing a tremendously big part in it, too.

"We have made money out of pictures as well as in vaudeville. To-day we have pictures shows in all the New Zealand cities and the big provincial towns.

"As a singer I received very little tuition—in the sense of having been under a teacher or teachers. But I am a very observant man. I was always very fond of singing. For many years—in London—I had the advantage of hearing the best of singers. From these I could always get tips merely by listening to them. Sims Reeves is one of the men, above all others, that I have tried to follow.

"I have a very wide range. In 'Salve dimora'—which I sing occasionally—I can take the top C without any effort. Recently, in a Catholic church in Auckland, I sang 'Cujus Animam' from the 'Stabat Mater.' In this I had no difficulty in sustaining the D flat at the finish.

"My most popular success is 'Sally in our alley.' I have been singing this for thirty years. I sang it when I was with the Mohawk Minstrels. 'Geraldine,' however, has been our mascotte. In the concerts I gave in Auckland I sang it for the first week. The second week I gave it as an encore. The third week it was called for. Then for two years, whenever I sang in Auckland—it did not matter where—I always had to give it. Who is the author of 'Geraldine'? Well, one night Mr. W. C. Levey, the musical-director at Drury Lane, heard me at the Mohawk Minstrels, and to Mr. Harry Hunter—one of the Mohawk proprietary—Mr. Levey expressed a wish to write a song for me. Mr. Hunter supplied the words, and Mr. Levey wrote the music. 'Geraldine' was the result of their united efforts. I sang 'Geraldine' in the second part with the Mohawks for nine months without a break."

New Patents.

This list is specially compiled for "The Era" by Messrs. Rayner and Co., registered patent agents, 37, Chancery-lane, London, from whom all information relating to patents, designs, trade marks, &c., can be obtained gratuitously.

LATEST PATENT APPLICATIONS.

5864. George Robson. Combining optical illusions of life movements with gramophone apparatus. March 10.

6105. George Jessop. Apparatus for the amusement of the public in the form of a roundabout. March 12.

6148. John William Hartley. Amusement apparatus. March 12.

SPECIFICATIONS PUBLISHED THIS WEEK.

631. Barrett. Apparatus for gymnastic, theatrical and other purposes.

5454. Kiparski. Apparatus for totalising and indicating the number of tickets or the like delivered by separate ticket boxes or the like.

14974. Oldham and Skinner. Theatrical scenery.

22998. Bouracier and Bouracier. Car for use on overhead railways used in connection with amusement apparatus.

LATEST PUBLISHED ABSTRACT.

WIGS (26176 of 1911). A foundation for wigs, scalpettes, and the like comprises a piece of fish skin externally mounted upon a backing of net, gauze, or the like.

Full copies of the published specification can be obtained from Messrs. Rayner and Co. at the price of 1s.

A striking novelty at Collins's this week is the act presented by the Gay Zingari, a talented party of sixteen operatic vocalists and instrumentalists. Effectively costumed and mounted, the act makes a striking stage picture, and managers and agents in search of something new would do well to have a look at this turn.

Mr. W. Scott Phipp writes from the Managers' Club:—"It having come to my notice that contemporaries are confounding me with a certain minstrel troupe recently run under the auspices of a gentleman named Charles Henry Phipps, I would esteem it a great favour if you would kindly spare me space for this little notification to the effect that I have no relative in the entertainment business trading under the name of Phipp, nor have I any connection whatever with persons named Phipps."

"The Era" Annual, which has just made its appearance, fully maintains the qualities, usefulness, and interest which have characterised the issue for a number of years past. The productions and revivals in the English theatres and music-halls are given in detail with the full casts, and there are also useful lists of the important new plays and revivals in Paris, Berlin, and New York. As usual, many leading members of the profession have contributed interesting stories or anecdotes, and each is accompanied by autographed portraits of the authors.—"Birmingham Daily Mail," Feb. 12, 1913.

AMERICAN AMUSEMENTS.

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, March 12.—"The Five Frankforters," a comedy in three acts, scored an instantaneous success at the Thirty-Ninth-street Theatre on the 3rd inst., and is likely to have a long run. Mme. Mathilde Cottrelly carried off the chief honours of the performance, her Frau Gudula having won all hearts. The success of the play is largely due to the womanly dignity and sincerity of her portrayal. Londoners are familiar with this comedy, as it was adapted from the German by Mr. Basil Hood for production at the Lyric Theatre a year ago. In New York, for obvious reasons, it finds a congenial environment, especially as certain changes have been made, according to an authority on such matters. Using the expression, "Namby-pamby," this authority states that "every allusion except what is most flattering to the Hebrew race has been laboriously expurgated, and in this process, of course, considerable pungent wit has been needlessly sacrificed to the politeness for which our brave independent Americanism is so famous."

The four sons and the nephew were faithfully represented by Messrs. Edward Emery, John Sainpolis, Frank Losee, Frank Goldsmith, and Pedro de Cordoba. Mr. Emery, as Anselm, was particularly good, and Mr. Henry Stephenson as Prince Klausthal-Agorda acted the part with dignity and distinction. Mr. Edward Mackay bore himself well as the Duke of Taunus, his rendering of this exacting rôle being highly praiseworthy. Miss Alma Belwin was an attractive Charlotte, and Mr. Walter Kingsford an excellent Prince Christopher.

"The Painted Woman," a romantic play, in four acts, by Frederic Arnold Kummer, was produced by William A. Brady at the Playhouse on the 5th inst., and proved to be a "thriller." So far as the critics are concerned, it met with a mixed reception, but it is just the sort of play that thousands of theatregoers enjoy most heartily, because it is highly-coloured and well spiced with adventure. Unfortunately, Miss Florence Reed, who scored a signal success in the title-rôle, was overtaken by a serious illness after two performances had been given, so Mr. Brady has had to withdraw the play for the time being. The story deals with certain adventures of the buccaneers of the Spanish Main at the close of the seventeenth century, when they made the city of Port Royal, in the island of Jamaica, their headquarters. Here, under the leadership of the famous Sir Henry Morgan, gathered the restless, roving spirits of the seven seas to wage war upon the treasure galleons of Spain. Into this harbour was brought rich pillage from far and near, and Port Royal became the wealthiest and wickedest city of its size in the whole world. Hither also came sober and God-fearing Puritans from the New England coast, their ships laden with salt fish, to be exchanged for rum and rich satins captured from the Spanish. Human life was held cheaply, and slaves, both black and white, were sold in the public square of the city like any other commodity.

The action begins in the garden of "Bull" Ormiston, a fierce buccaneer, known as the firebrand, at Port Royal. Ramona, the painted woman, is the daughter of a Spanish Governor, who has been captured on the high seas by the buccaneer and murdered with all his crew. The buccaneer has taken the girl as part of his booty and made her his mistress. For two years she has borne her slavery, praying daily for death. But death has not come to her, and being young, she has begun to pray for love instead. It comes to her when she meets John Barlon, a Puritan, mate of the New England ship, Thanksgiving. Barton believes the girl to be innocent, and she does not enlighten him. She hopes to redeem herself through an honest affection, being a victim, not a sinner. The pirate is about to make another raid on the Spanish treasure ships, and on the eve of his departure he is warned of the attachment existing between Ramona and the Puritan by Ann Devereaux, whom the Firebrand has discarded. The pirates carouse in the garden, and then depart with their leader. In the meantime, Barton has been wounded by Portuguese Joe, who covets Ramona and hates the Puritan. The latter has fainted, and is hidden in the shrubbery. Pedro, Ramona's hunchback servant, is one of the characters of the first act, and he becomes an important factor in the proceedings later on.

The second act takes place in "Bull" Ormiston's house two weeks later. Ramona has nursed Barton back to health, and she is willing to accompany him wherever he goes. Barton, still believing her innocent, insists upon marrying her, and undertakes to find accommodation for himself and Ramona on an outgoing vessel, leaving his cutlass behind. The Firebrand returns, however, and being drunk and bloodstained, is more repulsive to Ramona than ever. He would win her favour with jewels, but she evades him. Then he discovers the cutlass and tries to enter her room. Finding it locked, he beats it down, and is killed on the threshold by Pedro, the hunchback. When Barton returns, Ramona tells him the story of her degradation, and although she pleads, he will have none of her. The third act passes in the garden a few months later. Ramona succeeds in detaining Barton, and he begins to yield. His shipmates come for him, and appeal to his puritanism, but he decides to stay. The pirates, told by Ann Devereaux that their leader has been killed, come upon the New Englanders and make them prisoners. Ramona is a slave without a master now, and the pirates begin to bargain for the possession of her. Finally she consents to be bought by Portuguese Joe on condition that Barton and his companions shall go free. She warns her new master, however, that she will kill him sooner or later. In the last act, having dared the Portuguese to touch her, Ramona is to be forced to submit to his will, and is then to be sold in the market place on the following day. But Barton breaks into the house, and there is a thrilling encounter in the dark in which the Portuguese is killed.

Mr. Robert Warwick gave a strong and realistic portrayal of the brutal buccaneer. Particularly well enacted was his long scene in the second act, ending in the pirate's violent death. Mr. Malcolm Williams did excellent work as Portuguese Joe, and Mr. Charles Waldron's embodiment of John Barton was all that could be desired. Mr. Geoffrey Stein's rendering of Pedro, the hunchback, was faithful and vivid, the character of Ann Devereaux being well represented by Miss Jobyna Howland. As for Miss Florence Reed, the newspapers have praised her performance very highly. She is the daughter of the late Roland Reed, an American actor who enjoyed considerable prominence on the New York stage some years ago.

"The Ghost Breaker" is the odd title of a four-act play by Paul Dickey and Charles W. Goddard, in which Mr. H. B. Warner is appearing at the Lyceum Theatre, under the management of Mr. Maurice Campbell. The play is described as a romantic melodrama, and the strange story it unfolds is in keeping with the oddity of its title. The central character is one Warren Jarvis of Kentucky, who ends a long-standing feud by shooting his enemy when they meet at a New York hotel. In effecting his escape, Jarvis forces his way into an apartment in the hotel occupied by a Spanish princess, who protects him in consideration of his promise to accompany her to Spain and try to solve the mystery of her "haunted" castle, in which treasures of untold value are secreted. Jarvis undertakes the task. He must lay the ghost that has killed her father, and perhaps her brother as well, and discover the treasure it guards so fiercely. So, as there are "trust breakers" and "strike breakers," it is quite in order for him to dub himself a "ghost breaker." Jarvis is smuggled on board the Lusitania in a trunk, and eventually arrives in Spain, where he incurs the enmity of the Duke d'Alva, for the simple reason that the latter is the "ghost." The climax comes when Jarvis tears away a painting from the wall and reveals to the Princess the "ghost" in the person of the Duke. Finally the Princess agrees to marry Jarvis and return with him to Kentucky. The play is admirably acted. Mr. Warner as the "ghost breaker" is a highly interesting figure, and his personal popularity saves several situations in a play that requires the audience to stretch its imagination quite frequently. Miss Katharine Emmett acts as the Princess Maria Theresa delightfully, and Mr. Frank K. Westerton is conspicuously successful as Carlos, Duke d'Alva. Kusty, a negro servant, is humorously portrayed by Mr. William Sampson. The play is splendidly staged, the state-room on the steamer in the second act, and the view of the haunted castle by moonlight both winning a round of applause.

NEW YORK, March 19.—Miss Edith Wynne Matthison has renewed her success in the title-rôle of "Everyman," the morality play that first found favour with our audiences about ten years ago. Hers is an exquisitely beautiful interpretation, and it makes a deep impression on all classes of theatregoers. Revived in an excellent manner by the Liebler Company at the Children's Theatre on March 10, this quaint old play has refreshed and delighted all who have turned from the beaten track for once to witness a performance entirely different from anything with which the ordinary playgoer is familiar. As one reviewer remarks, "It is an emotional experience rarely obtained in the theatre." Mr. Ben Greet's Doctour, Miss Beverly Sitgreaves's Knolege, and Miss Winifred Fraser's Good-Dedes are excellent impersonations, and the performance is creditable to all concerned.

Mr. John Philip Sousa, the "March King,' composed the score of "The American Maid," a three-act comic opera, produced recently at the Broadway Theatre. His latest march, "From Maine to Oregon," is decidedly exhilarating, and the new opera contains some very delightful numbers. The best of these are "The crystal flute," "Nevermore," and "Cheer up," the first being a waltz number for the star, Miss Louise Gunning, who sings it charmingly. The piece was originally called "The Glassblowers." It deals with the love affairs of Annabelle Vandeveer and Jack Bartlett, son of an American millionaire glass manufacturer. Annabelle refuses Jack because she is determined not to marry a man who has not earned his wealth; but he pursues her even to his father's factory, when she goes to work there after her own father fails in business, and makes strenuous efforts to win her. A misunderstanding occurs, which makes it necessary for Bartlett to pretend that he is in love with Geraldine Pompton, while the Duke of Branford is supposed to be fond of Annabelle. The Spanish-American War breaks out, and the last act introduces us to the American camp in Cuba where Bartlett distinguishes himself in a fight with the Spaniards, this being delineated by means of motion pictures. Annabelle becomes a nurse, and the love affairs of the two couples, of course, end happily. Mr. Sousa made a witty speech on the opening night, in which he described the difficulties of a composer who undertakes to supply the music for a Broadway attraction. Everyone insists that he must compose music that will please the "tired business man." Miss Louise Gunning as Annabelle, Mr. John Park as Bartlett, and Mr. Charles Brown as the Duke of Branford sang and acted their parts to perfection. Leonard Liebling wrote the book, and John Cort produced the opera.

"Damaged Goods," by Eugene Brieux, was performed for the first time in America at the Fulton Theatre on March 14, under the auspices of the Medical Review of Reviews Sociological Fund. The house was crowded, many persons being compelled to stand. Admittance was by cards issued to members of the Fund. Several members of the company are appearing in current attractions at the Broadway theatres, the players having volunteered their services. Mr. Richard Bennett has the rôle of the young husband who has erred before marriage, and Mr. Wilton Lackaye played the part of his physician. The cast also included Miss Grace Elliston (as the young wife), Miss Amelia Gardner (as the young man's mother), Mr. Dodson Mitchell (as the wife's father), Miss Margaret Wycherly, Mr. Clarence Handysides, and Miss Mabel Morrison. The "New York Herald" says:—"'Damaged Goods' was not written for sensitive ears, nor did the author make any concessions." The "World" remarks that "Few more instructive or beneficial works have been written. But to call it a play is equally ridiculous. It is no more suited for the theatre than would be a work of genuine dramatic art for analysis on a hospital dissecting table." Before the curtain went up the Rev. John Haynes Holmes, a Unitarian minister, read extracts from the preface of the published play, written by George Bernard Shaw in his most caustic vein. As so many persons were unable to obtain seats, the performance was repeated on Friday afternoon at the same playhouse.

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENTS.)

CAPE TOWN, March 3.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne; Sub-Lessees, Messrs. Chas. Howitt and A. Phillips.—For the third week of the Howitt-Phillips Company, which has won golden opinions in the two previous weeks, an excellent production of "Bella Donna" is given, staged on a lavish scale, and the part of Mrs. Chepstow is admirably played by Miss Muriel Alexander. The Dr. Isaacson of Mr. Chas. Howitt is a clever performance. The whole of the company are good. Mr. W. Tyler is the business-manager, and looks after the front of the house in his usual obliging manner.

TIVOLI.—Sole Lessee, Mr. Harry Stodel.—Last night the London Répertoire Company made their first appearance in J. M. Barrie's "The Twelve Pound Look," supported by Miss Marcella Hudson, Miss Doris Digby, and Mr. Chas. Troade. The remainder of the programme is excellent, and includes some marvellous acrobatic feats by the Permain Troupe; Moran and Tingley, buck jumpers; Lyall and Burt, a funny comedy couple; Bruce Green, the dame comedian; and Miss Hazel Glade, an ideal pantomime boy.

DURBAN, March 2.—HALL-BY-THE-SEA.—Managing-Director, Mr. Edgar M. Hyman; Local Manager, Mr. W. E. Simons.—The programme presented by the management here this week is, without doubt, one of the strongest ever put on. Foremost on this powerful bill is Hanid Alexander, described as England's piano girl; her turn created a furore. Harry Nelson, with a style all his own, had to respond to a double encore nightly. Rosie Redna, a charming little burlesque artiste, made good, all her numbers being popular; and the Gerda Crown Trio, a Swedish-American comedy act, was loudly applauded. The Finneys are the star attraction next week.

CRITERION THEATRE. — Managing-Director, Mr. F. G. Tucker.—We have seldom seen two smarter comedy acrobats than Palo and Sellery. Their business created a scream from start to finish. The Gilberts, two charming dancers, and Billy Hobbs, comedian, are also in the programme. Ray and Calden, Charles Erard, and the Leymons are billed for next week.

JOHANNESBURG, March 3.—HIS MAJESTY'S THEATRE.—Lessees, Messrs. B. and F. Wheeler, Ltd.—Last Saturday saw the conclusion of the Trocadero Orchestra, under the direction of Mr. Arthur de Jong. Mr. Jacques Jacobs, the leader of the orchestra, evidently specialises in rag-time, and Johannesburg has now acquired the rag-time craze. The Trocadero Orchestra has been a triumph for Mr. Jacobs and his trusty little band, and he has every reason to be proud of his South African visit. To-night Mr. H. B. Irving returns after a most successful fortnight in Pretoria. "The Bells" will hold the boards for a week, and Stephen Phillips' "Sin of David" for a week, and then Mr. Irving goes touring to Durban, etc.

STANDARD THEATRE.—Sole Lessee, Mr. Leonard Rayne; Manager, Mr. Edward Vincent.—Hall Caine's "Prodigal Son" was produced last Monday and ran successfully for the week. Mr. Rayne played Magnus with his usual success, and Mr. Malcolm Tearle essayed the part of Oscar. Miss Freda Godfrey made a pretty Thora. To-night "The Three Musketeers" is being revived, with Mr. Leonard Rayne as D'Artagnan.

EMPIRE.—Last week saw a very fine company at the Empire. Commencing with Ashworth and Johns, rag picture artistes, we had Miss Ruth Davenport, comic opera singer; Grassie Freres, acrobatic and musical novelty act; May B. Brilliant, comedienne and dancer; Tom Clare, at the piano, in some of his inimitable songs; Farr and Farland, novelty talking act; the Three Wartanas, lady jugglers; the Quaint Q's, comedy quartette; Norman Telma, the boneless wonder; and Marie and Billy Hart presenting "A Circus Girl." Business was excellent. From to-night the Empire is starting the two-houses a-night system at much reduced prices.

DRAMATIC AND MUSICAL LAW.

"Dramatic and Musical Law," by Mr. A. A. Strong, LL.B., has reached a third edition, and gives in simple language such parts of the law as relate to subjects with which the profession is concerned.—"The Financier."

Mr. Albert A. Strong's valuable work "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.—"Referee," May 15, 1910.

The work succeeds in making plain the thorny legal path that every manager and artist must tread, and by a timely consultation of its pages they may avoid much misapprehension and trouble.—"Star."

Price 5s., post free 5s. 4d. Published at "The Era" Offices, 5, Tavistock-street, Strand, W.C.

The Achmed Ibrahim troupe of ten Moroccan Arabs are appearing at the Theatre au Maenège, Verviers, Belgium, where they are meeting with great success.

BACK AGAIN FROM THEIR AMERICAN TOUR.

JOSEPHINE DAVIS

WITH HER RAG-TIME ACCOMPANIST

BILLY GELLER

ALL NEW SONGS AND WARDROBE.

TIVOLI FOR NEXT THREE WEEKS

THEN

MOSS AND STOLL TOUR.

FEATURING FELDMAN'S LATEST SONGS:

"WHEN THE MIDNIGHT CHOO CHOO LEAVES FOR ALABAM."

"IN MY HAREM." "ITALIAN SERENADE."

PROVINCIAL THEATRICALS.

(Continued from page 9).

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week: "The Gentleman Ranker," presented by Messrs. A. C. Lilly, Leo Lilly, Chas. King, B. Tapping, C. Douglas, and Miss Dora Alexander; the Four Sollies, in music, dancing, comedy, and patter; Queen and Le Brun present "The Cockney Huntsman"; Lizzie Glenroy, Scotch comedienne and dancer; Harry Luck, eccentric comedian; Carman and Readwin, in comedy duologue; and Marie Gros, comedienne.

NORWICH.

THEATRE ROYAL.—Sole M., Mr. Fred Morgan.—Mr. Philip Michael Faraday's company in "The Chocolate Soldier" is here this week. The company includes: Misses Pearl Ladd, Courtis Cheal, Nellie Dale, Messrs. Harry Arnold, Lawrence Howard, James Davis, and Leo Sheffield. Matinée on Saturday, at 2.30.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week: Philip Braham presents the Grotesques, including Vivian Foster and company in their burlesque, "The Village Concert"; Nellie Wigley, comedienne; W. B. Raby, comedian; Naughton and Gold, comedians and dancers; Fannie Humber, song, dance, and quick-change artiste; the Four Watucaulems, acrobatic comedians; Frank Elliston and company in comedy, "Three and a Fool," the company including William Midgley, Frank Elliston, Phyllis Waller, Nellie Stevens; and pictures.

PRINCE OF WALES' PALACE.—The artistes here this week are Day and Deen.

NORWICH ELECTRIC THEATRE.—M., Mr. G. F. Allen.—The variety consists of Bombardier Morris (late R.H.A.), baritone vocalist; and Dorothy Spree, character comedienne.

NOTTINGHAM.

THEATRE ROYAL. — L., Robert Arthur Theatres, Ltd.; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—"The Whip" is proving a strong attraction for the holiday week. Mr. J. Gerald Jordan plays the conventional, smooth-tongued villain, Captain Sartorys, with unmistakable zeal. A pathetic rendering of the Rev. Verner Haslam is given by Mr. Wm. Kershaw, and the rough brutality of Joe Kelly is unsparingly shown by Mr. Eric Hudson. The Earl of Brancaster is well drawn by Mr. Laurence Tessier, while the fine old fox-hunting Marquis of Beverley is an excellent picture in the hands of Mr. Ernest Darrell. Miss Ruth Henton is delightfully fresh as Lady Diana, and Miss Mary Thorne is smart and amusing in the rôle of the Hon. Mrs. Beamish. Miss Madge Girdlestone makes a crafty and callous adventuress of Mrs. d'Aquila; Harry Anson and Myrtle Anson are acted splendidly by Mr. Douglas Campbell and Miss Maisie Stewart; and the rich, dry humour of Tom Lambert is finely conceived by Mr. Charles N. Sanford.

GRAND THEATRE.—M., Mr. Frank Seabrook; Mus. D., Mr. Sydney Twinn.—"Sexton Blake" pays a welcome return visit. Mr. Fred C. Bailey capitally hits off the quick, decisive, and earnest methods of the famous detective. Mr. J. G. Lowther plays the genial Farmer Blackburn with care and finish, and an excellent contribution is given by Mr. Edward Christopher of Squire Lovell. The rascality of Randolph Lovell is incisively played by Mr. Geo. H. Asquin. Miss Lydia Mannington enters with spirit and vigour into the part of Philadelphia Kate. A winsome and graceful Marjorie Lovell is seen in Miss Poppie Asquin, and Miss Dorothy Macready earns distinction as Euphemia Pattacake. Mr. Stephen Nicholls acts naturally as the Rev. Edward Gray, and Mrs. Smith is well taken by Miss Polly Dennison.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—"Arms and the Girl" is an excellent tabloid musical comedy, capitally staged and dressed. The musical numbers are pretty and effective, and a hard working cast includes: Gracie St. Clair, Dulcie Dalmar, Cyril Kempster, Fred Conyers, and Horace Percival. The whimsical patter and expert dancing of the O'Gorman Bros. make a thoroughly enjoyable turn. An enthusiastic reception is given Gwennie Llewellyn for her admirable vocalism. The Miller Bros. happily combine comedy and smart feats on the bars, and the eccentric songs of Dick Tubb keep the house in good humour. Hearty laughter follows the farcical skit of the Robins-Collier Trio, while Jessie Buckle, comedienne, and Julian Ross, light comedian, are deservedly rewarded for their items.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Mus. D., Mr. Charles Wright; Asst. M., Mr. Stanhope Butler, jun.—Barnold's dog and monkey actors provide a large amount of pleasure in their cleverly performed tricks, and the antics of Dan, the drunken dog, are a huge source of amusement and laughter. The Five Cliftons contribute a remarkably daring equilibristic turn. Ted Waite has a novel style that catches on immensely. Hand-balancing is attractively presented by the Denaro Brothers. Hodgson and Lowther have a sketch in "A Wise Father" well calculated to keep the hilarity moving. Golbert juggles with clubs and hoops in an amazingly smart manner. Lily Eyton sings agreeably, and George E. Walker is well equipped with fun.

NUNEATON.

PRINCE OF WALES THEATRE AND HIPPODROME. — P., Mr. Leon Vint; R. M., Mr. Chisholm Taylor.—This week: Monday, Tuesday and Wednesday, Dot Stephens' company in "A Child of the Streets." The company includes: Mr. George Handel, Mr. Arthur Curzon, Mr. Norman H. Tracey, Mr. Valmour Shain, Mr. John Errol, Mr. George H. Hazlehurst, Mr. Hugh Brady, Mr. Lewis Rae, Miss Olga B. Hazlewood, Miss Lily Annesley, Miss Pollie Denville, Little Cora Handel, Miss Dot Stephens. Thursday, Friday and Saturday, "In Fear of the Law."

VINT'S ELECTRIC PICTUREDROME.—L., Mr. Leon Vint; R. M., Mr. J. J. Kelley.—This week: Sandy McNab and company; Little Mary Carpenter; Mai Ivy and Daisy Gilby; and pictures.

OLDHAM.

ROYAL.—P., Oldham Empire Theatre Co.; G. M., Mr. E. Dottridge; A. M., Mr. J. Hulme.—This week (twice nightly): Mrs. Frank Bateman's Co. in "The King and the Orange Girl," and "From Washerwoman to Duchess." The company includes: Mr. Hill-Cremer, Mr. P. Cavanna, Miss Grace Hooper, Miss May Language, Miss Maud Taylor, Miss K. Vererose, Miss Camille Treherne, Miss Marion Vyner, Mrs. Frank Bateman, Mr. Fred W. Goddard, Mr. Harry Aynsleigh, Mr. Bob Anderson, Mr. R. Monteigle, Mr. E. Went, Mr. George Leslie, Mr. J. P. Lallen, Mr. Frank Webber, Mr. H. Osborne. Matinée, Tuesday, 2.15. Next week: "The Cowboy and the Squaw."

GRAND.—P., Oldham Empire Theatre Co.; G. M., Mr. E. Dottridge; A. M., Mr. Harry Kilrow.—This week (once nightly): Messrs. Hutchison and Hutchison's company in "Brewster's Millions." T. M., Mr. Chas. W. Grove. The company includes: Mr. Henry Hampson, Mr. Gerald Fitzgerald, Mr. Ernest Deans, Mr. T. Gordon-Blyth, Mr. Herbert Marshall, Mr. W. Harvie, Mr. V. S. Haye, Mr. Chas. Bedells, Mr. Henry Byatt. Mr. Walter Penge, Mr. Frank Hill, Mr. H. Clifton, Mr. F. Hunter, Mr. W. Hughes, Messrs. Yates and Green, Mr. F. Gordon, Messrs. Forbes and Brown, Miss Ella Daincourt, Miss Betty Linley, Miss Gwenda Villiers, Miss Muriel Nevison, Miss H. Nevison, Miss Elsie Stranack. Next week: The F. R. Benson Company.

PALACE.—P., Oldham Empire Theatre Co.; G. M., Mr. E. Dottridge; A. M., Mr. Edmund Sharrocks; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): G. H. Elliott, in latest successes; Stewart and Morgan, in vocal specialty; Jaap Van Laren, in comic slack-wire act; Metz and Metz, in dancing act; Renaud Lockwood and Co., in comical playet; John Paley, in musical act; Vera Hind, comedienne; Drawee, Hambo, and Frisco, in "Fun at the Hottentot Hotel"; and pictures.

EMPIRE.—P., Oldham Empire Theatre Co.; G. M., Mr. E. Dottridge.—This week (twice nightly): Chas. Gaston, in illustrated song scena; and pictures. Matinées, every day except Friday, at 2.30.

HIPPODROME.—P., Oldham Empire Theatre Co.; G. M., Mr. E. Dottridge; A. M., Mr. J. Gardner.—This week (twice nightly): Fred Dixon "On the March"; and pictures. Matinées, Monday, Tuesday, and Saturday.

COLOSSEUM THEATRE.—P., The Dobie Electric Theatres, Ltd.; G. M.; Mr. Wm. Dobie.—This week (twice nightly): Miss Ethel Van Praagh, J. Edward Whitty and company, in "Moths." The company includes: Messrs. A. Austin Leigh, Guy P. Ellis, Stuart Chedburn, J. Edward Whitty, John Corless, Harold Ford, Philip Austen; and Misses F. Hastings, May Neilson, Sheila Duff, and Miss Ethel Van Praagh.

POPULAR.—G. M., Mr. J. W. Schofield.—This week: Gordon and Grey, comedy artistes; and pictures.

PAISLEY.

HIPPODROME.—Sole P., Mr. E. H. Bostock; A. M., Mr. Jack R. Bostock; Mus. D., Mr. Thomas Richardson.—This week (twice nightly): Mooney and Holbein, vaudevillians; Ted E. Box, comedian; the Westwoods, in an original cycle act; Ralph and Nellie Howard, in comedy and melody; Harry Raymond and Ivy, in coon songs and dances; the Melroses, musical comedy duo; Hector and Lolletta, equilibrists; and pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf. Shirley.—This week: Welsh Murray Trio, vocalists; Doris O'Brien, prima donna, late J. W. Turner Opera Company; and pictures. Matinée, Saturday, at 3.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons; M. D., Mr. A. Blackburn.—This week: Judge's Cockatoos; Loch and Glen, comic acrobatic act; the Melford Trio, in a vocal and dancing act; and pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn.—This week: Mr. Joseph Millane's company, in "A White Slave." The cast includes: Misses Dorothy Haigh, Nelly Claude, Constance Medwyn, and Messrs. Joseph Millane, Dunlop Stuart, Fred Marston, Leonard Harrison, Victor Vayne, Villiers Stanley, Oswald Peters, A. W. Snelling, Arthur Ross, Frank Evans, James Revill, John Miller, Fred James, Ernest Dutton, and Walsh. Matinée, Monday and Tuesday, at 2.30 p.m. Next week: "The Dollar Princess."

WORKMEN'S HALL.—M., Mr. H. Salway; Mus. D., Mr. Joe Leslie.—This week (twice nightly): Ardell and Odell, American eccentrics, in "A Quarter to Nine"; Comedy Chanters; and pictures

PENZANCE.

PAVILION.—P., The Cornish Riviera Entertainments Co., Ltd.; M. D., Mr. Frederic Dale.—Mr. Ulick Burke's company commenced a three nights' engagements here on Easter Monday. The cast included: The Misses Agnes Jesmond, Julie St George, Lilian Maud-Howe, Bessie Osborne, and Maggie Lindsay; Messrs. T. Costello Williams, John Sargent, J. H. Darnley, Bert Dench, Charles Langton, Herbert Brywinston, Arthur Marple, Sidney Grover, Basil May, and S. L. Tyneson. Mr. Langford Bruce is the stage-manager. For the remainder of the week Blome Sextette are appearing.

PICTUREDROME.—P., Mr. J. Bartlett; G. M., Mr. F. C. Smith; R. M. Mr. Dick Trembath.—Sisters Coburg, in their musical scena, and pictures.

PERTH.

PERTH THEATRE.—P. M., Mr. J. H. Savile; R. M., Mr. Chas. Boult.—This week: Mr. Herbert Lloyd's British-American Minstrels, which include George Snow, Jack Brindall, John Jukes, Arthur Budd, Sandy Hook, Alec Allison, George Jukes, Robt. Blair, Will B. Known, Alan Lismore, Muir Morrell, Jock Gilroy, Holland Vernon, and Miss Louie Vernon. Next week: Variety, including Miss Irma Lorraine.

PETERBOROUGH.

THEATRE ROYAL.—L. & M., Lieut.-Col. J. A. Winstanley; A. M., Mr. A. Lake-Fry.—This week: Mr. J. Pitt-Hardacre's company in "East Lynne." The company includes: Messrs. Paul Beresford, J. Pitt-Hardacre, John J. Hooker, Fred Dobell, George Parmer, Fred T. Carroll, Joe Rowland, and the Misses Maisie Mignon, Bertha Weatherley, Ida Dene, Addie Adair, Nellie Jay, Elsie Attwood, Mignon Esric, and Bessie Rignold.

HIPPODROME. — L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Hal and Lal, ventriloquists; Ted E. Rose, coon impersonator; Fred Kempton, in song and story; Mabel Mavis, musician; Rosie Dent, comedienne; Lieut. Albini, in "The Lady in Black"; and pictures.

PLYMOUTH.

GRAND THEATRE.—L. & M., Mr. J. Langdon Lee.—This week: "Pete." The company includes: Messrs. Derwent Hall Caine, John Leslie, Herbert Wills, Herbert Humber, Leonard Matheson, Tom Fuller, Albert Meux, Ernest Bragg, Constance Lamming, Beatrice Humbers, Dorothy Stephen. Next week: "The Bondman."

PALACE OF VARIETIES.—L., Mr. Walter De Frece; R. M., Mr. G. F. Thompson.—This week: Mr. R. A. Roberts, in "Dick Turpin"; Rosie Ray, entertainer; Marjory Dawson, the crinoline girl; Huley and Bent, comedy duo; Hymar and Metford, in modern dancing; Mason and Bart, gymnasts; Wilson Hallett, juvenile imitator; and Solo. Next week: Fred Karno's Co.

PONTEFRACT.

ALEXANDRA THEATRE.—L., Mr. George Tankard.—This week (once nightly), Mr. T. Arthur Jones presents "When Other Lips." The company includes: Messrs. Arthur P. Holland, Charles Clifford, Joe Hodson, W. Keriston, T. Arthur Jones, Arthur Ross, Arthur Prescott, Robert Sawin, Arthur A. Felton, Master Thomas Fletcher, Mr. Robert Dore, Mr. William J. Coventry, Mr. James Keppell, Miss Marion Wells, Miss Jeanie Cuthbert, Miss Annie Wynne, Miss Emily Wilson, Miss Jane Watson, Miss Marie Daventry. T. M., Mr. T. Arthur Jones.

PONTYPRIDD.

NEW THEATRE.—P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: Mr. and Mrs. Wilson Benge's company in "The Cowboy's Revenge." The company includes: Mr. Wilson Benge, Miss Sadie Smith, Mr. Harry Vayne, Mr. Charles T. Miggins, Mr. Austin Dean, Mr. Frank Cavanagh, Miss Maud Hastings, and Miss Nellie Hazel.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Mr. Charles Baytiss, comedian, and pictures.

WHITE'S PALACE.—P., The White Palaces, Ltd.; R. M., Mr. Albert R. Josty.—This week: Mr. Will Williams, baritone, and pictures.

PORTH.

PALACE THEATRE.—L., Mr. Will Smithson; M., Mr. J. W. Bynorth; Mus. D., Herr Van Ellman.—This week: Messrs. Poole's Myriorama, including their masterpiece, "The Loss of the Titanic." The artistes include: Clown Barker's animal act; the Dainty Dolls; Fielding and Hill; W. L. Rowlands; Santel, athlete.

PORTSMOUTH.

ROYAL.—Licensee and M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—The Easter week attraction here is Mr. Geo. Dance's company with "Ben-Hur." Realistically staged, a lesson of ancient history and life is revealed within its six acts. The elocutionary powers of Mr. Philip Desborough found full scope as the hero, Ben-Hur; the faithful steward, Simonides, receiving an effective impersonation from Mr. Hatton Sinclair; Mr. Edward Valentine was splendidly made up as the Sheik Ilderim, and clearly enunciated his words; the overbearing, haughty Roman, Messala, found a capital counterpart in Mr. Douglas Vigors; the old Egyptian, Balthazar, and Arrius, the Tribune, had effective exponents in Messrs. Cecil Tressilian and Walter Underwood; the sensuous and beautiful Egyptian, Iras, was capably rendered by Miss Mildred Cottell; while Esther was sympathetically handled by Miss Eva Rowland; the mother of Ben-Hur was powerfully impersonated by Miss Edith Blande, the faithful Amrah by Miss Elizabeth Watson, and Tirzah by Eileen Atherley.

KING'S.—Licensee and M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands.—Distinctly attractive this holiday week is the musical fantasy "Bohemia," provided by Percy Honri and his company, gorgeously staged and comprised within nine scenes. Fun, frolic and music waxed fast and furious, rag-time being a predominant feature of the harmony. The Perezoffs perform deftly a variety of juggling feats in their act "An Animated Supper at Maxim's"; an attractive and artistic act in music and mirth is provided by James Stewart, the tramp at the piano; a smart comedy duo who convulse with their screaming farce, "Waxworks," are Sidney Camp and Dora Critic; Billy Potter and Effie Hartwell are clever humorists; Louie Linda, Ivey Latimer, Bryan O'Sullivan, and Little Sunbeam secured applause.

PRINCES.—Licensee and M., Mr. J. W. Boughton.—There were large and appreciative audiences at both performances of "Monte Cristo" at the above theatre on Monday. It is being presented by Mr. Andrew Melville's company. The play abounds with interest, which, combined with the fact that the acting is excellent, makes the success of the piece assured. Mr. Wilson Coleman takes four rôles, including that of Count de Monte Cristo, which part gives scope for his versatile talent; and Miss Etheldreda Taafe makes an excellent Mercedes. The play comes direct from the New Princes Theatre, London.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. George Harris.—Bank Holiday witnessed this house crowded to excess to further attest the popularity of Mr. H. G. Pélissier and his well-known troupe The Follies, whose selections included the Follies' "Edition of Dickens" and their burlesque of a voice trial; their clever entertainment was enthusiastically applauded. Other first-rate turns included Orpheus, an expert instrumentalist; the Three Sisters Sprightly, in song and dance; Bertram Banks, child mimic; and Nellie Bly, a clever comedian.

EMPIRE.—M. D., Captain E. H. Warren-Wright; S., Mr. W. Pratt.—On Monday the Empire had record "houses," all three performances being crowded. The programme was a capital one, and the top of the bill, a mirthful interlude in three scenes by Edward Marris and company entitled "Mum's the Word," was voted a most attractive turn. Joe Archer as usual made everycheerful with a long list of witty jokes; Paul Corrix astonishes his audience with remarkable feats of strength and equipoise; Alice Craven was again welcomed, and her songs were well applauded; and Wyndham and Keyley in operatic burlesque were also well received.

SOUTH PARADE PIER.—M. for the Corporation, Mr. F. G. Robson.—The Easter attractions here are the Euterpeans, under the direction of Mr. Bert Meredith, including also Misses Peggy Hamilton, Irene Raie, Hilda Bertram, and Leslie Holwood. The orchestra in the morning and evening has been occupied by the Royal Navy Ladies' Orchestra, with Mme. Florence Sidney as conductress, their contributions being greatly enjoyed

CLARENCE PIER.—M. and S., Mr. W. Cuddy.—This popular pier has been largely patronised during the week, the Fantastics, who include Misses Edith Wilde, Rene Haslam, Jessie Crow, Messrs. Fred Rome, Fred Hewitt, Ronald Green, and Eric Davidson, providing the entertainment. On Monday evening the string band of the 2nd Batt. Royal Scots Fusiliers, with pipers and dancers, were an additional attraction.

PRESTON.

THEATRE ROYAL.—M., Mr. J. Alban Newton. This week (Thursday matinée): Carl Rosa Opera Co. The cast includes: Mr. Wm. Wegener, Mr. Hebden Foster, Mr. Fredk. Clendon, Mr. Wm. O'Connor, Mr. E. C. Hedmondt, Mr. Arthur Winckworth, Mr. Chas. Neville, Mr. Felix Fleischer, Mr. Leslie Austin, Mr. Gordon Thomas, Mr. Samuel Lansdale, Mr. Maurice Robinson, Mr. Albert Fenton, Mr. Robert Brookes, Miss Phyllis Archibald, Miss Janet Hemsley, Miss Ina Hill, Miss Signa Becker, Miss Jean Douglas Wilson, Miss Winifred Geverding, Miss Gladys Deane, Miss Dorothy L. Tayler, Miss Beatrice Miranda, Miss Enriquette Crichton, Miss Elizabeth Burgess, Miss Annie Elliott. Conductors: Mr. Eugene Goosens and Mr. Walter van Noorden. Next week: Miss Julia Neilson and Co. in "Sweet Nell of Old Drury."

PRINCE'S THEATRE.—P., Mr. E. H. Page; R. M., Mr. Chas. E. Clarkson; A. M., Mr. Albert J. Bolton.—This week (Thursday matinée): Hinton and Zillwood's Co. in "A Clever Impostor." The cast includes: Mr. Herbert Evelyn, Mr. Alfred Richards, Mr. Will Black, Mr. Eric Dare, Mr. Ernest H. Clarke, Mr. Wm. Waring, M. Fred Wilberforce, Mr. Thos. Fielding, Mr. Jas. Turnbull, Mr. Arthur Rodney, Miss Ethel Norrie, Miss Lillie Carter-Livesey, Miss Marjorie Seymour, Miss Emma Litchfield.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett.—This week (twice nightly): Olga and the Diving Norins; Charles Coborn, comedian; Diana Hope and Monte Bayly in "The Penny Dreadful"; Three O'Connor Girls; Bert Rowden, comedian; Wilson and Crook present "The 12th Man"; Walter Stanley, comedian; Lily Morris, Principal Boy from Shakespeare Theatre, Liverpool. Matinée, Monday, at 2.30.

EMPIRE THEATRE.—M. D., Mr. Edwin Bush; G. M., Mr. Alan W. Young; Mus. D., Mr. J. L. Dexter.—This week (twice nightly and Monday matinée): Dorothy Ward, the Star of Panto; Shaun Glenville, Happy Irishman; Cowboy Jupiters in American mystery; Austin Rudd, comedian; the Arthur Galimore Trio in comedy; Bessie Butt, male impersonator; David Poole, ventriloquist; Hinton and Wootton; Lytton and de Silva; Wyotti; and pictures.

PALACE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. William J. Bole; Mus. D., Mr. William Davidson.—This week (twice nightly): Mr. and Mrs. F. G. Kimberley present "The Prairie Outlaw." The company includes: William Melvyn, Ernest Vaughan, Gerald Shirley, John Croudace, J. Russell Bogue, Cyril Dundas, Fred Newburn, Great Star, Robert Gilroy, Running Elk, Frank Wallace, Nellie Wood, Master Addison, Madge Douglas, T. M., Mr. Ernest Vaughan.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. and M., Mr. W. J. Attack.—This week (twice nightly): Vona Clifford and Co. in comedy sketch "Bobby's Bungle"; Clark and Wallace; Recar Trio; Dora Hawtrey; the Rizarellis; and pictures.

KING'S THEATRE.—M., Mr. R. Crow.—This week (twice nightly): Nine Dainty Dots, in "Gipsies' Revels," the Sisters Holman, Fred Hazell and Well, and pictures.

RAWTENSTALL.

GRAND THEATRE.—Sole L. and M., Mr. B. Pareezer; R. M., Mr. Archibald Pareezer.—This week: Kitty Beresford, chic comedienne; the Horsleys, song and dance artistes; Maxford and O'Niell, comedians and vocalists; Rend Rand chorus comedienne; Marr and Marsden, club jugglers; Verdi, concertina king; Matt Creevey, spring jumper; and Dandy George, with his trained chimpanzee, Wee Maggie. Next week: "The Glad Eye."

ROYAL PAVILION.—Sole P., Mr. Albert Wilkinson.—This week: The Six Lodores, in singing, dancing, and comedy act; and pictures.

READING.

ROYAL COUNTY THEATRE.—P. & M., Milton Bode and Edward Compton.—This week: Mr. George Dance's Co. in "A Waltz Dream." Cast includes: J. Noel Leyland, Fred Lyne, Geo. F. Burdett, John R. Val, Richard Kay, H. E. Neville, Frank Travers, Reginald P. Rutter, Mabel Graham, Marion Broom, Rene Glynne, Barbara Lea, Daisy Yule, Nellie Palmer, Mabel St. Clair, Mavis Shaw, Kathleen Brett, Violet Hope, Jessie Bevan

PALACE THEATRE.—This week (twice nightly): Okabe Family, Japanese artistes; Horace Horner, upside-down dancer; Matthew Boulton and Co., including Ruth Dockray in "A Dog's Chance"; Jack Audley, comedian; Leotard Bros., clowns; George Wilson and his violin, in musical scena; Tony Black, comedian; Brooklyn Comedy Four, humorously harmonious; and pictures.

RHYL.

PAVILION.—P., The Rhyl Urban District Council; M., Mr. J. W. James.—This week: Miss May Huxley, soprano; Miss Gladys Roberts, contralto; Mr. Philip Lewis, violinist; Mr. Ernest Pike, tenor; Mr. Tom Kinniburgh, basso; and Mr. Stanley Prescot, accompanist and solo pianist.

GRAND THEATRE.—P., The Rhyl Palace Hotel and Arcade Co., Ltd.; M., Mr. Chas. Julian.—This week: Mr. George Edwardes' company in "The Merry Widow." Cast includes: Misses Cecil Haydon, Katie May, Beatrice Willis, Adeline Roze, Trixie Vaenor, Ethel Darsley and Grace Wilson; Messrs. Alfred Beers, Ronald Pomeroy, Adrian Beaumont, T. H. David, C. L. Steward, Clinton Reynald, Cecil Warwick, Sydney Calland and Robert Needham.

ROCHDALE.

THEATRE ROYAL.—P., Northern Theatres, Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman Robinson.—This week (twice nightly): Frank Adair presents "A Mother's Love." Cast includes: Miss Louie Adair, Tiny Hetty, Miss Winifred Acton, Miss Edith Kirke, Conrad E. Stratford, Wilfred Mansfield, Walter T. Hybert, Ernest Hamilton, Gerton Ashard, Andrew Moore, Frank Adair. Next week: "The Speckled Band."

ROYAL HIPPODROME.—P., The Jackson Family; M., Mr. Jas. Jackson, senr.—This week: Tourino, American juggler; Dave Fuller, operatic baritone; the Gelins Trio, in a comedy act; the Gothams (including Miss Rose Sartella), in "The Pick of the Bunch"; Billy Howard and Kathryn Harris, in "The Adventures of a Tramp"; the Dorrima Trio, in vocal selections; the Four Musical Gardiners; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: "The Old Folks at Home." The company includes: Messrs. Richard Ferris, Edward Lloyd, Basil B. Brabazon, Clifford Browns, Bert Dench, Stanley Field, Arthur Entwistle, Wm. Speke, S. B. Sinclair, Arthur C. Crosby, Richard Loft, Fred Worth, Philip Nevin, and Misses Clara Santley, Gertie Moody, Edith Giddings, Glory Shannon, Mary Reynolds, and Clara O'Sullivan.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. Jas. Pringle.—This week: The Aza Trio, singers and dancers; the Syncopates, entertainers; and pictures.

ROTHERHAM.

ROYAL.—P., The North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison; S. M., Mr. W. Brookes.—This week: Mr. Will Casey and company in "Her Ruined Life." Cast includes Mr. Will Casey and Miss Annie Mitchell.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shayler; R. M., Mr. Wm. Pearson; Mus. D., Mr. J. Millar; S. M., Mr. J. Leishman.—This week: Jack Kelly, assisted by Miss Violet Kelly, in stock whip act; Charles D'Aix with his dog, Araine; Susie Belmore with four gentlemen, in vocal act; Arthur Woodville, light comedian and dancer; Syd Walker, comedian; Bessie Knight, Anglo-American comedienne; Roland Bros., athletes; and Schillott Bros. in acrobatic act, "In Shadowland."

RUGBY.

VINT'S NEW HIPPODROME AND THEATRE.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: Pictures only.

VINT'S ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden.—This week: Yamamoto and Koyoshi Troupe, and Elroy; and pictures.

RUNCORN.

PALACE.—P., The Palace (Runcorn), Ltd.; M. D., Mr. Alphonso Smith; Asst. A. M., Mr. Douglas L. Watson.—This week: J. W. Gallagher, comedian; Fanny Howard and Partners, in speciality act; Takase, illusionist; the Albions, in song and dance act; and pictures.

PUBLIC HALL. — L., Messrs. Hamilton and Hughes.—This week (twice nightly): The Tokio Troupe of Japanese entertainers; Nellie Lunnell, vocalist and dancer; Russel Brandow, the original brownie; Elly Junora and Partner, in their novelty act; and pictures.

RUSHDEN.

THE PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. A. W. Thompson; Mus. D., Mr. Fred Adams.—This week (twice nightly): On Monday, Tuesday and Wednesday, Miss Lois de Cane's company in "For His King and the Girl He Loved." On Thursday, Friday and Saturday, The Clements, in novel comedy stage act; Sisters Selwyn, vocalists and dancers; Wragg and Wragg, athletes; and pictures. Matinée, Saturday, 2.30.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. H. T. and J. Wood; M., Mr. Terry Wood; Mus. D., Mr. E. Kerner.—This week (twice nightly): Leslie Ross, comedian; the Menjies, in "That Talkative Party"; the Bandurrias, musical eccentrics; and pictures.

SALFORD.

PRINCE OF WALES' THEATRE.—P. & M., Mr. E. B. Goulden.—This week (once nightly and Wednesday matinée, 2.30): Montague Ashley and Campbell Goldsmid presents "With Edged Tools." Cast includes: Charles Hartopp, Fred Emery, Murray Yorke, Max Copland, Alfred Conway, George Brough, Campbell Goldsmid, Pattie Groves Muriel Haydn, Edith Anton-Lang, Maud Morton Powell. T. M., Mr. H. Montague Ashley.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar; Mus. D., Mr. Sydney L. Hampton.—This week (twice nightly): May Moore Duprez, the "cute and sassy Dutch girl"; the Six Puritan Maids, in vocal and instrumental act; J. H. Ellis, comedian; Clito Clifford, comedian and dancer; the Six Buster Browns, in rag-time speciality; the Corona-Gatty Trio, in musical act; Jack Barker, in vocal tit-bits; Jack Thomas, eccentric comedian; and Fanny and Harry Dent, in "Mary and the Squire." Matinée, Tuesday, at 2.30.

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Henry Hearn.—This week (twice nightly): Mr. and Mrs. Charles Draycott present "The Great White Chief." The company includes: Percy Folliss, Russell Norrie, Charles E. Johnson, Leonard Maitland, Maurice Love, Lionel Hardinge, Frederick Carr, Victor Ellerton, Harry Furniss, F. Wilson Lowther, Wongatah, Susquenka, Fred F. Smith, Dorothy Charles, Phyllis Elton, Mrs. Charles Draycott. T. M., Mr. Charles E. Johnson. Matinée, Tuesday, at 2.30.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week: Mr. Tom Sherlock, vocalist, in illustrated songs and pictures. Twice nightly, and matinées Monday, Wednesday, and Saturday, at 2.30.

SALISBURY.

PALACE THEATRE, LTD.—M. D., Mr. Albany Ward; R. M., Mr. Percy Maitland.—This week: Gray and Richards, comedy and musical act; Ascot and Dewey, in novel scena; and the Six Bootblacks, in vocal and dancing speciality.

PICTUREDROME THEATRE.—M. D., Mr. Albany Ward.—This week: John Lawson's company, in "Humanity," "Sally in Our Alley," and "The Devil Sunday."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. Wm. Peacock; M., Mr. G. H. Hawkins.—This week (Monday, Tuesday, and Wednesday): Mr. Brandon Thomas' company in "Charley's Aunt." The cast includes: Mr. T. McCausland Stewart, Mr. James Page, Mr. Lawrence Anderson, Mr. F. T. Cooper, Mr. Charles Windermere, Mr. Sydney Compton, Miss Ada Ferrar, Miss Florence Saunders, Miss Vera Cornish, Miss Pauline Hugen. Preceded by "The Colour-Sergeant." Friday and Saturday: The Imperial Russian Ballet.

LONDESBOROUGH THEATRE.—P., Messrs. Waddington; M., Mr. J. T. Carpenter.—This week: Mr. Robert Burnett and company present "The Bear-Leaders." The cast includes: Mr. Allan Harris, Mr. W. S. Butt, Mr. Ian O. Will, Mr. George Goodwin, Mr. Robert Burnett, Mr. Charles J. Barber, Mr. Robertson Hare, Mr. Paul Smythe, Mr. J. Mitchell, Miss Ethel Russell, Miss Janet Gillette, Miss Frances White, Miss Nancy Imlach, Miss Rene Vivian, Miss Ormonde Wynne.

AQUARIUM.—S. & M., Mr. W. Kitchingman; Asst. M., Mr. H. Bench.—This week: The Kelby Comedy company in "Midnight Visitors"; Kit Keen, coon comedian; Joe Pauly, the human cat; the Four Bros. Leopold, acrobats; Harry Rogers, vocalist; Will Price, comedian; Kelby Marions and King, battant vaulters; Harry Gribben and company in "Come Aboard, Sir"; and pictures.

SEACOMBE.

LA SCALA THEATRE. — G. M., Mr. Ludwig Blattner. — This week: Reg. Brown, comedian; Bella Cheaveau; and pictures.

SHEERNESS

HIPPODROME.—Sole L., Mr. B. Pareezer; R. M., Mr. Hamilton Warden; Mus. D., Mr. Frank Hughes.—This week: Jack Arnold's company in "Aladdin." Cast includes: Gertie Gordon and Bobbie Graham, Bros. Western, Dan Dunville, Bert Grundon, George Thomas, Scott Glenne, Mamie May, Maude Coates, Marie Dale, and Daisie Forrester.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—The strong situations of "Sherlock Holmes" proved a magnet that drew a crowded and enthusiastic holiday audience on Easter Monday, and the performance by Mr. H. Hamilton Stewart's well-selected company was thoroughly satisfactory. As the celebrated detective, Mr. Hamilton Stewart "realised the pictures," and he delighted the house by his sang-froid in the ingeniously conceived and well-acted situations. The "Napoleon of crime," Professor Moriarty, had a clever representative in Mr. John Richter. Mr. Arnold O. Raper's Jim Larabee was a fine study in the science of gentlemanly rascality; Mr. Raymond De Claire was first-rate as the excellent Dr. Watson; Miss Edith Vogne acted with the necessary suppressed energy as the handsome adventuress Madge Larabee; Miss A. Bruce Joy made a charming Alice Faulkner; and good work was done by

PALACE ELECTRIC THEATRE.—Lecturer, M., Mr. Wilfred Bryant; Asst. M., Mr. Richard H. Taylor; Mus. D., Mr. Harry Verd.—This week: The Two Lillys, equilibrists; Devon and Earle, wooden shoe dancers; and pictures.

KING'S PICTURES, TEMPERANCE HALL.—M., Mr. Morris Geo. Elsy.—Carr and Carlin, dancers; and pictures.

SPENNYMOOR.

CAMBRIDGE.—L., Messrs. Alfred Burrows and Thomas Drewett; M., Mr. Burrows; Mus D., Mr. J. T. Dixon.—This week: Messrs. Leonard and French's company appear in "The Girl of My Heart." The cast includes: Mr. Herbert Leonard, Mr. George Athur, Mr. Arthur Maskell, Mr. James May, Mr. J. Claxton-Turner, Mr. J. E. McCann, Mr. David Allen, Miss G. Hastings Walton, Miss Margaret Hope, Miss Laura Dyson, Miss Flo Davis, and Miss Doris L. Foskett.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. H. E. Feather.—This week: Charles Mildare, king of whistlers; Cissie Lupino, dancer; Coyne, juggler; the Busy Bees, in vocal scena, "A Glittering Garden"; and pictures.

EMPIRE.—P., Durham County Picture Halls Co.; M., Mr. W. Beer.—This week: Billie and his two Broncho Girls, in rag-time; Nellie Buster, comedienne and dancer; and pictures.

STAFFORD.

PLAYHOUSE.—L. & M., Mrs. Evelyn Thomas.—This week: Messrs. Sydney Bransgrove and N. C. Slaughter's company in "Looking for Trouble." Company includes: Messrs. Robert Rivers, Keith Shepherd, Macintosh Clyde, Dick Webb, L. Howard, Bertram Burleigh, James McWilliam, Misses Verita Vivien, Charity Wynne, and Dorothy Bowden.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus D., Mr. J. F. Macdonald.—This week (once nightly, and Saturday matinée, 2.30): Will H. Glaze's company in "No Mother to Guide Her." Cast includes: Mr. George Gormley, Mr. Chas. A. Bakcots, Mr. Leonard Clarke, Mr. H. Ryland-Leigh, Mr. Will Glaze, Mr. Tom Beasley, Mr. Fred Wynne, Mr. Alfred Morriss, Mr. John Plume, Mr. Charles Drew, Mr. William Walker, Miss Roma Pendrous, Miss Georgie de Lara, Miss Betty Seymour. T. M., Mr. W. H. Glaze.

ELITE.—This week (twice nightly): Newbold Trio, jugglers and dancers, gipsy soprano; the Calbas, in balancing act; and pictures.

VICTORIA.—P., T. E. Rawes.—This week (twice nightly): Royal Bartle Quartette, instrumentalists; Chant and Chant, comedy couple; Les Pagolas, acrobats; and pictures.

ST. HELENS.

THEATRE AND OPERA HOUSE. — P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—This week: Mr. and Mrs. F. G. Kimberley and company in "The Prairie Outlaw." The company includes: Mr. Ashley Page, Mr. Terry Davis, Mr. Ed. Bikker, Mr. Herbert Sydney, Mr. H. O'Shea, Mr. George Scully, Miss N. Lorraine, Miss N. Masterson, and Miss M. Denville.

HIPPODROME.—P., Messrs. Barrasford, Sley, and Wilmot; A. M., Mr. Leo Weisker. — This week: "The Manxman," by Derwent Hall Caine's company. The cast includes: Mr. Rayson Cousens, Mr. P. H. Wentworth, Mr. Harold Clare, and Miss Esme Lee.

STOCKPORT.

THEATRE ROYAL.—Sole Owner & M., Mr. Charles Revill; A. M., Mr. Wm. Revill.—This week (twice nightly): Messrs. Arthur Hinton and Leila Zillwood's company in "Allah's Orchard." The company includes: Mr. Arthur Hinton, Mr. Frank McClennan, Mr. Mark Adams, Mr. Arthur Keand, Mr. David Phillips, Mr. Leonard Gardiner, Mr. Frank Hickman, Miss Ethel Monton, Miss Paulin Hayden, Miss Annette Howard, Miss Minnie West, and Miss Florence Zillwood.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Miss Mary Austin and Co. in "Her Kingdom of Love," "The Cotton Spinner," and "The King's Romance."

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): "The Rag-time Revue"; Billy French, comedian and dancer; Kathi Gultini, lady juggler; Bill Marsden, musical entertainer; Dolly Ross, comedienne; the High-Davos Company, acrobatic roller skaters; pictures.

STOKE.

HIPPODROME.—P., Mr. T. Allan Edwardes; M., Mr. W. Berson.—This week: Mr. Wilson Howard presents "What Women Will Do for Love." The company includes: Misses Carlotta Anson, Madge Clare, Florence M. Daly, and Messrs. Wilson Howard, H. Pitt, Ambrose Horton, Fred C. Ingleby, Frank Hertie, Gerald Smythe, and Carl Valender.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: Herbert Fuller's company in "As Your Hair Grows Whiter," or "A Ruined Home," twice nightly. The company includes: Mr. Edwin Morton, Mr. Percy Byres, Mr. Herbert Fuller, Mr. A. Percy, Mr. Harry Belper, Mr. Will Hood, Mr. Hubert Jones, Miss Lily Fuller, Miss Ethel Bateman, Miss Agnes Collier, Mr. George Wallace, Mr. Will Fennings, Mr. W. Vane, Mr. S. Hoban, Mr. Alf. Selwood, Mr. James Honri, Mr. J. Hibberd Mansell, Miss Madeline Court, and Miss Florence Delmar.

KING'S HALL.—P., Poole's Theatres, Ltd.; G. M., Mr. C. W. Poole; Local M., Mr. H. J. Wharton.—This week: Gilbert Heron and company in "Saved by Wireless"; the Omio Trio, in a comedy act; Jack Judge, comedian; and pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton.—Mr. and Mrs. Jno. B. Shinton's company is presenting the drama entitled "An Officer of the King" at this house. Miss Ada M. Ryder (Mrs. Shinton) gives a powerful interpretation of the Countess Inex Steinmetz, and Mr. Shinton submits a masterly performance as Lord Rolf Mandeville, V.C. Villainy is well accounted for by Mr. Fred H. Constable (Major Skoboloff) and Miss Ivy Chandos (Olga Lanovitz); while the humour is entrusted to the good hands of Mr. Bert Atherton (Pat Murphy) and Miss Isabel Hunt (Polly Perkins), who do their work well. The remaining parts are well filled.

EMPIRE THEATRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—Jack and Evelyn are scoring a huge success here in their latest act, "Introductions." Sammy Shields is more popular than ever with his "Football" gag, and leaves the stage with difficulty. Chass Lewis creates much amusement with his ventriloquial act; Maude Mortimer earns tremendous applause for her clever burlesques; the Middies are highly successful in a clever dancing turn; Burley and Burley create roars of laughter with a tumbling scene; the act given by Samaroff and Sonia, Russian dancers, and their performing dogs is of a high order; and Pat, Doris, and Avice are heard to advantage in music.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—Mr. George Edwardes' company is playing here this week in the musical play "Gipsy Love" before packed houses. The company is a strong one, including Miss Ethel Erskine, who, as Ilona, gives a sweet and pathetic rendering of that character, which at once appeals to the audience. Miss Mary Ridley is fascinating as Lady Babby, while her vocal contributions and dancing are an outstanding feature. Most charming work comes from Miss Connie St. Clair as Jolan. The humour of the production is entrusted to the ever popular Mr. Lionel Victor, and he is equally good here as he has been in his previous rôles, keeping the audience in a continuous roar of laughter. Mr. Peter A. Gawthorne gives a typical study of the fickle gipsy, Jozsi, and makes good use of a powerful baritone voice. A highly amusing performance is given by Mr. Louis Bradfield, jun., as Katchetan, and Mr. Norman Greene sings and acts well as Andor. The dances by Miss Renee Reel and Mr. Alfred Majilton are splendidly executed. Much good work also comes from Mr. Arthur Brooke (Jonel), Mr. Alfred Henry (Dimitreanu), Miss Violet Vivian (Juleca), Miss Mabel Hirst (Zorika), and Miss Maidie Andrews (Marischka). The scenery and dresses are magnificent.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. J. Clement Padden.—James Dixon is rendering some difficult songs in accomplished manner this week, and well deserves his reception. Acre and Morris, burlesque comedians, are a source of much humour.

PALACE THEATRE.—G. M., Mr. A. E. Hamilton.—Mr. Frederic Melville's mysterious "Moto Girl" is creating much interest here. Holden's Mannikins are keenly enjoyed, and a highly entertaining dancing act is given by the Three Cunards.

SWANSEA.

THEATRE ROYAL.—P., Mr. William Coutts; G. M., Mr. Hal Cummings. A. M., Mr. Chas. McNamara; Mus. D., Mr. Tom H. Williams.—This week (once nightly): Fredk. Melville presents "The Monk and the Woman." Cast includes: Mr. Ronald Adair, Mr. Willie Scott, Mr. Alfred Nightingale, Mr. Marius St. John, Mr. Harry Cullingford, Mr. Leonard Thackeray, Mr. Stanley Marsh, Mr. Frank Maurice, Mr. Robert Amble, Mr. Lewis Barton, Mr. Richard Raynor, Mr. Charles Olive, Mr. Lewin Mannering, Mr. Henry Peer, Mr. Claude Furgerson, Mr. Henry Morland, Mr. Frank Barrington, Mr. Fred Ting, Miss Mary Pemberton, Miss Margaret Tueskie, Miss Rita Rothwell, Miss Marie Stella, Miss Alice Mosley. T. M., Mr. Walter Pemberton. Next week: Moore and Burgess Minstrels.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly and Monday matinée, 2.30): Alfred Paumier and Walter Howard present "The Midnight Wedding." Cast includes: Mr. Alfred Paumier, Mr. William J. Miller, Mr. Aidan Lovett, Mr. C. Quinton Fulford, Mr. W. Watkin Wynne, Mr. George Maitland, Mr. Herbert Maule, Mr. Henry Nelson, Mr. William Wootton, Mr. Ronald Hodgson, Miss Jessie Burgwitz, Miss Ruth Wingrove, Miss Maud Linden. Next week: "Miss Hook of Holland."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—This week (twice nightly): Arthur Prince, ventriloquist; Charles Cardow, comedian; the Rawsons, musical act; George Ray, comedian; the Trilbys, in musical tit-bits; Herbert Rule, comedian; Six Ceylons, in acrobatic absurdity; Ike and Will Scott, comedians; and pictures.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: Mr. Leslie Moreton and Mr. Guyton Heath's company in "Our Miss Gibbs." The cast includes: Mr. Sinclair Holden, Mr. Howard Leslie, Mr. Wilfred Norman, Mr. Benson North, Mr. Frederic Le Maitre, Mr. Gordon Lennox, Mr. W. Forbes, Mr. Fred Bentley, Mr. W. J. Murley, Mr. Chris Wren, Miss Yvonne Betts, Miss Nan Rutland, Miss Aubrey Aston, Miss Mary Collier, Miss Gladys Glynn, Miss Dolly Townsend, Miss Nan Pearson, Miss Carmen Woods, Miss E. Holmes, Miss Ida Lorraine, Miss D. Crichton, Miss D. Gardener, Miss W. Develyn, Miss Connie Emerald.

PRINCESS PIER CONCERT HALL.—P., Torquay Town Council; M., Mr. A. T. Tremlett.—For Race Week at Torquay: Mr. Walter Walters' company, "The Sabots," are engaged, consisting of Miss Minna Deacon, Miss Gladys Carlisle, Miss Dorothy Fry, Mr. Finlay Dunn, Mr. Sidney Warwick, and Mr. Walter Walters.

TREHERBERT.

PALACE.—M. D., Mr. C. W. Poole; R. M., Mr. W. A. Totten.—This week (twice nightly): Miss Ida Millais' company in "A Dark Secret," on Monday, Tuesday and Wednesday; and "No Man's Land" on Thursday, Friday and Saturday. The company includes: Mr. Sidney Rennef, Mr. Percy Beresford, Mr. Alfred Wilson, Mr. Henry Herne, Mr. Hartley Payne, Mr. Reg. E. Kendrick, Mr. H. Wallace Curnock, Mr. Harry Watson, Mr. John Weston, Mr. A. H. Howson, Mr. George May, Mr. Fred Montrose, Mr. C. F. Knight, Miss Amy Ellam, Miss Maggie Stewart, Miss Hilda Baynton, and Miss Ida Millais.

WELLINGBOROUGH.

PALACE.—G. M., Mr. W. F. J. Hewitt; R. M., Mr. Joseph Baron.—This week (twice nightly): On Monday, Tuesday, and Wednesday, the Clements, in trapeze act; Sisters Selwyn, vocalists and dancers; Wragg and Wragg, athletes. On Thursday, Friday, and Saturday: Miss Lois De Cane's Co. in "For His King and the Girl he Loved." The company includes: Mr. George Silver, Mr. Frank Carfield, Mr. Ernest W. Parr, Mr. Maurice Jones, Mr. Leonard Grey, Mr. Edward Lockstone, Mr. Allan Young, Mr. C. Whiteman, Miss Lois Du Cane, Miss Agnes Anderson; Miss Maudie Ryder.

WEST BROMWICH.

THEATRE ROYAL.—L., Messrs. R. Nightingale and Montague Beaudyn; Licensee, Mr. R. Nightingale; G. M., Mr. Stanley S. Gordon.—This week (twice nightly): Mr. Montague Beaudyn presents "When There's Love at Home." Cast includes: Mr. Stanley S. Gordon, Mr. Henry Parr, Mr. Collin F. Heather, Mr. Billy Sherlock, Mr. Sidney Clewlow, Mr. Rass Challis, Mr. Tom Arkinstall, Miss Kate Froude, Miss Gertrude Vickers, Miss Nina Vaughton.

WEST HARTLEPOOL.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. S. Grahame.—This week: the Harvard Sextette in mirth, melody, and movement; Edie de Lisle, comedienne; Lieut. Gordon, ventriloquist and mimic; and pictures.

EMPIRE.—M. D., Mr. Richd. Thornton; R. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: Metz and Whittle, comedians; Dorothy Millar and Albert Rees, entertainers; and pictures.

EMPRESS.—L. & M., Mr. Albert Maxsted; Mus. D., Mr. Carter Staincliffe.—This week (twice nightly): Messrs. Paul Beckett and Leonard Laurence's Co. in répertoire. The company includes: Messrs. Paul Beckett, Henry Beckett, Leonard Laurence, Guy Lawton, Roland Howard, J. Herbert Mansell, Francis Bates, and Fred Small, Misses Ida Irving, Dorothy West-Symes, Georgie Loncraine, and Enid Edoni.

WEST KIRBY.

PUBLIC HALL.—L., Messrs. Penton and Branford; R. M., Mr. Ernest W. Price.—This week (once nightly): Bleriot's transformations and fairy fountains; Jack Hylton; Frank Roy, vocalist; and pictures. Matinées, Monday and Saturday, 2.30.

WESTON-SUPER-MARE.

GRAND PIER PAVILION. — M., Mr. J. H. Stevenson.—This week: The P.'s and Q.'s in vaudeville and burlesque. The company includes: Miss Winifred Hamilton, Miss Gracie Dale, Miss Florence Gritten, Mr. Walter Conrad, Mr. Jack Murray, Mr. Fred Osborne, and Mr. Wilson Bamber, Herr Julian Kandt and his Band; and pictures.

PALACE OF VARIETIES. — P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Leon and Tee, in comedy act; the Lucus Trio, in "Waiting for the Boats"; Mme. da Lila, in living statuary; Miss Helen Florence, soprano vocalist; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; R. M., Mr. G. E. Routledge.—This week (twice nightly): Burnett, character musician; and pictures.

WEYMOUTH.

PAVILION THEATRE.—M., Mr. W. R. Wallis.—This week: Mr. George Dance's company in "The Chocolate Soldier." Cast includes: Messrs. Aubrey Millward, J. Hardcastle, S. Williams, G. Pattison, E. Langford, Tom Verity, R. H. Barratt, Walter Heal, W. P. Morgan, Mesdames Melba Sharratt, Elsie Craven, E. White, F. Nutkins, D. de Florac, and Edith St. George.

WHITEHAVEN.

NEW THEATRE ROYAL. — P., Mr. Stanley Rogers; A. M., Mr. Will Gibsen; C., Mr. Fred Merryman.—This week: Captain Permane's Bears and Pony; Goggin and Marria, burlesque artistes; the Markies, instrumentalists; and pictures.

PICTURE PALACE.—L., Mr. Victor Branford.—This week: Four Sisters Netherland, comediennes; Two Colcrans, in comedy act; and pictures.

ST. JAMES'S ELECTRIC THEATRE.—S., Mr. Victor Halliwell.—This week: The Five Greenlees, in musical scena; Edna Baxter, comedienne; Dan Rodney, comedian; and pictures.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes.—This week (twice nightly): Rich Hayes, comedy juggler; Royd and Villiers, comedians; Jack Edwin, comedian; Milner and Storey, merry pair; and pictures.

WIGAN.

ROYAL COURT THEATRE.—P. & M., the Wigan Entertainments Co., Ltd.; Mus. D., Mr. T. Ainscough.—This week (once nightly): Mr. J. A. Campbell presents "The Queen Mother." T. M., Mr. Douglas Tremayne. The company includes: Mr. Richard Bosco, Mr. Herbert Mansfield, Mr. Frank Strickland, Mr. Wiliam Lenton, Mr. William Greene, Mr. Arthur Denton, Mr. Eric Morden, Mr. Douglas Tremayne, Mr. Wilton Reed, Mr. John Rimmer, Master Frank Beresford, Miss Ruth Zillwood, Miss Laurie Potter, Miss Lina Nazeby, Miss Etter Arnold, Miss Mary Fulton. Matinée, Monday, 2.30. Next week: "The Dollar Princess" and "The Merry Widow."

HIPPODROME.—P. & M., the Wigan Entertainments Co., Ltd.; Mus. D., Mr. G. Robertshaw.—This week (twice nightly): Clark's Crazy Cyclists; Rebla, comedy juggler; the Violas, second-sight artistes; Tom Franks, ventriloquist; the Miles-Stavordale Quintette; Adam Tomlinson, comedian; Prof. Norton, magician; Frank and Vesta, eccentric and rag-dancers; and pictures. Matinée, Monday, 2.30.

WOLVERHAMPTON.

THEATRE ROYAL.—This week: Mr. and Mrs. F. G. Kimberley's drama, "The Wild Girl of the Forest." Cast includes: Mr. John D. Riley, Mr. Geo. E. Butler, Mr. St. John Stuart, Mr. Cowell Clarke, Mr. P. Erson, Mr. E. C. Horobin, Mr. J. D. Bosher, Miss Helen Madell, Miss Winnie Breamer, Miss Dulcie Lawrence, and Mrs. F. G. Kimberley. T. M., Mr. F. G. Kimberley.

EMPIRE.—Sole L., Mr. Walter De Frece; M., Mr. H. Ketteman; Mus. D., Mr. Thos. Thursfield.—This week (twice nightly): Edward Marris' "Faking the Film"; Jack Edge, comedian; Trixie Marris, in latest successes; Milton Bros., comic skaters; Idento Bros. and May, comedy jugglers; Rallis and Wilson Trio, in "The Crazy Ragmen"; Grand Pierre, with Gustave at the piano; and pictures.

WORCESTER.

THEATRE ROYAL. — L. & M., Mr. Arthur Carlton.—This week (twice nightly): Gillin, ventriloquist; Valdo Bros., eccentric acrobats; Eric Victor, female impersonator; Bert Castle, comic vocalist; Sunny Sarah Hicks, eccentric vocalist; W. H. Webb and Edna Branston, vocalists; Newman and Latimar, comedians; Fred Hutchings, comedian; Thelma, dancer; and the Three Rollasons, in a sketch, "The King's Own."

WORKINGTON.

OPERA HOUSE.—L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: William De-Lacy's comedy drama, "From Mill to Mansion." The company includes: Messrs. J. H. Bowen, S. Railton, Kent Hughes, William Miller, William De-Lacy, T. P. Hankinson, H. Harding, Jas. Grimes, and Mesdames Florence Venimore, Madge Hilton, Amy Osborne, Eileen Gerard.

CARNEGIE HALL. — L. & M., Mr. Stanley Rogers; A. M., Mr. Morris Maud.—This week: The Four Camerons, "At the Carnival"; Morrisey, balancer and musical entertainer; Blythe and Fane, living marionettes, in "The Front of the Show"; and pictures.

WORKSOP.

KING'S THEATRE.—L., Messrs. Cecil Clayton and Frank M. Thorne; R. M., Mr. Frank M. Thorne; Stage M., Mr. Thos. Merritt.—Mr. Gus Levaine's pantomime, "Cinderella," is here this week. The company includes: Miss Lizzie Levaine, Messrs. Bert Leond, Cyril Lane, Joe Knapp, Alf Hicks, Will Peters, Arthur Collins, Tom Williams, and Misses Fanny Collins, Ruby Mildred, Dolly Brough, and Ida Conroy.

ROYAL ELECTRIC THEATRE.—R. M., Mr. A. Gibson.—This week: Ronna Shanara's troupe of miniature half-bred Thibet goats; and pictures.

YNYSHIR.

WORKMEN'S HALL.—L., Messrs. Pooles, Ltd.; M., Mr. Fred Terry.—This week: Walker and Binto, in a Scotch singing and dancing act; Chikko, contortionist; and pictures.

The Bath picture houses, namely, the Vaudeville, the Picturedrome, and the Electric were packed to their utmost throughout Monday evening, and small wonder when one considers what up-to-date and splendid films were unfolded.

We regret to announce the death on Saturday last of Mrs. Eva Hylton, wife of Mr. Graham Hylton, Mr. Vint's popular local manager of Vint's Electric Hippodrome, Loughborough. Mrs. Hylton had been under medical treatment for some time past, but a fatal termination to her illness was quite unexpected, and came as a terrible shock to the husband and numerous friends. Mrs. Hylton, who was only twenty-six years of age, died from heart failure. The interment took place on Wednesday.

Mr. Walter Winans, the well-known sportsman, has just left England on a big game expedition to Siberia. Amongst the numerous entourage that such an expedition necessitates are included specially selected cinematograph operators, who, it is hoped, will secure unrivalled records of the chase and capture of the wild Siberian brown bear. The arrangements for taking this interesting series of pictures have been made by the New Gallery Kinema, where the films will be exclusively shown on the return of the expedition.

We regret to announce the death of Napoleone Zardo, a baritone and teacher of singing, which took place on Monday, the 3rd inst. He was born at Crespano in 1858, and began his musical studies at the age of ten, and soon after joined the municipal band, first presiding at the drums, and later playing the trombone. He was for two years organist at Paderno. At the age of twenty he won a vocal scholarship, and went to Bergamo to study singing and composition. On the advice of Ponchielli, he decided on an operatic career, and placed himself under Ronconi, made his début in opera at Torino in Gounod's "Tributo di Zamorra," and later sang principal baritone rôles in all the leading towns of Italy, Austria, Spain, Russia, and Portugal, besides visiting the United States with a company, including Patti, Albani, Nordica, Tamagano, etc., his répertoire comprising over thirty operas. He returned to Italy in 1890, and the same year married Matilde Herz, an operatic vocalist. He came to London in 1895, giving up the operatic stage for concert work and composition. A number of successful songs from his pen have since been published by Messrs. Ascherberg, Ricordi, and others. He was appointed a professor of the Guildhall School of Music in 1906. His opera, "La Vedovo Scaltra," was produced in Italy in 1909.

The new issue of "The Era" Annual has many other claims to consideration, for the 1913 issue, capitally edited by Mr. Frank Desprez, is as usual a perfect storehouse of useful information on all matters appertaining to theatres and music halls in the United Kingdom, Paris, Berlin, and New York. In addition to the usual lists and tables of productions, revivals, &c., it contains many stories told by well-known actors and actresses, with excellent portraits of the authors. Among such contributors are Sir Herbert Tree, Sir Squire Bancroft, Miss Ellen Terry, Miss Evie Greene, Miss Phyllis Dare, Miss Marie Tempest, Mr. C. Hayden Coffin, Miss Lydia Kyasht, and Mme. Sarah Bernhardt. The 1913 Annual not merely maintains its previous standard—in some respects it goes beyond it.—"Referee," Feb. 9, 1913.

FILM GOSSIP.

Leicester Picture Palaces.

One of the best programmes ever presented in Leicester is to be seen this week at the Leicester Picture House, which is drawing crowded and delighted audiences. Among the more prominent are "The illumination," "Casablanca," "Annie crawls upstairs," "The office boy's birthday," "Cupid's window," "Taking care of the baby," "How a horseshoe upset a happy family," and "The escape of the white glove gang," etc.

At the Grand Electric Palace "The illumination," "A romance of the western hills," "Harbour Island," "Cupid's window," "A loyal deserter," "The smuggler's revenge," "Little Charlie and Carlo," "Mother's awakening," etc., are among a most pleasing and entertaining list. Business here is also big.

At the Floral Hall Picture Theatre a good, up-to-date holiday programme, which succeeds in delighting crowded houses, includes "When soul meets soul," "Lead by a child," "The Scoop," "Annie crawls upstairs," "Taking care of baby," and "Apartment No. 13."

A New Picture Palace at Bridlington.

Mr. J. Austin, who recently acquired the lesseeship of the Old People's Palace, Bridlington, has converted what was formerly a barren-looking hall into an elaborate and comfortable picture palace, the decorations being very handsome, and the upholstering carried out in blue plush. The tip-up chairs are especially pretty, while the reserved portion of the Palace is furnished with elegant settees. Mr. Austin threw the Palace open for two days last week for public inspection, and the opening performance on Saturday night was well patronised. This latest addition to the attractions of this seaside resort will doubtless be very welcome to the visitors and inhabitants.

Limerick Electric Picture Palace.

On Easter Monday night the pictorial exhibits were resumed after the Lenten Pastoral cessation, and the Pathé Budget of topical events went well with a large and popular audience. "The Kerry Gow" proved a special feature in the dramatic line, and "Nick Winter's resurrection" has attracted the juvenile patrons with the same enthusiasm. The chief turn is supplied by Mr. Alec Fredson, a clever comedy coon, in dance, song, and whistling. Miss Mai O'Connor is the accomplished pianist, and Mr. W. J. Potts the efficient operator.

International Cinematograph Exhibition.

The International Cinematograph Exhibition, opened at Olympia on Saturday last provides twelve hours of amusement and instruction. Every good film of the day, whether British or foreign, is on view in one or other of the fourteen free theatres, and there are collections of cinema appliances from 1885 down to the present time. The side shows include a rifle range, at which marksmen aim at living pictures, the film stopping directly the shot is fired in order that one may see exactly where the bullet has found its mark. During the week a number of novel competitions have been conducted, including a contest between would-be photo actors.

Normanton Picture Palace.

Erected at the corner of Dairy House-road and Princes-street, the Normanton Picture Palace, opened on Easter Monday, is the project of a few local gentlemen, who considered this thickly-populated district was an ideal spot in which to "pitch their tent." Having made up their minds, they quickly got to work, and the handsome and commodious structure, which was opened on Monday, has only taken a little over three months in the building. It is a substantial theatre of brick and steel construction, with ornamental cement facings and an imposing frontage, and is designed to accommodate close upon 1,000 persons, so that it is the largest building of its kind in Derby, and also the most up to date. All the latest inventions have been introduced, and all the seats are of the tip-up kind and covered with red plush. The comfort of the public has been studied to an unusual extent, and the ventilation is everything that can be desired. The general arrangements have been carried out to the satisfaction of the local authorities, and they are especially good in the matter of exits. The proprietors are the Art Picture Hall, Ltd., and the directors consist of Councillor S. Johnson (chairman), Mr. W. T. Ludlow, Mr. P. Felix, and Mr. Percy A. Adams, the latter of whom is the managing-director of the United Electric Theatres, Ltd. The house will be run as a continuous show from 6.30 to 10.30 every evening, with all the latest and best pictures. The local manager is Mr. F. T. Studd.

"The Gunfighter's Son."

This colourful sketch of the West, released by the Selig Polyscope Company on March 30, deals interestingly with the taint of heredity, as it drifts from sire to son. A quick-trigger artist, Jeff Scott, a determined fellow, who has been brought up by foster parents unmindful of his father's record, is so outrageously bullied by Sam Carey, that he gets a gun, but declines to use it after having "the drop" on Sam. The latter, an inhuman hound, has no compunctions over plugging his generous adversary, and is sentenced to serve time, although his markmanship was not fatally accurate. After some years' service Sam escapes prison, captures Jeff's little girl and leaves a note that he has left her at the mercy of the wolves. Again the blood-blot fills the brain of Jeff, and he reaches the man who tried to kill him and then rob him of his chiefest treasure. The thrilling fight in which he casts aside the temptation of using a gun to invoke vengeance with his naked hands stops just close enough to the dim border of tragedy to make the overtrue picturesque tale telling and intense. 960ft.

"Magnets."

This very interesting and novel film, released by the Gaumont Company on April 10, presents simple experiments with magnets such as are carried out in a physical laboratory in demonstrating their properties. The lodestone, which is an oxide of iron, was known to the ancients as being able to attract fragments of other metals, and it is still to be found in certain parts of Asia as a mineral. The term "magnet" includes every metal that can be magnetised so as to exert force on another metal, the best magnets being made from tempered steel, because it preserves its magnetism for a longer time than other substances. The pictures give an excellent record of the chief properties of magnets, the experiments being very instructive. The whole has a considerable educational and general interest. 540ft.

"In and Around Scotland."

Released on April 5 by Kineto, Ltd., this finely pictured film shows interesting views taken in Glasgow and in the neighbourhood of the Clyde. The first picture is of the handsome municipal buildings, Glasgow, dominating the square on which they are built. A view of Sauchiehall-street, an important thoroughfare in the "second city of the Empire," follows. Glasgow University buildings, a magnificent pile, are next seen, and views are given of bowling on the lawns. The shipbuilding yards on the Clyde form an interesting section. Dumbarton rock, which is an island in the Clyde, has in a prominent position the monument of Henry Hills, the builder of the first steamboat. Leaving the dockyard area, we pass a number of warships on the Clyde. The Falls of Clyde make a picturesque scenic section; several views are given of this renowned beauty spot. Views on a railway journey to Peebles form an attractive portion of the film. Splendid views of an undulating pastoral countryside are afforded. Arriving at Peebles, scenes in the fine park there are given, and the picture concludes with a portrait of a typical Scottish dame feeding her poultry. Length 395ft.

"Wonders of the South Sea."

A remarkable series of animated pictures recording four years' voyage of "The Snark," undertaken by Mr. Jack London, with his wife and crew of four, on a cruise of exploration among the little-known islands of the Southern Pacific and the primitive races which inhabit them, were shown at the Victoria Palace on Thursday afternoon, the 20th. The experiences of the party and a description of the many amazing sights seen were recounted by Mr. Martin E. Johnson, one of the party, who made this wonderful animated picture record. Of especial interest are the pictures showing the various races of the Solomons or Cannibal Islands, their customs, scenes in the daily life of the primitive savage, and many thrilling experiences encountered in the pursuit of crocodiles, panthers, and other terrifying creatures, and altogether the series is a most interesting, instructive, and unique one. The pictures are shown at matinées daily at the Victoria Palace.

Brixton Palladium.

The Brixton Palladium, the luxurious picture playhouse which has been erected on Brixton Hill, was crowded at the opening performance last week. Mr. Davison Dalziel, M.P., who performed the opening ceremony, paid a high tribute to the enterprise of Messrs. Horace Sedger and E. Laurillard, and among those present were Mrs. Dalziel, the Mayor (Alderman Jabez Williams), the Rev. A. J. Waldron, and several members of the Corporation. In declaring the Palladium open to the public Mr. Dalziel expressed the wish that the venture might meet with the success which it deserved. A handsome bouquet was presented to Mrs. Dalziel and to Miss Williams, daughter of the mayor, by Miss Phillis Gilbert Booth, daughter of the architect, and Mr. Dalziel was also presented with a gold key of the building. Mr. Laurillard stated that special care would be taken that every film should be free from vulgarity. He was sure that they had created in the Brixton Palladium a picture playhouse of which any West-end manager might be proud.

Angel Picture Palace.

The newly erected Angel Picture Palace, High-street, Islington, opened its doors just in time for the Easter holiday-makers, who have crowded the spacious theatre. With its gallery, the new building provides accommodation for 2,000 people, and it has been erected at a cost of £20,000 by Mr. A. Davis, the founder of the London Housing Society. The fine vaulted roof of the hall, the imposing scheme of architecture, the comfortable spaciousness, and the evidence on all hands of a desire to ensure the utmost comfort and convenience of patrons, are striking features of the new picture palace. In the matter of lighting, conventionality has been avoided, the hundreds of electric lights being skilfully masked, while a brilliant and diffused light illuminates every part of the theatre. The furnishing throughout is luxurious, and the richly draped hangings impart a tone of refinement which cannot fail to be appreciated. Exits are numerous, and in heating and ventilating the system is the most scientific yet devised.

The Cowboy Heir.

This is a capital comedy film, to be released on April 16 by the Flying A. Company. Bill Ford inherits from his father an extensive Western ranch, and decides to visit it dressed as an ordinary cowboy. Arriving, he promptly falls in love with Betty, the pretty daughter of the foreman-manager. The father refuses to allow his daughter to marry a common cow-puncher, but Betty's brother, together with another cow-puncher, help the two to elope. Bill and Betty get married and return for the father's blessing, this being obtained with little trouble. When the foreman-manager demands to know how Bill expects to keep his wife the answer comes as a happy surprise to all concerned. 1,000ft.

The Running Away of Doris.

To be released by the Edison Company on April 2. This pathetic and well-acted photo-play tells the following story:—Doris is a little chorus girl who marries a young clergyman. When she comes to his house she finds that it is run by his two sisters, who direct the household affairs in general. She tries to take a hand in the matter, but is overruled. After the arrival of baby matters still continue in the same way. Running from the house one day, she meets her old chorus girl friends, goes to the theatre with them, and forgets all about the time, returning to the house after the baby has been put to sleep. The sisters refuse to allow her to see the child, and she stormily appeals to her husband. When she finds that he will not help her, she takes the baby from the cradle, and steals from the house to rejoin her friends. Then the clergyman does wake up, sends his sisters to another place of abode, and brings back his little wife to be mistress of her own house. 1,000ft.

Birds of Prey.

This interesting scientific film is to be released by the Urbanora Company on April 9. It first shows a view of the barn owl, a true friend to the farmer and the gamekeeper. Large portraits of the strong beak and cruel looking claws, which it uses to catch and kill rates and mice. The barn owl, as its name indicates, builds principally in barns, granaries, or attics. We see a nesting pair in the corner of an outbuilding catching the rats, which infest the place. The white owl, a rarer specimen, nests in the hollows of old trees. The common buzzard is the next subject taken. The buzzard is a strong bird, and defends himself from attack, and we see a furious struggle with his captor. The buzzard preys on smaller animals, but occasionally, as shown in the concluding pictures, he meets his match in a weasel or stoat. 285ft.

Green's Picturedrome, Cumnock.

Mr. George Green was one of the first to recognise the immense possibilities of the cinema, and the latest addition to the long list of Picturedromes owned and controlled by him is at the Town Hall, Cumnock. Admirably equipped in every way, and with an operating-room absolutely fireproof, the Picturedrome, which is conducted on the twice-nightly principle, has been attracting large audiences since the opening. The resident-manager is Mr. Walter Green, a nephew of the proprietor, who has been trained to the business.

Owing to the great success of the second annual Palladium Ball, its promoters have decided to run another at the Café Monico, Piccadilly, on Wednesday, April 2, from 11 to 5 (evening and fancy dress). Tickets may be obtained of Mr. C. Hayden, 18, Argyll-street, W.; at any of the offices of Keith, Prowse; or at the Café Monico.

SCENIC ADVERTISEMENTS.

CONTRACTORS.

HOP. 1015.

J. B. WEDGE,
238, WALWORTH ROAD, LONDON.
Established over 80 years.

Contractors to all the leading Theatres and Music Halls in London and the Provinces for—

Fireproof Scenery and Transparent Canvas, Stiffened Scenery, Netting, Fireproofed Gauze and Stage Cloths. Ropes Trick Lines and Blocks, Scrims and Hessians, Blinds and Covers, Mats and Matting, Flagstaffs, Flags, and Decorations of all descriptions. Canvas Waterproof Tanks and Scenery Cloth for aquatic effects a speciality.

CHARLES SHARP,
Scenery Contractor.
PAINTING STUDIOS, SURREY THEATRE, LONDON.
272, ST. JAMES'S-ROAD, OLD KENT-ROAD.
Tel., 497 Hop. and 4582 Hop.
Every description of Scenery and Properties made and painted on the shortest notice.
Scenery Bought, Sold, Hired, Exchanged, or Renovated.

SCENERY.
WANTED, CONTRACTS for
SCENERY.
Best workmanship in both making and painting.
Nothing too large.
JAM S PARSLOE, 239, Kennington Rd., London, S.E.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 138B, NEWINGTON - BUTTS. Esperanto.

ROBERTS AND CO. Contractors for all kinds of Scenery, Props., &c. Figure work a speciality. Studio, BLUCHER-ST., LIVERPOOL-ST., SALFORD, MANCHESTER.

SCENIC ARTISTS WANTED.

WANTED, Steady and Reliable Man, for painting advertising curtains; must be good workman. Reply, stating salary expected, with references, &c., Purrier's Advertising Offices, Swansea.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. Cecil E. Hicks and James A. Hicks, Painting Room, Princess's Theatre, Oxford-street, London, W.

SCENIC ARTISTS' CARDS.
13 insertions 10s.

WM. B. BOSTOCK. Manchester Scenic Studio Co. Estd. 1894. RUMFORD-ST. (All Saints), MANCHESTER. 'Phone, No. 3044 Central, Contracts solicited.

MR. JULES CAMUS. Contracts, Mr. Lew Lake's Studios, 24, KINGSLAKE-ST., OLD KENT-RD., S.E.

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

MR. GEO. R. HEMSLEY. 7A and 9A, GRAY-ST., WATERLOO-RD., S.E. 4197 Hop., 4920 Gerrard. Telegraphic address, "Scenically."

MR. W. T. HEMSLEY. Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

MR. LEVESON LINTON. Sharp's Painting Rooms, SURREY THEATRE.

MR. DAVIES MASSEY. 4, PRINCESS MAY-RD., STOKE NEWINGTON, N. At. lib. for Theatrical or Exhibition work.

GUSTAV ROBERT'S
SCENIC AND DECORATIVE ATELIERS,
WESTON-SUPER-MARE
(Private address—39, Kensington-road.)
A new distinctive note in Stage Scenery. Originality in Design and Colour; first-class work only at **moderate prices.**
Speciality—**Artistic Act Drop Scenes and Decorative Panels and Tapestries**
(Figural and Landscape)
ready for fixing on walls, ceilings, &c.
REPAINTING OLD SCENERY.
Charges Moderate
CONTRACTS WANTED.

Gainsboro' Spring Fair.

The one and only show at this old-time fair was James Crighton's cinematograph theatre, with fine range of up-to-date pictures. The principal machines were supplied by the local firm, Messrs. Smith and Warren, who exhibited gondola switchback and galloping horses; Mrs. Wroot exhibited juvenile motors; swings were provided by Messrs. Barwick, E. Campfield, and F. Warren; shooting ranges and galleries by Mr. J. Barwick and Mrs. Wroot; football penalty frames by Messrs. Hunt Campfield Brothers, and Mrs. Wroot; bazaar and toy stalls by Messrs. Hameo and Scott; toy and gingerbread stalls by Messrs. Norton, Seton, Rickal, Sleight, Dixon, Mrs. Chapman, and others. There were several rows of throwing games and other amusements, chiefly provided by Messrs. W. H. Doubtfire and Son, Campfield Brothers, J. Ball, and R. Barwick.

The London Holiday Fairs.

The extraordinary weather—alternate wintry blasts and sunshine—very much marred the Easter fairs in the London parks and on its commons and open spaces. To the showpeople generally from the business point of view it was a very poor Easter. Thousands and thousands of people, who under better climatic conditions would have spent their holidays in the open air, either stayed at home or crowded the theatres, music halls and picture houses. The principal amusement caterers on Hampstead Heath and at the village fair were Messrs. Fred Gray and Son, W. Wilson, Forrest Brothers, Harry Cox, George Saunders, Mayne Brothers, Bolesworth Brothers, Burgess, Spencer, Jones, Ayres Brothers, and other amusement providers.

CINEMA THEATRE CRISIS.

PROPRIETORS' PROTEST AGAINST A PROPOSED COMBINE.

An important meeting of proprietors of cinematograph theatres in all parts of the country, including Manchester, Birmingham, and other leading provincial cities, was held on Thursday, at the Waldorf Hotel, Aldwych, in order to discuss proposals of the manufacturers and renters to form a combine to regulate the future control of the films and the licensing of the same. Mr. R. J. Jupp (chairman of the Provincial Cinematograph Theatres, Ltd.) presided, and there was a large attendance.

The chairman said the meeting had been called at short notice in order to discuss the crisis which threatened their part of the industry. It was necessary that they should decide what action to protect their common interest should be taken. A combine had been formed, which included nearly all the manufacturers and most of the renters—but by no means all—for the purpose of licensing films which it was proposed to issue upon terms and conditions and subject to such restrictions as the combine might mutually agree among themselves to impose. Combine films would have to be returned at the end of the year; they would be issued only to renters who had joined the combine, who must take no other films but "combine films," and in turn they must rent them to exhibitors, who must agree to show only combine films. Any new manufacturer who wished to carry on business in this country must practically go to the "trust" and ask their permission before he could carry on business. The position was a most serious one—probably the most serious they had yet been called upon to face.

If the present combine were successful, it would issue its films under any conditions and at any price that the members of the combine might agree to. As they knew, when a film was licensed, it remained the property of the manufacturer who issued it, and there was nothing to stop him from issuing that film upon any conditions which he liked to impose. The most essential factor in their business was their film supply. It was the life flow of their business, and was a matter of vital importance. It was vital to them all that their film supply should remain secure, that the price at which they could be obtained should be a fair and reasonable one, and that they should have some option in the selection of their programme, and that they should not be throttled and bound by restrictions and conditions imposed at the will of the manufacturer. The combine, if successful, would be able to control, absolutely, the output of the films, and if they quarrelled with the combine their film supply would be cut off, and the exhibitors would be practically at their mercy. The movement had originated in America; the American manufacturers had been discussing methods by which they could get a closer hold on the trade of this country, and they had been warned by no less a person than Mr. Charles Pathé that by the beginning of this year the exhibitors in this country would be absolutely in the hands of the Americans.

If the combine were successful it would issue its films under any conditions and at any price the combine agreed to, and would consequently control the output of all films. The exhibitors would thus be at their mercy. The vast number of those who had joined the combine alleged that their sole intention was to fight against Pathé in order to remedy certain grievances of which they complained. But even if that were so, the situation was full of danger to the exhibitors. The members of the combine would still have a perpetual stimulus to benefit their business more and more at the exhibitors' expense. And for one section of the trade to try and improve its position at the expense of another section was an extremely dangerous thing. It must also be remembered that there had been broken pledges, and that the exhibitors' Association had apparently been regarded as beneath contempt. A sub-committee was appointed a short time ago to deal with all outstanding grievances between the manufacturers and renters, but the manufacturers met behind the backs of the exhibitors and formed a sub-committee of their own and started this movement for a combine. He ventured to say that this was a contemptible breach of good faith. If they wanted any further evidence, he would point to the fact that the weak ones had been compelled to enter the combine by threats and a statement, which was not true, to the effect that the exhibitors had practically agreed to their proposals.

The chairman added that they had taken the opinion of the leading counsel on the manufacturers' agreement, and counsel had expressed the opinion that it was an ingenious document, the purpose of which was to prevent the practical possibility of new manufacturers or renters entering into business, and to make the position of those remaining outside that agreement most precarious. Counsel added that "it was an attempt to strangle the whole industry by the creation of the most narrow and tyrannical trust, and the only people who benefited would be those who were clever enough to control the trust itself." He (the chairman) urged the manufacturers to eliminate all thought of legal redress at the present moment. The Association would do all that it possibly could in that direction, but he thought they should not rely upon legal action. The situation was certainly serious, and something had to be done without delay.

Mr. J. Harrison (chairman Northern Central District Cinematograph Exhibitors' Association of Great Britain) moved: "That this representative meeting of cinematograph exhibitors from all parts of great Britain and Ireland is entirely opposed to the threatened combination of manufacturers and renters, which has been originated by foreign agents carrying on their business in this country for the purpose of licensing films, and is of the opinion that this movement is fraught with the gravest danger to the British exhibitors, since it will place them wholly in the power and at the mercy of this combine; and, further, the exhibitors assembled at this meeting pledge themselves to resist the action of the combine by every means in their power, and to obtain the co-operation of all exhibitors in the British Isles in this fight to maintain the hitherto free market of this country."

In moving the resolution, Mr. Harrison said they all knew there was a law which was against any restraint of trade, but some said that under the new Copyright Law this could be ignored. That was a serious matter, but the exhibitors could say, "You cannot sell your films unless we show them." It would not kill them to close in the months of July and August. (A voice: "There is no occasion to close" and "Hear, hear.") After all was said and done, the money came out of the box-office which was controlled by the exhibitors.

Mr. Ackroyd, who seconded the resolution, said he spoke as an exhibitor, although he was also a renter. Most of the renters knew nothing of this combine until twenty-four hours before it was put before them. The majority of the renters, he was sure, were as much against a combine as were those present at that meeting. He advised them to exercise the boycott. If there was going to be a trust, they might as well shut up.

Mr. Romer (Manchester) said he had been reading up copyright law, and he thought legal redress ceased to exist with regard to cinematograph films.

Mr. Roberts suggested that a deputation on the subject should wait on the Secretary to the Board of Trade.

The Chairman said they were doing all they possibly could in the legal way, but it must not be forgotten that the renters and manufacturers also had their counsel, and under all the circumstances he thought it would be best to steer a course quite outside the legal one

A gentleman asked who was the leading spirit in the combine?

The Chairman replied that he did not know, whereupon another exhibitor suggested that they should boycott the films of the particular manufacturer if his name transpired.

Mr. W. Fowler Pettie said the Exhibitors' Association had been offered 10 million feet of film—most of it entirely free—to fight the combine. A leading manufacturer was engaged at the present moment in clearing four million feet of film, which would be at their disposal if it came to a fight. Their "last ditch" would be to go over to Messrs. Pathé and make a binding contract with them. The exhibitors had a good case; therefore, let it come to a fight and prove who was "top dog."

Mr. T. W. Ogden (Liverpool) assured the meeting that the proprietors of fifty halls in Liverpool would support the Exhibitors' Association in any action which it might take.

Further discussion having taken place,

The Chairman said it would interest them to know that a trade union had been formed, of which he believed they would all become members. When they were in a trade union they were practically outside the law, and later on they might find that of considerable use to them. Take the case of Manchester. He believed Manchester was entirely solid with them. But supposing a few stood out, and they had a trade union, well, he pitied the position of those who stood out. The next thing they proposed to do was to try and arrange a kind of fighting executive. Delegates would meet later in the day, and he thought they could arrange for the representatives of certain districts to sit on the executive which would be sitting daily. They intended running a big campaign with a view to get the exhibitors all over the country to act together practically unanimously. He thought that in a short time their membership would be double what it was now, and that their Association would include 90 per cent. of the exhibitors throughout the country. With regard to finance, they would have to have funds at their disposal, and it had been proposed that they should have a matinée to help the funds of the Association. They were also going to do all they could to fight the matter at law. One committee would have to deal with the legal side of the matter and another committee with the publicity side. If it came to a fight the exhibitors believed that the public would settle the matter, for the public had always been on the side of fair play. Coming to the great question of films. What were their resources? Well, they had Pathé. They were sure that certain manufacturers would fall out of this agreement, and if one fell out, others would fall out. They hoped that all the English manufacturers would drop out. It was certainly their opportunity. They had sent a report to America where they could buy an unlimited number of films that had never been shown in this country. Then they must remember that many of the renters had not joined this combine. They would, therefore, have an immense number of films which already existed in this country to help them. For the rest they must leave the matter in the hands of the executive and the delegates. They looked to all the exhibitors to back them up to the utmost of their power.

The resolution was then put and carried unanimously amid applause.

Mr. Morrison proposed and Mr. Campbell (Manchester) seconded a resolution requesting the Executive Committee to take such steps as they deemed necessary in order to carry out the terms of the resolution.

Mr. Harrison (London) suggested that they should starve out the manufacturers who were in favour of the combine by not putting on their films for a period of, say, a month.

Mr. Schlentein thought they ought to ban the whole lot who joined the combine.

The Chairman said they must leave the course to be adopted in the hands of the Executive and the delegates.

The resolution was then put and carried *nem con.*

A hearty vote of thanks was passed to the Chairman, who, in reply, said the meeting had had an opportunity of testing the opinion of hundreds of exhibitors, and not one of them had been opposed to the determined action decided upon.

The meeting then terminated.

FILMS OF THE MOMENT.

RELEASE DATES.

KINETO, LIMITED.	
Customs of Lapland, 375ft.	Mar. 29
Studies of Reptile Life, 415ft.	Ap. 3
In and Around Scotland, 395ft.	Ap. 5
Silkworm Studies, 365ft.	Ap. 10
Through the Highlands, 420ft.	Ap. 12
THE AMERICAN CO.	
The Building of the Great Los Angeles Aqueduct, 986ft.	Mar. 29
Women Left Alone, 980ft.	Mar. 29
Calamity Anne's Vanity, 995ft.	Ap. 2
His Sacrifice, 985ft.	Ap. 5
The Romance, 987ft.	Ap. 5
The Fugitive, 1,000ft.	Ap. 9
Pecos Pete in Search of a Wife, 998ft.	Ap. 12
The Finer Things, 1,000ft.	Ap. 12
EDISON FILMS.	
For Her, 1,000ft.	Mar. 29
An Old Appointment, 500ft.	Mar. 29
Love Amongst the Geysers, 1,000ft.	Mar. 29
Running Away of Doris, 1,000ft.	Ap. 2
Interrupted Wedding Bells, 1,000ft.	Ap. 2
Power of Sleep, 1,000ft.	Ap. 5
Red Man's Burden, 1,000ft.	Ap. 5
New Day's Dawn, 1,000ft.	Ap. 5
Title Cure, 1,000ft.	Ap. 9
An Unsullied Shield, 1,000ft.	Ap. 9
City of San Francisco, 1,000ft.	Ap. 12
Eldorado Lode, 1,000ft.	Ap. 12
Serenade by Proxy, 1,000ft.	Ap. 12
PATHE FRERES.	
A Father's Crime, 1,009ft.	Mar. 29
His Lordship's Little Lapse. 2,147ft.	Mar. 29
Young America, 921ft.	Mar. 29
A Very Select Dinner Party, 558ft.	Mar. 29
The Versatility of Genius, 486ft.	Mar. 29
The Triple Trapeze, 443ft.	Mar. 29
The Dream of Glory, 605ft.	Mar. 29
Athens, 434ft.	Mar. 29
The Elephant Hawk Moth, 430ft.	Mar. 29
The Weaker Vessel, 2,584ft.	Mar. 29
The Wonderful Doll, 335ft.	Ap. 2
The Beloved Vagabond, 359ft.	Ap. 2
Gwendoline, 824ft.	Ap. 2
The Thief of Love, 1,225ft.	Ap. 2
A Woodland Wooing, 1,964ft.	Ap. 2
The Doctor's Patient, 1,871ft.	Ap. 2
Training Fighting Cocks in Cuba, 355ft.	Ap. 2
The Parting of the Ways, 2,600ft.	Ap. 5
The Rivals, 792ft.	Ap. 5
Jim Goes Fencing Mad, 377ft.	Ap. 5
The Wedding Present, 766ft.	Ap. 5
In the Land of the Turk, 565ft.	Ap. 5
The Story of Rebecca, 1,006ft.	Ap. 5
The Anatomy of Plants, 518ft.	Ap. 5
Billyboy takes a Hand at Bridge, 638ft.	Ap. 6
The Chateau de Blois, 460ft.	Ap. 5
GAUMONT CO.	
The Convict's Secret, 2,530ft.	Mar. 30
A Smart Subterfuge, 710ft.	Mar. 30
In the Zoological Gardens, 310ft.	Mar. 30
A Widow's Wiles, 1,040ft.	Mar. 30
Is Marriage a Failure? 485ft.	Ap. 3
Jealousy, 510ft.	Ap. 3
A Spanish Romance, 1,100ft.	Ap. 3
The Rays of Death, 1,325ft.	Ap. 6
Men Were Deceivers Ever, 1,000ft.	Ap. 6
Woodland Streams, 190ft.	Ap. 6
Simple Simon on the Warpath, 895ft.	Ap. 6
A Motor Ride in the Alps, 215ft.	Ap. 10
The Lady of the G.P.O., 795ft.	Ap. 10
Magnets, 540ft.	Ap. 10
The Rajah's Casket, 2,460ft.	Ap. 13
A Pair of Braces, 985ft.	Ap. 13
Rubber Culture in Brazil, 350ft.	Ap. 13
The Susceptible Smiff, 420ft.	Ap. 13
URBANORA CO.	
One Life for Another, 1,600ft.	Ap. 2
Barcelona and Surroundings, 410ft.	Ap. 2
Sammy Goes Yachting, 295ft.	Ap. 2
Over the Garden Wall, 995ft.	Ap. 9
Dupin as a Policeman, 485ft.	Ap. 9
Birds of Prey, 285ft.	Ap. 9
Impressions of Corsica, 345ft.	Ap. 9
The Ranger's Wife, 775ft.	Ap. 9
The Secret Cupboard, 1,985ft.	Ap. 16
Through the Isles of Celebes, 400ft.	Ap. 16
Sammy as an Acrobat, 395ft.	Ap. 16
SELIG POLYSCOPE CO.	
The False Order, 1,005ft.	Mar. 30
The Gunfighter's Son, 960ft.	Mar. 30
The Man Who Might Have Been, 1,012ft.	Ap. 3
The Cowboy Editor, 537ft.	Ap. 3
Whose Wife is This? 516ft.	Ap. 3
Prompted by Jealousy, 1,006ft.	Ap. 6
A Plain Girl's Love, 1,014ft.	Ap. 6
The Clue, 1,012ft.	Ap. 10
Our Lady of the Pearls, 1,174ft.	Ap. 10
The Guardian of Their Hearts, 1,010ft.	Ap. 13
Bud's Heiress, 1,010ft.	Ap. 13
WESTERN IMPORT CO.	
One of the Honor Squad, 906ft.	Mar. 29
Dora Thorne, 1,210ft.	Mar. 29
Miss Robinson Crusoe, 1,210ft.	Mar. 29
For Sale—A Life, 1,000ft.	Ap. 2
Cross Your Heart, 1,000ft.	Ap. 2
Called Back, 2,000ft.	Ap. 2
Letters of a Lifetime, 1,000ft.	Ap. 5
Dottie the Dancer, 1,000ft.	Ap. 5
The Thunderbolt, 1,000ft.	Ap. 9
Aurora Floyd, 2,000ft.	Ap. 9
The Clue in the Dust, 995ft.	Ap. 9
The Truant's Doom, 1,000ft.	Ap. 12
Thanksgiving, 995ft.	Ap. 12
HEPWORTH CO.	
Father's Little Flutter, 600ft.	Mar. 30
Silence of Richard Wilton, 725ft.	Ap. 3
Blood and Bosh, 650ft.	Ap. 3
Monty's Mistake, 425ft.	Ap. 10
Deceivers Both, 900ft.	Ap. 13
J. FRANK BROCKLISS, LTD.	
Forgive Us Our Trespasses, 1,007ft.	Mar. 29
The Debt, 1,930ft.	Mar. 29
At the End of the Line, 984ft.	Mar. 29
The Candy Girl, 985ft.	Mar. 30
A Bad Tangle, 636ft.	Mar. 30
Treasures on the Wing, 974ft.	Ap. 2
A Dangerous Weapon, 495ft.	Ap. 2
Vengeance, 1,913ft.	Ap. 3
The Ghost of a Bargain, 864ft.	Ap. 3
A Son's Example, 1,016ft.	Ap. 5
An Old-fashioned Mother, 1,000ft.	Ap. 5
Making of an American Citizen, 994ft.	Ap. 5
A Beetle's Deception, 925ft.	Ap. 5
Beautiful Spots in Switzerland, 403ft.	Ap. 5
World Weary Man, 951ft.	Ap. 6
Happy Family, 714ft.	Ap. 6
Lass o' the Light, 955ft.	Ap. 10
A Lost Lunch, 304ft.	Ap. 10
A Traveller's Adventures, 1,040ft.	Ap. 10
Camping Out, 898ft.	Ap. 10
The Smuggler's Prisoner, 1,048ft.	Ap. 12
On the Ocean, 357ft.	Ap. 12
Paul and Virginia, 1,917ft.	Ap. 12
Buddy and his Dog, 1,030ft.	Ap. 12
M. P. SALES AGENCY.	
A.B.	
A Misappropriated Turkey, 1,008ft.	Mar. 30
An Old Story with a New Ending, 520ft.	Mar. 30
Brothers, 1,008ft.	Ap. 3
The Masher Cop, 479ft.	Ap. 3
CELEPERT.	
Pedrables to Valliedrera, 503ft.	Mar. 30
KALEM.	
The Boomerang, 1,038ft.	Mar. 30
A Desperate Chance, 978ft.	Mar. 30
The 'Possum Hunt, 383ft.	Mar. 30
The Horse that Wouldn't Stay Hitched, 513ft.	Ap. 3
The Cub Reporter's Temptation, 973ft.	Ap. 3
St. Augustine, Florida, 478ft.	Ap. 3
B. AND C.	
Artist's Hoax, 510ft.	Mar. 30
Sandwich, 370ft.	Ap. 3
LUBIN.	
Price of Jealousy, 1,030ft.	Mar. 30
The Guiding Light, 1,940ft.	Mar. 30
Keeping Up Appearance, 1,015ft.	Mar. 30
She Must Elope, 697ft.	Mar. 30
The Lost Note, 1,024ft.	Ap. 3
Down on the Rio Grande, 1,015ft.	Ap. 3
Quarantined, 500ft.	Ap. 3

Blackheath Fairground.

The principal novelties at this fair were the giant fat lady, exhibited by Le Neve, Field's group of midgets, and Professor Bacon's troupe of blacks. The machine list included Forrest's Venetian gondolas, S. Bolesworth's galloping horses, and Clasper's miniature switchback; the park swings and highfliers of Messrs. Stenning, Pickard, and Clasper; bazaars and stalls by Messrs. Breach, Pickard, Irving, Cain, and Clasper; Dyson's aeroplanes, Forrest's cycle track, and Cain's juvenile roundabouts. Throwing games and variety stalls were provided by Messrs. Desnos, Clasper, Breach, Pickard, Cain, and others.

At Wanstead Flats the chief providers of entertainment were Messrs. H. Thurston and Sons, W. Taylor, Parr Brothers, J. Brown, A. Ball and Son, and many games and varieties by well-known entertainers.

Tombland Fair opened on Maundy Thursday and continued on Saturday, Easter Monday and Tuesday. Mr. Charles Thurston, with his usual enterprise, opened the Agricultural Hall, and his motors and various side-shows were well patronised. Among the shows were those of W. Abbotts, C. Hearn, T. W. Bond, Mrs. R. Bond, H. Westropp, W. Westropp, J. Norman, Barker and Thurston, W. Martin, Mrs. Mills, A. Thompson, E. Angood, Chas. Thurston's joy wheel, J. Osborne, W. Parkins, A. Parkins, R. Parkins, K. Gray, Stock's horses, W. Barron's wiggle-waggle, Aspland's motors, Stokes, C. Abbott, A. Richards' cake-walk, Gordon Bennett, Cubitt, T. Bond, A. Abbott, J. Norman, C. Abbott, John Holmes, W. A. Cheeseman, Prof. Elliott, J. Bates, Mlle. Telma, A. Sedgewood, W. Brumbye, J. A. Lewin, and others.

Roundabout Proprietors' and Showmen's Union.

Members are requested to see our advertisement columns for notice of important meeting at Dewsbury next Wednesday, April 2.

THE SHOWMAN WORLD

(COPYRIGHT.)

Huddersfield Fair.

This great centre of industrial life has two big fairs every year—the Easter Fair and the Michaelmas Fair.

For the amusement of the great crowds thronging this fair there were some of the best shows, machines, and minor amusements on the Yorkshire round. The scenic railways were the splendid concerns of Messrs. E. Farrer, W. H. Marshall, and J. W. Waddington.

Amongst the shows were W. H. Marshall's (jun.) and George Procter's circuses, Enoch Farrer's cinematograph exhibition, and G. Wallace's freak show. The chief mechanical novelties were Mr. W. H. Manders's (jun.) galloping horses, the racing cockerels of J. W. Waddington, and Mr. E. Farrer's semi-twister.

Swings and steam yachts were supplied by Messrs. Waddington, A. Morley, and Sutherland. Shooting ranges by Messrs. W. Radcliffe, J. Holdsworth, and J. H. Seed. Throwing games, bazaars and stalls, and all the fun of the fair by Messrs. Steward, Burgess, Dailey, Jameson, Johnson, Chapman, Joy, C. W. Barker, A. Barker, Castle, Ackroyd, Lee, Hyde, Blake, Holdsworth, Guthrie, Bassett, Burgin, Hudson, Hampshire, Wright, Morley, North, Whatmore, and Mrs. Seed.

Walsall Fair.

The chief attractions at this Midland circuit fair were:—Mr. J. Caddick's (jun.) new venture, the novel gold mine exhibition model, Mr. P. Collins's new scenic railway and galloping horses, Mr. J. Caddick's photo saloon, and Mr. Birch's midget show. Throwing games by Messrs. E. Horton, Hampton, Chaplin, Hart, Hayes, and Caddick, jun., and Tom Jervis, who also had an excellent set of swings, and fairground novelties by Mr. Bliss.

Northampton Spring Fair.

The thriving town has many links with the glorious past, and under many charters enjoys hiring, trading and pleasure fairs. For this excellent fixture the amusements were provided by the leading showmen on the Northants circuit. The concerns included the following:—Mr. H. Thurston's (jun.) cinema, and Mr. J. Buckley's similar concern; Mr. H. Thurston's superb scenic railway, and two others—Messrs. A. Holland's and J. Abbott's. The freak shows were numerous and of all kinds, and side shows were provided by Messrs. Elliott, Ivor and Smith.

The machine list included motor-car sets by Messrs. Thurston and Son, galloping horses by Mr. H. Thurston, steam horses by Messrs. G. Billings, G. Manning, J. Harris, and J. Lowe, and steam yachts and swings by Messrs. Barnard, Billings, Manning, Harris, Lowe and Palmer.

Shooting galleries, bottle batteries, hoop-la varieties, penalty frames, bazaars, stalls and novelties too numerous to mention were provided by Messrs. Hood, Harris, Billings, Lowe, Humphrey, Barnard, Harris, Essam, Wood, Westrop, Hood, Manning, Crick, W. Harris, Dicks, Holmes, Humphrey, Johnson, Bird, Alban, Merrit, Bromwich, Tuckley, Wincot, and many others.

Manchester (Queen's-road) Fair.

This modern revival of old Knott Mill Fair at Easter is one of the best fairs in Lancashire. The sole lessee is Mr. John Collins, whose magnificent new scenic railway attracted large crowds of patrons. The other principal shows were:—Sedgwick's menagerie, J. Boswell's (jun.) circus, the cinematograph exhibitions of W. Clark and J. Norman, J. Montgomery's animal jungle, and Ball's midget show.

The Mechanical Marvels.

In the machine novelties the lessee provided his fine set of four-abreast gallopers, and second ditto, Royle's gallopers, J. Collins's two sets of steam yachts, cake walk, helter-skelter tower, and revolving tubs. There were several sets of park swings and high-fliers, and six juvenile roundabouts by various proprietors.

The shooting ranges, bottle batteries, and egg-shooters were supplied by Messrs. Marsden, Jones, Ford, Hughes, Fletcher, Slater and Jewell.

The bazaars, pannum and toy stalls were in the capable hands of Messrs. Richmond, Williams, Fisher, Smith, Movy the photographic booth by Mr. Gunthorpe.

There were long avenues of throwing games, hoop-las, penalty kicks, ring and dart boards, strikers, coker shies, and other varieties provided by Messrs. Ingham, Clough, Brannan, Walser, Cottam, Mitchell, Clayton, Mulherne, Dixon, White, Calver, Royle, Chadwick, Middlebrook, Slack, Whatmore, Johnson, Lee, Lever, Fletcher, Lynch and Whatmore, jun. Great in number as the above list is, it is not exhaustive, for we are informed that there were large numbers of stalls, both by local and itinerant caterers, and the general report of the fair is that it was the biggest ever held on the Queen's-road ground.

Mr. John Collins is to be sincerely congratulated on gathering together so large and representative a concourse of popular amusements.

Todmorden Fair.

The Maundy Thursday fair at Todmorden was well maintained by Mr. G. Marshall's electric scenic railway, Mr. T. Slater's galloping horses, Mr. W. Holdsworth's cycle racing track and Mr. J. Tagwell's shooting saloon and Parkinson's Yorkshire bazaar.

There was an array of throwing games, variety stalls, and novelty frames by Messrs. A. Barker, H. Holland, C. Tullas, W. Waugh, H. Manders, A. Crabtree, C. Crowther, W. Fawcett, A. Rhodes, Riley.

Exeter Easter Fair.

This famous West of England fair is under the expert management of W. C. and S. Hancock, the well-known lessees of Western Fairs. The principal machine novelties, including switchback motor set, galloping horses, and joy wheel, were provided by the lessees, and with them were associated Messrs. Anderton and Rowland, with their excellent portable picture palace and variety theatre and switchback gondolas and motors; the juvenile swings and roundabouts were provided by Messrs. Rowland and Wiltshire, E. Barrett, Jones Bros., Ball, Mrs. Chapman, and Mrs. Locke; the shooting ranges, bottle batteries, and Morris tubes by Messrs. Whitelegg, H. Smith, F. Oldridge, Mrs. Locke, and Mrs. Chapman; bazaars and toy stalls by Messrs. T. Rowland, H. Jones, F. Oldridge, Mesdames Hill, Grand, and Penfold; all the fun of the fair in the shape of throwing games, houp-la circles, houp-la squares, dolly stalls, coker sheets, football penalties, and variety frames, by those expert fun-makers A. Jones, J. Locke, H. Jones, Williams, Hamlin, Matthews, Croile, and Domenic. Business was very much marred by the rainy weather.

At Wormwood Scrubbs.

This great open space, used as the holiday recreation ground by the people of north-west London, had its quota if pleasure-seekers, despite the weather. The principal providers of amusement on the Scrubbs were Messrs. Wm. Beach, Smith and Whittle, T. Irish, Reed, Manning Brothers, and other well-known amusement providers.

THE CALCUTTA THEATRICAL SUIT.

The case brought by Mrs. S. Georgiana Major against Mr. Maurice E. Bandmann, recently reported by us, was concluded on March 3 in Calcutta.

In this suit, it will be remembered, the plaintiff, who is better known to the public as Miss Georgie Corlass, sued the defendant, who is the proprietor of the Bandmann Opera Company, to recover Rs. 18,860 as damages for alleged wrongful dismissal. His lordship found for the plaintiff, and awarded her Rs. 7,500 as damages, with costs on scale No. 2.

THE SUMMING UP.

His lordship said: This is a suit for damages for alleged wrongful dismissal. The plaintiff is an actress who was engaged by the defendant, the proprietor of an operatic company touring the East. The terms of the present employment were arranged between the parties and embodied in a written agreement dated March 30, 1912. They were £20 a week during acting weeks and first-class fare and hotel expenses. The period of employment was nineteen months, with option for another month. It appears that at the time of the negotiations the defendant was in difficulties about the part which was being taken by a lady in his company. He came to Colombo, saw the plaintiff, who had previously been employed by him, and asked her to join him. She was not at first willing, but finally she agreed upon the terms stated. I shall have to refer to the negotiations at some length later on.

The plaintiff alleges that she was wrongly dismissed on Dec. 11, 1912, under these circumstances. She had been engaged as a principal soubrette, and she was called upon to take the part of Ilka in a musical comedy called "The Night Birds.' Her case is that although the libretto of that part is soubrette, the music was not soubrette, and she could not be called upon to act that part. Her case is stated in the 8th and 9th paragraphs of her plaint. The music, she says, of "The Night Birds" was entirely operatic in character, that it was beyond the scope of her voice, and that she was not bound to rehearse or play that part.

The defence, among other things, deal with these two paragraphs in paragraph 7 of their written statement. Their case is that the music was not more operatic than that of plays she had already acted, that "The Night Birds" is a musical comedy, which is a modified version of the German play "Die Fledermaus," that the plaintiff had acted the part of Ilyorine in "Les Merveilleuses," the music of which was modified to suit her voice, and that the defendant intended to modify Ilka in the way as they had done in respect of Ilyorine, that her refusal to act or rehearse entitled them to immediately dismiss her, and that they had immediately dismissed her.

Now, there is no question that under the agreement a refusal to act a part empowers immediate dismissal, and there is no question also that the plaintiff refused to play Ilka as a part which was not a soubrette part. Now I do not think there can be two opinions with regard to the matter so far as regards the physical powers of the plaintiff. She is unable to sing the music of Ilka, and I do not think the law can compel a person to sing music which physically she cannot. The plaintiff's capacity was well known to the defendant, and I think it can be taken as admitted that the music of Ilka, unedited, was beyond her physical capacity, that she had not the requisite musical training to sing it also, and I think the defendant knew that she was wanting in capacity, both physically and by her training, to sing that part, and therefore if she refused to sing that part, the defendant knowing she could not sing it, I am of opinion that he could not dismiss her for her refusal.

But the case as has been put forward is this, that the plaintiff knew certain parts of the objected songs had been omitted, that some had been modified, and that therefore the score, as cut, she was able to reproduce, and her refusal to sing it gave them the right to dismiss her. And therefore the question for my determination is as to whether the plaintiff knew of the portions which they said had been cut, and, having regard to that fact, was her refusal a refusal to act the part as edited by the musical-director of the company, and was she in consequence wrongly dismissed?

The defendant states that her refusal to sing the part of of Ilka was not an isolated act, that she had previously refused to rehearse the new pieces, and four letters, all dated Nov. 17, 1912, have been placed before the court.

There is a letter from the plaintiff to Mr. Smith, the manager, on that date, in which she said she was sorry she could not rehearse any of the new pieces, as such rehearsals would be quite useless to her, and would only lead to further trouble, which she wished to avoid. She complained in that letter of the studied discourtesy and hostile treatment of Mr. Coyne, stage director, and she wanted to thresh matters out personally with Mr. Bandmann. Mr. Smith, in his reply of that date, said she was not acting wisely in refusing to attend the necessary rehearsals required of her. She replied by saying that until a better understanding was arrived at between Mr. Coyne and herself, any rehearsals for new pieces would be quite useless to her. She suggested that matters might be left in abeyance until the arrival of Mr. Bandmann, who was expected in four days' time. She, however, added in that letter that she would attend all the necessary rehearsals for the night's performance, that she would attend, and did not wish in any way to interfere with the work of the company. Mr. Smith, in his reply, said that matters could remain in abeyance until Mr. Bandmann's arrival.

Now, there is no question that at this time the plaintiff was put out with Mr. Coyne. Her complaint is that he had been rude to her and was not at all friendly. That Mr. Coyne was rude to her is admitted by Mr. Coyne, and I think that there is ample reason for supposing that neither of them was pleased with the other.

Now, Mr. Bandmann arrived at Bombay, and it appears from the evidence that Mr. Coyne, who had an opportunity of seeing him, mentioned the quarrel to Mr. Bandmann, and asked, according to Mr. Coyne himself, that he should try and clear up matters between the two. The plaintiff endeavoured to see Mr. Bandmann, but did not get an opportunity. He said he was not well enough to attend to business, and wished her to write if she had any business to discuss. She says that she noticed a change in her treatment by Mr. Bandmann. In this state of things a call was posted at Bombay for a rehearsal in Calcutta on Dec. 3 of "The Night Birds." On that day a rehearsal took place, and the plaintiff was present. I shall have to deal with the incidents of that day at a little length later.

On Dec. 4 the plaintiff wrote a letter to Mr. Coyne to this effect:—"I am sorry, but on looking at the Ilka music I find it is quite impossible for me to sing it." Mr. Coyne replied to it, saying he had been through the score of "The Night Birds" with Mr. Stamford, and found the only number which was in any way above her range was "The Laughing Song." In London this range was laughed, according to his information, but in any case he saw no reason why, if necessary, it could not be transposed. It ended with a request that she should attend the rehearsal that morning, and that they would go into the matter. The plaintiff replied that all the Ilka music was beyond her. It was florid soprano, and she had never played such music before, and she reminded Mr. Coyne that she had been engaged as a soubrette.

The plaintiff's two letters were handed over to Mr. Smith, on which he requested her to attend the rehearsal, when he would endeavour to meet the plaintiff by transposing the music, which Mr. Stamford stated could easily be done without interfering with the merits of the laughing song in any way. He said he was sorry to see that the plaintiff had failed to comply with the stage-manager's request, and he pointed out that she had disobeyed the rightful request of the stage-manager, thereby committing a breach of clause 4 of the agreement. He insisted that Ilka was the principal soubrette part of "The Night Birds," and was played as such in London, but said her claim would be discussed with the stage-director and the musical-director at the rehearsal. On Dec. 5 she was asked to attend a rehearsal, which she did not. On the 6th she was again asked to attend, but she did not. On the 9th she attended a call, and what happened there there is no question about. The rehearsal was to be for Ilka music and "Gypsy Love." She had a part in "Gypsy Love." She attended. The whole company was there. They were called up, and the plaintiff was asked to sing the Ilka songs. She said she could not do so, and thereupon Mr. Coyne asked her to hand up her score of "Gypsy Love." She handed in the score She took it as a dismissal, and said "Good-bye" to the company and left. Mr. Coyne then stated that she would hear from Mr. Bandmann about the matter.

I do not think there can be any doubt that, though it may not have been a formal dismissal, it was intended by taking back from her her score of "Gypsy Love," in which she was perfectly prepared to rehearse her part, to dismiss her.

Some correspondence thereafter followed between Mr. Bandmann and the plaintiff and the attorneys for both sides, to which I shall have to refer later. Now, judging from the correspondence, unaided by the oral evidence in the case, one finds this, that what the plaintiff was objecting to was to sing the Ilka songs. She was not referring to any particular song, but to the whole of the Ilka songs. The language is unequivocal in any way. She clearly mentions the whole of the Ilka music. The answer of the defendants is not quite so clear. They were referring apparently to one song, namely, the laughing song, and they were suggesting that could be transposed to suit her. I do not understand why, as is the case now that the difficult passages and difficult songs of Ilka had been cut, the management failed to state so in these letters. There was no ambiguity so far as she was concerned, and nothing was simpler for them than to say that they could not understand why she was referring to the whole of the Ilka music; but that was the whole of her answer, that the Ilka music had been cut to suit her, and she could have no reasonable objection to sing it. Instead of that, we have some ambiguous correspondence which rather leaves an impression on one that it was deliberately so.

Upon the correspondence alone I should have held that such objection was a good objection, namely, that she could not be called upon to sing the unedited songs and musical parts of Ilka in "The Night Birds." But I shall have to deal with this matter at a little length, inas much as the defence is, although not stated in the written statement, that she was perfectly aware that portions had been cut.

Before I go into this, I think it has been conceded on both sides that the part of a soubrette does not require high musical training. that it is more necessary for her to dance than to sing. The character requires vivacity, pertness, and not much musical capacity. In fact, it was well known to the defendant that she had not much musical training—hardly any at all—that her voice did not go up beyond "A," and, so far as some of the songs and cadenzas were concerned, it was impossible for her to sing in Ilka. The plaintiff says in support of her statement that, when at Colombo, she refused to accept an appointment under Mr. Bandmann, but said she would like to play the part of Angele Didier in "The Count of Luxembourg," but that Mr. Bandmann said it was beyond her singing capacity, and he would not agree to it. Mr. Bandmann has not been in the witness-box, and has not denied the statement. It appears, however, from a letter which has been put in that he eventually agreed to this lady playing that part. The plaintiff further alleges that owing to her previous engagements her health had suffered very severely, and she wanted nights off. Thereupon Mr. Bandmann said that she was not up to the music in "The Chocolate Soldier," and that would be her nights off; the music was beyond her capacity, and that, as that piece was being played with the actresses he then had, there would be no difficulty in arranging the nights off. The defendants have tried to make out that nothing was said by Mr Bandmann about her singing capacity so far as "The Chocolate Soldier" was concerned, but that it was not necessary to have the services of Miss Corlass, the plaintiff, so far as that play was concerned, as it was being played with the cast as it then stood. Although there is not much difference, there is a significant difference between the two versions. Mr. Bandmann has not been in the witness-box to support the suggestion made, and I do not see any reason to doubt the statement made by Miss Corlass as to what happened in respect of "The Chocolate Soldier." And therefore I do not think there can be any doubt whatever that unless the defendants can make out to my satisfaction that the part of Ilka had been so cut as to make it suitable to her, she had clear notice of what had been cut, and that she deliberately refused to sing the part as cut, she ought to succeed in this action.

Now the plaintiff's version is this, that on Dec. 3 she attended the rehearsal. The second act was played. Some people sang. She tried to sing. She did not succeed, and stopped. The laughing song was played. It was absolutely beyond her powers, and after the second act was played nothing further was done, and she left. It is, however, asserted by Mr. Coyne, Mr. Stamford, Miss Vivian, and Miss Hill that she was distinctly told on that occasion that the laughing song could be laughed, that it was not necessary to sing according to the score, that the matter might be talked over, that she was distinctly told about certain other passages that they had been cut, that there was nothing for her in the third act, and that with regard to one particular song in the first act she was also told that that need not be taken into consideration, because that also was not going to be sung. As I have said, this case is not to be found in the correspondence or in the written statements, and devends entirely on the oral evidence of the persons I have named.

Having regard to these circumstances, I hold that the plaintiff is entitled to succeed, that she has been wrongly dismissed, and the question is as regards the amount of damages. I think the justice of the case will be met by my allowing her £500—Rs. 7,500—and the costs of this suit on scale No. 2.

I have assessed this figure having regard to the fact that she seems to be a talented actress, well known in the East, and it would be possible for her to obtain similarly remunerative or sufficiently remunerative employment having regard to her capacity.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

THREE LINES (ABOUT TWENTY WORDS) ONE SHILLING.
Each Additional Word, One Penny.

This Scale does not apply to "Trade" Advertisements in these Columns.

TERMS OF SUBSCRIPTION (Post Free).

	UNITED KINGDOM.	FOREIGN
One Quarter	6s. 6d.	8s.
Half Year	13s. 0d.	16s.
One Year	26s. 0d.	32s

The Offices of "The Era" are "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, W.C.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "Lloyds Bank Ltd." Remittances should be made payable to "The Era," Limited, and addressed,

The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4747 or 1433 Central.

IN case of the non-delivery of "THE ERA" by the First Post, the Publisher will be greatly obliged if Advertisers will forward their Postal Wrappers with the time of delivery marked upon them.

COMPANIES WANTED.

TWENTY WORDS, ONE SHILLING.
Each additional word, One Penny.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E., June 2, 16, 23, Aug. 18, 25, Sept. 15, 29, Oct. 6, on.
DALSTON THEATRE, LONDON, N.E., May 5, 26, June 2, Aug. 25, Sept. 8, Oct. 6, 13, on.
COUNTY THEATRE, READING, May 5, 19, 26, Aug. 11, 18, 25, Sept. 1, Oct. 13, on.
OPERA HOUSE, LEICESTER, May 19, Aug. 11, 18, Oct. 13, Nov. 24, Dec. 8, Feb. 2, 9, 23, March 16, on.
ROYALTY THEATRE, CHESTER, Dec. 15.
GRAND THEATRE, WOLVERHAMPTON, May 12, Aug. 11, 18, 25, Sept. 8, 15, 22, on.
THEATRE ROYAL, HUDDERSFIELD, April 28, May 12, 19, Aug. 11, 18, 25, Sept. 15, 29, on.
OPERA HOUSE, NORTHAMPTON, Aug. 4, 11, 25, Sept. 1, 8, Oct. 6, 20, Nov. 17, 24, on.
THEATRE ROYAL, LEICESTER, May 12, June 2, July 7, 14, 21, Aug. 4, 11, Sept. 15, on.
Address, Milton Bode, Theatre, Reading.

WANTED, First-class Company for Huddersfield, April 28. Reading, May 5, 19. Wolverhampton, May 12. Wire, Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, May 12, and few Autumn vacancies. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Drake," &c.
Re dates, Jay and Mann.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, April 7, May 5, Whit, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. Wallis, Manager.

WANTED, first-class Attractions only for COUNTY THEATRE, BEDFORD, Aug. 4, 18, 25, onwards.
GRAND THEATRE, LUTON, Vacant, Aug. 4, 11, 25, onwards.
Address, E. G. Falcon, County Theatre, Bedford.
THEATRE ROYAL, CANTERBURY, Vacant, Sept. 1, 8, 15, onwards.
Address, Wm. Holland, T.R., Canterbury.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Good Companies, April 21, May 5, May 12 (Whit.), and onwards, with exceptions.
Apply, G. Hayes.

PIER PAVILION, HASTINGS.
WANTED, Wanted, Wanted, Companies, April 7, 21, and various dates onwards.
Vacancies in the season.
Apply, Charles Hawker, Pier, Hastings.

THEATRE ROYAL, MARGATE.
WANTED, May 5, onward, with exceptions.
Weathersby's Agency, 3, Bedford-st., W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for April 7, 14, 21, May 12 (Whit.). Also Autumn. Apply, J. E. Bull, as above.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, May 19, onwards.
All communications re dates, Adams' Agency, Broadmead House, Panton-st., S.W.

KEMBLE THEATRE, HEREFORD
A Magnificent New Building, holding £100.
Played on Easter Monday to £105 8s.
An interesting arithmetical problem.
WANTED, high-class Attractions, autumn.
Re dates, address, Adams' Agency, Broadmead House, Panton-street, S.W.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Company, April 21.
Wire, Robertson, Theatre Royal, Jarrow.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, Oct. 20, on.
Bookings include:—Carl Rosa Opera Co., "Bunty Pulls the Strings," "The Glad Eye," "The Chocolate Soldier," "Milestones," "Count of Luxembourg," &c.
Address, Sidney Bacon, 143, Charing Cross-road, London, W.C.
Telephone, 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL, SWANSEA.
This newly constructed, redecorated, and refurnished theatre is now open for staging the very best productions on the road.
WANTED, Grand Opera, Musical Comedy, High-class Plays, Pantomimes, and every other kind of money-making attraction.
Vacant dates to William Coutts, Proprietor.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER. WANTED, NEW THEATRE, WORCESTER. STAR NEW THEATRE, WORCESTER. ATTRACTIONS NEW THEATRE, WORCESTER. FOR NEW THEATRE, WORCESTER. THE NEW THEATRE, WORCESTER. FOLLOWING NEW THEATRE, WORCESTER. DATES. NEW THEATRE, WORCESTER. NEW THEATRE, WORCESTER. NEW THEATRE, WORCESTER.
Vacant May 5, Aug. 18, 25, Sept. 15, 22, Oct. 13, 20, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Early Spring Vacancies.

NEW THEATRE, BARRY.
Early Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Early Spring Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to Arthur Carlton, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attraction for three nights commencing April 21. Bookings for spring, 1913, include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Babes in the Wood," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "The Silver King," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," and "The Count of Luxembourg." Applications for dates, Hugh Robertson, T.R., Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN, April 28 (?).
G.T., DUBLIN, May 19.
O.H., BELFAST, May 19, 26.
O.H., CORK, May 5 (?), Aug. 4, 11.
G.T., SWANSEA, May 19, June 23, 30, July 7.
G.T., SOUTHAMPTON, July 7.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, April 14 (?), 21, 28, May 5.
HIPPO., DARLINGTON.
Apply, The Fredk. Mouillot Offices, 1, King-street, Covent Garden, W.C.

GAIETY, DUNDEE, LIMITED.
WANTED, Twice-nightly Dramas, June 16, June 16, through obliging manager. Also vacant, May 19, 26, June 2, Aug. 18, and various onwards.
Address (re dates only), Arthur Jefferson, 132, Charing Cross-road, London. Wires, "Aitenev-Ox-London." 'Phone, Regent 1480.

METROPOLE, GLASGOW, LIMITED.
WANTED, Dramatic Successes, April 28, June 23, Dec. 22, and various, 1914.
Arthur Jefferson, 132, Charing Cross-road, London. Wires, "Aitenev-Ox-London." 'Phone, Regent 1480.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Wanted, Powerful Attractions. Powerful Attractions, for weeks of April 28 and May 5. April 28 and May 5.
Wire or write to W. W. Kelly New Theatre Royal, Birkenhead.

THEATRE ROYAL, YORK.
WANTED, First-class Attraction. Unexpectedly vacant April 28.
Percy Hutchison.

THEATRE ROYAL, MIDDLESBROUGH.
Twice nightly.
WANTED, First-class Dramatic Attraction for April 21; also first-class companies for the autumn. All particulars, &c., to J. Chas. Imeson, as above.

THEATRE ROYAL, NORWICH.
WANTED, Wanted, Companies, April 21. April 21.
Only vacant date till autumn.
Fred Morgan, Manager.

SCARBOROUGH GRAND OPERA HOUSE.
WANTED, First-class Companies (musical preferred), or Variety Combinations, April 7 and 14.
Apply, William Peacock, Theatre, Harrogate.

HARROGATE AND SCARBOROUGH GRAND OPERA HOUSES.
WANTED, first-class Companies (musical preferred), April 21, three nights each town, April 28, three nights each town, May 5, three nights each town.
Apply, William Peacock, Theatre, Harrogate.

WANTED, First-class Companies, Musical Comedy, Dramatic, &c., Concert Parties and Entertainers.
Also Good Fit-up Companies required for No. 1 Dates.
Concert Artistes in all Lines required for First-class Costume Concert Parties.
All communications, General Manager, WEST OF ENGLAND ENTERTAINMENTS AGENCY, 41, St. Mary-street, Cardiff.
Telephone, 2861.
Telegrams, "Bookings, Cardiff."

UNDER NEW MANAGEMENT.
OLYMPIA THEATRE, COALVILLE.
Lessee and Manager, G. Howard Watson.
Now lit by electricity. Re-decorated.
Tip-up seats, &c., &c.
No expense has been spared.
WANTED, April 7, 21, onward.
Letters to 7, Alexandra-road, Reading.

WANTED, Attractions, April 7, Weymouth. Wire, Charlton Mann, Adelphi Theatre, W.C.

WANTED, Big Twice-nightly Attractions, for Hippodrome, Birkenhead, April 28, May 5.
Address, E. Dottridge, 50, Union-street, Oldham.

BOROUGH THEATRE, STRATFORD.
WANTED, First-class Companies, Aug. and Sept.
Fred. Fredericks.

WANTED, Wanted, High-class Companies, April 7, Tunbridge Wells.
Also April 14, T. Wells and Folkestone (3 each).
April 21, Fulham, Eastbourne.
April 28, Folkestone, Hastings.
Apply, H. W. Rowland, Coronet Theatre, W.

NEW LYCEUM THEATRE, DUMFRIES.
WANTED, Companies for Summer and Autumn dates; Musical Comedy, Farcical Comedy, and Drama only; no Melodrama; three nights; small, but well equipped stage. Apply, John Darlison, General Manager. N.B.—This is a new building on new site; seats 1,200.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Company for May 5. Unexpectedly vacant.
Address, Lawson Lambert, as above.

SEVEN PROGRESSIVE THEATRES.
WANTED, High-class Companies.
CORONET THEATRE, LONDON, W. May 12, 19, June 2, 23.
FULHAM THEATRE, S.W. April 21, onwards.
DEVONSHIRE PARK T., EASTBOURNE. April 21, May 5 (3), 26, June dates.
GAIETY THEATRE, HASTINGS. April 28, May 19, June 2, 9, 16.
PLEASURE GARDENS, FOLKESTONE. April 16 (3), 21 (3), 28, May 8 (3), June 5 (3), 9, 16.
OPERA HOUSE, TUNBRIDGE WELLS. April 7, 14 (3), 28, May 5.
LYCEUM THEATRE, IPSWICH. April 28, May 5 (3), 19, 29 (3), June 2.
Apply, H. W. Rowland, Coronet Theatre, W.

MORTON POWELL THEATRES.
WANTED, Wanted, Powerful Plays.
BRITANNIA THEATRE, LONDON. March 31, April 14, 21.
BORDESLEY PALACE, BIRMINGHAM. June 30, July 7, 14, 21.
QUEEN'S THEATRE, FARNWORTH. April 14, 21.
Morton Powell, Britannia Theatre, London.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Productions, Musical Comedy, Drama, or Variety, May 19, 26, June 9, 16, 23, 30, July, onwards, with exceptions. Also good Musical, Dramatic, or Variety Productions, for Garrison Theatre, Tidworth.
Address, Alfred Manners, Empire Theatre, Swindon.

GRAND THEATRE, FALKIRK.
WANTED, Companies; one of the most up-to-date Theatres in Scotland; new electrical installation throughout; big stage, will take largest production travelling; 10th year of success, and business excellent; holding capacity over 2,000.
For few remaining dates, Autumn and Spring, 1914.
Apply H. W. Ebbutt, Grand Theatre, Falkirk.

GRAND THEATRE, CROYDON.
Now Booking for next Autumn.
Only a few vacant dates.
WANTED, Good Sound Attractions.
Apply to B. Blaiberg, 18, Ironmonger-lane, London, E.C.
or to Ernest Archer, Grand Theatre, Croydon.

NEW HALL, BARGOED, S. Wales.
WANTED, First-class Attractions for Aug. 4, 11, 18. Sept. 1, 22, on.
Apply, with lowest certainty, A. J. Withers.

WANTED, for the Prince of Wales' Theatre, Salford, first-class Companies for April 14, 21, and intermediates, on. Address, E. B. Goulden.

WINTER GARDENS, NEW BRIGHTON.
Owing to transfer, May 5 open, also June 16, 23, July 14, and one or two Autumn Dates vacant.
WANTED, Musical or Farcical Comedy, Costume or Society Plays.
Must be absolutely first-class from every point of view.
Apply, Managers.

STANLEY, DURHAM, ROYAL, LIMITED.
WANTED, Big Attractions, April 28, and on, with exceptions.
NOTICE TO MANAGERS, &c.
To avoid misunderstanding it should be known that Stanley and South Moor are practically joined together, and under the same Urban Council, therefore must be considered as one town. The T.R., Stanley, is run on good lines (once nightly). Capable of any production. The best only entertained. All communications to Mark H. Lindon.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Whit week, July 14, 24, and Sept. 22.
Address, Chas. M. Julian, Manager, The Cottage, Torrisholme, Morecambe.

WANTED, Wanted, Companies. Opera House, Workington. April 21 and May 5.
Stanley Rogers, Theatre Royal, North Shields.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Strong Attractions. (Twice nightly.) June 30. July 14, 21, 28.
Apply, T. W. Rowe.

KING'S THEATRE, GREENOCK.
WANTED, First-class Attractions, May 12, 19, 26, onwards.
Apply, A. B. and J. J. Wright.

GRAND THEATRE, LLANDUDNO.
Vacant Dates, July 21, 3 nights; Aug. 4 to 9, 3 nights preferred; Sept. 15, 3 nights.
WANTED, Good Attractions.
Write, Manager.

ALEXANDRA THEATRE, BELFAST.
6.40. Twice Nightly. 9 o'clock.
The Most Modern Theatre in Ireland.
Just concluded four months' successful Pantomimes.
This week, "UNCLE TOM'S CABIN."
Next week, "THE CATTLE THIEF."
WANTED, Wanted, Big Attractions, weeks of April 21, 28.
Only Open Dates.
Wire, Jackson, Alexandra Theatre.

MARLBOROUGH, LONDON, N.
WANTED, to oblige by Transferring Date, First-class Attraction, April 7. April 7.
Address, Ernest Stevens, Marlborough, N.

BRIXTON THEATRE, S.W.
WANTED, Attraction, May 5, 19, 26, and on. Fredk. Melville, Lyceum Theatre, W.C.

NEW CENTURY THEATRE, MOTHERWELL.
WANTED, Strong Dramatic Attractions, twice nightly, April 21 (to oblige manager), May 5 (?), 19, June 9, 16 (?), and various Autumn and Spring, 1914. Full particulars, John A. Walker.

HIPPODROME, STOKE-ON-TRENT.
WANTED, first-class Musical or Dramatic Attraction, twice nightly for May 12 (Whit week); certainty preferred. Also twice nightly attractions for rest of May and June; share or certainty. Terms and particulars to T. Allan Edwardes, Grand Theatre, Derby.

WANTED, high-class Attractions, April 7 (?), 14, 21 (?), 28 (?); Musical Attraction, Whit Week, Sept. 15, 29, Oct 6.
Apply, Frank Wolsey, Lighthouse Pavilion, Hoylake, Cheshire.

KING'S THEATRE, KILMARNOCK.
WANTED, First-class Attractions for above Theatre, April 7, 14, 21, 28. Apply at once, Rodger, Manager.

WANTED, Good Attraction, April 14, to oblige Mr. Morton Powell. Address, Mark H. Lindon, Stanley, Durham.

WANTED, a high-class Attraction for small Kiosk on the parade in the most popular seaside resort on the East Coast. Write all details to G. Morris, 9, Ongar-road, West Brompton, London.

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 18, Sept. 1, 8, &c.
Andrew Melville, Empire T., Holloway, N

WANTED, April 7, 14, 21, onwards, for "WHY WOMAN SINS."
Andrew Emm, Empire Theatre, Holloway.

Alexandre Dumas' Masterpiece,
"MONTE CRISTO,"
from the New Princes Theatre, W.C.
The entire production carried.
WANTED, Sept. 1, 8, Oct. 20, 27. Andrew Emm, Princes Theatre, W.C.

"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted,
for this Phenomenal Attraction,
Weeks of June 9 and 16.
Weeks of June 9 and 16.
Weeks of June 9 and 16.
Weeks of June 9 and 16.
Wire or write to
W. W. Kelly, New Theatre Royal, Birkenhead.

"UNCLE TOM'S CABIN."
WANTED, Theatres or Halls,
April 14, 28. Now booking autumn.
Big company. Full chorus.
Real negro specialities.
All the special scenery and printing.
Charles Harrington,
Century Theatre, Motherwell, or
34, Queen's-road, Finsbury Park, N.

"EAST LYNNE."
WANTED, Wanted May 12.
June 2, 30, July 28.
Aug. 4, 11, Sept. 22, 29.
Oct. 13, and on, with exceptions.
J. Pitt Hardacre,
T.R., Dublin.

J. W. CORDINER AND HARRY RICHARDSON'S COMPANY.
"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.
WANTED, April 21, 28.
All communications, J. W. Cordiner.
March 31, New Theatre, Worcester.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, July 7, 14, 21, Seaside; Sept. 1, 15, 22, 29, North and onwards. Letters, Stafford, Bishopsdale, Biddenden, Kent.

"THE DUST OF EGYPT" and "AFTER THE OPERA."
WANTED, Dates, June 9 (?), Aug. 4 (?), 18, Sept. 1, 22, Oct. 20, 27. George Waters, D.P.T., Eastbourne.

"THE 10.30 DOWN EXPRESS."
WANTED, April 28, between Plymouth and Canning Town, May 19, to precede Hammersmith and Elephant.
Horace Stanley. To-day, Queen's, Dublin.
Next, County, Bangor.

"DIANA OF DOBSON'S."
WANTED, First-class Theatres, April 21 (precede Bradford), May 5 (precede Liverpool). Entire actual Kingsway Theatre Production. Bookings include all principal provincial and suburban theatres.
H. V. Neilson, Nordrach, Blagdon, Bristol.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant Aug. 4, 18, Sept. 8, 29.
Aug. 4, 18, Sept. 8, 29.
"THE TYRANT."
"THE TYRANT."
"THE TYRANT."
Vacant Aug. 4, 11, Sept. 1, 15, 22.
Aug. 4, 11, Sept. 1, 15, 22.
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
"WHEN WOMAN HATES."
WANTED, Aug. 18, 25, Oct. 6, 13, 20.
Fred Bulmer,
Managers' Club, 5, Wardour-street, London, W.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Wanted,
Aug. 4, 11,
Sept. 1, 8, 15, 22,
Oct. 6, Nov. 3, 24, South.
E. L. Garside, Theatre Royal, Scarborough.

HERBERT FULLER'S PLAYS AND TOURS
"AS YOUR HAIR GROWS WHITER."
WANTED, Theatres. Wire for April 28, May 5, June 2, 9.
Wire for April 28, May 5, June 2, 9.
"MOTHERLESS."
June 16, 23, July 21, 28, August 4 (?), Pantomime production (?), and various, on. A. T. Stourbridge. Next, Junc., Manchester.

'HINDLE WAKES.'
The Play that is breaking records everywhere.
WANTED, May 5, August 11, and 18.
All applications, Edwin T. Heys,
Mile End, Stockport.

MR. B. IDEN PAYNE'S CO., in
"MAN AND SUPERMAN."
By G. Bernard Shaw.
WANTED, unexpectedly, April 14, 28, May 5, and onwards.
Alfred B. Croll, Royalty Theatre, Barrow-in-Furness.

HARRY BRISTOW AND MAY FORDE'S
"I DEFY THE WORLD."
WANTED, good Theatre, May 12, follow Lyric, Hammersmith. March 31, Grand, Gt. Harwood, Lancs.

MADGE CRICHTON IN "ANN."
From Criterion Theatre.
WANTED, April 7. Haldane Crichton, 4, Park-place, St. James's.

WANTED, for "The Slave Girl," Good Theatres and Halls, Sept. 22, Oct. 6, Nov. 17, 24; business booming. Add., T. E. Ward, T.R., Barnsley.

"MAN TO MAN."
EDWARD LLOYD AND CLIFFORD BOWN'S CO.
WANTED, April 21. 28, Whit., Sept. 8.
Edward Lloyd, Empire Theatre, Holloway.

WANTED, April 28, May 5, "Find the Woman" and "Ready Money." Mark Blow, Prince's Theatre, Manchester.

LEONARD AND FOSKETT'S CO.
"A GIRL FROM ARIZONA."
Special Engagement of Lenn, the celebrated American Scout.
WANTED, Dates, Autumn 1913, Spring, 1914.
"THE GIRL OF MY HEART."
Wanted, April 28, May 12, Spring, 1914.
Address, both pieces, Herbert Leonard,
next week, T.R., West Stanley.

"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
"ONLY A MILL GIRL."
WANTED, Big Theatres only,
April 28, May 5.
Harry Foxwell, Queen Victoria-road, Blackpool.

"REPENTANCE" REPERTORY CO.
WANTED, April 14, 21, Whit., on, Theatres or Picture Halls, "Trilby," "Sapho," "Life," "East Lynne," &c. Refer Sydney Spenser, T.R., Glossop, re last week, or here. Booking manager, Herbert Barrs, Hippo., Langley Moor. Monday, Globe T., Conisbro' (return).

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD COMPANIES.

The Original and Best.

A Column of Winners.

Good Wine Needs no Bush.

"A CLEVER IMPOSTOR,"
"A CLEVER IMPOSTOR,"
By Miss Emma Litchfield.

Success!!!
Success!!!
Success!!!

Verdict—Great Success.

Enough Said.

Clear Stage only required.

WANTED, Wanted, Wanted,
May 5 and 12 (?).
May 5 and 12 (?).
May 5 and 12 (?).
May 5 and 12 (?).
May 5 and 12 (?).
May 5 and 12 (?).

Fast Booking the Autumn.
Fast Booking the Autumn.
Fast Booking the Autumn.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Miss Emma Litchfield.

WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,
WANTED THEATRES,
April 21,
April 21,
April 21,
April 21,
May 5, 26,
May 5, 26,
May 5, 26,
May 5, 26,
June 2, 9, 16,
June 2, 9, 16,
June 2, 9, 16,
June 2, 9, 16,
and onwards.
and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Miss Emma Litchfield.

WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,
WANTED, THEATRES,
April 14,
April 14,
April 14,
April 14,
Sept. 1, 15, 22,
Sept. 1, 15, 22,
Sept. 1, 15, 22,
Sept. 1, 15, 22,
Oct. 13,
Oct. 13,
Oct. 13,
Oct. 13,
Dec. 15, 22.
Dec. 15, 22.
Dec. 15, 22.
Dec. 15, 22.

Re Dates,
Mr. G. MORETON-WILLIAMS,
Holmdene, 3, River Bank, Hampton Court,
Telephone: 1,732, Kingston-on-Thames.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Miss Emma Litchfield.

WANTED, BIG THEATRES,
WANTED, BIG THEATRES,
WANTED, BIG THEATRES
May 19, 26,
May 19, 26.
May 19, 26,
June 9, 16, 23,
June 9, 16, 23,
June 9, 16, 23,
and onwards.
and onwards.

Autumn nearly Filled.

The Ideal Twice-Nightly Attraction.

This is without doubt the finest Spectacular production ever attempted beyond the precincts of the West-End.

Costumes, Scenery, and General Mounting Unsurpassed.

Bevy of Beautiful Women.

Musical Director.

In brief, absolutely the last word in Up-to-date Enterprise.

Managers delighted.

Managers please note that owing to the enormous success of "Allah's Orchard," this play will be Toured right through the summer.

Those with Vacant Dates please communicate for this very Strong Attraction.

Messrs. Hinton and Zillwood wish to assure Managers that "Allah's Orchard" is THE Success of 1913.

If you see it in a Hinton and Zillwood Advertisement, it is so.

Re dates,
ARTHUR HINTON,
ALEXANDRA, BIRMINGHAM.

THEATRES WANTED.

MORTON POWELL'S ENTERPRISES.
WANTED, Wanted, Wanted, Dates,
"BROUGHT TO RUIN,"
May 12, 19.
Morton Powell, Britannia Theatre, London, N.

"GIRL WITHOUT A HOME."
WANTED, Wanted, Wanted, Dates,
This Strong Attraction,
Aug. 4, 11, 18.
Morton Powell, Britannia Theatre, London, N.

"GIRL'S TEMPTATION."
WANTED, Wanted, Wanted, Dates,
This Powerful Play,
March 31, April 7.
Morton Powell, Britannia Theatre, London, N.

"TWO LITTLE VAGABONDS."
WANTED, Wanted, Wanted, Dates,
April 21, May 5.
Morton Powell, Britannia Theatre, London, N.

"MILL GIRL TO MILLIONAIRESS."
WANTED, Wanted, Wanted, Dates,
April 7, May 5.
Morton Powell, Britannia Theatre, London, N.

WANTED, First-class Theatres,
"PASSERS-BY,"
Sept. 1, 15, Oct. 30 (3 nights), Nov. 3, 17.
North and Midland.
"THE BALKAN PRINCESS,"
with actual London Production,
Sept. 1.
Lancs. or Yorks.
"THE ARCADIANS,"
Nov. 6, 13, 20
(three nights each date),
North or Midland.
Apply, Leslie Moreton,
1 and 2, King-street, Covent Garden, W.C.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
WANTED, Aug. 4, Sept. 1, 8, Oct. 6, and onwards. Also Xmas and New Year.
Spring fully booked.
Now booking fourth year,
at recognised theatres.

200 sheets without a repeat.
14 Artistes. 3 tons of stuff.

"IN A MAN'S POWER."
"IN A MAN'S POWER."
"IN A MAN'S POWER."
Wanted,
May 26 and June 9.
J. Forbes Knowles,
Brixton Theatre,
London, S.W.

FRED GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
The Dramatic Attraction that "never" fails.
Entirely New Production.
Absolutely Everything Carried.
WANTED, May 19, 26 (?), June 2, 16, and later.
"AT THE MERCY OF THE MORMONS."
Still causing a sensation.
Playing to enormous business.
Wanted, April 21 (?), May 26, June 16, and later.
Re dates, Fred Granville,
The Depository, Cazneau-street, Liverpool.

"THE IMPORTANCE OF BEING EARNEST."
WANTED, April 7, on; booked Marlboro', King's, Crystal Palace, Wimbledon, T.R., Plymouth, &c. Weathersby's Agency, 3, Bedford street, W.C.

"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
WANTED, Wanted, April 7 and 21,
Once or Twice Nightly.

Now playing fourth and fifth visits.
Next week, sixth to Dundee.

Fairly conclusive evidence
Of the Drawing Powers of these Plays.

Loie Esmond. To-day, Century T., Motherwell.
March 31, Gaiety T., Dundee.

WANTED, First-class Theatres
and Pavilions
for First-class Companies.
Musical Comedies, Dramatic, &c.
First-class Concert Parties and Entertainers.
Also Good Fit-up Companies.
All communications, General-Manager.
WEST OF ENGLAND ENTERTAINMENTS AGENCY,
41, St. Mary-st., Cardiff. Telephone, 2861 Cardiff.
Telegrams, "Bookings," Cardiff.

Miss Cecile Barclay
and
Mr. Rupert Lister
in
"THE TURNING POINT."
"THE TURNING POINT."
"THE TURNING POINT."
(By arrangement with Sir George Alexander.)
WANTED, August Bank Holiday and various Autumn dates onward.
Rupert Lister, Borough Theatre, Stratford.

George N. Ballanger's Co.,
"KING OF THE WILD WEST."
"KING OF THE WILD WEST."
"KING OF THE WILD WEST."
YOUNG BUFFALO and
CAROLINE MAY BLANEY.
WANTED, Sept. 8, 15, 22, Oct. 13, Nov. 10, 17, 24.
Communications to Frank Mundill.
This week, Theatre Royal, Bristol.
Next, P.O.W. Salford.

"ALIAS JIMMY VALENTINE"
or "SHERLOCK HOLMES."
WANTED, April 21 and 28 (?), May 5 (London); once or twice nightly.
Hamilton Stewart, Princes T., Bradford.

"THE MUMMY & THE HUMMING BIRD."
WANTED, First-class Theatres, May 19, June 2, 9.
Hamilton Stewart, Princess T., Bradford.

"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
"THE IDOL OF PARIS."
By Chas. Darrell.
WANTED, First-class Theatres or Halls.
May 5, 12, 19, 26.
May 5, 12, 19, 26.
A record success everywhere.
As a twice-nightly attraction "par excellence."
Miss Annie Bell as "Flare Flare."
Wire for May 5, 12. Wire.
James Bell,
T.R., Darlington.

ALFRED DENVILLE'S PRODUCTION
of
"THE MIRACLE."
WANTED, April 21, between Manchester and Birmingham.
Arthur Jefferson, 132, Charing Cross-road, London.
Wires, "Aitenev-Ox-London." 'Phone, Regent 1480.

Mr. Robert Burnett's Company,
"THE BEAR-LEADERS."
The Successful Play from the Comedy Theatre.
Full Production carried.
WANTED, April 7, between York and Southport. Wire, Fellowes Robinson, Coronet Theatre, London, W.

Mr. Sydney Boulter's Company in
"DAD."
Cyril Maude's Successful Play.
WANTED, April 14, between New Brighton and Oxford, Whit. week, and onward.
Apply, Fellowes Robinson, Coronet Theatre, W.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.
MR. and MRS. F. G. KIMBERLEY'S COS.

THE PRAIRIE OUTLAW.

By Mrs. F. G. Kimberley.

Two Companies on Tour: Both of equal strength.

This play has far surpassed all expectations.

The Scenery guaranteed most beautiful.

The finest Indian and Ranch Dresses ever toured.

Fast Booking Autumn Both Companies.

North Company,
Vacant Aug. 11, 18, Oct. 20, 27, Xmas.

South Company,
Vacant Aug. 11, 18, Nov. 24, onwards.

THE WILD GIRL OF THE FOREST.

By Mrs. F. G. Kimberley.

Few Autumn Dates.
All New Scenery and Costumes on order for Autumn Tour.

Special Cast being engaged.

WAS SHE TO BLAME?

By Mrs. F. G. Kimberley.

Vacant May 19, 26, July 21, 28, few Autumn.

HER PATH OF SORROW.

By Mrs. F. G. Kimberley.

Vacant May 26, July 21, 28, Aug. 18, Sept. 1.
Fast Booking Autumn.

This play being sent out with very Special Company and scenery, and will be a great Moneymaker.

A NEW PRODUCTION.

By Mrs. F. G. Kimberley.

An Australian piece. Title to be known later.
Produced at Junction, Manchester, Aug. 18, with all Mr. Broadhead's Theatres to follow. This play will be the Tenth Production with Mr. Broadhead. This speaks for itself. Thanks to Mr. Broadhead, also Mr. Coulson (South Shields), Mr. Rowe (Palace, Newcastle), Mr. Batty (Stockton) for contracts.

Only vacant dates, Nov. 10, 17, Dec. 8.
Xmas and New Year settled.

THE BOY DETECTIVE.

By Mrs. F. G. Kimberley.

Mr. and Mrs. Lyndon produce same Whit week, King's, Longsight,
and it will be the Greatest Success they have toured.

THE COLLIER'S LASS.

By Mrs. F. G. Kimberley.

Absolutely guaranteed to be the greatest success on the road to-day.

Two Companies on tour and doing phenomenal business.

Few Dates vacant this Autumn.
Toured by J. Newton Cowling.

HER SECRET LOVER.

By Mrs. F. G. Kimberley.

Produced four years ago, and has been one of the best moneymakers ever toured.
Fast Booking a good Summer Tour.
Apply, for dates, J. Newton Cowling.

THEATRE ROYAL, WOLVERHAMPTON.

Lessee, F. G. Kimberley.

The popular Dramatic House of the Town. A First-class Theatre. Business improving yearly.
Vacant, April 28, May 5.

PLAYS TO LET FOR STOCK.

"WHY DID SHE RUN AWAY?"

"HER SECRET LOVER" (certai towns).

"THE POWER OF THE KING."

"A SOLDIER'S HONOUR,"

"A SISTER'S SIN."

All by Mrs. F. G. Kimberley.

"TWO LITTLE DRUMMER BOYS,"

By Walter Howard.

AUSTRALIAN AND FOREIGN RIGHTS TO SELL OF SEVERAL PIECES.

Managers, don't be afraid to book Mrs. F. G. Kimberley's Plays.

They are doing the business.

Refer! Refer!

Write,
F. G. KIMBERLEY,
THEATRE ROYAL, WOLVERHAMPTON.

THEATRES WANTED.

GORE OUSELEY'S PRODUCTIONS.
WANTED, Wanted, Wanted, Dates.
"AUTUMN MANŒUVRES."
Oct. 6.
GORE OUSELEY, 50, Rupert-street, W.

WANTED, Wanted, Wanted, Dates.
"THE CINGALEE."
May 19 (to follow Rochdale).
GORE OUSELEY, 50, Rupert-street, W.

"ANN."
MISS MADGE CRICHTON IN THE TITLE-ROLE.
WANTED, Wanted, Wanted, Dates.
GORE OUSELEY, 50, Rupert-street, W., or
HALDANE CRICHTON, 4, Park-place, S.W.

"THE GOLD DIGGERS;
OR, THE BROKEN TRAIL."
WANTED, Wanted, Wanted, Dates.
May 19 (to precede T.R., Stratford).
GORE OUSELEY, 50, Rupert-street, W.

"A SULTAN FOR A NIGHT;
OR, TURKISH DELIGHT."
A Musical Comedy Sketch.
WANTED, Wanted, Wanted, Dates.
Production, Grand, Fulham, Easter Week.
GORE OUSELEY, 50, Rupert-street, W.
'Phone, Regent 2286. Wires, "Ouseley, London."
E. P. MORGAN, General Manager.

"A TRIP TO CHINATOWN."
The Famous Strand Theatre Musical Comedy.
WANTED, July 7 (follow Portsmouth),
July 21 (follow Hastings).
Harold Wagner, Empire Theatre, Grantham.

ARTISTES WANTED.

E. HILL-MITCHELSON'S CO.
WANTED, Light Comedy Lady.
Photos, terms, refs., full particulars, two weeks' addresses, to E. Hill-Mitchelson, Woodside, Blawith.

WANTED, Tall, Young Society Actress, of good appearance; refinement and polish essential, for town. Fullest particulars, photos, and terms, to Box 4,515, "The Era."

WANTED, for "The Ragged Patriot" sketch, tall, experienced, heavy lady; capable slight broken (German) English, for spy; smart evening dress and cloak required. Terms, height, refs., recent photo to Fitzmaurice and Lord, Crown Theatre, Eccles.

WANTED, Smart Chambermaid for Stock.
Rehearse Tuesday next.
Full particulars, photo, and lowest terms, to
Percy Williams. Grand Theatre, Glasgow.

"ANOTHER MAN'S WIFE" CO.
WANTED, Leading Man, Leading Lady, Heavy Man, Heavy Lady, good responsible Man (young), Chambermaid, and Child Actress. Rehearse, April 7. Full particulars to Fred. Granville, The Depository, Cazneau-street, Liverpool.

"THE IDOL OF PARIS."
By Chas. Darrell.
WANTED, to rehearse Monday. Met., Manchester, open April 7, first-class Leading Gent. for Juvenile Heavy Lead; also Gent. for Char. Old Man (comedy lawyer). Address with absolute lowest terms, age, height, and references, James Bell, T.R., Darlington.

"CLAUDIAN" AND "PROOF" COMPANIES.
WANTED, for Autumn Tour, several experienced Artistes; also ladies and gents. for small parts, understudies, and walk on; ladies must have good singing voices; recent photo., latest refs., age, height, and permanent address; no callers. William Maclaren, 15, Chandos-street, Leamington.

WANTED, immediately, for well-known musical act,
a first-rate Baritone, musical comedy style.
Must be young and have good appearance.
Only first-class men need apply.
Call this Saturday between 11 and 5, or Monday, between 3 and 7, at
8, Angell-road, Brixton, S.W.

WANTED, a good Yodler; must have good stage presence. State age, height.
Box 4,521, "The Era."

WANTED, for Sketch, Music Hall, Actors, good appearance, tall; also 'Cellist; good Showman. Letters, Box 4,504, "The Era."

WANTED, four Young Men or Youths, Dancers, refined and charming, to complete miniature ballet, London. Write for appointment, sending full particulars and photos., if possible. Italia Conti, 7A, Parade-mans., Golders Green, N.W.

WANTED, Known, Lessons in Singing, Pianoforte, Accompaniment, Coaching, Musical Comedy, &c.; evening lessons given; rapid progress assured; many years' varied experience; pupils visited. M. Taylor, 18, Foley-street, W.

WANTED, Known, Lessons given in Buck Dancing; terms moderate. Address, Miss V. W., 28, Lonsdale-road, Barnes, S.W. Telephone, 109 Putney.

WANTED, Harry M. Vernon to wire address to Henry L. Osmond, Hogger's T., Llanelly. Next, Bargoed.

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

PANTOMIME ARTISTES WANTED

PANTOMIME.
WANTED, for First-class Provincial Theatre, Double Turn (young men), must be good Pantomimists and Dancers. Reply by letter and state where can be seen. Denton and Hart, 56, Whitcomb-street, Leicester-square, W.C.

MISCELLANEOUS.

WANTED, immediately, a Film Selector, for well-known picture palace circuit in London; shorthand and typist preferred. All particulars to Box 4,502, c/o "The Era," 5, Tavistock-street, Strand, W.C.

WANTED, an Assistant Manager. Apply, letter only, stating experience, wages required, references, and full particulars to Walter C. Davis, Tredegar Hall, Newport, Mon.

WANTED, experienced Billposter (steady). Apply, with refs., to Wm. Richardson and Sons, Ltd., Billposters and Advertising Contractors, Loftus, Yorkshire.

WANTED, good Billposter, to travel; open once; terms, 25s. per week. Wire or write, P. Russell, Post Office, Wrexham.

WANTED, Stage Dayman for London Theatre, must be able to speak French. Apply, by letter only, with latest references and salary required, to Stage Dept., Stoll Offices, Coliseum Buildings, Charing Cross, W.C.

WANTED, immediately, Superior Young Lady, to take charge of box office during day and pay box at night; must be good shorthand writer and typist. Full particulars and references to Harry Eeden, Empire, Sunderland.

MISCELLANEOUS.

WANTED, Re-engagement, by practical Variety Stage Manager; a man who understands his business; now working West-End Theatre. Box 4,260, "The Era."

WANTED, Engagement, by Advance Agent (first class), Stage Management, or useful capacity; experienced; highest London references. George Leybourne, 30, Drayton-park, Highbury.

WANTED Known, Wanted Known, London Music Hall Manager desires change; long experience; moderate salary. Apply, Box 4,498 "Era."

WANTED, by Gentleman (29), position Assistant to Manager in West-End office (box or general). Shorthand-typist. Failing West-End, near Town. Box 4,503, "The Era."

WANTED, at once, Re-engagement by first-class Master Carpenter and practical Wardrobe Mistress, with own machine; musical comedy or sketches preferred; highest references; join at once. Write, Albert, 18, De Laune-street, Kennington Park-road, S.E.

WANTED, Known, well-educated Young Man, 29, seeks position as Private Secretary to Lady or Gentleman. Expert in accounts and secretarial work. Apply, Box 4,512, "The Era."

MUSICIANS WANTED.

WANTED, good, reliable Musical Director for first-class variety theatre. Apply, with lowest terms and reference, Box 4,508, "The Era" Office.

WANTED, Pianist-Conductor; Continuous Picture and Variety Show; good repertoire; abstainer; wages 45s. Open Monday. Pickard, Panopticon, Glasgow.

WANTED, First-class Leader,
Three First Violins,
Solo Cornet,
from May 5 till Oct. 6; seaside; good salaries for first-class performers; references. State age, &c., to Box 4,494, "The Era."

WANTED, Good Violinist (Leader) at once for Pictures. Apply, Slatter, Palladium, Brighton. State age, &c.

WANTED, reliable Leader for Palace Theatre, Aberdeen; sobriety indispensable.
Apply, Wm. Burton Denham.

WANTED, shortly, for Redcar. Violin (Leader), 'Cello, and Flute; pictures and varieties. 3 times. Terms, &c., 2, Nyddvale-terrace, Harrogate.

WANTED, Violinist (Leader); also 'Cellist (Ladies), Orchestral. Must be experienced to Pictures, for South Coast town. Permanency. Box 4,513, "The Era."

WANTED, open Monday, 1st Violin; used to Pictures and Varieties, or useless; permanency to suitable man; wire terms. Grahame, M. D., Palace, West Hartlepool.

WANTED, immediate, First Violin, for pictures (continuous) in Newcastle.
Terms, £2 5s.
G. B. Robinson, Bandmaster, Stockton-on-Tees.

WANTED, Violinists, 'Cellists, Pianists, and Double Bass Players, for Royal Mail Liners. Apply to Enos Greene, 205, Fordwych-road, Cricklewood, N.W.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, Violin, Flute, and Piccolo, Clarinet, Pianist combine Viola, Trombone combine Euphonium, Drums (must be first-class), June 16 till Sept. 27; twice daily (no Sundays). Lowest terms, J. H. Rowe, Musical Director, Glencairn, North Parade, Aberystwyth.

HIPPODROME, NORWICH (BOSTOCK CIRCUIT).
WANTED, good 1st Violin; open April 7; quick, variety; permanency to competent, steady man; refs. Herbert Stone, Musical Director.

WANTED, Violinist and 'Cellist (ladies), at once; experienced in pictures essential. Apply, E. D., 107, Gilmore-road, Lewisham, S.E.

HANNEFORD'S CIRCUS.
WANTED, at once, Cornets, Clarinets, Trombones. Wire, Morgan Hanneford's Circus, Ripon.

WANTED, Solo Cornet (35s.), Second Cornet and Euphonium (32s. 6d. each weekly). Wire, Corbett, Madame Baker's Circus. Saturday, Granard. Monday, Longford, Ireland.

WANTED, 1st Clarinet, for Theatre Royal, Dublin. Reply, stating age, and giving names for reference, to John Moody, Musical Director.

WANTED, Good Trombone for Buff. Bill's Circus. Sat., Athboy Mon., Navan. Comfortable shop. E. Cunnington, Bandmaster.

WANTED, for Swallow's International Circus, Euphonium and Bombardon, for Tenting; terms, 30s. Address, Leader, Circus. Saturday, Merthyr Tydvil. Monday, Aberbargoed.

WANTED, Euphonium and E-flat Horn; immediately. Write, stating age, to Geo. Cooper, c/o Post Office, Oxford.

WANTED, at once, tenting, good, sober Euphonium and Trombone; terms 30s. per week. Cook, B.M., Sir Robert Fossett's Circus, Tiffield, Towcester. N.B.—Give time for re-direction.

WANTED, a Good 'Cello; must be acquainted with the Standard Overtures, &c; permanency to a good man; commence on Monday, March 31; 17½ playing weekly; salary 30s. Wire or write, Mus. Dir., Salter's Hall, Droitwich.

WANTED, 'Cellist; open Monday. Call.
Grey, 17, Effra-road, Brixton.

WANTED, to open April 7, thoroughly experienced Flute and Piccolo, to deputise for some months; six nights and one matinée; £1 12s. 6d. weekly; age and refs. Conductor, 71, Manor House-rd., Jesmond, Newcastle-on-Tyne.

WANTED, for Pictures and Variety (twice nightly), Flute, Clarinet, Tympany, and effects; state age, experience, when disengaged; also absolute lowest terms; permanency to suitable men. Apply, Musical Director, King's Hall, Dover.

WANTED, to open April 7, First-class Flautist; must be used to high-class varieties and have exceptional references. Full particulars to Harry Esden, Empire, Sunderland.

WANTED, for Small Theatre, Seaside Town, competent Pianist (male); used to Pictures, Variety, Drama, and Mus. Comedy. One who can double another instrument if required. To open May 19, once nightly. Permanency to the right man. Photo, refs., &c., to Box 4,511, "The Era."

WANTED, Wanted, Pianist-Organist. Apply, full particulars, salary required, Fredericks' Electric Theatres, Ltd., 73, Romford-road, Stratford, E.

WANTED, Pianist, for Picture Palace; to open Monday next; lowest terms and particulars. Harry W. Day, Gaiety Theatre, Ayr.

WANTED, First-class Pianist (gentleman); also 'Cello; summer eng. 22 weeks; temperate and good performers. Thos. Benn, Musical Director, Castlegate, Scarborough.

MUSICIANS WANTED.

PERCY HONRI IN "BOHEMIA."
WANTED, Monday next, Double-handed Musicians,
First Violin,
Second Violin,
Viola,
'Cello,
Obo,
Flute,
Bassoon.
Must be capable of doubling with either of the following:—
Cornet,
Baritone,
Eupho.,
Bass Trombone,
Twelve weeks in London if suitable.
Opening Palladium on Monday next.
Wire particulars, age, height, wages expected, to Percy Honri, King's Theatre, Southsea; or write, Palladium, W.;
or call, Palladium, Monday, 11 a.m. till 1 p.m., with instrument.

WANTED, for Summer Season, First-class Instrumentalists for Military Band; all instruments. Write, Box 4,519, "The Era."

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to register for Messrs. C. W. and F. N. Black's Orchestras (Atlantic Liners, Picture, and First-class Hotels).
Applicants required to attend audition in Liverpool or London. State age, experience, and give two responsible references for personal character. Apply by letter, 14, Castle-street, Liverpool.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. Stuart, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. Ellis, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. Murgatroyd, 103, Ward-st., Sunderland.

WANTED, Conductors to Know, Music Lending Library, 10,000 Pieces, and 50 Uniforms on hire. Algernon Clarke, 28, Lonsdale-road, Barnes, London, S.W. Tel., 109 Putney.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSICIANS' WANTS.

WANTED, Engagement, Musical-Director, first-class music hall, by Harry O'Callaghan; ref. Vesta Tilley, Zona Vevey, G. H. Elliott, Four Ascots, Rudenyl. Palace, Oldham.

WANTED, Re-engagement by Smart Musical Director (Pianist and Violinist); 15 years' experience; extensive library; very highest references. Box 4,517, "The Era."

WANTED, Engagement, Norah Flint; experienced Orchestral Conductor and Violinist; offers invited from orchestras, concert parties, &c.—13, St. Mary's-terrace, Paddington.

WANTED, Good Offer by First-class Violinist Conductor (33) Soloist; excellent references; good library. Violinist, 5, Groundwell-road, Swindon.

WANTED, Engagement, Conductor (Pianist-Violinist); late Musical Director, Palace, Southampton, Coliseum, Whitley Bay, &c.; thoroughly experienced; good library. Conductor, 54, St. Stephen's-av., Shepherd's Bush, London, W.

WANTED, by Violinist, well experienced in overtures, selections, ball music, &c.; London engagement, cinema, restaurant (ocarina soloist). E. Toron, 18, Saville-street, W.

WANTED, Engagement, by young, steady, reliable 1st Violinist; liberty Monday; experienced all lines; good refs. Wire, Violinist, 6, Grove-rd., Maidenhead.

WANTED, Known, Miss Annie Trickett, Orchestral Violinist, Soloist; completing April 15 at Cologne long Continental engagement. 78, Gough-road, Birmingham.

WANTED, Engagement, Violinist-Pianist, Highest Hotel and Municipal Orchestras' references; thoroughly experienced Violinist-Pianist, 54, St. Stephen's Avenue, Shepherd's Bush, London, W.

WANTED, Engagement by Experienced Violinist; any business. Address, Joseph Hargreaves, Leader, Grand Theatre, Croydon.

WANTED, Engagement, by thoroughly experienced Violin; 1st or 2nd; can combine 2nd or 3rd Clarinet; strictly steady and reliable. Apply, Box 4507, "The Era."

WANTED, Engagement, 1st Violin or Viola; can open Monday next for six weeks. Nicholls, 20, West Caroline-street, Blackpool.

WANTED, Engagement, Pictures or Variety, as 1st Violin; London or suburbs; can open immediately. Fuller, 307, St. Ann's-road, Harringay.

WANTED, Permanent Engagement, Competent Solo Cornet.
Box 4,465, "The Era."

WANTED, Engagement, 1st or 2nd Cornet; any business; at liberty March 31. Wire or write, Edward Jones, 11, Middle-street, Chapel-street, Blackpool.

WANTED, work by Experienced Cornet (first or second); theatre, variety, picture palace, or summer engagement; steady and reliable. A Launder, 81, Green-street, Forest Gate.

WANTED, Engagement, First or Second Cornet; at liberty; experienced any business; good refs. Address, Kaye, 72, Wide-lane, Morley, Yorkshire.

WANTED, an Engagement by Experienced Cornet, good Orchestral tone. London or suburb. Terms reasonable. Box 4,509, "The Era."

WANTED, Engagement; Cornet; dis.; can open at once; concert, theatre, or variety; exp.; any business; would deputise London. Wire or write, Green, 15, Smallwood-road, Tooting.

WANTED, by steady and reliable Clarinetist, summer season or permanency; can open immediately; good refs. Whipman, 4, Sterndale-road, Kensington, London, W.

WANTED, Engagement, experienced Bass Player (lady); dis. shortly; good repertoire of music for five performers if required. Miss B. Erl, 7, Woodfield-road, Blackpool, S.S.

WANTED, Engagement by String Bass; tall; good appearance; steady. A. B., 16, South terrace, Fairlawn Park, Sydenham, S.E.

WANTED, by Trombone, Engagement for Season; Orchestral or Military work; experienced player. J. Thwaites, Orchestra, Hippodrome, Bolton.

WANTED, by Experienced Orchestral Lady 'Cellist; at liberty shortly; engagement in good Orchestra or Trio. Miss Valentine, 4, Ruthwalk, Whitby, Yorks.

WANTED, by First-class 'Cello (Gent.) and Lady Pianiste; Hotel or Picture House; extensive orchestra and solo repertoire. Boyes, Musical Director, Coliseum, Edinburgh.

WANTED, Known, First-class 'Cellist, at liberty for good engagement. Address, 'Cellist, 17, Pepys-road, New Cross, S.E.

WANTED, Engagement by Flute and Piccolo; thoroughly experienced in all businesses; young, steady, reliable. Flautist, Orchestra, Pier Pavilion, Hastings.

MUSICIANS' WANTS.

WANTED, Engagement, for England and the Continent, for
MADAME STOCKHAM'S
ENGLISH LADIES' ORCHESTRA.

The ensemble comprises the world-famed
STOCKHAM HARP TRIO,
Two Vocalists, and Soloists on Violin, 'Cello, Flute and Piccolo, Trombone and Cornet.

10 to 20 Artistes.

This Orchestra is now fulfilling a four months' engagement at the Karseboom, Amsterdam.

Free July 1, onwards.

Apply, Karseboom, Amsterdam.

WANTED, Engagement, by young Solo Flautist; thoroughly experienced in all lines; excellent refs.; good appearance and teetotal. Apply, Flautist, 1, Preston-street, Middleton, Manchester.

WANTED, by Harpist, brilliant Soloist, Summer Engagement. Maud Estlin Grundy, 78, Parkhill-rd., Hampstead. 'Phone, 167 Hampstead.

WANTED, Engagement, as Pianist and Organist, at Picture Theatre; one or two days weekly; good performer. Address, Composer, Box 4,443, "The Era."

WANTED, Engagement, season or permanent; first-class Pianist and 'Cellist; good refs.; thoroughly experienced. Henry C. Brown, 12, Peckham-grove, London, S.E.

WANTED, Engagement by Brilliant Young Pianist; theatres, varieties, pictures, or summer engagement. Box 4,516, "The Era."

WANTED, Engagement by Lady Pianist, A.R.C.M., Orchestra or Soloist. Good sight-reader. T. N., c/o Keogh, 241, Seven Sisters-road, N.

WANTED, Engagement by very fine Lady Pianist, well experienced Picture player; good soloist and accompanist. London only. 74A, Marchmont-st., Russell-square, W.C.

WANTED, by Accompanist, Studio Practice work; speaks French and German. Apply, H. Moon, 26, Inverness-terrace, Hyde Park. Tel., 3166 Padd.

WANTED, by Drummer, Tympanist, Glockenspiel, Xylophone, Church Chimes, Tubaphone, &c.; high-class refs. Wire, Box 4,520, "The Era."

WANTED, Known, Miss Dorothea Vincent's celebrated Cremona Ladies' Orchestras; three to forty performers; smart uniform. 8, Grafton-square, Clapham, S.W. 'Phone, 990 Battersea.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Strebelle Ladies' Orchestra; First-class Soloists and Vocalists; large repertoire; dis. for Home or Continental engagements; also good Quartette. Strebelle, Harbour House, Margate.

WANTED, Known, Mme. Winternitz's Ladies Orchestras, now booking. Trios, Quartettes supplied; immense library brilliant, spirited music. 31, Alexandra-road, Birmingham.

WANTED, Known, the Vivandiere Ladies' Orchestra (eight ladies and two gentlemen) are prepared to arrange for Summer Engagement.
Address, Manager,
269, Abbeydale-road, Sheffield.

WANTED, Summer Engagement, Ladies' Trio, or Violinist and Pianist; hotels, cafés, pic., &c.; latest repertoire. Pianist, 95, Coldershaw-road, Ealing, W.

WANTED, Mustel Organ Practice, or Lessons.
Pianist, 41, Tabor-road, Hammersmith.

CIRCUS ARTISTES' WANTED.

WANTED, Circus Artiste, good ground and strong acts; open at once. Duffy's Circus, Clonmel, Co. Tipperary, Ireland.

WANTED, Ladies' Speciality Acts for English Circus touring India; no song or dance. Guise, 25, Bonham-road, Brixton. Photos or lithos imperative. Appointment only.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Rollo, the World's Highest Slack Rope Artiste. This week, tremendous success, Alexandra Palace, London. Next, W. C. and S. Hancock's Great Carnival, Devonport.

MUSIC HALL ARTISTES WANTED

NEW THEATRE, WORCESTER.
WANTED, Big Star Attractions, on salary, or to find complete programme on share.
Arthur Carlton, New Theatre, Worcester.

WANTED, for Monday next, and onwards, Star Specialities, Comediennes, Sisters, and drawing Top-liners. Four weeks certain. Pickard, Trongate, Glasgow.

PALACE, SUNDERLAND.
WANTED, for April 21, Big Continental and other Novelties, Sensational and Daring Specialities, Really Funny Pantomimic and Acrobatic Acts or Troupes, First-class Musical Acts, and Musical Comedy Sketches, Spectacular Productions, and anything of a Novel Character calculated to make the people talk. Also Big Specialities of every description required for the following dates:—April 28, May 5, 12, 19, 26, onward. Address, with lowest terms, to Manager.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Wires: "Cockney, Glasgow."
'Phone: 1075 Charing Cross.

WANTED, Big Tops and Bottoms, and Artistes of every description, for Immediate Dates. Nothing too big. Send full particulars, lowest terms, first instance.
Correspondence in all Languages.
Represented all over the Country.

PALACE, DURHAM. On the Main Line.
WANTED, Artistes, Specialities, and Novelties, for immediate and future dates. T. C. Rawes, Proprietor.

WANTED, Big Tops, shares or salary, Artistes all lines, April 14, onwards. Can offer 10 weeks, journeys short. Kennedy Circuit, Empire, Smethwick.

WANTED, First-class Comedy Acts and Speciality Acts for immediate work; must be First-class Acts. Apply, Anderson, Hippo., Pontycymmer, S.W.

MUSIC HALL ARTISTES WANTED

EMPIRE,
MIDDLESBROUGH.
WANTED, Wanted, Strong Tops for April 7 and onwards.
Share or Certainty.
Nothing Too Big.
All communications to
W. K. Chatto, Manager,
Empire,
Middlesbrough.

WANTED, Music Hall Artistes, all lines, April 7, onwards. Terms, bookings, &c., Edgar Stebbings, 28, Egerton-street, Manchester.

FRANK COYLE'S AGENCY.
WANTED, Big Star Tops and Artistes, all lines, if good, for first-class Halls and Picture Palaces.
1, Cross Flatts-drive, Beeston, Leeds.
'Phone, 4195. Wires, "Alarm, Beeston, Yorks."

SMYTHSON'S AGENCY,
38, Craster-road, Brixton, London, S.W.
Also "L.C.C." Agency, Quin's Buildings. Wires, "Lively," Newcastle-on-Tyne. Pink-lane, Newcastle-on-Tyne.
WANTED, Novelty Acts, All Lines. Travelling representative, Chas. M. Daly.

WANTED, Turns for our great Variety Competitions; £1 prize at each Hall. All competitions are held on Friday night at Forester's, Bow, Battersea, and Sadler's Wells. Stamp for reply. Manager, Competition Department, Sadler's Wells Theatre, Rosebury-avenue.

WORKMEN'S HALL, FERNDALE, GLAM.
WANTED, Specialities for April 7, week, also June 16. State lowest terms to David Williams, Manager.

WANTED, for New Empire Theatre, Middleton, Lancs., April 21, 1913, Star Artistes of every description; also May 19 week, and Big Specialities. This week, Miss Florrie Gallimore, Effie White, and Star Company, who are packing the building nightly. Send fullest particulars, lowest terms, certainty or sharing terms, W. Vardoe, Managing-Director.

WANTED, a Young Comic Knockabout Gymnastic Tumbler for First-class Act (no amateur); state age, height, weight, and tricks in first letter; also photo, which will be returned; long engagement to a suitable reliable man. Apply, Knockabout, Box 4,486, "The Era."

WANTED, Young Girl, used to Acrobatic Business.
17, Angell-road, Brixton, S.W.

WANTED, Expert Hand-to-Hand Balancer and Acrobat; weight about 9st. Full particulars in first letter to F. Easter, 2, Beachcroft-avenue, Southall, W.

WANTED, Girl, aged 10; vivid red hair; also boys over eight years of age; London. Particulars, Box 4,506, "Era."

WANTED, Two Girls, one good Trick Cyclist; also one to learn. Proveanie Troupe, 17, Angell-road, Brixton, S.W.

PALACE THEATRE, READING, and NEW THEATRE, NORTHAMPTON.
WANTED, Known, all Communications should be addressed to W. T. Simmons, Managing-Director, Palace Theatre, Reading.

NOTICE.
WANTED, Known, Artistes holding Contracts with Mr. Walter C. Davis to appear at the VICTORIA HALL, ABERCARN, are hereby notified that the same hold good, and are hereby confirmed by me. For and on behalf of the proprietors, (Signed) Hy. Saunders.

MUSIC HALL ARTISTES' WANTS

WANTED, by Miss Gabrielle Hope, Novelty Musician, dates, onwards. Wins salvos of applause. 24, Perran-road, Tulse Hill.

WANTED, Known, Mme. Mignon's Harem Ladies, three in number, in their original Eastern performance. Catchy dresses and artistic effect. 13, St. Mark's-rd., Notting Hill, London, W.

WANTED, Monday next, Bu-Val, the Happy Dutchman (Concertina).
C/o Fortune, 63, Gellatly-street, Dundee.

WANTED, Monday next, by George Wilson and his Violin; novel, sensational, and successful musical scena. Wire, Palace, Reading.

WANTED, Monday next,
Will Darling,
Musical Humorist.
A furore in Australia.
C/o Tom Branson's Hotel, Hastings.

WANTED, Monday next, March 31. Wire, 12, Weymouth-street, C.-on-M., Manchester. Rohde and Roche, Novel Comedy Act. The Chameleon, the Artist, and IT.

WANTED, Known, Gray (Ned) and Richards (Alice), Comedy, Musical, and Dancing Duo. First vacancy May 19 (South Wales preferred). This, Palace, Frome; next, Palace, Yeovil.

WANTED, through closing hall, Monday next,
Bernard and May.
Double and Singles.
A Great Comedy Scream.
Branson's Hotel, Hastings.

WANTED, May 5, onwards, with exceptions, FRED BENTLEY and CO. in
"A Wife Too Many."
Three Artistes. Twenty minutes. 79, Hartham-rd., Isleworth.

WANTED!

Comedy Numbers
Comedy Numbers
Comedy Numbers
Comedy Numbers

AND

Singing Acts of all Kinds.

Send full list of Dates and Terms to WILL DALTON, 57, Parsonage Road, Withington, Manchester. 'Phone, 193 Didsbury. Wires, Granbeste, Withington, Lancs.

Being residential office, interviews by appointment only.

MUSIC HALL ARTISTES' WANTS

ALFRED WELLESLEY,
ALFRED WELLESLEY,
in a Delightful Comedietta,
"UNCLE'S COURTSHIP."
WANTED, next week, between Empire, Sheffield, and Empire, Newcastle.
And April 14, precede Edinburgh. Booked into 1915 by Moss, Stoll, De Frece, Barrasford, Gibbons, Syndicate, &c.
Three Artistes. Runs 18 minutes.
To-day, Emp., Sheffield. Next week, 86, Abinger-road, Bedford Park, London, W.

"WRONG 'UNS!"
Twenty minutes' laughter and applause. One scene. Five people. Staged, dressed, and played on West End lines. The complete production travelled.
WANTED, May 26, Aug. 4, 18, Sept. 1, 8, 29, and a few on. All communications to Harry Burns, Ernest Dottridge, or direct to Hare, to-day, Pavilion, Leicester (return). next week, Pavilion, Southport (return).

The Most Wonderful and Novel Attraction of the Age, MISS ELLA'S COMPANY in
"BESIEGED BY LIONS"
(Licensed and approved by the Lord Chamberlain).
A Great, Sensational, Exciting and Realistic Drama, by a selected Company of Artistes and FULL-GROWN FOREST-BRED LIONS.
Scene: A Bungalow in Rhodesia, South Africa. Specially constructed Scenery at an enormous cost. Plays thirty minutes. Five characters.
WANTED, April 28, near London; May 5, 12, 19, and 26. All coms., 176, Stockwell Park-road, Brixton, S.W.

GREAT SEASIDE NOVELTY.
LILLIAN LILLETTE & CO.
present THE SINGING DOLLS
in the MYSTERIOUS HEAD.
Funnier than a Pantomime.
GREAT SEASIDE NOVELTY.
GREAT SEASIDE NOVELTY.
WANTED, April 7, 14, 21, 28, May 5, June 23.
This week, Prince of Wales', Bedlington.
Next, Hippo., Easington Colly.
Thanks to Herman and Sleep for contracts.

"A FIGHT IN THE DARK."
WANTED, April 7 and 21, for this strong and original sketch. Scene: a settler's shanty "out West." Full set, and all properties carried. Four principal characters. Geo. M. Marriott, 213, Camden-road, London.

THE THREE COMEDY CHANTERS. THREE. The Famous Harmonising Trio.
WANTED, Monday next, and on, with exceptions. Re-engaged by Mr. Barr, of the Gem, Gt. Yarmouth. Always a success. Wire, Workmen's Hall, Ton Pentre. A few more immediate dates vacant.

WANTED, Known, Vacant Monday, March 31, Mme. Van Earle's Three Clever Juveniles, Vocalists and Expert Dancers. Smarter than ever. This, Summerhill Pal., Birmingham. Also Belle Isobel, single, who sings "Love is immortal," "All too soon," &c.

WANTED, Monday (31st), also Sept. 22, by Folay and Francis, Hurricane Comedians; enormous success Hip., Connah's Quay, where wire.

WANTED, by the Sensational Hodgini's Comedy Company (3 Young Lady Artistes, 1 Gent). Hodgini Trio, Continental Aerial Gymnastic Wonders. Human Aeroplanes on the Revolving Breakaway Ladder. Mlle. Deton et Page, Marvellous Feats on the Slack Wire. Miss Laurello, Sensational Gymnastic Act. Own Big Sets Apparatus. Four kinds attractive lithos. Offers invited to M. Hodgini, 17, Lime-grove, Henshaw-rd., Birmingham.

WANTED, Known, The Yeldings, in their Pot-Pourri Act, appearing nightly at Empire, Canterbury, success. Thanks to the Manager for numerous contracts. At liberty on March 31 and April 7. Wire, Empire, Canterbury.

THREE AERIAL ATANS.
Novelty Gymnasts.
WANTED, March 31. Wire, Cinema, South Moor, Stanley. Competition sure draw. Many thanks to Herman and Sleep, Newcastle, for many contracts. Wire.

WANTED, March 31, April 7, Wales or Manchester way.
One Great Act.
Chard's Dogs, New Hall, Bargoed, S. Wales.

PIERROT WANTEDS.

MATLOCK URBAN DISTRICT COUNCIL.
WANTED, Offers for the privilege of giving Entertainments for Summer Season, 1913, in Pleasure Grounds
(open pitch).
Particulars and conditions may be obtained from
Joseph Turner,
Town Hall, Matlock.

WANTED, First-class Concert Parties, for the New Palace Theatre, Westcliff, Whit Week, onwards.
Share or certainty, latter preferred.—Send full particulars.
Address, "Concert," 10-12, Garrick-street, W.C.
Interviews by appointment only.

SHOWMEN'S ADVERTISEMENTS.

THE ROUNDABOUT PROPRIETORS' AND SHOWMEN'S UNION.
President, George Green.
WANTED Wanted, Known,
A Special Meeting of the Union will be held next Wednesday, April 2,
at the
Church House, next the Parish Church, Dewsbury, to consider important Yorkshire business, at 2.30 in the afternoon.
T. Horne, Secretary.

WANTED, Known, the following is a Complete List of Fairs, Feasts, and Wakes in England, Scotland, and Wales for April:—

ENGLAND

1	Hexham (8,417)	21	Horwich (16,286)
1	Lindfield (3,300)	21	Lincoln (57,294)
2	Bridport (5,919)	21	Luton (50,000)
3	Dawlish (4.099)	22	Warminster (5,492)
4	Great Harwood (13,004)	23	Bewdley (2,745)
4	Hollinwood (10,000)	24	Hatfield (8,502)
4	Pendlebury (13,672)	25	Ashton-in-Makerfield (21,540)
4	Reddish (7,000)	25	Bracknell (10,349)
5	Ravensthorpe (5,698)	25	Iron Acton (5,285)
5	Swinton and Pendlebury (30,759)	26	Alton (5,555)
5	St. Columb (11,262)	26	Crediton (3,649)
5	Tetbury (1,758)	26	Knutsford (5,760)
7	Great Grimsby (106,711)	28	Horncastle (3,900)
7	Plymouth (112,212)	29	Axminster (12,343)
8	Brighouse Fair (20,845)	29	Barnoldswick (9,699)
8	Stretford (28,000)	29	Guisboro' (7,062)
8	St. Helens (78,000)	29	Holmes Chapel (956)
17	Wareham (2,003)	29	Longtown (630)
18	Altrincham (16,000)	29	Newchurch (4,000)
19	Bedford (39,185)	29	Ware (5,842)
19	Devizes (6,750(	30	Cobham (3,902)
19	Sawbridgeworth (3,022)	30	Newick (2,316)
21	Chesham (8,204)	30	South Shields (108,440)
		30	Stockton-on-Tees (52,158)

SCOTLAND.

3	Dunfermline (25,250)	18	Kirkcaldy (34,063)
4	Govan (111,000)	29	Bridge of Alan (3,240)
18	Hamilton (32,775)		

WALES.

1	Maesycwmmer (800)	8	Newtown (8,068)
1	Menai Bridge (1,640)	16	Aberdare (50,848)
1	Tredegar (23,640)	22	Pontypool (6,472)
3	Wrexham (18,379)		

SHOWMEN'S ADVERTISEMENTS.

PLEASURE BEACH,
BLACKPOOL.

PLEASURE BEACH,
BLACKPOOL.

England's Premier American Amusement Park.

Forty Acres on the Sea Front.

WANTED, Wanted, Known.

To Showmen.

Concessions for Real Novelties Considered.

WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
WHITE CITY, MANCHESTER.
Opens May 10.

WANTED, Showmen to know
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Concessions Open.
Apply at once.
Could do with Up-to-date Roundabout.

WANTED, Good Front-showing Novelty, on Salary and Double on Shares, to commence at once. Will Lucy Moore and Hampshire Fat Family wire terms and when disengaged? Manager, Museum, 262, Edgware-road, London.

WANTED, Experienced Pen Worker at once. Apply, Manager, Exhibition, Jersey, Channel Islands.

WANTED, Summer Engagement, by Mme. Grosvenor, Clairvoyant, Palmist, Phrenologist; Press notices; late London Exhibitions. 65, Coningham-road, Shepherd's Bush, London.

WANTED, Known, Auctioneer, well known, 15 years' practical experience, seeks situation. Good worker. Straight or R. O. Good references. Address, Box 4,510, "The Era."

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
Meurice, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's; marvellous money-takers. New Catalogue. Meurice, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers. Wormald, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000. Love Letters, 9s. Leslie, 6, Denning-road, Hampstead Heath, N.W.

WANTED, Wanted, to Sell,
Four-Abreast Steam Roundabout,
by Savage.
Vans, &c., complete.
Price, £550.
Newton, 1, Uxbridge-road, Hanwell.

WANTED, to Buy, Novelties, Freaks, Waxworks, or any good Side Show. James Pattison, Model Exhibition, Cork.

WANTED, to Let, temporarily, Shop, for Auction Sales; main street of Doncaster; rent £6 per week. Alfred Stubbs, Askern, Doncaster.

WANTED, Known, the Seventy Thousand Showmen who use the Columns of "The Era" and are moving about should know that they can make "The Era" Offices their Permanent London Address. Letters received will be held till called for, or immediately re-addressed according to instructions. Address all communications respecting the Letter Department to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand.

WANTED, every Showman who uses the railway to send to "The Era" for a copy of the article on the new Railway Rates. This will be sent on application, free of charge, to any Showman in the United Kingdom.

WANTED, Showmen who experience difficulty in obtaining copies of "The Era" at any Railway Bookstall to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

WANTED TO SELL.

WANTED, to Sell, or Let, splendid Domestic Drama, by Leading Author. Star Parts for Pathetic Old Man and Juvenile Lady. Full plant of printing. Coms., Box 4,423, "The Era."

WANTED, to Sell, Films, cheap, and Films for Hire, up to date.
The Bendon Trading Co., 75, Jamaica-st., Glasgow.

WANTED, to Sell, Orchestrion (originally cost £350), with 30 records. In perfect order. Accept £45. Suit hotel or concert room; magnificent instrument. Collard and Collard semi-grand Piano; modern instrument; powerful resonant tone; good as new (cost 120 gns.); 15 gns.; suit music hall, theatre, picture palace, &c.
Mozart House, 129, Stretford-road, Manchester.

WANTED, to Sell, Military Band Journals, large and small; E-flat Bombardon; Bass Military Drum. Write, Jones, 11, Garden-street, Bury.

WANTED, Buyer, for Street Piano Organ, ten tunes; with truck; good condition; cheap. Rees, 8, Tontine-street, Swansea, South Wales.

WANTED TO BUY.

WANTED, Wanted, Sketches.
Miss Helena Millais is open to consider first-class Sketches (any type), playing from 15 to 45 minues; must be really good.
Add., 5, Riverview-gardens, Barnes.

WANTED, MSS. of "Little Widow," and any other farcical comedies, with easy scenery. State price to A. T. E., 1, Gardnor-road, Hampstead. London.

WANTED, to Buy, 12 or 24 Gorgeous Dresses, suitable for palace scene. Full particulars, Le Cyren, 35, Mytton-street, Manchester.

WANTED (cheap for cash), Black Curtains, 20ft. x 30ft., or more. Particulars, price, Wylie, Palace, Carlisle.

WANTED TO LET OR HIRE.

WANTED, to Let, "A Soldier and a Man," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. Weathersby's Agency, 3, Bedford-street, W.C.

WANTED, to Let, for Stock or Tour, "The Grip of Iron" and "The Lighthouse Robbery." Mrs. E. H. Knight, 41, Trafalgar-terrace, Swansea.

WANTED, to Let, Thrilling Dramatic Sketch, for two; splendid emotional part for Heavy Lady; 15 minutes. Hughes, 11, Jeypore-rd., Wandsworth, S.W.

SPLENDID OPPORTUNITY.
WANTED, to Let Spacious Skating Rink, capable of accommodating 2,000 persons; with beautiful view and large terrace overlooking the sea; elegantly equipped in every respect; is admirably suited for public dancing, fancy fairs, exhibitions, joy wheels, &c. For full particulars, apply, Secretary, the Plymouth Palace Co., Ltd., Tynemouth Palace, Tynemouth.

WANTED, to Let, at Llandudno, Land for Outdoor Entertainment.
Apply Griffiths, 15, Mostyn-street, Llandudno.

WANTED, to Let, Dates in April, and onwards, Bycullah Athenæum, Enfield; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, to Let, by Tender, New Theatre, Empire, or Picture Palace; district. 170,000 population. Best position. Box 4,154 "The Era."

WANTED, Advertising rights, Curtains or Slides.
Theatres or Picture Halls.
Restall's Advertising Agency.
142, Fleet-street, London, E.C.

PARTNERS WANTED.

WANTED, Young Lady, to work double act with comedian; picture halls; share; letters only. Maurice, 85, Imley-road, Hammersmith.

WANTED, Partner in a Musical Turn, with lady or gent. Write, Luigi, 1a, Raleigh Lodge, Brixton-hill, S.W.

WANTED, to join Partner, Troupe, or Sketch, good Knockabout Tumbler. Can work straight or comedy. Pars., Arthur D. Fincken, late of Bros. Shanks, 21, Alberta-street, Kennington Park-road, S.E.

WANTED, Partner; thoroughly experienced agency business, to start agency with advertiser in Northern town, where good prospects. Box 4,505, "The Era."

WANTED, Known, Partner with small capital can acquire half share of profits with well-known West End manager touring brilliant Farce Comedy; either lady to play good part or gentleman to play part, or take business management, would be entertained. In either case thorough knowledge of work would be taught and salary paid. Apply in first instance, Box 4,518, "The Era."

MISCELLANEOUS.

WANTED, Artistes to write for Free Samples. Memos. from 1s. 100, two colours. Cards, Envelopes, &c. Mention paper.
Artistic Printing Co., Folkestone, Kent.

WANTED, Known, Quick Printing; 50 Cards, 6d.; 100 Memos, full size, 1s. 8d. Photo Block and 100 Memos, 6s. 6d.; stamp for samples. Rivett, 25, Oakley-street, Waterloo-road.

WANTED, Known, 50 Fine Art Memos, in any colour, 1s.; high quality paper. 50 Ivory Thick Cards, 6d. Sample stamp. Boston Printing Co., 1, Sayer-street, New Kent-road, London, S.E.

WANTED, Known, Typewriting. Send your MSS., &c., to be carefully typewritten at very moderate charges, to Gilbert, typist, 17, Gladstone-road, Edgehill, Liverpool.

WANTED, Known, Tights, Statuary Combinations, Symmetrical Paddings, Blondin Donkeys, Horses, and all Animal Dresses. H. Boxall, 166, Waterloo-road, London.

WANTED, Known, for Ventriloquial and Marionette Figures. Entertainers' Specialities, &c. Le Mare and Son, 79, Burlington-street, Manchester, S.W.

WANTED, Wanted, Wanted, Known, for Smart, Up-to-date Costumes, Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to
THE SACKVILLE BUREAU,
8, Sackville-street, Piccadilly, W.
Hours, ten till six. Not open on Saturdays.

WANTED, Genuine Cowboy and Indian Specialities, with equipments, for tour Autumn Drama. Herbert Leonard, Theatre Royal, West Stanley.

WANTED, the address of "The Elbas."
Second Sight Artistes.
Manager, Exhibition, Jersey, C.I.

DRAMATIC OR OTHER CLUB PREMISES,
Restaurant, Organisation and Syndicate Offices, Wholesale Warehousemen, Bank, or General Commercial purposes.
Commanding Six-floor Premises, in main thoroughfare, close to Leicester-square.
TO BE LET ON LEASE OR SOLD.
Terms moderate.
Apply, Messrs. Marler and Marler,
176, Sloane-street, Belgravia, S.W.

HAMPERS.
The most marvellous value ever offered.
Illustrated Price List free.
REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
23, KING STREET, BLACKBURN,
and at 97, Byron Street, Preston.

SPENCER BROTHERS, LTD., Aeronauts,
45b, Aberdeen-park, Highbury, N.
Balloon Ascents, Parachute Descents.
Captive Balloons, Airship Flights.
Terms upon application.

C. G. SPENCER & SONS,
BALLOON MANUFACTURERS,
56a, Highbury-grove, London, N.
Passenger Balloons (for Coal Gas, Hydrogen, or Hot-air).
Airships, Parachutes, Aeroplanes,
Captive Advertising Balloons,
Small Skin, Paper, and Rubber Balloons.
Write for Price List.
Telegrams, "Aeronaut, London," 'Phone, 1898 Dalston.

BLOCKS FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high and despatch prompt. Send 2d. for our Roll of Professional Specimens. *Mention this paper.*
FRANK VAUGHAN, Ltd., 50a, Lord-st., LIVERPOOL.

Since the acquisition of the
THEATRE ROYAL, PLYMOUTH,
by the new proprietary (Plymouth Properties, Ltd.), also proprietors of the Royal Hotel and Assembly Rooms, the improvement in this time-honoured dramatic house has once more placed it in the front rank of West of England places of amusement.
Mr. Glover (as the list printed below will show) has made arrangements with all the No. I. Companies and all the leading London Managers, including
Drury Lane,
Mr. G. Edwardes,
Mr. Geo. Dance,
Mr. Robert Courtneidge,
and Carl Rosa
for all exclusive bookings.

PLYMOUTH
THEATRE ROYAL.
Managing Director - Mr. JAMES M. GLOVER.

This Year Bookings Include
FOLLIES,
THE LIFEGUARDSMAN.
WITNESS FOR THE DEFENCE.
THE GIRL IN THE TRAIN.
THE FIRESCREEN.
THE SUNSHINE GIRL.
KISMET.
THE CHOCOLATE SOLDIER.
CARL ROSA.
MOUSME.
F. R. BENSON.
THE WALTZ DREAM.
THE BUTTERFLY ON THE WHEEL.
MILESTONES.
THE WOMAN IN THE CASE.
BABY MINE.
VERONIQUE.
ETC. ETC. ETC.
THE PINK LADY.
PETER PAN.
BUNTY PULLS THE STRINGS.
THE GLAD EYE.
FORBES ROBERTSON.
AUTUMN MANŒUVRES
(MR. HUNTLEY WRIGHT)
CAPT. BRASSBOUND'S CONVERSION.
A ROYAL DIVORCE.
THE QUAKER GIRL.
OUR MISS GIBBS.
DRAKE.
THE IMPORTANCE OF BEING EARNEST.

ONLY No. I. Companies Booked.

With these exclusive bookings the gross receipts were :—
Three Thousand, Two Hundred Pounds in 26 weeks
Five weeks panto-mime exceeded former season by One Thousand Pounds. Exclusive future bookings include all Mr. George Edwardes' Companies, Mr. George Dance's Companies, The Arcadians (No. 1) and all Mr. Robert Courtneidges' Companies
OH! OH! DELPHINE.
THE FLAG LIEUTENANT.
THE GIRL IN THE TAXI.
CARL ROSA (Two weeks booked annually for three years).
THE DANCING MISTRESS.
THE WHIP.
THE DOLLAR PRINCESS.
THE MERRY WIDOW.
GIPSY LOVE.
D'OYLY CARTE CO.
NEW GAIETY T. CO.
GENERAL JOHN REGAN (negotiating).

ASSEMBLY ROOMS, PLYMOUTH.
The only Hall in Plymouth for Concerts, Assemblies, Balls, Lectures, and Receptions—address
ALL APPLICATIONS—
JAMES M. GLOVER,
Drury Lane Theatre.

NOTICE.

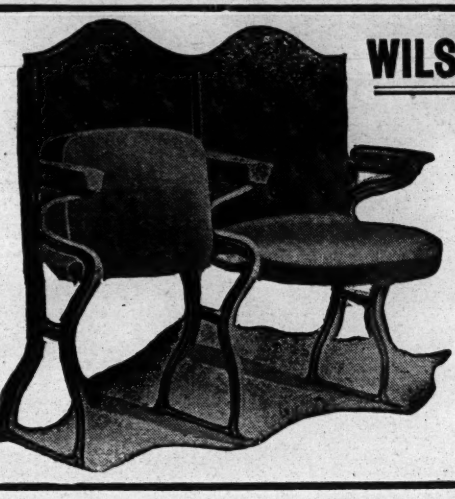
Artistes holding Contracts for the
VICTORIA HALL, ABERCARN,
are notified that as I have disposed of these premises their Contracts with me are hereby cancelled.
WALTER C. DAVIS.

TO LET.

A SPLENDID SUITE
OF ROOMS
over "THE ERA" Offices.
Admirably situated for Musical Agency.
Just off the Strand, and near all Amusements.
Apply, E. G. KING, 5, Tavistock-street, Covent Garden, W.C.

NOW READY.
RAYNE'S POCKET DATE BOOK.
6TH EDITION.
Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d.; post free, 7d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.
On Sale at
"THE ERA" Office,
5, Tavistock Street, Strand, W.C.

FRED WILKINS
AND BROTHER, LTD.,
MANUFACTURERS & EXPORTERS
of every description of
THEATRE FURNISHINGS AND FITTINGS.
FIRE CURTAINS.
SCENERY. DECORATING.
ELECTRIC LIGHTING SPECIALITIES.
Head Office and Works—27/35, Duke St., LIVERPOOL.
Showroom—27, Shaftesbury Av., LONDON.
New Illustrated Catalogue Free on Application.
Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition.
Telephones—3117 Royal, Liverpool; 8571 Gerrard, London.



WILSON RAE, PIXTON
AND COMPANY, LIMITED,
THEATRE FURNISHERS,
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN . . ENGINEERS. . .
FACTORY—
60, Greek St., Soho Square,
LONDON, W.
Telephone: 9352 Gerrard.
Telegrams: "WILSORAPIX," LONDON.
SEND FOR ILLUSTRATED CATALOGUE.

CRAVENS' THEATRICAL HAMPERS.
The Reliable.
Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements.			Prices complete from Manchester, Leeds, London, Belfast and Glasgow				G.P.O. Rollers on
Long.	Wide.	Deep.	Stock.	Stock.	Linings	Trays.	Bottom.
24 ×	14 ×	14	6/10	7/4	3/2	3/0	2/0
26 ×	16 ×	16	7/9	8/4	3/6	3/0	2/3
28 ×	18 ×	18	8/9	9/5	4/0	3/3	2/6
30 ×	20 ×	20	10/6	11/3	4/6	3/6	2/6
33 ×	21 ×	21	12/6	13/4	5/3	4/0	3 0
36 ×	22 ×	22	14/6	15/6	6/0	4/6	3/0

Painting ½d. per letter extra.
For other qualities write for Illustrated Catalogue, T 17, post free.
We are Basket Manufacturers, not Merchants.

Reg. 400.
T. CRAVEN & SONS (T. Dept.), 115, Corporation St., MANCHESTER,
LONDON, W.C.: 259, Gray's Inn Rd., King's Cross. | BELFAST: 46, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.
Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms: Nett Cash.
Special sizes made to order. See Catalogue T 17 for other qualities.

MYSTIC EFFECTS.
WE INVENT, MANUFACTURE AND PRODUCE
ILLUSIONS.
SERVAIS LE ROY CO.,
52, Hatton Garden, London, E.C.
Tele.: "Escamotage." 'Phone: 2324 Holborn.
TRICK PROPS.

THE LEADING AMERICAN THEATRICAL WEEKLY.
THE NEW YORK DRAMATIC MIRROR.
THE DRAMATIC MIRROR CO., Publishers,
145, WEST FORTY-FIFTH STREET, NEW YORK, N.Y., U.S.A.
Two-colour Cover, profuse illustrations. Criticism, theatrical gossip, and foreign news. Motion picture reviews, notes and pictures.
Subscription, including postage, £1 2s. 8d. for 52 weeks.
For Sale in London at PALL MALL AMERICAN EXCHANGE, Carlton-street Regent-street; Daw's S.S. Agency, Green-street, Leicester-square, W.C.

"THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION."
ON SALE WHEREVER THERE IS A PLACE OF AMUSEMENT.
NEW YORK DRAMATIC NEWS.
ISSUED WEEKLY, 40 Pages, handsomely Illustrated,
With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. CHARLES FROHMAN, KLAW and ERLANGER, LIEBLER and CO., WILLIAM GILLETTE, NIXON and ZIMMERMAN, GEORGE EDWARDES, NAT C. GOODWIN, HENRY W. SAVAGE, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, ONE POUND A YEAR. Advertising Rates, One shilling per line.
London Office: 1, RACQUET-COURT, FLEET-STREET, E.C. Communications should be addressed to JOHN PARKER, London Manager and Correspondent.
NEW YORK DRAMATIC NEWS,
ARCUS BUILDING, 17, WEST 42nd STREET, NEW YORK, U.S.A.

PROFESSIONAL APARTMENTS.

Three Lines, ONE SHILLING.
Extra Lines, 6d. each.
Including a Copy of "The Era."
Address, PUBLISHER, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

BRIGHTON.—Seven Stars, Ship-street. Opposite G.P.O. The professional house, Sunday Reunions. Always a hearty welcome. Luncheons, &c., at popular prices. De Costa, Proprietor.

HASTINGS.—Gaiety Hotel, adjoining Theatre. The professional house of call. Popular prices. Mrs. E. A. Morris, Proprietress.

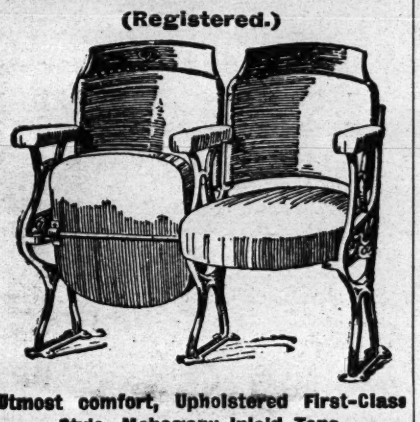
Our New Stock
PICTORIALS
For Dramas, Films, etc., are
MATCHLESS.
Catalogues free.
STAFFORD & CO. LTD. NETHERFIELD NOTTS.

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

MOODY BROS., BIRMINGHAM,
for Pictorials to print 60in. by 40in. New catalogue contains Mackenzie's, Clement Smith's, Hollinghurst's, and Cullingford's; also have just purchased Armitage and Ibbetson's enormous stock. Contracts solicited. 'Phone, 1206 Central. Telegrams, "Moody's, Birmingham."

AMERICAN POSTER WRITERS.
Stock Posters and Headings.
Permanent Colours.
19, Milner-square, Islington, N.

NEW
TUB BACK CHAIRS.
(Registered.)



Utmost comfort, Upholstered First-Class Style, Mahogany Inlaid Tops,
21/- each.
All other kinds of Tip-up Chairs from 4/6.
Catalogue and Lists of Leading Lines Post Free.
Tele. Address: "Malleable, London."
Telephone: Nine-one-five-three, London Wall.

H. LAZARUS & SON,
LTD.,
Theatrical Upholsterers,
21 GREAT EASTERN ST., LONDON, E.C.

WE AIM
FOR RESULTS.

Photos that get engagements and give good advertising are worth paying for.

High prices do not necessarily mean successful pictures.

Our charges are extremely moderate. They are set out in a list which is post free for the asking.

THE
HANA STUDIOS,
LIMITED,
22, Bedford Street, Strand, W.C.

VANITY FAIR.
The American Pictorial Weekly.
Edited by PHILIP MINDIL.
A weekly digest of all that is interesting in Society, the Stage, Baseball, Football, Motoring, Aviation, Music and current events. Impartial Political Cartoons. Profusely Illustrated. Every Saturday. The copy 10 cents. The year $4.00.
VANITY FAIR.
Marbridge Building - Broadway at 34th Street.
SEND FOR SAMPLE COPY.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ABEL and WELSH.
Hallo, Cyril, how are you?
Palace, Carlisle. Vacant April 14, 28.

ACHMED IBRAHIM TROUPE.
Ten Moroccan Arabs.
March 31, Circus Hoste, Roubaix, France.

ADAIR, RENEE, Star Comedienne.
This week, Winter Gardens, Cheltenham. Vacant April 7 and 14. 261, Melton-rd., Leicester.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-street, S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ADELINA'S SPECIALITIES.
"Britannia's Levée" and "A Female Sexton Blake." Add., Holly House, Kennington-rd., S.E.

AMANN, LUDWIG.
Incomparable Impersonator.
13, Haeberl-strasse, Munchen, Germany.

ARCULUS. Unique Novelty Instrumentalist. This, Buffalo Pal., Ashington. Next week, Globe Theatre, Gosforth.

ASTLEY'S AMERICAN CIRCUS.
This Great Comedy Act vac. April 7 and 21. Enormous success, H., Bedminster. Next, Grand, Gravesend.

ATLAS and the Beautiful VULCANA TROUPE. The only Champion Lady Athletes. Palace, Ammanford, Carm. Require April 14. Wales.

BALE, MISS EDIE.
Comedienne. Vac., March 31.
All coms., 20, Broomhouse-rd., Hurlingham S.W.

BELMONT, GEO. E. 'Twas he, at the Sebright, 1885, who started the craze of "Twice nightly"! Marquis of Granby, Cambridge-circus, W.C.

BENN'S VARIETY AGENCY.
Telephone, Brixton 610. Telegrams, "Tunnel-hole, London." Address, 78, New Park-road, Brixton Hill.

BORELLI, SIGNOR.
Nouveau Cirque,
Paris.

BRAMHAM, JOHN.
Belle Vue Hotel, Whitegate-drive, Blackpool. Late of Bradford.

BRENTON, SISTERS.
March 31, Empire, Rochdale.
Business Agent, Edgar Stebbings, Manchester.

BROOKS, GEORGE H.
Musical, Dramatic, and Variety Agent,
36, Shaftesbury-avenue, W.

CHARD'S DOGS. Vacant, March 31, April 7, Wales or Manchester way.
Chard, New Hall, Bargoed, Wales.

CLARK, MASTER HARRY.
Light Comedian and Dancer. Last, Palace, Carlisle. This, Palace, Huddersfield. 'Phone, 2207 Brixton. Agent, Worland S. Wheeler.

CLIFFORD, CHARLES, C.D.D., the Renowned Harpist and Entertainer, on Tour. 15, Priory-gardens, Highgate, London, N.

COYLE'S, FRANK, AGENCY.
1, Cross Flatts-drive, Beeston, Leeds.
'Phone, 4195. Telegrams, "Alarm, Beeston, Leeds."

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Graubeste, Withington, Lancs."

DANIELS, THE TWO.
Funny Black Pair. That's the long and short of it. Theatre, Sudbury, Suffolk.

D'AUBYN, MINNIE.
Always a Genuine Success.
Next, Empire, Mexborough. Vacant in May.

DAYTON FAMILY, THE.
The London Pavilion.
Return.

DE KOLZAS, FOUR MYSTIC.
Finest Illusory Show on the road. Vacant (share or salary), April 14, 21. Gaiety, Birmingham.

DEVON, LILLIAN.
Character Comedienne and Dancer. March 31, Imperial Pal., Canning Town, E. Vac. April 7.

DOYLE and GIBSON, Comedians.
Vacant April 21, May 5 and 12.
All coms., 26, Richard-st., Jarrow-on-Tyne.

ELLIOTT SAVONAS, THE.
Musical Marvels.
March 31, Empire, Tonypandy.

ENNIS, LILY, and JACK MACHIN.
Principal Boy and Business Manager.
Re-engaged by Mr. J. Kiddie, 1913-14.

FLORA.
Wonderful Trick Cobs.
Address, 17, Angell-road, Brixton, S.W.

FRANCISCO. Renowned and Original Equilibrist. Every feat a novelty. Monday, Pal., Alfreton. Leek and Congleton to follow. Vac. May 13 and 20.

GERALD, VIOLET. The Ideal Boy.
Concludes Picture Palace, Littleborough.
Monday next, Workingmen's Hall, Ferndale, S.W.

GREENLEES, THE FIVE, in Novel Act, "On a Holiday." Big hit, St. James's H., Whitehaven. Next, Pav., Blaydon.

HART, SAMUEL, Variety Agent, 24, Endymion-road, Brixton Hill. 'Phone, 116 Brixton. Tel. address, "Sammelst, London."

HENDERSON, FRANCES and GLADYS. On Tour.
March 31, Queen's T., Longton.

HIGHAM, FRED, Variety Agent, 5, Durand-gdns., Clapham-rd., S.W. Immediate Engagements. Star Turns. 'Phone, 39, Brixton.

HILL, ROWLAND. "Ye Dame."
HIPPODROME, DEVONPORT.
Vacant, April 7, 14, 21.

HYMACK, MR.
Fulfilling engagement in South Africa with Messrs. Hyman, Ltd.

JONES, MARIE, the Lady Proteus, still stands unrivalled in her line.
March 31, Pal., Caerphilly, S. Wales.

JUDGE, MISS ELSIE. Judge's Cockatoos. The Bird Show par excellence.
This week, Alhambra, Penrith.

KENYON, HARRY.
Vaudeville and Dramatic Agent (17 years Manager, Grand, Bolton), 11, Park-st., Bolton. Tel. add., "Eenmus, Bolton." Nat. Tel., 629 Bolton.

LEGLERES, ORIGINAL. Premier Acrobats and Sensational Somersault Throwers. For vacant dates address, March 31, Picture Palace, Ross.

LEMBERGS (Tom and Ellen). Vocal Comedy Sketch, "My Brother-in-Law's Gun." Vac. April 28, May 5. Select Agency, 309v, Hope-st., Glasgow.

LITTLE'S, FRED J., Variety Agency, 4, Arthur-st., New Oxford-st., London, W.C. Tel. add., "Wontiod, London." 'Phone, 1626 Ger.

LUCRETIA and JOSEPHINE.
Artistes of Repute.
Big success, New Pavilion Theatre, Morley. Mon., Emp., Strood.; April 7, Moss', Cardiff.

LURAINES, LES, Lady Brass Instrumentalists. Also KINNARD and his Clever Dog. Two distinct Acts. Exchange Hall, Blackburn. Next, Olympia, Glasgow.

MAYNARD, TOM. The Dotty One.
For terms, particulars, and open time, communicate to 42, Canning-street, Liverpool.

MAYNE, ERNIE (Simply).
Topping, Cardiff.
Next, Swansea.

McASKELL. Indisposed. Recovering from Acute Rheumatism. Resume business April 7. Address, 126, Roker-avenue, Sunderland.

McCARTHY, MOLLY.
Characteristic Vocalist and Comedienne.
March 31, Empire, Belfast.

MOHAMED BEN MOHAMED.
Ten Sousa Arabs. Victoria T., West Stanley. P.A., 8, A.B. Row, Birmingham.

MORRIS, J. C., the Droll Comedian.
New Numbers good. March 31, Hippo., Wednesbury. Vacant April 7 and 14.

MORRIS, MAMIE.
Success, Barnard's, Chatham.
Address, Monday, Railway Hotel, Grimsby.

MURRAY, MAUDE MAY, in her Magnificent Electrical Aerial Dance Act.
Palace, Hucknall, Notts. Vacant May 12, 19, 26.

NEWMAN and KNIGHT. Unique Act, "A Juggler at Home." W. Stanley, Durham.
P.A., Homestead, New Malden. 'Phone, 48 Malden.

NORA, NELLIE.
Dainty Instrumental Act.
This, Tower, Morecambe. Next, Emp., Motherwell.

PACEY, TOM,
Agent, 18, Charing Cross-road, W.C.
Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PALMERS, THE FIVE MUSICAL.
Monday next, Tredegar Hall, Newport, Mon.
Offers invited for April 21.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. May 19. Carnegie Hall, Workington.

RAYMOND, THE,
ANIMATED PICTURE CO.,
10 and 12, Garrick-street, London, W.C.

REEVES' VARIETY AGENCY,
Heathfield, 331, Brixton-road, S.W.
Tele., "Formerley, London." 'Phone, 1066 Brixton.

RENSHAW, NANCY.
Laughing Negress and Bone Soloist.
March 31, The Empire, Murton, Co. Durham.

RIVERS, PAULINE, Ballet Producer.
12 Little Sunshines, including LITTLE EMMIE. Poole's, Ynyshir.

ROHDE and ROCHE. Novel Comedy Act. The Chameleon, the Artist, and IT. See our advt. "Wednesday Era." Vac. March 31.

ROZEL.
Still Flying.
Per. add., 12, George's-road, Liverpool.

SCOREYS, THE.
Still in Panto.
This and next, Theatre Royal, Belfast.

SILVO, MUSICAL.
Unapproached and unapproachable.—Vide Press. Address, c/o "The Era."

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester.
Tels., "Stebbing." 'Phone, 9261 Central.

ST. JOHN, BROS. Music, Humour, Dancing. South Africa. Vac., Panto. Letters, Mr. Rufe Naylor, 41, Charing Cross-rd., W.C.

SYDNEY, MASTER.
Monday, with Karno's, Queen's, Longton.
Vacant April 21 and 28. Look him up.

SYLVESTER'S FETE and VARIETY AGENCY. Estab. 1878. Licensed by L.C.C.
271, Clapham-road, London, S.W.
'Phone, 2064 Brixton.

TAFT, HARRY.
C/o "The Era."
Always Something New.

TALBOT and CLARE.
"An Eastern Absurdity."
Monday, Empire, Camberwell, London.

TEMPLES, THREE ROYAL.
This, Empire, Wakefield.
Next, Hippo., Lancaster. Next Panto. settled.

TERRY, SISTERS, THE ORIGINAL.
Bella and Minnie. Big hit everywhere.
March 31, Bostock's Pavilion, Wishaw, Scotland.

TUDORA'S, EDITH, PONIES.
Genuine Act. Liberty April 7, 14, on. This, Opera House, Tunbridge Wells (return).

VICTOR, ERIC, the Unique Lady.
This week,
New Theatre, Worcester.

VINCENT.
Acrobatic Table Expert.
March 31, Lincoln, Liverpool, and Southport.

WEBB, BROS.
World-Famed Musical Clowns.
Circus Schumann, Aachen, Germany.

WELDA and WYNNE (Bert and Dorothy). This, Victoria Hall, Abercarn. Vac. Monday; wire. Next week's add., 16, Mysore-rd., Clapham Junction, London.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C.
Entertainment Expert and Variety Agent.
Pack Horse Hotel, Briggate, Leeds.

WILDER BROTHERS,
Pyrotechnic Artistes, Gala and Fête Agents.
29, Great Francis-street, Birmingham.

WILSON, J. A., and Private Towser.
March 31, KING'S THEATRE, RAMSGATE.
At liberty April 7.
Wire or write above; or
Shaw's Agency, 18, Adam-st., Strand, London.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. Address, Electric Palace, Rugby. Vacant March 31, May 12, on. Share or certainty if required with Own Company.

ZENITH and WHYTE.
"The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

MUSIC HALL HOME

(founded by "The Terriers," 1896)
now removed to 53, ALEXANDRA-ROAD, GIPSY-HILL, S.E., adjacent to Gipsy Hill Station. A delightfully situated suburban residence.

Aged and Infirm Members of the Music Hall profession are provided with a comfortable Home, which is conducted on strict business lines, whereby the maximum of benefits are bestowed at a minimum of expense. See yearly Balance-sheets and Reports.

President, MR. WALTER DE FRECE.
Chairman and Treasurer,
MR. HARRY BARNARD.
J. SPARROW, Secretary.

The Committee meet at 69, Kennington-road, the first and third Friday in every month at 3.30 to consider applications for admittance to the Home.

"At the risk of being considered ungallant, I must express the opinion that the average lady ventriloquist is not very convincing, the difference in the voices being so slight. The best I have yet heard to overcome this defect is Miss Josephine Langley, who has been appearing at the Leeds City Varieties this week. Her 'boy's' voice is full and deep as the youth of fifteen whose voice is breaking, and her other voices are quite distinct in pitch and intonation. It is altogether a clever performance. She learned the art by mimicking her brother, who was a successful ventriloquist, now retired from the stage, and has been at it since twelve years of age, though she has only been two years on the halls."—"Yorkshire Post," Dec. 31, 1912.

JOSEPHINE LANGLEY,
The New Lancashire Lady Ventriloquist.
Several Tours Broadhead, V.T. Controlling Coy., Stoll, Coliseum, London Syndicate, and for every independent Hall away from the Tours. Fully Booked from Jan. 1, 1912, till Dec. 7, 1914. All contracts by my Sole Agent:
WILL DALTON
March 31, E., WOLVERHAMPTON. W.D.

AMALGAMATED MUSICIANS' UNION.

MR. ASKWITH'S :: AWARD ::

January 26th, 1911.

PRICE TWOPENCE.

"The Era" Offices, 5, Tavistock-street, Strand, London, W.C.

M.H.A.R.A.
and
VARIETY ARTISTES' BENEVOLENT FUND,
18, CHARING CROSS-ROAD, W.C.

NOTICE.

The Secretary desires the addresses of the following members:—Costello and Freeman, The Mowatts, Wellman, Lydia Neilson, Montes and Welma, Retford and Walsh, J. W. Knowles, Madge Northcote, Jack and Ted Lenford, Alice Wyatt, Dan Gregory, Stanley Howard, and The Videos. Will any member knowing the addresses of the above kindly communicate with the Secretary?

This Week Top of the Bill.

CARLTON

OXFORD, W., 9 o'clock. SURREY, 7.30 & 10.

The Greatest Laughing Success in the History of Vaudeville.

I am a Showman, but no Liar. Come and See me To-night

Last week E. DOTTRIDGE, OLDHAM, said:—"It's the best laughing act I've seen."

LOOK OUT FOR CARLTON & E. DOTTRIDGE'S COMBINATIONS

LOOK OUT FOR CARLTON & E. DOTTRIDGE'S PANTOMIME ALADDIN—'CARLTON" AS ABANAZA.

Mr. FOSTER, Manager, ALHAMBRA, GLASGOW, said:—"Really, Carlton, I have never laughed so much before."

They fought to get in the doors. Mr. Foster was obliged to send for Inspector of Police and extra men to keep the maddened crowd back.

This week Mr. BLYTH PRATT personally complimented, and said I could stay on next week at the OXFORD, but I have my own Company, HIPPODROME, ALDERSHOT.

I will work 2 Moss, Stoll, V.C.T. or Gulliver Tours for nothing if the above is exaggerated or not the absolute truth.

Remember, this is a new act, and if you want me also remember my expenses are heavy. I carry Hausmann, the only fat giant in existence over 40 stone in weight, Tommy, the Brummagen dwarf, and Cardoe, the great contortionist, for my great laughing success

HYPNOTISM.

Communications for the Halls to SOMERS & MASTERS.
Communications for Private Engagements to ASHTON'S ROYAL AGENCY, 33, Old Bond Street, or Direct to CARLTON, "Westwood," New Malden, Surrey.
'Phone: 80 Malden.

Remember, Mr. Macnaghten paid me £140 after paying all expenses at the Palace, Bradford.

Moss' Empires Ltd

Managing Director - - Mr. FRANK ALLEN.

HEAD OFFICES:—

CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

Telephone: 1050 & 1051 GERRARD. *[INTERVIEWS BY APPOINTMENT ONLY.]* Telegrams: "TWIGSOME, LONDON."

CALLS FOR MONDAY, MARCH 31, 1913.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Hullo, Rag-time!" Four Arconis, Rudinoff, Bioscope, The Neslos.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Carter Livesey, Bros. Egbert, Johnson Clark, Louis J. Seymour, The Pekin Mysteries, Mark Sheridan, Bioscope, Susie Bellmore, Ernest Scharff.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Sam Mayo, Bioscope, Three Comerfords, The Harlequinaders, Kathleen Kay, "The New Life," The Falcons, Frank & Vesta.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"The Sunshine Girl."

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 11 a.m. for:—

Little Ella, Luis Alvarez, Pictures, Winton & McGinty.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Lotto, Lilo, & Otto, Harry Fields, Gwennie Llewellyn, Arthur Prince, Corn & Yorkey, Bioscope, Frank Melvin, Gintaro, Aggie Nolan.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Edwin Lawrence, Betty Boden, Ernie Mayne, Gerald Griffen, Aerial Smiths, James Fawn, Bioscope, Haig & Novel, Arthur Melrose.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Herbert Rule, Six Ceylons, Ike & Will Scott, Carmen Turia, George Rae, Three Prestons, Bioscope, Sable Fern, The Rawsons.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Company as Booked.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

Company as Booked.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Lily Langtry, Jack Thomas, Wullie Walker, 14 Rag-time Tromboniers, Fred Tallman, Little Keely, Aubrey Fitzgerald, Bioscope, Lulu Williams.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for:—

Rebla, Bissett & Scott, Bioscope, Frank Powell, Jack & Evelyn, Marie Santoi, Conway George, Chromo & Hamilton, Woody & Wells.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

Steve McCarthy, Eddy Martyn, Will H. Fox, Hedges Bros. & Jacobson, Fred Conquest, Marie Kendall, Emeric & Ainslie, Bioscope, Four Burnells.

GRAND THEATRE, GLASGOW.

Rehearsal at 12 noon for;—

"Home Sweet Home."

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Cooper Mitchell, Brooklyn Comedy Four, Tom Costello, The Two Hollanders, Halma, Five Symphony Girls, Ermakov, Rose Hayes, Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

J. L. Campbell, "Les Miserables."

Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Signor Torti, Melody Makers, Laurie Howard, A. D. Robbins, Liane D'Eve, Alexander and his Rag-time Minstrel Band, Bioscope, Harry Leybourne, Joyce Barbour.

Notice to Artistes.

The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Jan Rudenyi, Kathleen Kay, Gracie Grahame, Hunter & Bob, Little Ganty, Bioscope, Paulhan Team.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Alfred Denville presents "The Miracle."

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Park's Eton Boys, Wheeler & Berkeley, Jack Smiles, Eugene Stratton, George Newburn, Two Real McKays, Lil Hawthorn, Bioscope, Jenny Castelle, Kathi Gultini.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Doroswami, Four Vagabonds, Talbot & Pearce, The Seaside Revue, Downes & Langford, Harry Lamore, Bioscope, Stein-Esthor Troupe, Donal McDougal, Arthur Young.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

Thorpe & Coe, Columbia Trio, Ben Albert, Burley & Burley, The Rag-time Revue, Bioscope, Four Rays, Thornton & Wagner.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Harry Grey, Johnson & Bert, The Leonards, Chirgwin, George French, The Viennese Trio, J. H. Scotland, Bioscope, Olive Armidale, La Pia.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for:—

Daunton-Shaw Troupe, Jack Marks, Bert Errol, Houdini, Syd Walker, Russell & Held, Yorke & Adams, Dorma Morgan, Rocco & Heinz, Bioscope.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Maggie Benson, Crystal & Saville, Fred Hastings, Wille Bros., Walter Lambert, "The Eternal Waltz," Daisy Sloan, Bioscope.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Georgia Coons, Victoria Troupe, Jen Latona, George Formby, Metz & Metz, Harry Blake, Willuhn Trio, Bioscope, Maie DuChay, Bert Terrell

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

Happy Attwood, Marie Goodwin, The Martelloni, Cartelli, Two Bobs, Albert Letine, Barrett & Knowles, Spiegler Quintette.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for:—

George Edwardes' Co. in "Gipsy Love."

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Fred Keeton, Edith Fink, Percival, Billy French, George Lashwood, Metz & Whittle, Strength Bros., &c.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Kitty Emson, Hal Bert, Jack Clarke, Cumminger & Colonna, Golden Athlones, Belle Sylvia, Dandy Dan, Volta & Maude, Bioscope.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—

Molly McCarthy, Sisters Durham, Victor Courtenay, Avner & Marshall, Joe Cookson, Pictures, Mignon & Frasettis.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—

Stock Company.

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Picture Entertainment.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—

"A Child of the Streets."

These Calls are communicated by the Management for the information of Artistes WITHOUT PREJUDICE.

IMPORTANT NOTICE TO ARTISTES AND AGENTS.—When an artiste or act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the Contracts will be sent to the agent who negotiated the last engagement—unless notice has been received from the artiste that this is not desired. It is therefore important that should artistes change their agents, notifi ation in writing be immediately sent to Moss' Empires, Ltd., stating through whom they desire their business transacted.

PLEASE NOTE.—NO DEPUTIES WILL BE ACCEPTED AT REHEARSALS. ANY ARTISTES ABSENTING THEMSELVES WILL BE LIABLE TO HAVE THEIR CONTRACTS CANCELLED.

SPECIAL PROVISION HAS BEEN MADE AT EACH THEATRE FOR THE EXHIBITION OF LOOSE PHOTOGRAPHS. ARTISTES ARE REQUESTED TO SUPPLY THESE TO THE MANAGER ON REACHING THE THEATRE, AND THEY WILL BE RETURNED IN GOOD CONDITION AT THE END OF THE WEEK

RE APPLICATIONS FOR ENGAGEMENTS.—All applications by either Artistes or their Agents must be made to the Head Office. Lowest terms must be stated, and distinction made between salaries required for larger and smaller towns. Vacant dates should be stated. If a list of existing bookings be sent, it will render selection easier. **SILENCE, A POLITE NEGATIVE.** To avoid confusion Artistes employing Agents should accredit one only at one time to do their business.

BOOKING DEPARTMENT.—This department is now under the supervision of Mr. Ernest Wighton.

EMPIRE THEATRE, SOUTH SHIELDS.—Artistes and Agents wishing to submit TRIALS for their Acts in the North should apply to the Manager, as Matinees are held every Wednesday for that purpose.

N.B.—MR. FRANK ALLEN or MR. ERNEST WIGHTON can be seen by appointment on all matters arising out of the above, and for the discussion of entirely new Numbers.

INSTRUCTIONS TO ARTISTES.—Artistes must have at least Fourteen Band Parts for English Orchestrations, and Seventeen Band Parts for Foreign Orchestrations. Matter of Bill, Blocks, and Specimens of Pictorials FOR THE ABOVE THEATRES must be sent to Head Offices, at above address, THREE WEEKS before Opening, failing which Artistes will run the risk of having their engagements cancelled. IMPORTANT.—Artistes must forward Copies of Songs to the STAGE DEPARTMENT, ABOVE ADDRESS, TWO WEEKS previous to Opening, with Assignments for same, which will be returned. Artistes are requested to note carefully that the clause in their contracts relating to rehearsals will in future be strictly enforced. Artistes' Scenery, Properties, &c., MUST be fireproofed in accordance with the regulations of the Licensing Authorities. ARTISTES WILL CLEARLY UNDERSTAND THAT THEIR BUSINESS MUST BE FREE FROM ALL VULGARITY.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script of every sketch as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above Theatres.

No order or contract for goods or services must be accepted for any of the foregoing theatres except upon receipt of an Official Form, issued from the London Offices, and signed by either Mr. Frank Allen (the Managing Director) or Mr. N. Pallister (the Business Manager), otherwise the Company concerned will not be responsible for same, and will refuse payment In special cases, where goods are required at once, suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within forty-eight hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the London Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss of or damage to any MSS., Songs, &c., submitted for consideration.

THE

LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, March 31, 1913.

LONDON PAVILION.
Rehearsal at 12
The American Octette, Jock McKay, the McNaughtons, Ernest Shand, Victoria Campbell, the Gothams, Julian Mack, Billie Butt, Rich and Rich, Bowman and Morton, M. Richardini Troupe, the Dayton Family, Hilda Thomas and Lou Hall, Elsie Faye and Co.

TIVOLI.
Rehearsal at 12
George Formby, Zigeuner Quartette, Tom Stuart, Josephine Davis, the Fitzroys, Mark Leslie, Peggy Pryde, Tom Foy and Co., the Meymotts, Melville Gilleon, and other Bookings.

OXFORD.
Rehearsal at 12
Neil Kenyon, Leslie Stiles and Co., Conrad and Whidden, R. H. Douglass Cissie Curlette, John Weil, Gus Elen, Marie Courtenay, Frank L. Gregory Troupe, Tom Gott, Walker and Lake, George Prince, Frank and Free, Dan Whitley, Pyck, Tholl and Taylor, Society Quartette, France and Stewart, Martin Adeson and Co.

METROPOLITAN.
Rehearsal at 12.45
Texas Touring Dancers, Louis Brocades, Romanoff, Freddie Hackin, Green and Wood, Josephine Davis, Les Andres, Minnie Mace, Doris Trevelyan, Kendrick and Laura, John Weil, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Harry Claff and Ed. E. Ford, Frank Mayo and Co., Ernest Shand, John Earl, Maudie Forde, Elsie Faye, Dion Wade, Bowman and Morton, Bioscope, Archie Pitt.

CHELSEA.
Rehearsal at 12
Seven Rag-Time Raggers, Tom Foy and Co., Josephine Davis, Leo Dryden, Little Pam, Doris Trevelyan, Ross and Lewis, Minnie Mace, Four Kasracs, Millie Payne, Bioscope.

EUSTON.
Rehearsal at 12
Coakley, Hanvey, and Dunlevy, Charles Aldrich, Zigeuner Quartette, Ernest Shand, the Meymotts, Tom Woottwell, Dion Wade, Cissie Curlette, Frank L. Gregory Troupe, Maudie Forde, Thorne and Leopold, Bioscope.

EAST HAM.
Rehearsal at 12
H. M. Vernon's Co., Three Rascalls, Bellonini, Chris Baker, Fitz Allen, Harry Randall, Sisters Caselli, Society Quartette Bioscope, Nellie Wigley.

WALTHAMSTOW.
Rehearsal at 1
E. C. Rolls' Co., in "Ragmania," the McNaughtons, George Ross, Frank H. Fox, Mona Vivian, Louie Tracey, Frank Sylvo, Five X-Rays, Huley and Bent, Bioscope.

TOTTENHAM.
Rehearsal at 2
Ernest C. Rolls' Co. in "Ragmania," Barney Murphey, Jock McKay, May Henderson, Five X-Rays, Mona Vivian, Louie Tracey, Vere and Neldon, Huley and Bent, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12
The American Octette, Geo. Pickett's Co., Leo Fields, Mina Box, Wallace Lupino, Barbara Babbington, Harry Rogerson and Co., Dayton Family, Ross and Lewis, Bros. Lawrence, Bioscope.

WATFORD.
Rehearsal at 1
Ernest E. Norris's Co. in "The Walls of Jericho."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class. Special professional Advertising Rates, 8/4 per single column inch. This double column space, 16/8 single insertion.

London Office: H., RUPERT COURT, W.C.

Copies may be purchased at the "Era" Office. Price 5d.; post free, 6d.

EDWARD MARRIS' CORNER.

MUM'S THE WORD

IS A SUCCESS, THANKS.

FRED CAMPLIN
Sketch Star in
MUM'S THE WORD.

MARCH 31, COLCHESTER.

THE 8 RAGTIME SISTERS

A charming and refined English Ragtime Act.
Music arranged by A. W. KETELBEY.
AN ABSOLUTELY ORIGINAL IDEA BEAUTIFULLY CARRIED OUT.
Booked on the Continent to open April.
MARCH 31, COLCHESTER.

FAKING THE FILM

Music by A. W. KETELBEY.
Including:
FREDDY RIGBY and LOUIS DU CANE.
The most original sketch of modern times. ONE SCREAM.
MARCH 31, PALACE, BATH.

ETHEL WARD, HER MADCAP MAJESTY

The most beautiful sketch touring, and what a draw!
Music by A. W. KETELBEY.
VACANT—October 6 onwards, with exceptions.
MARCH 31, PALLADIUM.

Communications to the Author and Producer of above—

EDWARD MARRIS,
39, Princes Place, Princes Road, Holland Park, W.
TELEPHONE—1383 PADDINGTON.

LAWRENCE BROUGH

and his Famous Company of Comedians, and
MISS OLGA ESME,
in the Immense laughing successes

CONFUSION **CONFUSION,** ON THE BEACH
(Seven Artistes.)
Vacant—
March 31,
ON THE BEACH,
(Seven Artistes.)
Vacant—
March 31, on.
SIR FRANCIS BURNAND'S
Three Act Laughing Success,
THE LADY OF OSTEND,
(Twelve Artistes.)
Available once or twice nightly.
(Vaudeville or Theatre.)
Vacant—
March 31, on.
Plays 1¾ to 2¼ hours.

For Vacant Dates,
Will Collins or Will Sley.

ERNEST DOTTRIDGE
presents
ARTHUR WHITE and CO.
in a screaming Comedy Spasm,
"THE NEW DETECTIVE."
What a success at Warrington!
What a roar of laughter!
Next week, HIPPODROME, WIGAN.
Vacant June 9, 16, 30, July 7, 28, Aug. 4, 18, Sept. 2, on.
Quite willing to share and take over Co.
Address, E. Dottridge, 50, Union-st., Oldham.

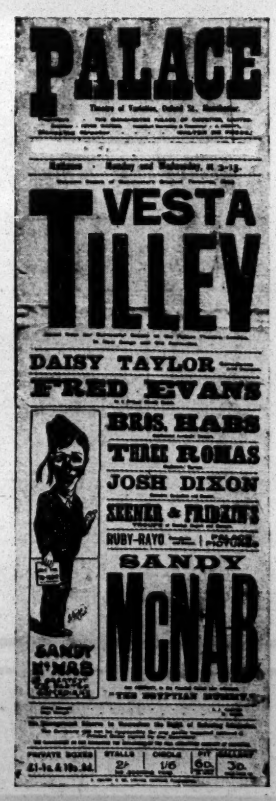
CHARLES W. & JOHN R. POOLE'S
PRODUCTION.

THE LOSS OF THE

TITANIC

(The Immortal Tale of Simple Heroism.)

March 31, EMPIRE, COWDENBEATH.
Sole Agent, HARRY BURNS.



NOTE.—**I have just broken all records at BIRMINGHAM, LIVERPOOL, Hippo. BALHAM, BRISTOL, NOTTINGHAM, The Bedford SUNDERLAND, WEST HARTLEPOOL, S. SHIELDS, Theatre DARWEN, £400. £5 will be paid to anyone who can dispute the above. The name of SANDY McNAB is now a Household Word all over the World, and thousands flock nightly everywhere to see him.**

Letters—**HILLDROP CRESCENT, LONDON, N.**
Wires—"TOPOBILL." 'Phone—2852 North.

To Hotel Proprietors who regularly file "The Era."

METAL TABLETS
of
"THE ERA"
can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. **NEW** TELEPHONE: GERRARD 7545 (2 lines).

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MARCH 31, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Lydia Yavorska & Co., May De Sousa, Fragson, Kinemacolor, Bella and Bijou, Griffiths Bros., Thora, Jenny Johns, George Mozart, Renee Mayer, Oswald Williams, Three Rascals, James A. Watts, Nancy Price & Co., Wood and Green, The Two Tomboys.
Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"The Red Coat," Selection, Carl Howard, Bioscope, Charles Norton, Coram.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—
Harry Tate, Six Brothers Luck, Les Videos, The Gascoignes, Chas. Carr, Richardson Taylor, Lorna and Toots Pounds, Maude Vera, Bioscope, Carr's Rag-timers.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Vesta Tilley, The Crisps, Anna Dorothy, Rembrandt, The Ketos, J. P. Carroll, Bioscope, Phil Ray, "The Elder of the Kirk."

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Anna Eva Fay, Tom Jones, Will Gardner, Lillie Soutter, Elsie Hall, Mons. and Mme. Agoust, Bioscope, Smite and Smote, Alexandre and Hughes.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Robey, Irene Venso, Sims Woolley, Kara, Cornalla and Eddie, Billy Howard and Kathryn Harris, Torbay, Bioscope, Drew and Alders, Irene Dillon.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Fregolia, Lacori Family, Woodhouse and Wells, Argent and Gwynne, Lydia and Amelys, Bioscope, Arthur Lennard, Vera Wootton.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Fanny Fields, Minnie Love, Cowboy Jupiters, David Paget, Fred Elton, Lynn and Leslie, Sammy Shields, Bioscope, Four Elles.

LEICESTER FLORAL HALL.
Pictures.

BRISTOL HIPPODROME.
Rehearsal at 11 a.m. for:—
Schwarz Bros., Harry Weldon, Alice Liebman, Laura Leycester, The Craggs, Finney Sisters, Wilf Burnand, Bioscope, Helena Frederick.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"In the Balkans," Alcide Capitaine, Binns and Binns, Esme Beringer & Co., Bioscope, Edith England, Daisy Dormer, Thora.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Hetty King, Ernie Lotinga, Dale and O'Malley, Bioscope, Nicoletos, Four Powers, Daley Cooper and Mabel Lait, Alec Lawson, Okabe Family, Haydee's Marionettes.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

WILLIAM HENRY BROADHEAD & SON,

Amusement Caterers.

All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, MARCH 31, 1913.

ASHTON—Empire Hippodrome.—"The Pride of Byzantia." **2.**

ASHTON-UNDER-LYNE—Empress Roller Rink. — Skating, Two Sessions Daily.

ASHTON-UNDER-LYNE — Pavilion Theatre.—Musical Bentleys, Pictures. **11.** Matinées, Monday, Tuesday, and Saturday, **2.30.**

BURY — Hippodrome. — The Vedras, Who is He, Bert Bowden, Tiny Arnold, Margaret Doris's Dogs, Angers and Escott, Pictures. **2.**

ECCLES — Crown Theatre. — Tim Carlisle, R. Fitzmaurice and R. Lord's Co., Pictures. **2.**

LIVERPOOL—Pavilion Theatre.—"The Pet of the Ranch." **2.**

MANCHESTER — Hippodrome.—Max Erard's "Shepherdland," Harrison Bros., Harry Marlow, Henry and Liezel, Tambo and Tambo, Hicks and Yorke, Mary Fulton & Co., Florence and Rose Showell. **2.**

MANCHESTER—Junction Theatre.—"As Your Hair Grows Whiter." **2.**

MANCHESTER—King's Theatre.—"A Mother's Love." **2.**

MANCHESTER—Metropole Theatre.—"The Mormon and His Wives." **11.** Matinée, Monday, **2.30.**

MANCHESTER.—Osborne Theatre.—"The White Slave Girl." **2.**

MANCHESTER — Queen's Park Hippodrome.—Cecilia Dare & Co., Keir and Fairlamb, Matt Morley, Charbino and Castolo, Imperial Troupe of Trick and Aerial Football Cyclists, Magini, Belle Sylvia. **2.**

MORECAMBE—Winter Gardens.—Pictures, Dancing, &c. **11.**

PRESTON — Hippodrome. — Leslie Bros., Ruth Molloy, Corman's Juveniles, Daisie Morell, Bilfords, Moore and Sumner, Saltley and Nibs, Sisters Marion, Fred Walmsley. **11.** Matinée, Monday, **2.30.**

PRESTON — Palace Theatre. — "Queen of the Redskins." **2.**

SALFORD — Hippodrome. — "The Collier's Lass." **2.** Matinée, Tuesday, **2.30.**

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.
EMPIRE, CROYDON.
Sole Representative, Walter Bentley.
New Songs and Dresses on her return to town.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
IN TOWN.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
In Town.
Business-Manager, G. Barclay.

EMMIE AMES.
"Emmie's Xmas tree," still going strong.
ON TOUR.
Perm. address, Hippo., Wisbech, Cam.

Booked Moss' Empires, Tivoli, Oxford, Pavilion, Syndicate, Gibbons, &c.
MISS LOUIE TRACY.
The Dapper Dandy Boy.
March 24, Empire, Leeds (Sharing Bottom of Bill).
March 31, TOTTENHAM and WALTHAMSTOW.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
March 31, HIPPODROME, NOTTINGHAM.

DORMA MORGAN.
Versatile Comedienne.
March 31, EMPIRE, NEWCASTLE.
Coms., 7, St. Anthony's-avenue, Eastbourne.
Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

MLLE. YETTA.
The only Lady Dancing Act on the Wire.
Has a few Vacancies this year.
Next week, EMPIRE, CROYDON.
Per. add., 7, Radcut-street, Kennington Park-road, S.E.; or E. de Vere, 72, Waterloo-road, S.E.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
This week booked three years on the London Gulliver Circuit. Arranged by H. Thurston.
Enormous Success, South London and Empire, Croydon.
March 31, CHELSEA and KILBURN.

MISS BERTIE ADAMS
As June, with Huntley Wright and Co., in "Autumn Manœuvres."
Blackmore's Agency.

MISS IRENE DILLON.
The Big-Little Girl, with New Numbers.
Next week, WOOD GREEN.
April 7, COLISEUM.

MISS DOLLY HARMER.
Vacant April 7.
Musical Comedy or Vaudeville.
PAVILION, BLACKWOOD, WALES.
Or 99, Burton-road, Brixton.

MISS JEN LATONA.
March 31, STRATFORD.
'Phone, Brixton 1812.
Will Collins, Business Manager.

FREGOLIA.
The Woman who is Never Herself.
March 31, STOLL'S, CHATHAM.

RENE RALPH.
Enormous Success, Empire, Shepherd's Bush. Vacant Monday. Only vacancy till September. Booked by Mr. S. Hyman for South Africa, through Sole Agents, Fred and Horace Reeves.

MAUDIE FRANCIS.
The Coming Comedy Star.
Herbert Darnley's Company, "Enquire Within."
Enormous Success.
Next week, POPLAR and SHOREDITCH.

MISS MINNIE LESLIE
as Sister Geraldine, "NUN NICER."
This week, HIPPODROME, PUTNEY.
P.A., 235, King's-road, Chelsea, S.W.

GRACIE GRAHAME.
Original Comedienne.
Recently returned from successful African Tour. Topped on the Louis Blond Circuit, and everywhere a hit!
Last week, at the Palace, Manchester, took five curtains at the Monday Matinée.
Thanks Charles Hand for African offer. Regret too late to accept.
Thanks Messrs. Hyam for offer to go direct to Australia.
Thanks Mr. Hugh Macintosh for same offer by cable.
GRACIE GRAHAME.
An English artiste, with good songs and original methods.
Now playing option contract Moss Circuit.
This, Birmingham; next, LIVERPOOL.
Will always buy really suitable numbers.
Only vacancy Pantomime.
All coms., c/o Will Oliver, my business representative.

Success! Success!! Success!!!
MAMIE FENTON
and Company in an Original Scotch scena.
Conclude to-night, Empire, Middlesbrough.
Vacant 31st, April 7 and 14.
Wire to above, or after Saturday, 133, Clapham-rd., London, S.W.; or G. Barclay and Co.

MISS HARRIETT VERNON.
EMPIRE, JOHANNESBURG.

MISS VESTA TILLEY.
March 31, EMPIRE, SHEPHERD'S BUSH, W.
Address, Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.
Permanent address, Avonmouth House, Mudeford, Hants.
Business coms., above address.

An Artiste to her finger-tips.
MISS DAISY DORMER
Resumed business this week at Empire, Birmingham.
Top of the bill.
ARDWICK EMPIRE, MANCHESTER.

A "STAR" THAT NEVER FAILS TO SHINE.
GERTIE GITANA.
March 31, ISLINGTON EMPIRE, and SHOREDITCH OLYMPIA.
Business Manager, Jim O'Connor.
'Phone: 2098 Tottenham.

The Artiste who pleases every audience.
MABEL SINCLAIR.
Britain's Premier Lady Ventriloquist.
EMPIRE, IPSWICH.
Proprietor of the Original Farcical Ventriloquial Interlude, "FLIRTING." Fully booked, 1913, 14, and 15. Manager, Arthur Palling.

MISS HETTY KING.
14a, Clarendon-court, Maida Vale, W.
Manager, Ernest Lotinga.

MADAME SLAPOFFSKI.
Australia's Representative Prima Donna.
This week, BRIGHTON.
April 6, "The Creation,"
Brighton Philharmonic Society.
Bus.-Man., A. Emmett Adams, c/o "The Era."

RENEE ADAIR, Star Comedienne and Principal Girl. Successful visit, Winter Gardens, Cheltenham. Next, MELTON MOWBRAY. Vacant April 7 and 14. Winter Gardens, Cheltenham; or 261, Melton-road, Leicester.

MISS LOLA PATEY
wishes to thank Chas. Imeson, Opera House, Middlesbrough, for kindness in lending me Dutch dresses for the eight little Middlesbrough children to appear at the Empire the week of March 17. Bottom of the Bill, and packed houses the entire week. Also thanks Mr. Davis, Syndicate Halls, for dates after witnessing my performance of "Gretchen" at the King's, Sunderland. Disengaged for Panto. Communications, Mr. H. Blackmore. To-night, Pavilion, Glasgow. March 31, Opera House, Dunfermline.

LLOYD MORGAN,
the Smart Comedian,
concluding successful tour, Middle and Bottom of Bills, Moss' Empires, &c.,
including Argyle, Birkenhead (Sharing Top), and Mr. D. J. Clarke is a keen Astronomer in discovering New Stars.
LLOYD MORGAN.
Billed by Moss' Empires, Ltd., as "A Rapidly Rising Star."
By Mr. Alfred Butt as "The New Beau Brummel of the Variety Stage."
Approached by Mr. M. V. Leveaux to play a part in the Alhambra Revue, "Kill that Fly!"
LLOYD MORGAN
is not a singer of "free songs," and generally has some Novelty.
They are hard to find, but L. M. has two or three "up his sleeve."
Commencing long London Season
April 7, SHOREDITCH and ILFORD.
Then other Halls same Management.
Also Syndicate Halls, including the Oxford, Pavilion, &c.
Business Representative, Will Oliver, 40, Stockwell Park-road, S.W.

ARTISTES' AGENTS.

RICHARD WARNER and CO., LTD
LYRIC-CHAMBERS, SHAFTESBURY-AVENUE, W.
Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."
The Leading International Theatrical and Variety Agents. Established 1881.
Correspondents and Representatives in all Countries.
Managing-Director, RICHARD WARNER.

ASHTON and MITCHELL'S ROYAL AGENCY.
Temporary address, 36, Gerrard-street, W.
Temporary Telephone, No. 3351 Gerrard.
Telegrams, "Frolic, Piccy, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
41, CHARING CROSS-ROAD, LONDON.
Telephone number has been changed from City 7434 to Regent 2176.
Cables, Telegrams, "Runaylor, London."
Artistes booked for England, Continent, Africa, Australia, and America.
Representatives all over the world.

MR. HARRIS FINEBERG.
Theatrical and Variety Agent.
Address, pro tem., C/o "The Era."

MARIE LOFTUS.
99, Tulse-hill, S.W.
'Phone, 736 Brixton.
Coms., Sam Lloyd.

MISS LILLIE LANGTRY,
As Principal Boy,
is another Nellie Farren. Thanks for offers; will not be in panto. 1913-14. Not related to any other person going by name of Langtry on the halls.
Terrific Success on Tour.

MISS LIL HAWTHORNE.
March 31, EMPIRE, LEEDS.

MY FANCY.
"The" Dancer.
SOUTH AFRICA.
SYDNEY HYMAN TOUR.
All coms., Harry Bawn, 18, Adam-street, W.C.

MISS DAISY JAMES.
Everybody's Favourite.
March 31, HIPPO., SOUTHAMPTON.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone: 2115 Brixton.

VIOLET LORAINE.
Panto. with Mr. J. C. Williamson, as Principal Boy in "Puss in Boots."
Address all communications, Philip Suckling, at Somers and Masters, 1, Tottenham Court-road, W.

MILLIE DORIS,
The Hot + Bun Girl.
This week, topping the bill, Gravesend.
Sole agent, Tom Claxton, sen.

Our Comedy Juggling Act stands alone.
FRANCIS and ALFRED.
LANCASTER.
Exclusive Agent, E. de Vere, 72, Waterloo-rd., S.E.

MARTIN ADESON and CLARA BERNARD.
"A Doubtful Policy."
Another 15 minutes' scream.
THE OXFORD.

JOHN TERRY and MABEL LAMBERT.
International Character Impersonators.
Address, Friars Club, 107, W. 45-st., New York City.

DAN LENO, JUNR.
Eccentric Comedian and Dancer.
Summer Season, Principal Comedian, "The Sparklets."
Perm. address, The Lodge, Akerman-road, Brixton, S.W.

F. SCHWARZ COMPANY,
in the Original Sketch,
"THE BROKEN MIRROR."
Permanent address,
C/o H. B. Marinelli, Ltd., 18, Charing Cross-road, London, W.C.

E. D. NICHOLLS.
A comedian with new methods, and a unique personality.—The "People," Sept. 8, 1912.
"That Dreadful Detective," "Dare-Devil Dripping,"
"Jerry the Tramp," &c.
Mr. Tom Claxton.

CARTER LIVESEY,
in
"AN AMATEUR ANARCHIST,"
by Geo. Arthurs.
Moss' Empires,
Business Managers, Tom Shaw and Co.

PERCY MURRAY'S
High-class Sketch Répertoire Company.
Success! Success! Success!
Eighteen months America.
An Actor of Histrionic Fame.
A Producer of Vast Experience.
Open to Direct and Produce (London).
70, Masel House, Frederick-street, W.C.
Robert D. Swift, Manager.
London Syndicate Halls shortly.

QUEEN and LE BRUN and CO.
QUEEN & LE BRUN & CO.,
in their
Great Sporting Skit,
"THE COCKNEY HUNTSMAN."
"THE COCKNEY HUNTSMAN."
The Funniest Animal Show in the Business.
One Laugh from Start to Finish.
Vacant, March 31.
Coms., Tom Claxton.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and story at the piano.
'Phone, Chiswick, 1112, and
Ashton's Royal Agency.

THE TWO HOLLANDERS
(Chretienni and Louisette).
"From Peasant to Artist."
VICTORIA PALACE, LONDON.

MR. HARRY RANDALL.
Address, c/o "The Era."

MR. GUS ELEN.
THE OXFORD.
Business-Manager, Mr. Walter Bentley, 168, Brixton-road, S.W.
IN DREAMLAND.

MR. ARTHUR LENNARD.
CHATHAM.
Telephone: 1056 Streatham.
Agents, Messrs. Tom Shaw and Co.

HARRY TATE.
March 31, HACKNEY.
"VERI 'OT TATERPLANE."

WILKIE BARD.
Address, c/o "The Era."

NEIL KENYON.
"THE BILLPOSTER."
The Caran D'Ache of the Variety Stage.
(Vide Stoll.)

GEO. MOZART.
Business Manager, Harry Day.

MR. EDWARD H. LUCAS and Daughter EDNA in Scenes from Dickens.
Address, c/o "The Era" Office.

Notice to Authors.
Best price for Funny Songs, Patter, &c.
MR. MARK SHERIDAN.
EMPIRE, FINSBURY PARK.
JACK SHERIDAN.
March 31, Hippodrome, Portsmouth.
No Vacancies. Peel's, Ltd.

"The baby-show,"
By Castling and Murphy.
"British bulldogs,"
By Henry Castling.
"He's a pro.,"
By James Hargreaves.

HARRY WELDON.
BRISTOL.
'Phone: 596 Putney.
Coms., Eccentric Club, W.
Representative, Ernest Edelsten.

CHARLES CARDOW'S COMPANY,
in "THE BURGLARS."
EMPIRE, BRISTOL.
This Act is getting booked through Walter Bentley's Agency upon merit. Syndicate Halls booked Three Tours.

G. H. ELLIOTT.
The Original Chocolate-Coloured Coon.
March 31, HANLEY.
Enormous success of his two new songs, "Hullo! Susie Green," and "I've had my fortune told."
Agent, Tom Pacey.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
March 31, Regent Theatre, Salford.
Agents: Tom Shaw and Co., and D. Bliss.

THE GENIAL IRISHMAN.
HORACE WHEATLEY.
Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."
Please remember that I am the original singer of the above songs.
For dates, address, Tom Shaw's Agency, London; or Horace Wheatley, c/o "The Era."

ALBERT LE FRE.
March 31, DONCASTER.
Sole Representative, Peel's, Ltd.

HENRY CRAWFORD.
Napoleon of Mnemonics.
From the PALACE THEATRE.
Shaftesbury-avenue, W.

THE GREAT DAME,
MR. HARRY CONLIN.
A Great Success, Pavilion, Airdrie.
Specially retained by Mr. Williamson for the Palace, Uddingston, N.B.
New Songs a Great Hit.
Liberty two weeks, April 7 and 14.
Address, Palace, Uddingston, N.B.

JAMES A. WATTS.
The New Comedian.
LONDON COLISEUM.
Business-Man., Harris Fineberg, c/o "The Era."

MR. F. V. ST. CLAIR.
Most Enormous Hit.
March 31, Hippodrome, Bedminster.

"WHAT'S IN A NAME?"
"WHAT'S IN A NAME?"
"WHAT'S IN A NAME?"
Written by Wal Pink.
Music by J. S. Baker.
Another Screaming Success.

JOE ELVIN.
March 31, HIPPODROME, RICHMOND.
EMPIRE, KILBURN.
Coms., Harry Masters.

MR. BRANSBY WILLIAMS.
EMPIRE, WOLVERHAMPTON.
Business Manager, Ernest Edelsten.

LITTLE TICH.
March 31,
HIPPODROME, CROYDON.

MR. WILL EVANS.
Just concluded Pantomime, Drury Lane Theatre.
Exclusively engaged London Theatres of Varieties, London Halls nightly.
Business Manager, Mr. Harry Day (Day's Agency).

T. E. DUNVILLE.
"The Panel Doctor."
"The Panel Doctor."
36 weeks Gulliver Circuit.
Manager, Harry Masters.

MR. GEORGE LASHWOOD.
SOUTH SHIELDS.
"Poor old Rag-time's gone to rest."
"Poor old Rag-time's gone to rest."
"Poor old Rag-time's gone to rest."
"Poor old Rag-time's gone to rest."

TOM WOOTTWELL
THE EUSTON.

EUGENE STRATTON.
All communications to be addressed to my Business Manager, Mr. Harry Masters, 1, Tottenham Court-road, London, W.C.

MR. ERNEST SHAND.
PAVILION, S. LONDON, and EUSTON.
"The Rag-time Curate," by Worton David and Bert Lee.
Address, c/o "The Era."

ARTHUR AISTON.
LONDON SEASON.
ISLINGTON and CLAPHAM.

BILLY
BILLY
BILLY
BILLY
BILLY
BILLY
CHURCHILL.
CHURCHILL.
CHURCHILL.
CHURCHILL.
CHURCHILL.
CHURCHILL.
The ever-welcome Patter Comedian and Pantomimist.
Without doubt the Laughing Hit of every programme.
Not only this week, but every week alike.
Everybody delighted with his new show.
His Latest Hits,
"POOR WEAK WOMAN."
"THE COWBOY."
"SKIN AND BONE."
Note.—Everything free from vulgarity.
Proprietors and Managers can depend upon a Good, Clean, and Funny Entertainment.
This week, Hippo., Aston.
Next week, HIPPO., COVENTRY.
All letters to the above.

FRED BARNES,
The New Star,
in his songs,
"Fiddle-dee-dee,"
"Rag-time violin,"
"Girl in Havana," &c.
EMPIRE, NOTTINGHAM.

JOCK McKAY.
The Special Scotch Humorist.
THE PAVILION and PALACE, TOTTENHAM.
Coms., Fred and Horace Reeves.

ARTHUR WOODVILLE.
This, Hippo., Rotherham.
Next, EMPIRE, DEWSBURY.
Agents, G. and F. Peel.

MR. REGINALD DAVIS.
An Emphatic Success in "THE BORSTAL BOY."
LONDON COLISEUM.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.
Vacant April 7, 21, 28, June 2. Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty. Notice to Proprietors and Managers.—This is the Largest Show of its kind.
This week, Picturedrome, Gorseinon, S. Wales.
Next week, P.H., NEWBRIDGE, S. WALES.

LONDON: Published for "THE ERA," LIMITED, by E. G. KING, at "THE ERA" BUILDINGS, 6, Tavistock-street, Strand, London, W.C., and Printed by Love and Malcomson, Ltd., Dane-street, High Holborn, London, W.C. Saturday, March 29, 1913.